

Communication from Public

Name: Mark Estrada

Date Submitted: 05/18/2025 04:17 PM

Council File No: 25-0600

Comments for Public Posting: I have had the wonderful opportunity to teach a few Lincoln Heights Youth Arts Center classes over the past few years. I have seen first hand what this center means for the students. They smile. They are engaged. They are in a safe, supportive environment. These kids thrive and have the opportunity to cultivate their minds through this low-cost arts education. Budget cuts would mean the LHYAC may lose administrative and coordinator positions which are vital for the operation of the center. We should not be limiting resources for a place which offers students a chance to reach their future potential. If we support the creativity of our youth, we will have more engaged, more conscious-minded, more resilient Los Angelenos later in life. Budget cuts are a backwards move in my opinion.

Communication from Public

Name: Scott Trimble

Date Submitted: 05/18/2025 05:35 PM

Council File No: 25-0600

Comments for Public Posting: I am writing in regards to the Motion Picture & Television Manager position that is occupied by the incredible Eva Bitar. I understand that this position is currently in danger of being cut. Were that to happen, it would be a drastic mistake. It is currently a precarious time for the Hollywood film industry... which is historically one of the signature industries in our great city of Los Angeles. It was hit by the COVID-19 shutdowns, the double writers & actors strikes, the restructuring of the studios and their streaming services, and increasing competition from other countries that are enticing the jobs away. Work here in Los Angeles is slow lately, so much so that even the Trump administration has taken notice and vowed to assist (and, let's face it, how often does Trump ever want to HELP us in California? That's how serious this is). For the film projects that are happening now or starting up soon, we need Ms. Bitar to continue in her role as the Motion Picture & Television Manager because she helps to make the projects go smoothly... which then further keeps the work here in town. I work on the biggest Hollywood franchises, including Star Trek, Star Wars, and Fast & Furious. Ms. Bitar has helped me and my team on productions like Ghostbusters: Afterlife, Transformers: The Last Knight, and Marvel's The Avengers. These are huge films that not only employ thousands of people, but the money they spend then gets RESPENT again... and again and again throughout the city. That multiplier effect is crucial to so many small businesses, big businesses, and the city tax base (not to mention the tourism industry which we know too is vital). Ms. Bitar, as the city's Motion Picture & Television Manager, helps all of that to continue to happen. The upfront costs for her position are more than cover by the economic gains throughout the year.

Communication from Public

Name: Noelia

Date Submitted: 05/18/2025 06:15 PM

Council File No: 25-0600

Comments for Public Posting: Hello, my name is Noelia, and I'm a resident of Los Angeles. I'm writing to strongly oppose the proposed budget cuts to Los Angeles Animal Services. These cuts would lead to the closure of half of the city's animal shelters-which would create a humanitarian and public safety crisis, and it would harm thousands of animals. Our shelters are already overcapacity and severely underfunded. We need more support for LA Animal Services, not less. I urge you to reject these cuts and work toward a long-term, humane solution for our city's animals. Please fund our shelters so they can continue to serve our communities and protect the animals that rely on them. Thank you for your time-and please, do the right thing.

Communication from Public

Name: Brianna Perez

Date Submitted: 05/18/2025 06:18 PM

Council File No: 25-0600

Comments for Public Posting: I'm a resident of Los Angeles County. I'm writing to strongly oppose the proposed budget cuts to Los Angeles Animal Services. We need more, not less. Please fund our shelters to continue supporting communities.

Communication from Public

Name: Chris

Date Submitted: 05/18/2025 07:04 PM

Council File No: 25-0600

Comments for Public Posting: Hello. I'm calling to strongly oppose the proposed budget cuts to Los Angeles Animal Services. Our shelters are already overcapacity and severely underfunded. We need more support for LA Animal Services, not less. I urge you to reject these cuts and work toward a long-term, humane solution for our city's animals. Please fund our shelters so they can continue to serve our communities and protect the animals.

Communication from Public

Name: Maria Brenes

Date Submitted: 05/18/2025 10:50 PM

Council File No: 25-0600

Comments for Public Posting: Dear Honorable Mayor Karen Bass, City of Los Angeles Councilmembers including local CD 1 Councilwoman Eunisses Hernandez, and DCA General Manager, Daniel Tarica: My name is Maria Brenes, and my two children have participated in programs at the Lincoln Heights Youth Art Center (LHYAC). I am writing to express my strong opposition to the budget cuts to the Lincoln Heights Youth Arts Center proposed in the City of Los Angeles Fiscal Year 2025-2026 budget. The Arts Center has made a profound impact on my children's life. I have also witnessed the impact it has made in many students and families who have benefited from LHYAC's multidisciplinary arts program and various cultural events in the predominantly Latino and Asian immigrant community of Lincoln Heights. A reduction in services at the Center would be devastating. The local community of Lincoln Heights is predominantly low-income and deserves to receive fair funding toward the arts in our own community. We ask that the City's budget be allocated equitably to support the full time staffing needed for the Center to continue providing high quality arts education and culture programming to everyone. I urge you to protect the Center's programming. Thank you for your time and consideration. Respectfully, Maria Brenes

Communication from Public

Name: Dean Ollins

Date Submitted: 05/18/2025 11:09 AM

Council File No: 25-0600

Comments for Public Posting: This comment is in strong support of Eva Bitar, Motion Picture and Television Manager. Her assistance and guidance was invaluable to "A Very Brady Renovation" in 2019. At a time when the industry as a whole is suffering and productions are fleeing the city and state, we need more people like Eva, not fewer. Based on the events of the last 6 months alone, this city should be expanding the efforts to restore and retain productions, and Eva is an ideal person to lead that effort. It would be lovely to see this city refrain from making more short-sighted mistakes.

Communication from Public

Name: Karen Pokraka

Date Submitted: 05/16/2025 04:28 PM

Council File No: 25-0600

Comments for Public Posting: I am an LA artist, been so for the last 50 years, and have studied since the 1990's at Barnsdall Art Center. It is an invaluable resource for our arts community. I am writing to protest the cuts of 3 full-time staff positions from their administrative office. The staff director and her office oversee three programs, Barnsdall Adult Art Classes, Barnsdall Children's Art Classes, and a Student Gallery. They need those people to continue to service this community in a setting that is in the heart of Los Angeles. Without those positions, the staff would be hard pressed to continue to provide unique and college level but low-cost art education as it has for the last 50 years. I'm also protesting the budget cuts that will eliminate 3 of the 4 docent positions and effectively STOP public tours of Hollyhock House, the ONLY UNESCO Heritage Site in Los Angeles and a Frank Lloyd Wright gem. We need these cultural icons. Come on, LA we can do better for our citizens than that!

Communication from Public

Name: Margot Alcaraz

Date Submitted: 05/16/2025 05:21 PM

Council File No: 25-0600

Comments for Public Posting: Hola mi nombre es Margot Alcaraz soy miembro de comunidades por un mejor medio ambiente y vivo en Wilmington CA estoy muy preocupada por la crisis climática porque mi comunidad se ve afectada por la extracción de petróleo, las autopistas ,las refinerías, el puerto de los Angeles, la gentrificación, etc. instó a la ciudad a restablecer la financiación de la Oficina de Movilización de Emergencias Climáticas CEMO al presupuesto del año pasado de 750,000 dólares instamos a la ciudad a preservar proyectos críticos relacionados con la protección de las comunidades de primera línea