

Communication from Public

Name:

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Comments for Public Posting: I understand that the city, the film industry, and home owners, all want to make money and “create jobs”, but it is always at the expense of neighbors/neighborhoods and feels as though the residential zoning is being treated as commercial, with disregard to the impact that this has on neighbors and neighborhoods. It also tends to feel like filming is too frequent, especially when it’s the same house trying book shoots year round. It absolutely affects residential neighborhoods... parking most especially, but also, lights, sounds, trucks (generators, exhaust, commercial presence), and other riff raff. When there are multiple shoots within a certain block radius, whether one at a time or simultaneously, it can feel ongoing, never ending. Again, residential neighborhoods are zoned as such for a reason, and it doesn’t feel right or fair, that homeowners (wealthy people) the film industry, and the city, can exploit neighborhoods even more than they already do. We all pay taxes, and rent/bills, and it’s not okay to impose on the poor to serve the wealthy. Residential neighborhoods should be respected as such. We’re not a film lot.