

**MOTION***Keep Hollywood Home - Controller Audit of City Film Ecosystem and Film LA Contract*

Los Angeles depends on a functioning and competitive film permitting system to sustain local jobs, support small businesses, and retain production activity within the City. However, stakeholders routinely raise concerns about the cost of City-related film fees, the consistency and efficiency of departmental coordination, the performance of individual departments, and the operations and transparency of FilmLA. Recent delays in prior reporting requirements have further highlighted the need for independent evaluation to ensure accountability.

A comprehensive, data-driven audit is necessary to identify inefficiencies, assess whether current practices meet the needs of a modern production economy, and provide the Council with factual insight to guide future reforms under the Keep Hollywood Home initiative.

**I THEREFORE MOVE** that the City Council REQUEST the City Controller to conduct an independent audit of the City's complete film permitting ecosystem, including but not limited to:

**Departmental Operations**

- Evaluation of departmental staffing constraints—including LAPD Motion Picture Officer availability, LAFD film inspection capacity, DOT posting resources, and Public Works and RAP film staffing—and the extent to which staffing shortages or overtime reliance contribute to delays, inconsistent permit conditions, or increased costs to productions.
- Assessment of interdepartmental coordination practices, communication gaps, and bottlenecks within the review process.

**FilmLA Contract Performance and Operations**

- Review of FilmLA's operational performance under its contract with the Board of Public Works, including accuracy of permit processing timelines, turnaround consistency, workflow management, and compliance with contract-required service standards.
- Examination of FilmLA's technology systems and permitting platform, including:
  - System reliability and the accuracy of timestamped workflow data;
  - Identification of backend bottlenecks and delays;
  - Analysis of whether FilmLA's system architecture supports the City's goals for transparency, speed, and modernization;
  - Recommendations for improvements or integration with City systems.

**Public Transparency**

- Assessment of the availability, clarity, and accessibility of public-facing information—including filming fees, permit requirements, turnaround times, neighborhood concentration of filming activity, and departmental responsiveness—and recommendations to improve real-time transparency for productions and residents.

**Structural and Legislative Barriers**

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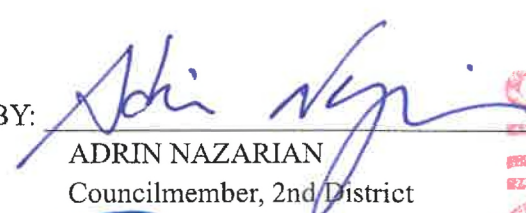
- Identification of structural, contractual, or legislative barriers within City departments, Municipal Code provisions, or the FilmLA contract that prevent more efficient, integrated, or predictable permitting processes.
- Recommendations on where policy or contractual changes would be necessary to achieve the reforms outlined in the Keep Hollywood Home initiative.

**I FURTHER MOVE** that the Controller report findings and recommendations to the City Council and the Board of Public Works upon completion of the audit.

**I FURTHER MOVE** that the Chief Legislative Analyst, in partnership with the Board of Public Works Film Liaison, the CAO, and FilmLA, prepare an Annual Keep Hollywood Home Implementation Report summarizing:

- utilization and fiscal impacts of all fee waivers and pilots (Tier I, micro-shoot, \$1 lots, etc.),
- trends in permit volume and location,
- FilmLA KPI performance,
- workforce and vendor participation, and
- recommended adjustments to motions and ordinances for Council consideration.

PRESENTED BY:

  
ADRIN NAZARIAN  
Councilmember, 2nd District

SECONDED BY:



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