

MOTION

Keep Hollywood Home - City Facilities Filming Fee Reductions

City-owned parking lots, yards, and civic spaces play a critical role in supporting film and television production by providing staging areas, crew parking, basecamps, and logistical support for shoots of all sizes. Unlike filming activity that takes place inside parks or requires street closures, the use of these non-specialized City facilities typically creates minimal neighborhood impact and does not require extensive City staffing or public-safety oversight.

Nearby jurisdictions—including Culver City and Santa Monica—have modernized their approach by providing free or symbolic-fee access to public lots for filming, attracting production activity and simplifying the permitting process. Los Angeles must adopt a similar approach to maintain competitiveness, reduce administrative burdens, support local jobs, and reinforce the City's role as the production capital of the world.

This reform is consistent with the broader Keep Hollywood Home initiative and complements the repeal of outdated Special Conditions, the standardization of filming rules, and the City's upcoming modernization of the Municipal Code.

I THEREFORE MOVE that the City Council instruct the Department of Transportation, the Department of Recreation and Parks, the Bureau of Engineering, the Bureau of Street Services, the Los Angeles Department of Water and Power, and all other relevant City departments to make all non-specialized City-owned parking lots, yards, staging areas, and civic properties available to productions for a fee of \$1 per day or a legally required nominal fee, except when:

- the production requests exclusive use of a location;
- the production requires City staffing such as monitors or traffic personnel; or
- the department determines a documented safety or operational conflict exists.

I FURTHER MOVE that all fee schedules, FilmLA guidance documents, permitting materials, and departmental websites be updated within 45 days to reflect this \$1 policy.

I FURTHER MOVE that the Department of Recreation and Parks report back with recommendations for a similar \$1 fee structure for park-adjacent lots or non-sensitive facilities that can be used for staging without disrupting recreation or requiring RAP staffing.

I FURTHER MOVE that the Los Angeles Department of Water and Power and the Library Department identify underutilized lots or properties that could be added to FilmLA's LocoScout system and made available under this \$1 policy.

I FURTHER MOVE that all relevant departments report back within 120 days on usage, operational impacts, community feedback, and recommendations for permanent adoption.

I FURTHER MOVE that departments may prioritize scheduling and access for productions generating multi-day activity, substantial in-City spend, or operating under State tax credits, provided such prioritization is applied transparently and consistent with City policy.



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