

Communication from Public

Name: Garrett Braren

Date Submitted: 02/13/2026 10:08 PM

Council File No: 25-1499

Comments for Public Posting: On behalf of Brand New School, an LA-based commercial production company, I write in strong support of this motion. It will meaningfully reform this process and contribute to bringing jobs back to LA. Additionally it will: • Reduce costs • Speed up approvals • Increase transparency • Support workers and small businesses Thank you for your time and leadership, Garrett Braren
Executive Producer & Partner Brand New School

Communication from Public

Name: Han Yan

Date Submitted: 02/13/2026 06:19 PM

Council File No: 25-1499

Comments for Public Posting: Dear Councilmembers: I am writing in strong support of Councilmember Nazarian's motion to reform aspects of the City's public safety permitting process for on-location filming. Please see letter attached. Thank you for your time. Sincerely, Han

Han Yan

February 13th, 2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

I am writing in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming.

Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As a person who has worked in commercial production for more than a decade, I strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it.

At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies.

Other jurisdictions—including major domestic and international production centers—do not require productions to hire retired police officers as their own employees. Los Angeles is an outlier in this regard, and as other cities improve their production capacities, such structural differences materially impact decisions about where to film.

I support reforming the process for assigning police officers to productions so that officers remain City employees, assigned and supervised by the City, rather than being treated as production staff. Productions are willing to pay the necessary, transparent fees through the permit process to ensure appropriate public safety staffing. Aligning employment status with the City will provide clearer accountability, eliminate confusion in supervision, and better reflect the true public safety function these officers perform.

We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would:

- Maintain appropriate public safety oversight;
- Allow sworn officers to focus on core law enforcement responsibilities;
- Provide transparency in costs and services; and
- Modernize a system that has not kept pace with prevailing industry practice.

In addition, I support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities.

These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. I respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,



Han Yan
Freelancing Commercial Production Manager / Coordinator
brigittefoxx@gmail.com

Communication from Public

Name: Lana Kim

Date Submitted: 02/13/2026 04:32 PM

Council File No: 25-1499

Comments for Public Posting: On behalf of Ways & Means, a commercial production company, I write in strong support of Councilmember Nazarian's motion to reform aspects of the City's public safety permitting process for on-location filming. Please see my attached letter of support.
Thank you!



February 13, 2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of Ways & Means, a commercial production company, I write in strong support of Councilmember Nazarian's motion to reform aspects of the City's public safety permitting process for on-location filming.

Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it.

At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies.

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We support reforming the process for assigning police officers to productions so that officers remain City employees, assigned and supervised by the City, rather than being treated as production staff. We are willing to pay the necessary, transparent fees through the permit process to ensure appropriate public safety staffing. Aligning employment status with the City will provide clearer accountability, eliminate confusion in supervision, and better reflect the true public safety function these officers perform.

We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would:

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- Modernize a system that has not kept pace with prevailing industry practice.

In addition, we support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities.

These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,

A handwritten signature in black ink, appearing to read 'Lana Kim', with a stylized flourish at the end.

Lana Kim
Executive Producer
Ways & Means
lana@ways-means.co

Communication from Public

Name: Ali Brown
Date Submitted: 02/13/2026 02:49 PM
Council File No: 25-1499
Comments for Public Posting: Attached as PDF



February 13, 2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of PRETTYBIRD, a commercial production company, I write in strong support of Councilmember Nazarian's motion to reform aspects of the City's public safety permitting process for on-location filming.

Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it.

At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies.

Other jurisdictions—including major domestic and international production centers—do not require productions to hire retired police officers as their own employees. Los Angeles is an outlier in this regard, and as other cities improve their production capacities, such structural differences materially impact decisions about where to film.

We support reforming the process for assigning police officers to productions so that officers remain City employees, assigned and supervised by the City, rather than being treated as production staff. We are willing to pay the necessary, transparent fees through the permit process to ensure appropriate public safety staffing. Aligning

employment status with the City will provide clearer accountability, eliminate confusion in supervision, and better reflect the true public safety function these officers perform.

We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would:

- Maintain appropriate public safety oversight;
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- Provide transparency in costs and services; and
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In addition, we support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities.

These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,

A handwritten signature in blue ink, appearing to read 'Ali Brown', with a stylized, cursive script.

Ali Brown
President/EP
PRETTYBIRD
(310) 283-5041, ali@prettybird.co

Communication from Public

Name: The Versa Groupe

Date Submitted: 02/13/2026 03:10 PM

Council File No: 25-1499

Comments for Public Posting: Also in attached PDF: Feb 13th, 2026 Honorable Members of the Economic & Jobs Development Committee 200 N. Spring Street Los Angeles, CA 90012 Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499) Dear Councilmembers: On behalf of The Versa Groupe and Versatile Productions a commercial production company, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming. Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it. At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies. Other jurisdictions—including major domestic and international production centers—do not require productions to hire retired police officers as their own employees. Los Angeles is an outlier in this regard, and as other cities improve their production capacities, such structural differences materially impact decisions about where to film. We support reforming the process for assigning police officers to productions so that officers remain City employees, assigned and supervised by the City, rather than being treated as production staff. We are willing to pay the necessary, transparent fees through the permit process to ensure appropriate public safety staffing. Aligning employment status with the City will provide clearer accountability, eliminate confusion in supervision, and better reflect the true public safety function these officers perform. We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would:

? Maintain appropriate public safety oversight; ? Allow sworn officers to focus on core law enforcement responsibilities; ? Provide transparency in costs and services; and ? Modernize a system that has not kept pace with prevailing industry practice. In addition, we support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities. These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion. Thank you for your leadership on this important issue. Sincerely, Michael Dos Santos CEO / Executive Producer The Versa Groupe mikedos@theversagroupe.com



Feb 13th, 2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of The Versa Groupe and Versatile Productions a commercial production company, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming.

Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it.

At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies.

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We support reforming the process for assigning police officers to productions so that officers remain City employees, assigned and supervised by the City, rather than being treated as production staff. We are willing to pay the necessary, transparent fees through the permit process to ensure appropriate public safety staffing. Aligning

CONTACT

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INFO@VERSATILESTUDIOS.COM

NEW YORK

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LOS ANGELES

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LISBON

ESTRADA MILITAR DE VALEJAS N 66, ESTUDIO
13 BARCARENA, OEIRAS 2730-226 PORTUGAL

VERSATILE

// POST // PRODUCTIONS // STUDIOS



employment status with the City will provide clearer accountability, eliminate confusion in supervision, and better reflect the true public safety function these officers perform.

We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would:

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In addition, we support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities.

These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,

Michael Dos Santos
CEO / Executive Producer
The Versa Groupe
mikedos@theversagroupe.com

CONTACT

+1 (212) 685 4384
INFO@VERSATILESTUDIOS.COM

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ESTRADA MILITAR DE VALEJAS N 66, ESTUDIO
13 BARCARENA, OEIRAS 2730-226 PORTUGAL

Communication from Public

Name: Chris Spanos

Date Submitted: 02/13/2026 04:19 PM

Council File No: 25-1499

Comments for Public Posting: 2-13-26 Honorable Members of the Economic & Jobs Development Committee 200 N. Spring Street Los Angeles, CA 90012 Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499) Dear Councilmembers: On behalf of RESET Content LLC, a commercial production company based in Los Angeles, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming. Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it. At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies. Other jurisdictions—including major domestic and international production centers—do not require productions to hire retired police officers as their own employees. Los Angeles is an outlier in this regard, and as other cities improve their production capacities, such structural differences materially impact decisions about where to film. We support reforming the process for assigning police officers to productions so that officers remain City employees, assigned and supervised by the City, rather than being treated as production staff. We are willing to pay the necessary, transparent fees through the permit process to ensure appropriate public safety staffing. Aligning employment status with the City will provide clearer accountability, eliminate confusion in supervision, and better reflect the true public safety function these officers perform. We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would: ? Maintain appropriate public

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2-13-26

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting
Improvements (CF: 25-1499)

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These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,

Chris Spanos

Chris Spanos
Head of Production
RESET Content
spanos@resetcontent.com

Communication from Public

Name: Kerstin Emhoff

Date Submitted: 02/13/2026 12:01 PM

Council File No: 25-1499

Comments for Public Posting: February 13, 2026 Honorable Members of the Economic & Jobs Development Committee 200 N. Spring Street Los Angeles, CA 90012 Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499) Dear Councilmembers: On behalf of PRETTYBIRD, a commercial production company, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming. Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it. At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies. Other jurisdictions—including major domestic and international production centers—do not require productions to hire retired police officers as their own employees. Los Angeles is an outlier in this regard, and as other cities improve their production capacities, such structural differences materially impact decisions about where to film. We support reforming the process for assigning police officers to productions so that officers remain City employees, assigned and supervised by the City, rather than being treated as production staff. We are willing to pay the necessary, transparent fees through the permit process to ensure appropriate public safety staffing. Aligning employment status with the City will provide clearer accountability, eliminate confusion in supervision, and better reflect the true public safety function these officers perform. We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would: Maintain appropriate public safety oversight; Allow sworn

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Kerstin Emhoff CEO PRETTYBIRD



February 13, 2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting
Improvements (CF: 25-1499)

Dear Councilmembers:

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These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,



Kerstin Emhoff
CEO
PRETTYBIRD
310-315-8700, kerstin@prettybird.co

Communication from Public

Name: Marian Harkness

Date Submitted: 02/13/2026 12:56 PM

Council File No: 25-1499

Comments for Public Posting: On behalf of Hungry Man, a commercial production company, I write in strong support of Councilmember Nazarian's motion to reform aspects of the City's public safety permitting process for on-location filming. Please accept the attached letter in support of this motion.



February 13, 2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of Hungry Man, a commercial production company, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming.

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These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,

Marian Harkness

Marian Harkness
Head of Production
Hungry Man
e: marian@hungryman.com
p: 310-264-3000

Communication from Public

Name: Kara Calise
Date Submitted: 02/13/2026 01:31 PM
Council File No: 25-1499
Comments for Public Posting: Please see attached Letter of support for motion 25-1499 thank you.

■● Sibling Rivalry

February 13, 2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of **Sibling Rivalry Films**, a commercial production company, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming.

Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it.

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These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,

A handwritten signature in black ink that reads "Kara Calise". The signature is written in a cursive, flowing style.

Kara Calise

Head of Production

Sibling Rivalry Films, LLC.

karac@siblingrivalry.com | (714) 326-3950

Communication from Public

Name: Shawn Lacy / Biscuit Filmworks

Date Submitted: 02/13/2026 02:02 PM

Council File No: 25-1499

Comments for Public Posting: Please find attached a letter supporting this City Council motion!

Biscuit.

Friday February 13, 2026

Honorable Members of the Economic & Jobs Development Committee

200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of **Biscuit Filmworks**, a commercial production company, I write in strong support of Councilmember Nazarian's motion to reform aspects of the City's public safety permitting process for on-location filming.

Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it.

At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies. This practice has also contributed to the abuse of PAGA claims by predatory attorneys who enlist these retired police officers as part of their lawsuits, which the personnel see a small payout while the attorneys see a large payout. This leaves production companies owing large settlements and further disincentivizing production in LA and California.

Other jurisdictions—including major domestic and international production centers—do not require productions to hire retired police officers as their own employees. Los Angeles is an outlier in this regard, and as other cities improve their production capacities, such structural differences materially impact decisions about where to film.

We support reforming the process for assigning police officers to productions so that officers remain City employees, assigned and supervised by the City, rather than being treated as production staff. We are willing to pay the necessary, transparent fees through the permit process to ensure appropriate public safety staffing. Aligning employment status with the City will provide clearer accountability, eliminate confusion in supervision, and better reflect the true public safety function these officers perform.

We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would:

- Maintain appropriate public safety oversight;
- Allow sworn officers to focus on core law enforcement responsibilities;
- Provide transparency in costs and services; and
- Modernize a system that has not kept pace with prevailing industry practice.

In addition, we support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities.

These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,



Shawn Lacy
Founding Partner
Biscuit Filmworks

Communication from Public

Name: Annika Funk

Date Submitted: 02/13/2026 02:04 PM

Council File No: 25-1499

Comments for Public Posting: 2/13/2026 Honorable Members of the Economic & Jobs Development Committee?200 N. Spring Street?Los Angeles, CA 90012 Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499) Dear Councilmembers: On behalf of MacGuffin Films, a commercial production company, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming. Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it. At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies. Other jurisdictions—including major domestic and international production centers—do not require productions to hire retired police officers as their own employees. Los Angeles is an outlier in this regard, and as other cities improve their production capacities, such structural differences materially impact decisions about where to film. We support reforming the process for assigning police officers to productions so that officers remain City employees, assigned and supervised by the City, rather than being treated as production staff. We are willing to pay the necessary, transparent fees through the permit process to ensure appropriate public safety staffing. Aligning employment status with the City will provide clearer accountability, eliminate confusion in supervision, and better reflect the true public safety function these officers perform. We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would: - Maintain appropriate public

safety oversight; - Allow sworn officers to focus on core law enforcement responsibilities; - Provide transparency in costs and services; and - Modernize a system that has not kept pace with prevailing industry practice. In addition, we support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities. These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion. Thank you for your leadership on this important issue. Sincerely, Annika Funk?
Producer? MacGuffin Films? 212-529-3100



2/13/2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of MacGuffin Films, a commercial production company, I write in strong support of Councilmember Nazarian's motion to reform aspects of the City's public safety permitting process for on-location filming.

Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it.

At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies.

Other jurisdictions—including major domestic and international production centers—do not require productions to hire retired police officers as their own employees. Los Angeles is an outlier in this regard, and as other cities improve their production capacities, such structural differences materially impact decisions about where to film.

We support reforming the process for assigning police officers to productions so that officers remain City employees, assigned and supervised by the City, rather than being treated as production staff. We are willing to pay the necessary, transparent fees through the permit process to ensure appropriate public safety staffing. Aligning employment status with the City will provide clearer accountability, eliminate confusion in supervision, and better reflect the true public safety function these officers perform.

We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would:

- Maintain appropriate public safety oversight;
- Allow sworn officers to focus on core law enforcement responsibilities;
- Provide transparency in costs and services; and
- Modernize a system that has not kept pace with prevailing industry practice.

MacGuffin

In addition, we support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities.

These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,

Annika Funk
Producer
MacGuffin Films
212-529-3100

Annika@macguffin.com

Communication from Public

Name: Christopher Barga
Date Submitted: 02/13/2026 11:57 AM
Council File No: 25-1499
Comments for Public Posting: PLEASE help keep Film Production in LA!

Biscuit.

Friday, February 13, 2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of **Biscuit Filmworks, LLC**, a commercial production company, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming.

Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it.

At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies.

Other jurisdictions—including major domestic and international production centers—do not require productions to hire retired police officers as their own employees. Los Angeles is an outlier in this regard, and as other cities improve their production capacities, such structural differences materially impact decisions about where to film.

We support reforming the process for assigning police officers to productions so that officers remain City employees, assigned and supervised by the City, rather than being treated as production staff. We are willing to pay the necessary, transparent fees through the permit process to ensure appropriate public safety staffing. Aligning employment status with the City will provide clearer accountability, eliminate confusion in supervision, and better reflect the true public safety function these officers perform.

Biscuit.

We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would:

- Maintain appropriate public safety oversight;
- Allow sworn officers to focus on core law enforcement responsibilities;
- Provide transparency in costs and services; and
- Modernize a system that has not kept pace with prevailing industry practice.

In addition, we support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities.

These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,

Christopher Barga
Production Supervisor
Biscuit Filmworks, LLC
937.459.2151 / chrisbarga91@gmail.com

Communication from Public

Name:

Date Submitted: 02/13/2026 11:16 AM

Council File No: 25-1499

Comments for Public Posting: See attached document for letter. The Council File number for this motion is 25-1499



LOVE SONG

Friday, February 13th, 2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting
Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of **LOVESONG LLC**, a commercial production company, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming.

Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it.

At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies.

Other jurisdictions—including major domestic and international production centers—do not require productions to hire retired police officers as their own employees. Los Angeles is an outlier in this regard, and as other cities improve their production capacities, such structural differences materially impact decisions about where to film.

We support reforming the process for assigning police officers to productions so that officers remain City employees, assigned and supervised by the City, rather than being treated as production staff. We are willing to pay the necessary, transparent fees through the permit process to ensure appropriate public safety staffing. Aligning employment status with the City will provide clearer accountability, eliminate confusion in supervision, and better reflect the true public safety function these officers perform.

We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would:

- Maintain appropriate public safety oversight;
- Allow sworn officers to focus on core law enforcement responsibilities;
- Provide transparency in costs and services; and
- Modernize a system that has not kept pace with prevailing industry practice.

In addition, we support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities.

These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,



Paige Kauffman
Head of Production
LOVESONG LLC

paige@lovesong.tv | +1 561 703 3324

Communication from Public

Name: Charleen Manca
Date Submitted: 02/13/2026 11:23 AM
Council File No: 25-1499

Comments for Public Posting: February 13th, 2026 Honorable Members of the Economic & Jobs Development Committee 200 N. Spring Street Los Angeles, CA 90012 Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499) Dear Councilmembers: On behalf of Supply & Demand, Inc., a commercial production company, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming. Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it. At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies. Other jurisdictions—including major domestic and international production centers—do not require productions to hire retired police officers as their own employees. Los Angeles is an outlier in this regard, and as other cities improve their production capacities, such structural differences materially impact decisions about where to film. We support reforming the process for assigning police officers to productions so that officers remain City employees, assigned and supervised by the City, rather than being treated as production staff. We are willing to pay the necessary, transparent fees through the permit process to ensure appropriate public safety staffing. Aligning employment status with the City will provide clearer accountability, eliminate confusion in supervision, and better reflect the true public safety function these officers perform. We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would: ? Maintain appropriate public

safety oversight; ? Allow sworn officers to focus on core law enforcement responsibilities; ? Provide transparency in costs and services; and ? Modernize a system that has not kept pace with prevailing industry practice. In addition, we support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities. These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion. Thank you for your leadership on this important issue. Sincerely, Charleen Manca
Managing Director / Executive Producer Supply & Demand, Inc.
Charleen@supplyanddemand.tv (310) 956-3500

February 13th, 2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of Supply & Demand, Inc., a commercial production company, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming.

Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it.

At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies.

Other jurisdictions—including major domestic and international production centers—do not require productions to hire retired police officers as their own employees. Los Angeles is an outlier in this regard, and as other cities improve their production capacities, such structural differences materially impact decisions about where to film.

We support reforming the process for assigning police officers to productions so that officers remain City employees, assigned and supervised by the City, rather than being treated as production staff. We are willing to pay the necessary, transparent fees through the permit process to ensure appropriate public safety staffing. Aligning employment status with the City will provide clearer accountability, eliminate confusion in supervision, and better reflect the true public safety function these officers perform.

We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would:



SUPPLY & DEMAND LA | 1524C CLOVERFIELD BLVD | SANTA MONICA, CA 90404

SUPPLY & DEMAND NY | 599 BROADWAY 9R | NEW YORK, NY 10012

- Maintain appropriate public safety oversight;
- Allow sworn officers to focus on core law enforcement responsibilities;
- Provide transparency in costs and services; and
- Modernize a system that has not kept pace with prevailing industry practice.

In addition, we support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities.

These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,



Charleen Manca

Managing Director / Executive Producer
Supply & Demand, Inc.

Charleen@supplyanddemand.tv (310) 956-3500



Communication from Public

Name: Carl Swan
Date Submitted: 02/13/2026 11:34 AM
Council File No: 25-1499
Comments for Public Posting: See letter attached, thank you.



Community Films

February 13, 2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of **Community Films, LLC**, a commercial production company, I write in very strong support of Councilmember Nazarian's motion to reform aspects of the City's public safety permitting process for on-location filming.

Los Angeles is a world-wide production center, and having public safety and a competitive filming environment are essential. As commercial producers, we adamantly get behind public safety, and recognize the critical role that law enforcement plays in ensuring safe, orderly productions and protecting our communities. Our industry depends on it.

At the same time, modernization of the current system is really necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational confusion and inefficiencies.

Other cities, including major domestic and international production centers—do not require productions to hire retired police officers as their own employees. Los Angeles is an out of sync in this regard, and as other cities improve their production capacities, such structural differences strongly impact decisions about where to film.

We support changing the process for assigning police officers to productions so that officers remain City employees, assigned and supervised by the City, rather than being treated as production staff. We are willing to pay the necessary, transparent fees through the permit process to ensure appropriate public safety staffing. Matching employment status with the City will provide clearer accountability, eliminate confusion in supervision, and better reflect the true public safety function these officers perform.

We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would:

- Maintain appropriate public safety oversight;
- Allow sworn officers to focus on key law enforcement responsibilities;
- Allow for transparency in costs and services; and
- Modernize a system that has not kept pace with prevailing industry practice.

In addition, we support the motion's broader efforts to eliminate repeat fees, ensure uniformity in staffing standards, and improve community education regarding lawful filming activities.

These reforms have the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully implore the Council to adopt and implement this proposed plan.

Thank you for your leadership on this really important issue.

Sincerely,

Carl Swan
Partner-Executive Producer
Community Films. LLC
carl@communityfilms.com

323-365-3344

Communityfilms.com

Communication from Public

Name: Frank Scherma

Date Submitted: 02/13/2026 11:39 AM

Council File No: 25-1499

Comments for Public Posting: Honorable Members of the Economic & Jobs Development Committee 200 N. Spring Street Los Angeles, CA 90012 Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499) Dear Councilmembers: On behalf of RadicalMedia, a commercial production company, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming. Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it. At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies. Other jurisdictions—including major domestic and international production centers—do not require productions to hire retired police officers as their own employees. Los Angeles is an outlier in this regard, and as other cities improve their production capacities, such structural differences materially impact decisions about where to film. We support reforming the process for assigning police officers to productions so that officers remain City employees, assigned and supervised by the City, rather than being treated as production staff. We are willing to pay the necessary, transparent fees through the permit process to ensure appropriate public safety staffing. Aligning employment status with the City will provide clearer accountability, eliminate confusion in supervision, and better reflect the true public safety function these officers perform. We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would:
? Maintain appropriate public safety oversight;
? Allow sworn

officers to focus on core law enforcement responsibilities; ?
Provide transparency in costs and services; and ? Modernize a
system that has not kept pace with prevailing industry practice. In
addition, we support the motion's broader efforts to eliminate
duplicative fees, ensure consistency in staffing standards, and
improve community education regarding lawful filming activities.
These reforms strike the right balance: preserving public safety
while improving efficiency, accountability, and competitiveness.
We respectfully urge the Council to adopt and implement this
motion. Thank you for your leadership on this important issue.
Sincerely, Frank Scherma President RadicalMedia

2/13/2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of **RadicalMedia**, a commercial production company, I write in strong support of Councilmember Nazarian's motion to reform aspects of the City's public safety permitting process for on-location filming.

Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it.

At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies.

Other jurisdictions—including major domestic and international production centers—do not require productions to hire retired police officers as their own employees. Los Angeles is an outlier in this regard, and as other cities improve their production capacities, such structural differences materially impact decisions about where to film.

We support reforming the process for assigning police officers to productions so that officers remain City employees, assigned and supervised by the City, rather than being treated as production staff. We are willing to pay the necessary, transparent fees through the permit process to ensure appropriate public safety staffing. Aligning employment status with the City will provide clearer accountability, eliminate confusion

in supervision, and better reflect the true public safety function these officers perform.

We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would:

- Maintain appropriate public safety oversight;
- Allow sworn officers to focus on core law enforcement responsibilities;
- Provide transparency in costs and services; and
- Modernize a system that has not kept pace with prevailing industry practice.

In addition, we support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities.

These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

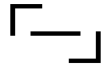
Thank you for your leadership on this important issue.

Sincerely,

Frank Scherma
President
RadicalMedia

Communication from Public

Name: Megan Kelly
Date Submitted: 02/13/2026 11:42 AM
Council File No: 25-1499
Comments for Public Posting: 25-1499



HONOR SOCIETY

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers,

On behalf of **Honor Society**, we are writing in strong support of Councilmember Nazarian's motion to modernize aspects of the City's public safety permitting process for on-location filming.

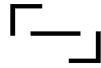
As a Los Angeles-based commercial production company, we are deeply invested in this city — its communities, its workforce, and its continued leadership as a global production hub. Public safety is foundational to what we do. Our productions rely on safe, well-managed environments, and we greatly value the role law enforcement plays in protecting neighborhoods, crews, and residents alike.

At the same time, we believe the current structure of the permitting system would benefit from thoughtful reform. The existing requirement that productions hire retired police officers as members of their production staff is outdated and lacks transparency. While these individuals are technically engaged as part of our crew, productions have no ability to select who is assigned or to manage their performance. Moreover, because these officers are present at the direction of the City rather than under traditional production supervision, this arrangement creates operational ambiguity and inefficiencies on set.

Los Angeles is increasingly competing with domestic and international production centers that do not impose this structure. As other jurisdictions streamline and modernize their systems, structural inconsistencies like this meaningfully influence where companies choose to film. For a city whose identity and economy are closely tied to production, remaining competitive is critical.

Honor Society supports reforming the assignment process so that police officers remain City employees—assigned, supervised, and accountable through the City—rather than being treated as production staff. We are fully prepared to pay clear, transparent fees through the permitting process to ensure appropriate public safety coverage. Aligning employment status with the City would improve accountability, eliminate supervisory confusion, and more accurately reflect the essential public safety function these officers perform.

We also strongly support the creation of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This step would maintain public safety oversight while allowing sworn officers to focus on core law enforcement responsibilities, provide greater transparency in costs and services, and bring Los Angeles in line with prevailing industry standards.



HONOR SOCIETY

Finally, we support the broader efforts outlined in the motion to reduce duplicative fees, create consistency in staffing standards, and improve community education around lawful filming activity.

These reforms thoughtfully balance public safety with operational clarity and competitiveness. We respectfully urge the Council to adopt and implement this motion to ensure Los Angeles remains both safe and sustainable for the production community.

Thank you for your leadership and consideration on this important issue.

Sincerely,
Honor Society

Megan Kelly
Executive Producer
Honor Society

Communication from Public

Name: Ena Nicole Abadjian
Date Submitted: 02/13/2026 11:44 AM
Council File No: 25-1499

Comments for Public Posting: February 13, 2026 Honorable Members of the Economic & Jobs Development Committee 200 N. Spring Street Los Angeles, CA 90012 Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499) Dear Councilmembers: On behalf of Anonymous Content, LLC, a commercial production company, we write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming. Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it. At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies. Other jurisdictions—including major domestic and international production centers—do not require productions to hire retired police officers as their own employees. Los Angeles is an outlier in this regard, and as other cities improve their production capacities, such structural differences materially impact decisions about where to film. We support reforming the process for assigning police officers to productions so that officers remain City employees, assigned and supervised by the City, rather than being treated as production staff. We are willing to pay the necessary, transparent fees through the permit process to ensure appropriate public safety staffing. Aligning employment status with the City will provide clearer accountability, eliminate confusion in supervision, and better reflect the true public safety function these officers perform. We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would:

- Maintain appropriate public

safety oversight; • Allow sworn officers to focus on core law enforcement responsibilities; • Provide transparency in costs and services; and • Modernize a system that has not kept pace with prevailing industry practice. In addition, we support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities. These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion. Thank you for your leadership on this important issue. Sincerely, SueEllen Clair, VP Commercials Ena Nicole Abadjian, Head of Production

ANONYMOUS CONTENT

February 13, 2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of **Anonymous Content, LLC**, a commercial production company, we write in strong support of Councilmember Nazarian's motion to reform aspects of the City's public safety permitting process for on-location filming.

Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it.

At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies.

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We support reforming the process for assigning police officers to productions so that officers remain City employees, assigned and supervised by the City, rather than being treated as production staff. We are willing to pay the necessary, transparent fees through the permit process to ensure appropriate public safety staffing. Aligning employment status with the City will provide clearer accountability, eliminate confusion in supervision, and better reflect the true public safety function these officers perform.

We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would:

ANONYMOUS CONTENT

- Maintain appropriate public safety oversight;
- Allow sworn officers to focus on core law enforcement responsibilities;
- Provide transparency in costs and services; and
- Modernize a system that has not kept pace with prevailing industry practice.

In addition, we support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities.

These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,

SueEllen Clair
VP Commercials
Anonymous Content, LLC
M (323) 356-2065
SueEllen@anonymouscontent.com

Ena Nicole Abadjian
Head of Production
Anonymous Content, LLC
M (213) 479-7452
ena@anonymouscontent.com

Communication from Public

Name: Samuel Henry Miller

Date Submitted: 02/13/2026 11:50 AM

Council File No: 25-1499

Comments for Public Posting: I support this motion because it promotes clarity, cost transparency, operational efficiency, and competitiveness—while maintaining public safety. These reforms are critical to keeping commercial production in Los Angeles.

February 13th 2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of **Samuel Miller**, a commercial production Freelancer, I write in strong support of Councilmember Nazarian's motion to reform aspects of the City's public safety permitting process for on-location filming.

Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it.

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We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would:

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- Allow sworn officers to focus on core law enforcement responsibilities;
- Provide transparency in costs and services; and
- Modernize a system that has not kept pace with prevailing industry practice.

In addition, we support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities.

These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,

Samuel Miller
Freelance Production Supervisor
samhenrymiller@gmail.com
310.968.3715

Communication from Public

Name: Lauren L Reese
Date Submitted: 02/13/2026 11:54 AM
Council File No: 25-1499
Comments for Public Posting: I hereby submit this letter in support for LA City Film Permitting Reform.

Biscuit Filmworks LLC
7026 Santa Monica Blvd.,
Los Angeles, CA 90038

Friday, February 13, 2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of **Biscuit Filmworks, LLC** a commercial production company, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming.

Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it.

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- Allow sworn officers to focus on core law enforcement responsibilities;
- Provide transparency in costs and services; and
- Modernize a system that has not kept pace with prevailing industry practice.

In addition, we support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities.

These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,

Lauren Reese
Production Supervisor
951.529.9502
laurenreese@me.com

Communication from Public

Name: Raul Perez
Date Submitted: 02/13/2026 10:32 AM
Council File No: 25-1499
Comments for Public Posting: Letter Attached in PDF file form.



NY
128 E. 7th St.
4th Floor
New York, NY 10009
212-431-3434

LA
1945 N Curson Ave.
Los Angeles, CA 90046
323-935-8030

UK
20-22 Wenlock Rd.
London N1 7GU
United Kingdom
7725-735-066

chelsea.com

[Chelsea Pictures]

February 13, 2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of **Chelsea Pictures**, a commercial production company, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming.

Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it.

At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies.

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We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would:

- Maintain appropriate public safety oversight;
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- Provide transparency in costs and services; and
- Modernize a system that has not kept pace with prevailing industry practice.

In addition, we support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities.

These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,

Raul Perez
Head of Production
Chelsea Pictures
1945 N Curson Ave.
Los Angeles, CA 90046
323-935-8030 office
323-401-4454 cell

Communication from Public

Name: Gillian Altman
Date Submitted: 02/13/2026 10:48 AM
Council File No: 25-1499
Comments for Public Posting: Please see attached.



February 13, 2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF:
25-1499)

Dear Councilmembers:

On behalf of division7 a commercial production company, I write in strong support of Councilmember Nazarian's motion to reform aspects of the City's public safety permitting process for on-location filming.

Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it.

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We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would:

- Maintain appropriate public safety oversight;
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In addition, we support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities.

These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,

A handwritten signature in black ink, appearing to read 'Gillian Altman'.

Gillian Altman

Producer

division7

altman@division7.xyz / 720 323 8673

Communication from Public

Name: Robert DAloisio
Date Submitted: 02/13/2026 10:58 AM
Council File No: 25-1499
Comments for Public Posting: Thank you for your time, please consider my letter in response to Council File # 25-1499



SKUNK

February 13, 2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of **Skunk Partners LLC**, a commercial production company, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming.

Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it.

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In addition, we support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities.

These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,

A handwritten signature in black ink, appearing to read 'Rob DAloisio', with a stylized flourish at the end.

Robert DAloisio
Head of Production
Skunk Partners LLC
rob@skunkus.com
(323) 463-2040

Communication from Public

Name: Andrew Colón

Date Submitted: 02/13/2026 11:09 AM

Council File No: 25-1499

Comments for Public Posting: On behalf of SMUGGLER, a commercial production company, I write in strong support of Councilmember Nazarian's motion to reform aspects of the City's public safety permitting process for on-location filming. Please see the attached PDF.

SMUGGLER

February 13, 2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of **SMUGGLER**, a commercial production company, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming.

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SMUGGLER

We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would:

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In addition, we support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities.

These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,



Andrew Colón
Chief Operating Officer
SMUGGLER
323 817 3300

Communication from Public

Name:

Date Submitted: 02/13/2026 11:09 AM

Council File No: 25-1499

Comments for Public Posting: On behalf of SMUGGLER Entertainment, a commercial production company, I write in strong support of Councilmember Nazarian's motion to reform aspects of the City's public safety permitting process for on-location filming. Please see the attached pdf.



February 13, 2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of **SMUGGLER Entertainment**, a commercial production company, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming.

Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it.

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These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,

Tim Pastore
CEO & Co-Founder
SMUGGLER Entertainment
323 817 3300

Communication from Public

Name:

Date Submitted: 02/13/2026 11:11 AM

Council File No: 25-1499

Comments for Public Posting: On behalf of d7, a commercial production company, I write in strong support of Councilmember Nazarian's motion to reform aspects of the City's public safety permitting process for on-location filming.



February 13, 2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of **d7**, a commercial production company, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming.

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These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,

Brian Sabowski
Head of Production
d7
323 817 3300