

Communication from Public

Name: Davora M Lindner
Date Submitted: 03/04/2026 03:18 PM
Council File No: 25-1509-S1

Comments for Public Posting: Dear Councilmember, I am a Downtown Los Angeles resident writing to urge you to oppose certain proposed provisions in of the "Keep Hollywood Home" package; specifically clauses 1.a.i., 1.a.ii., 1.a.iii and Clause 2, which would “exempt” Downtown from residential filming surveys, eliminate signature requirements for base camps, and rescind all existing Neighborhood Special Filming Conditions that provide essential protections to our community. Downtown is home to over 90,000 residents. We live here — in lofts, condos, and apartments — and we deserve the same basic courtesy extended to residents everywhere else in the city. Residential surveys are not an obstacle to filming. They are a simple, reasonable tool that gives residents a heads-up, the ability to offer feedback, and a point of contact. Removing them from Downtown doesn't streamline anything. It just leaves us in the dark. Rescinding the Neighborhood Special Filming Conditions leaves us at the mercy of the production companies by removing essential safeguards regarding the placement of generators and restrooms, as well as strict limits on the hours for filming, setup, and teardown activities. Removing these legacy protections would effectively permit 24-hour filming activity in our residential streets, creating an environment of constant disruption that is incompatible with a livable neighborhood. These provisions not only singularly target and disempower your DTLA constituents but also risk exposing them to potential harm. We strongly support a thriving film industry in Los Angeles. But not at the expense of the welfare of those of us who call Downtown Los Angeles home. Please vote NO on Motion (10) Council File# 25-1509-S1, Clauses 1.a.i., 1.a.ii. , 1.a.iii and Clause 2. Sincerely, Davora M. Lindner

Communication from Public

Name: Linda Cordeiro

Date Submitted: 03/04/2026 02:50 PM

Council File No: 25-1509-S1

Comments for Public Posting: I'm a property owner and the film liaison for a residential lofts building in DTLA. Two large parking lots abutting our building are frequently used for basecamps. I support efforts to modernize filming rules and streamline the permit process. However, I firmly oppose provisions proposed in Agenda Item No 10 - Council File Number 25-1509-S1, which takes things much too far. Specifically clauses 1.a.i., 1.a.ii. , 1.a.iii — which eliminate Signature Surveys and monitoring except for the most extreme disturbances between 10 pm and 7am, eliminate signature requirements for base camps, and most egregiously, exempts downtown, and only downtown from residential surveys — and Clause 2, which rescinds and repeals all existing Neighborhood Special Filming Conditions established or instituted through legacy practice. These provisions singularly target and dis-empower DTLA residents and small businesses, and they pose health and safety hazards to all LA residents. Rescinding well-established Neighborhood Special Filming Conditions, without any new measures in place, leave residents at the mercy of all productions, with no recourse. This risks exposing your constituents to, among other things, harmful fumes, invasive lights and sleepless nights. And once a basecamp is loaded in at 2 or 3 am, there are no means to correct the harm already done. It appears that some councilmembers have fulsomely engaged with industry professionals and representatives, but abjectly failed to reach out to any of the residents most impacted by these recommendations. Only now, the City Council proposes a community outreach campaign to explain the new filming framework - after the fact. No one is more committed to the survival of LA's businesses than DTLA residents, who are not only aware of the rich history of iconic films shot in our buildings, but know what the industry means to our city. We take great pride in seeing the production activity that surrounds us daily. However, the city is asking us to sacrifice our own welfare and physical health to film production. What other film-centric cities do this to the residents? Atlanta, New York, Chicago, Vancouver, Toronto? All have established best practices and regulations. Yet you would leave Los Angeles residents without such protections. It is wrong to blame measures that protect your constituents for the industry's economic woes, rather than examine the real reasons hampering

investment, recovery and renewed activity. Special neighborhood filming conditions do not adversely affect or hinder production or prevent industry revitalization. They are not tyrannical. Large productions are not fleeing Los Angeles because they can't place generators, running engines, catering and toilets beneath windows, or because they're asked to keep the noise down between 12am to 6am. Or because some larger and more disruptive productions might be asked, or offer, to contribute (non-obligatory) minimal nuisance fees to offset the disturbance. Those same productions are paying up to \$15,000 a day to rent private lots, abutting our homes. Are you penalizing those lot owners? Prior to 2008, productions had free rein over a largely abandoned downtown. However, with the development boom, filmmakers had to adjust to a new reality — tens of thousands of people now live and sleep here. After years of being subjected to consistent abuse by some (not the majority) of productions, the Film Liaisons of the Douglas, Higgins and the Pan American worked closely with FilmLA to develop clear, cooperative measures that benefit both the productions and DTLA residents. These measures have been hugely beneficial to both residents and production companies, simplified the process, and actually avert conflict. It is incumbent on the City to balance the needs of the film industry, its businesses, and its residents, who are among those most impacted by film production. We are asking for the bare minimum of what DTLA residents deserve, which is equitable treatment and the consideration given to other residential districts. Further review and consultation with residents who are actually adversely affected by this egregious motion is necessary in order to avoid unintended and consequences.

Communication from Public

Name: Cassy Horton, DTLA Residents Association

Date Submitted: 03/04/2026 09:44 AM

Council File No: 25-1509-S1

Comments for Public Posting: Dear Councilmember Jurado and Honorable City Council Members, On behalf of the DTLA Residents Association which represents 3,000 of DTLA's 90,000 residents, we're writing to oppose proposed provisions in Motion (10) 25-1509-S1 of the "Keep Hollywood Home" package; specifically clauses 1.a.i., 1.a.ii., 1.a.iii and Clause 2, which would "exempt" Downtown from residential filming surveys, eliminate signature requirements for base camps, and rescind all existing Neighborhood Special Filming Conditions that provide essential protections to our community. Downtown is home to over 90,000 residents. We live here — in lofts, condos, and apartments — and we deserve the same basic courtesy extended to residents everywhere else in the city: advance notice when a film production is coming to our block. This is not an empty business center that shuts down on weekends and at nights. As we continue to fight to make DTLA the best place in Los Angeles to live for children to seniors, and everywhere in between, it's critical that we are treated with commensurate care and support to other residential neighborhoods — particularly as the recovery and resilience of DTLA becomes more and more resident dependent. Now is the time to reinforce resident resources and protections, not degrade them. Residential surveys are not an obstacle to filming. They are a simple, reasonable tool that gives residents a heads-up and a point of contact. Removing them from Downtown leaves us in the dark. And rescinding the Neighborhood Special Filming Conditions leaves us at the mercy of the production companies by removing essential safeguards regarding the placement of generators and restrooms, as well as strict limits on the hours for filming, setup, and teardown activities. Removing these legacy protections would effectively permit 24-hour filming activity in our residential streets without resident buy-in, support, and warning, creating an environment of constant disruption that is incompatible with a livable residential neighborhood. These provisions do not only singularly target and disempower your DTLA residents, but risk exposing them to potential harm. We strongly support a thriving film industry in Los Angeles and specifically in DTLA. That vibrancy is not at odds with the welfare of those of us who call Downtown Los Angeles home. Please remove Motion (10) 25-1509-S1 Clauses 1.a.i., 1.a.ii., 1.a.iii and Clause 2, and align

DTLA residential protections with the same protections afforded to other Angelenos. Sincerely, Cassy Horton and Leslie Ridings
DTLA RA Co-Founders On behalf of the DTLA RA Board of Directors



For Downtown, By Downtown

connect. care. vote.

www.dtlara.org | info@dtlara.org

March 3, 2026

Dear Councilmember Jurado and Honorable City Council Members,

On behalf of the DTLA Residents Association which represents 3,000 of DTLA's 90,000 residents, we're writing to oppose proposed provisions in Motion (10) 25-1509-S1 of the "Keep Hollywood Home" package; specifically clauses 1.a.i., 1.a.ii., 1.a.iii and Clause 2, which would "exempt" Downtown from residential filming surveys, eliminate signature requirements for base camps, and rescind all existing Neighborhood Special Filming Conditions that provide essential protections to our community.

Downtown is home to over 90,000 residents. We live here — in lofts, condos, and apartments — and we deserve the same basic courtesy extended to residents everywhere else in the city: advance notice when a film production is coming to our block. This is not an empty business center that shuts down on weekends and at nights.

As we continue to fight to make DTLA the best place in Los Angeles to live for children to seniors, and everywhere in between, it's critical that we are treated with commensurate care and support to other residential neighborhoods — particularly as the recovery and resilience of DTLA becomes more and more resident dependent. Now is the time to reinforce resident resources and protections, not degrade them.

Residential surveys are not an obstacle to filming. They are a simple, reasonable tool that gives residents a heads-up and a point of contact. Removing them from Downtown leaves us in the dark. And rescinding the Neighborhood Special Filming Conditions leaves us at the mercy of the production companies by removing essential safeguards regarding the placement of generators and restrooms, as well as strict limits on the hours for filming, setup, and teardown activities. **Removing these legacy protections would effectively permit 24-hour filming activity in our residential streets without resident buy-in, support, and warning,** creating an environment of constant disruption that is incompatible with a livable residential neighborhood. These provisions do not only singularly target and disempower your DTLA residents, but risk exposing them to potential harm.

We strongly support a thriving film industry in Los Angeles and specifically in DTLA. That vibrancy is not at odds with the welfare of those of us who call Downtown Los Angeles home.

Please remove Motion (10) 25-1509-S1 Clauses 1.a.i., 1.a.ii. , 1.a.iii and Clause 2, and align DTLA residential protections with the same protections afforded to other Angelenos.

Sincerely,

Cassy Horton and Leslie Ridings

DTLA RA Co-Founders

On behalf of the DTLA RA Board of Directors

Communication from Public

Name: Stuart Brawley

Date Submitted: 03/03/2026 04:50 PM

Council File No: 25-1509-S1

Comments for Public Posting: Subject: Please Protect Downtown Residents — Oppose Agenda Item (10) 25-1509-S1, Clauses 1.a.i., 1.a.ii. , 1.a.iii and Clause 2 of the "Keep Hollywood Home" initiative Dear Councilmember Jurado and City Council, I am a Downtown Los Angeles resident writing to urge you to oppose certain proposed provisions in Motion (10) 25-1509-S1 of the "Keep Hollywood Home" package; specifically clauses 1.a.i., 1.a.ii., 1.a.iii and Clause 2, which would “exempt” Downtown from residential filming surveys, eliminate signature requirements for base camps, and rescind all existing Neighborhood Special Filming Conditions that provide essential protections to our community. Downtown is home to over 90,000 residents. We live here — in lofts, condos, and apartments — and we deserve the same basic courtesy extended to residents everywhere else in the city: advance notice when a film production is coming to our block, as well as. Residential surveys are not an obstacle to filming. They are a simple, reasonable tool that gives residents a heads-up and a point of contact. Removing them from Downtown doesn't streamline anything. It just leaves us in the dark. And rescinding the Neighborhood Special Filming Conditions leaves us at the mercy of the production companies by removing essential safeguards regarding the placement of generators and restrooms, as well as strict limits on the hours for filming, setup, and teardown activities. Removing these legacy protections would effectively permit 24-hour filming activity in our residential streets, creating an environment of constant disruption that is incompatible with a livable neighborhood. These provisions do not only singularly target and disempower your DTLA constituents, but risk exposing them to potential harm. We strongly support a thriving film industry in Los Angeles. But not at the expense of the welfare of those of us who call Downtown Los Angeles home. Please vote NO on Motion (10) 25-1509-S1 Clauses 1.a.i., 1.a.ii. , 1.a.iii and Clause 2. Sincerely, Stuart Brawley 108 W 2nd St, LA, CA 90012