

MOTION

Keep Hollywood Home - Regional MOUs and COG Alignment

Film and television production is fundamentally regional. Productions routinely move across multiple jurisdictions within Los Angeles County, and the policies of one city directly influence the competitiveness of the others. Several nearby cities have modernized their filming rules by reducing fees, simplifying permitting, improving access to public facilities, and coordinating business-assistance programs—placing additional pressure on the City of Los Angeles to update its own framework and strengthen regional partnerships.

Councils of Government (COGs), including the San Fernando Valley Council of Governments, have expressed strong interest in establishing shared regional standards for filming operations, location permitting, infrastructure development, and workforce coordination. Formal MOUs with neighboring jurisdictions will reduce administrative friction for productions, ensure clearer expectations across city boundaries, and reinforce the Los Angeles region as the national center of film and television production.

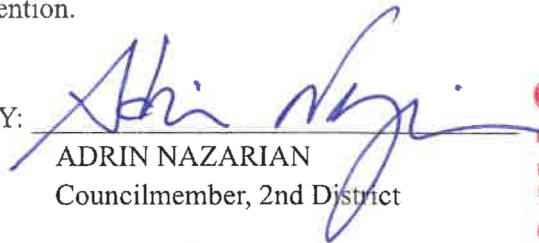
I THEREFORE MOVE that the City Council INSTRUCT the Economic and Workforce Development Department (EWDD) and FilmLA, with support from all overlapping Los Angeles County Councils of Government, to develop and negotiate regional Memoranda of Understanding (MOUs) with neighboring film jurisdictions within 180 days. These MOUs shall include, but not be limited to:

- Coordinating rules related to production categories and permitting thresholds;
- Sharing best practices for the use of public facilities, parking lots, civic spaces, and staging areas;
- Aligning business-development strategies to support film-related vendors and small businesses;
- Improving regional workforce training and placement efforts; and
- Collaborating on soundstage expansion, Certified LA Stage standards, and adaptive reuse opportunities within regional production corridors.

I FURTHER MOVE that the City Council REQUEST the Mayor’s Office to participate in the MOU development process and assist with regional coordination consistent with Executive Directive 11.

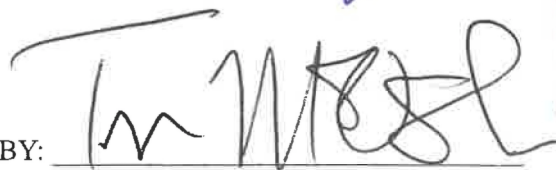
I FURTHER MOVE that EWDD and FilmLA report back within 120 days on the status of MOU development, anticipated areas of regional alignment, and any additional recommendations to improve regional filming competitiveness, workforce development, or production retention.

PRESENTED BY:



ADRIN NAZARIAN
Councilmember, 2nd District

SECONDED BY:



ORIGINAL



DEC 1 2 2025