MOTION

Josefina López, the esteemed and award-winning Mexican-American playwright and screenwriter, was born in San Luis Potosi, Mexico in 1969. When she was five-years-old, her family migrated to the United States and settled in Boyle Heights where she grew up as an undocumented immigrant before receiving amnesty in 1987. A year later she completed the first draft of her world-famous play, *Real Women Have Curves*.

López's signature play, first staged in 1990, would go on to be produced in theaters around the country from its debut in San Francisco to a recent Broadway musical adaptation. In 2002, López would co-write the screenplay for the Sundance Film Festival award-winning film adaptation of her autobiographical play. Beyond Real Women Have Curves, López has written numerous books and plays including Simply Maria or the American Dream, Confessions of Women from East L.A., her first novel Hungry Woman in Paris, and Detained in the Desert.

Josefina López would also go on to found CASA 0101 Theater in Boyle Heights, which develops and presents plays that challenge stereotypes of women and Latinos and provides a space for the diverse communities of Los Angeles to tell their stories. At CASA 0101 Theater, López has helped teach and produce new generations of women and Latinos, bringing live theater to Boyle Heights. This year, CASA 0101 Theater celebrated its 25th anniversary of producing hundreds of new works and fostering a cultural and creative hub dedicated to its local community.

In recognition of López's artistic legacy that celebrates the heritage and stories of women, immigrants, and Latinos and in recognition of López's founding and continued work with CASA 0101 Theater, which is a cornerstone of the Boyle Heights community, it is appropriate that the City name the intersection of 1st Street and St. Louis Street, adjacent to CASA 0101 Theater, as "Josefina López Square."

I THEREFORE MOVE that the intersection at 1st Street and St. Louis Street be named as "Josefina López Square" and that the Department of Transportation be directed to erect permanent ceremonial sign(s) to this effect at this location.

PRESENTED BY

SABEL JURADO

douncilmember, 14th District

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