



clerk CIS <clerk.cis@lacity.org>

Your Community Impact Statement Submittal - Council File Number: 25-1508

1 message

LA City SNow <cityoflaprod@service-now.com>
Reply-To: LA City SNow <cityoflaprod@service-now.com>
To: Clerk.CIS@lacity.org, chase.puskar@loshelznc.org

Fri, Feb 20, 2026 at 11:06 AM

A Neighborhood Council Community Impact Statement (CIS) has been successfully submitted to your Commission or City Council. We provided information below about CISs and attached a copy of the CIS.

We encourage you to reach out to the Community Impact Statement Filer to acknowledge receipt and if this Community Impact Statement will be scheduled at a future meeting. Neighborhood Council board members are volunteers and it would be helpful if they received confirmation that you received their CIS.

The CIS process was enabled by the to Los Angeles Administrative Code §Section 22.819. It provides that, "a Neighborhood Council may take a formal position on a matter by way of a Community Impact Statement (CIS) or written resolution." NCs representatives also testify before City Boards and Commissions on the item related to their CIS. If the Neighborhood Council chooses to do so, the Neighborhood Council representative must provide the Commission with a copy of the CIS or rResolution sufficiently in advance for review, possible inclusion on the agenda, and posting on the Commission's website. Any information you can provide related to your agenda setting schedule is helpful to share with the NC.

If the CIS or resolution pertains to a matter *listed on the Commission's agenda*, during the time the matter is heard, the designated Neighborhood Council representative should be given an opportunity to present the Neighborhood Council's formal position. We encourage becoming familiar with the City Council's rules on the subject. At the Chair's discretion, the Neighborhood Council representative may be asked to have a seat at the table (or equivalent for a virtual meeting) typically reserved for City staff and may provide the Neighborhood Council representative more time than allotted to members of the general public. They are also permitted up to five (5) minutes of time to address the legislative body. If the CIS or resolution pertains to a matter *not listed on the agenda*, the designated Neighborhood Council representative may speak during General Public Comments.

We share this information to assist you with the docketing neighborhood council items before your board/commission. If you have questions and/or concerns, please contact the Department of Neighborhood Empowerment at empowerla@lacity.org.

***** This is an automated response, please DO NOT reply to this email. *****

Contact Information

Neighborhood Council: Los Feliz

Name: Chase Puskar

Email: chase.puskar@loshelznc.org

The Board approved this CIS by a vote of: Yea(22) Nay(0) Abstain(0) Ineligible(0) Recusal(0)

Date of NC Board Action: 02/17/2026

Type of NC Board Action: For

Impact Information

Date: 02/20/2026

Update to a Previous Input: No

Directed To: City Council and Committees

Council File Number: 25-1508

City Planning Number:

Agenda Date:

Item Number:

Summary: On location filming in LA has dropped a staggering 50% over three years. Outdated, cost-prohibitive, dysfunctional permitting processes have led productions to runaway to other states and countries with functional systems, putting 1000s of jobs and small businesses in LA at risk. Per the LAEDC, for every \$1 spent on film productions in LA, \$24.40 flows back into labor and local businesses. That's a 2440% ROI our workers and local economy can't afford to lose due to outdated and dysfunctional LA film permitting processes. Los Feliz is home to a large number of working artists, production crews, and small businesses that support Los Angeles' film and television industry. Access to

affordable, practical infrastructure—such as parking, staging, and basecamp space—is essential to keeping production costs manageable and ensuring that work remains accessible to local workers and independent productions. Council File #25-1508, one of nine coordinated motions under the City’s “Keep Hollywood Home” initiative, addresses this need by requiring City departments to make most non-specialized parking lots, yards, and staging areas available to film and television productions for a nominal fee of \$1 per day, except in cases where exclusive use, staffing, or safety concerns apply. The motion also directs departments to update fee schedules and add underutilized City-owned properties to FilmLA’s location system, with usage tracked to support permanent adoption of these reforms. For neighborhoods like Los Feliz, this approach helps lower barriers for local productions, supports small businesses and vendors, and keeps more production activity—and the associated jobs—within the city. By making better use of existing City assets, this motion provides immediate, practical relief to a workforce that has been significantly impacted by rising costs and declining production. Supporting Council File #25-1508 is a concrete step toward sustaining local employment...(continued in attachment).



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TREASURER
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SECRETARY
Devin Homsey

- COMMUNITY IMPACT STATEMENT -

Council File: 25-1508

Title: Keep Hollywood Home - *City Facilities Filming Fee Reductions*

Position: Support

On location filming in LA has dropped a staggering 50% over three years. Outdated, cost-prohibitive, dysfunctional permitting processes have led productions to runaway to other states and countries with functional systems, putting 1000s of jobs and small businesses in LA at risk. Per the LAEDC, for every \$1 spent on film productions in LA, \$24.40 flows back into labor and local businesses. That's a 2440% ROI our workers and local economy can't afford to lose due to outdated and dysfunctional LA film permitting processes.

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Supporting Council File #25-1508 is a concrete step toward sustaining local employment, strengthening the creative economy, and keeping Los Angeles competitive as a place to work and produce.

PASSED 22 - 0 - 0