

Communication from Public

Name: Albert L

Date Submitted: 02/16/2026 02:55 PM

Council File No: 25-1509-S1

Comments for Public Posting: It is of utmost importance that if LA and Hollywood is to be remain the American capital and a centerpiece of film and TV production of the world, it is imperative there are measure in support of that goal. The City of LA should NOT have existing conditions which make it so needlessly difficult and expensive for everyday filmmakers from the ground level to make cinematic works to share with the world. If you can pass these motions, it will only be looking up for LA to return to being the highest form of production city in the world. That fate for LA in your hands and votes to do so.

Communication from Public

Name: Jennifer O'Brien
Date Submitted: 02/16/2026 12:36 PM
Council File No: 25-1509-S1

Comments for Public Posting: Dear Councilmembers, My name is Jennifer O'Brien, and I am a screenwriter, a board member of the Miracle Mile Residential Association, and a member of the CD5 Entertainment Advisory Group with Councilwoman Katy Yaroslavsky's office. I am writing in strong support of the proposed film and TV permitting measures under CF 25-1509-S1. The downturn in TV and film production in Los Angeles has been devastating, and the longer this trend continues, the harder it will be to reverse. Our own household, like many across Los Angeles, has felt the impact directly. My husband works as a TV editor, and I work as a writer. What was once steady, reliable work has nearly disappeared as productions and post-production continue to leave Los Angeles for more competitive incentives out of state and abroad. We are far from alone. Across the industry, our colleagues and other skilled professionals are struggling to find consistent work, and many are being forced to consider leaving Los Angeles altogether. Through my work with the Miracle Mile Residential Association in CD5, I am seeing firsthand how deeply interconnected local production activity is with the health of our neighborhood corridors. In communities like mine, the effects of the downturn are becoming impossible to ignore. Restaurants and small businesses that once depended on nearby production are now struggling or shutting down, underscoring how broadly this decline is impacting Los Angeles' economy. Without meaningful action, Los Angeles risks losing not only jobs, but also the experienced workforce and neighborhood vitality that have long defined our creative economy. We love what we do, and we love Los Angeles. We have built our careers and our lives here, but the current trajectory is not sustainable. Passing these permitting measures is an important and necessary step toward keeping jobs in Los Angeles and restoring the city's competitiveness as a production hub. I respectfully urge the Council to act swiftly in support of the measures before you today to help ensure Los Angeles remains the global capital of film and television production. Thank you for your time and consideration. Sincerely, Jennifer O'Brien Screenwriter Board Member, Miracle Mile Residential Association CD5 Constituent Member, CD5 Entertainment Advisory Group (individual capacity)

Communication from Public

Name: Myles Warden

Date Submitted: 02/16/2026 08:18 PM

Council File No: 25-1509-S1

Comments for Public Posting: My name is Myles Warden, I am a member of IATSE 839 as an animation writer as well as a member of the Board of Directors of the WGA West and I would like to strongly encourage you to help us keep Hollywood home. You can do so by supporting the 9 motions: Citywide filming rules, \$1 City lots, fire and police fee + enforcement reform, Made in LA Branding, tours, & business directory, executive directive 11 accountability, free micro-shoot permits, independent audit of the film permitting system, regional filming agreements, and soundstage certification and fast-track development. Thank you so much for your time.

Communication from Public

Name: Shane Wicklund
Date Submitted: 02/16/2026 09:16 PM
Council File No: 25-1509-S1
Comments for Public Posting: Make Hollywood Hollywood again