

Communication from Public

Name: Brent Stoller

Date Submitted: 02/17/2026 12:21 PM

Council File No: 25-1499

Comments for Public Posting: 2.17.26 Honorable Members of the Economic & Jobs Development Committee 200 N. Spring Street Los Angeles, CA 90012 Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499) Dear Councilmembers: On behalf of Gravy Films, a commercial production company, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming. Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it. At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies. Other jurisdictions—including major domestic and international production centers—do not require productions to hire retired police officers as their own employees. Los Angeles is an outlier in this regard, and as other cities improve their production capacities, such structural differences materially impact decisions about where to film. We support reforming the process for assigning police officers to productions so that officers remain City employees, assigned and supervised by the City, rather than being treated as production staff. We are willing to pay the necessary, transparent fees through the permit process to ensure appropriate public safety staffing. Aligning employment status with the City will provide clearer accountability, eliminate confusion in supervision, and better reflect the true public safety function these officers perform. We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would:

- Maintain appropriate public safety oversight;
- Allow sworn

officers to focus on core law enforcement responsibilities; •
Provide transparency in costs and services; and • Modernize a
system that has not kept pace with prevailing industry practice. In
addition, we support the motion's broader efforts to eliminate
duplicative fees, ensure consistency in staffing standards, and
improve community education regarding lawful filming activities.
These reforms strike the right balance: preserving public safety
while improving efficiency, accountability, and competitiveness.
We respectfully urge the Council to adopt and implement this
motion. Thank you for your leadership on this important issue.
Sincerely, Brent Stoller Owner / EP Gravy Films
brent@gravy-films.com / 917.593.2909



2.17.26

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of Gravy Films, a commercial production company, I write in strong support of Councilmember Nazarian's motion to reform aspects of the City's public safety permitting process for on-location filming.

Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it.

At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies.

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gra^vymfilms

In addition, we support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities.

These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,

Brent Stoller

Owner / EP

Gravy Films

brent@gravy-films.com / 917.593.2909

Communication from Public

Name:

Date Submitted: 02/17/2026 12:31 PM

Council File No: 25-1499

Comments for Public Posting: February 17, 2026 Honorable Members of the Economic & Jobs Development Committee 200 N. Spring Street Los Angeles, CA 90012 Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499) Dear Councilmembers: On behalf of Arts and Sciences Department LLC, a commercial production company, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming. Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it. At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies. Other jurisdictions—including major domestic and international production centers—do not require productions to hire retired police officers as their own employees. Los Angeles is an outlier in this regard, and as other cities improve their production capacities, such structural differences materially impact decisions about where to film. We support reforming the process for assigning police officers to productions so that officers remain City employees, assigned and supervised by the City, rather than being treated as production staff. We are willing to pay the necessary, transparent fees through the permit process to ensure appropriate public safety staffing. Aligning employment status with the City will provide clearer accountability, eliminate confusion in supervision, and better reflect the true public safety function these officers perform. We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would:

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Director of Production / EP Arts and Sciences Department LLC
662 N. Robertson Blvd. West Hollywood, CA 90069
310-432-1313

Arts & Sciences

February 17, 2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

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Arts & Sciences

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In addition, we support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities.

These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,

Christa Skotland
Director of Production / EP
Arts and Sciences Department LLC

662 N. Robertson Blvd.

West Hollywood, CA 90069

310-432-1313

Communication from Public

Name: Suzanne Hargrove
Date Submitted: 02/17/2026 10:34 AM
Council File No: 25-1499
Comments for Public Posting: Please see attached PDF



February 13, 2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting
Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of PRETTYBIRD, a commercial production company, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming.

I have been in this business since 1988 and I have watched a once flourishing business flee the Los Angeles area due to rising costs to shoot here.

Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it.

At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies.

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transparent fees through the permit process to ensure appropriate public safety staffing. Aligning employment status with the City will provide clearer accountability, eliminate confusion in supervision, and better reflect the true public safety function these officers perform.

We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would:

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In addition, we support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities.

These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,



Suzanne Hargrove
Vice-President / Executive Producer
PRETTYBIRD
w: 310.315.8700
m: 213.760.6005
e: suzanne@prettybird.co

Communication from Public

Name: Derek

Date Submitted: 02/17/2026 10:34 AM

Council File No: 25-1499

Comments for Public Posting: We need to streamline processes to allow for filming in Los Angeles to maintain our economy and bolster production here in Los Angeles.

Communication from Public

Name: Vitaly Koshman
Date Submitted: 02/17/2026 10:43 AM
Council File No: 25-1499

Comments for Public Posting: February 17, 2026 Honorable Members of the Economic & Jobs Development Committee 200 N. Spring Street Los Angeles, CA 90012 Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499) Dear Councilmembers: On behalf of Believe Media Inc. a commercial production company, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming. Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it. At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies. Other jurisdictions—including major domestic and international production centers—do not require productions to hire retired police officers as their own employees. Los Angeles is an outlier in this regard, and as other cities improve their production capacities, such structural differences materially impact decisions about where to film. We support reforming the process for assigning police officers to productions so that officers remain City employees, assigned and supervised by the City, rather than being treated as production staff. We are willing to pay the necessary, transparent fees through the permit process to ensure appropriate public safety staffing. Aligning employment status with the City will provide clearer accountability, eliminate confusion in supervision, and better reflect the true public safety function these officers perform. We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would:

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Head of Production Believe Media, Inc.
vitaly@believemedia.com



February 17, 2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of Believe Media Inc. a commercial production company, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming.

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Thank you for your leadership on this important issue.

Sincerely,

Vitaly Koshman

Head of Production

Believe Media, Inc.

vitaly@believemedia.com

Communication from Public

Name: Matt Brodnick

Date Submitted: 02/17/2026 09:15 AM

Council File No: 25-1499

Comments for Public Posting: My name is Matt Brodnick and I am a member of labor union IATSE Local 695 in Hollywood. Tens of thousands of middle class film crew workers, office staff, their family members, and the local small businesses they support depend on the City of Los Angeles to pass these motions today. Our livelihoods and the local economies and tax revenue they generate have been in danger of disappearing altogether from the entertainment capital of the world. These motions you pass today will usher the beginning steps to bring more production work back to LA City and the county as a whole. Thank you for your support.

Communication from Public

Name: Stink Films
Date Submitted: 02/14/2026 07:17 AM
Council File No: 25-1499
Comments for Public Posting: See attached letter



Feb, 13,2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of **Stink Films**, a commercial production company, I write in strong support of Councilmember Nazarian's motion to reform aspects of the City's public safety permitting process for on-location filming.

Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it.

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In addition, we support the motion's broader efforts to eliminate duplicative fees, ensure consistency in staffing standards, and improve community education regarding lawful filming activities.



These reforms strike the right balance: preserving public safety while improving efficiency, accountability, and competitiveness. We respectfully urge the Council to adopt and implement this motion.

Thank you for your leadership on this important issue.

Sincerely,

A handwritten signature in black ink, appearing to read "Fran McGivern", written over a light blue horizontal line.

Fran McGivern
Global Director of
Production Operations
Stink Films
4406 West Jefferson Blvd
Los Angeles, CA 90016
o: 424.345.8800
c: 310.871.1589
<http://www.stinkfilms.com>

Communication from Public

Name: A DeLossa

Date Submitted: 02/17/2026 09:25 AM

Council File No: 25-1499

Comments for Public Posting: 2.17.2026 Honorable Members of the Economic & Jobs Development Committee 200 N. Spring Street Los Angeles, CA 90012 Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499) Dear Councilmembers: On behalf of Tool, a commercial production company, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming. Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it. At the same time, modernization of the current system is necessary. The existing practice requiring productions to hire retired police officers as production employees is outdated and lacks transparency. Productions are required to hire these individuals as members of their crew, yet we have no ability to select who is assigned or how they perform their duties. Moreover, retired officers do not report to the Production Company in the same manner as production crew, since they are on our sets at the behest of the City, creating operational ambiguity and inefficiencies. Other jurisdictions—including major domestic and international production centers—do not require productions to hire retired police officers as their own employees. Los Angeles is an outlier in this regard, and as other cities improve their production capacities, such structural differences materially impact decisions about where to film. We support reforming the process for assigning police officers to productions so that officers remain City employees, assigned and supervised by the City, rather than being treated as production staff. We are willing to pay the necessary, transparent fees through the permit process to ensure appropriate public safety staffing. Aligning employment status with the City will provide clearer accountability, eliminate confusion in supervision, and better reflect the true public safety function these officers perform. We also strongly support the development of a civilian Film Safety Officer classification for duties that do not require sworn personnel. This approach would:

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We respectfully urge the Council to adopt and implement this
motion. Thank you for your leadership on this important issue.
Sincerely, Amy DeLossa Head of Production Tool
amy@toolofna.com



2.17.2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF:
25-1499)

Dear Councilmembers:

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Thank you for your leadership on this important issue.

Sincerely,

Amy DeLossa

Head of Production

Tool

amy@toolofna.com

Communication from Public

Name: Jillian Burgos

Date Submitted: 02/17/2026 01:06 PM

Council File No: 25-1499

Comments for Public Posting: Please support this council file to help revitalize the film industry which has been long suffering due to high costs, red tape, the pandemic, and entertainment strikes. This CF 25-1499 Waives fire “spot check” fees when a Fire Safety Officer is already assigned or when no inspection occurs. Directs LAPD and the City Attorney to enforce lawful filming protections, address illegal disruptions, and educate the public that productions are not required to make “inconvenience payments.” I appreciate your attention to helping entertainment workers get back to work and ensuring LA regain it's title of entertainment capital of the world!

Communication from Public

Name: Rachel Main
Date Submitted: 02/17/2026 01:35 PM
Council File No: 25-1499
Comments for Public Posting: see letter attached!



February 17, 2026

Honorable Members of the Economic & Jobs Development Committee
200 N. Spring Street
Los Angeles, CA 90012

Re: Support for Motion – Public Safety Reform and Film Permitting Improvements (CF: 25-1499)

Dear Councilmembers:

On behalf of **PrettyBird LLC**, a commercial production company, I write in strong support of Councilmember Nazarian’s motion to reform aspects of the City’s public safety permitting process for on-location filming.

Los Angeles is a global production center, and maintaining both public safety and a competitive filming environment is essential. As commercial producers, we strongly support public safety and recognize the important role that law enforcement plays in ensuring safe, orderly productions and protecting neighborhoods. Our industry depends on it.

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Thank you for your leadership on this important issue.

Sincerely,

Rachel Main
Head of Production
PRETTYBIRD LLC
rachel@prettybird.co / 310-315-8700