

Communication from Public

Name:

Date Submitted: 02/22/2026 10:58 PM

Council File No: 25-1518

Comments for Public Posting: Please see attached which provides the background and qualifications of the CHC Commissioners as the City's most qualified experts to make a decision on whether to adopt a SOC for the Barry Building

February 22, 2026

This is being provided to the Los Angeles City Council, Planning and Land Use Management (PLUM) Committee PRIOR to the 02-24-2026 PLUM Meeting

**RE: Council File No. 25-1518, Barry Building LA #887,
Qualifications of the CHC Commissioners as the City's most qualified experts
to make a decision on whether to adopt a SOC for the Barry Building**

At the 09/05/2024 meeting of the Cultural Heritage Commission, the CHC Commissioners voted unanimously to NOT adopt a Statement of Overriding Considerations that would allow the demolition of the Barry Building.

The DCP, Office of Historic Resources (OHR) staff and the CHC Commissioners are the City of Los Angeles most qualified subject matter experts on Historic-Cultural Monuments and historical buildings.

Three of the commissioners are licensed architects with a combined experience of more than 70 years.

Below are the backgrounds and qualifications of the City's CHC Commissioners who were present at the 09/05/2024 CHC:

Source for Milofsky, Kennard, Barron, Buelna:

<https://planning.lacity.gov/about/commissioners>

Barry Milofsky

President

Commissioner Milofsky is a partner at M2A (Milofsky and Michali) Architects in Los Angeles with more than 40 years' experience coordinating complex historic preservation and urban development projects. He has served on the Board of Directors for the Los Angeles Conservancy and Hollywood Heritage. Mr. Milofsky chaired the Historic Preservation Commission in the City of Huntington Park from 2006 to 2012 and is an adjunct professor of Architecture at Cal Poly Pomona.

Gail Kennard

Vice-President

Commissioner Kennard is President of Kennard Design Group (KDG), the oldest African-American-owned architectural practice in the Western United States. Raised in Los Angeles, Ms. Kennard began her career as a journalist for United Press International and Time Magazine. She is a former public information officer for the San Diego Historical Society, and a former member of the Board of Advisors of the USC School of Architecture.

Richard Barron

Member

He is a registered architect and has practiced architecture in Los Angeles for 30 years. Since 1987, he has been Principal of Richard Barron/Architects Inc., where he has specialized in the rehabilitation of historic structures for affordable housing. He has won Preservation Awards from the Los Angeles Conservancy and California Preservation Foundation for the rehabilitation of St. Andrew's Bungalow Court in Hollywood, for the adaptive reuse of downtown Los Angeles' St. George Hotel as affordable housing, and for the adaptive reuse of Hollywood's Palomar Hotel, site of a tragic, deadly fire in 2001, as senior apartments. As a founding member of the Highland Park Neighborhood Association, he helped spearhead the passage of a Historic Preservation Overlay Zone (HPOZ) for Highland Park, and has served on the Highland Park HPOZ Board since its inception.

Pilar Buelna

Member

Commissioner Buelna serves as Divisional Director of Social Services for The Salvation Army California South Division, comprising nine counties, from San Luis Obispo to San Diego County. Previously, Ms. Buelna worked as Director of the Parent Information & Resource Center at Families In Schools, with a focus on increasing student achievement through parental involvement. She has also served as Vice President of the El Pueblo de Los Angeles Historical Monument Commission and a member of the Cultural Heritage Commission.

Diane Kanner

Member on 09/05/2024

Diane Kanner is a prominent Los Angeles historian, journalist, and civic leader specializing in Southern California's architectural legacy. Appointed to the Cultural Heritage Commission in 2017, she has been a key voice in landmarking iconic sites like Hollywood Forever Cemetery and the L.A. Times Building. Her expertise is anchored by her definitive biography, Wallace Neff and the Grand Houses of the Golden State.

With a Master of Professional Writing from USC, Kanner has contributed to the L.A. Times and L.A. Herald Examiner. Beyond preservation, she serves on the Affordable Housing Commission and has been a board member for the L.A. City Historical Society. Her work often emphasizes cultural diversity and the human stories behind the city's built environment. A former docent for Frank Lloyd Wright's Hollyhock House, she remains a dedicated advocate for the intersection of history and modern civic life.

Communication from Public

Name: Yael Pardess

Date Submitted: 02/22/2026 11:20 PM

Council File No: 25-1518

Comments for Public Posting: As a member of the public and a concerned stakeholder, I am submitting this letter in support of the appeal and in objection to the Certification of the Final Environmental Impact Report (FEIR) for the Barry Building Demolition Project. The city failed to adequately communicate with the Koi Nation Tribe, and plans to dig deeper as they demolish this building. The demolition and digging at 5 feet deep will disturb ancient artifact. The tribes did not approve it. The city wants to ignore AB52 and has not supplied full information that was previously requested. The FEIR is flawed and must be openly re-examined. Therefore I am asking that PLUM Committee GRANT THE APPEAL challenging the decision of the Building and Safety Commission (BBSC); 2. RESCIND THE STATEMENT OF OVERRIDING CONSIDERATIONS (SOC) adopted by the Commission. A Statement of Overriding Considerations cannot legally stand when the underlying Environmental Impact Report is fatally flawed and fails to accurately identify significant impacts to Tribal Cultural Resources; 3. SET ASIDE THE FEIR CERTIFICATION due to the procedural and substantive legal defects identified herein; 4. ORDER THE DEPARTMENT OF CITY PLANNING to re-open AB 52 consultation to provide the formal response illegally withheld from the Tribe in 2022; 5. REQUIRE THE RECIRCULATION OF THE EIR to accurately analyze impacts to the native alluvial soil existing in the 2–5 foot horizon; 6. INITIATE AN INDEPENDENT AUDIT of the Department of City Planning's AB 52 compliance practices to determine if this failure to respond is systemic. Thank you

Communication from Public

Name:

Date Submitted: 02/22/2026 11:28 PM

Council File No: 25-1518

Comments for Public Posting: February 22, 2026 This is being provided to the Los Angeles City Council, Planning and Land Use Management (PLUM) Committee PRIOR to the 02-24-2026 PLUM Meeting RE: Council File No. 25-1518, Barry Building LA #887, The Barry Building: A Covenant of Stewardship (2007–2026) On October 3, 2007, the Los Angeles City Council voted unanimously (14-0) to designate the Barry Building (11973 San Vicente Blvd) as Historic-Cultural Monument #887. This was not a hostile designation; rather, it was a moment of rare civic alignment. Most importantly, the property owner, Charles Munger, and his representatives did not oppose the nomination. (attached: 10-03-2007 LA Times article Building that houses Dutton's Bookstore given landmark status) By declining to contest the landmark status, the ownership publicly acknowledged the "extraordinary architectural and cultural significance" of Milton Caughey's mid-century modern masterpiece. At the time, this was hailed as a "win-win" for Brentwood, signaling a commitment to integrate the historic structure into the fabric of the community's future. In the eyes of the law and the City's administrative code, non-opposition is more than a polite gesture—it is an acceptance of responsibility. By allowing the HCM designation to proceed unchallenged, the owners entered into a de facto social contract with the City of Los Angeles. Landmark status carries specific municipal obligations under the Los Angeles Administrative Code (Section 22.171). These are not suggestions; they are requirements. By accepting the title of "Monument," the owners took on a heightened duty of care to maintain the property in a manner that preserves its historic integrity. Today, the narrative has shifted from cooperation to demolition by neglect. The current state of the Barry Building is not an inevitable result of the building's age. It is a direct result of a failure to meet the maintenance standards inherent in the 2007 designation. Any current claims by ownership that the building is a "nuisance," "unsalvageable," or an "economic burden" stand in direct contradiction to their 2007 stance. - They knew the building's significance in 2007. - They accepted the rules of stewardship in 2007. - They cannot now use the decay caused by their own lack of maintenance as a justification for demolition. The PLUM Committee must recognize that the Barry Building's "blight" is a

choice, not a condition. To grant a demolition permit now would be to reward the abandonment of a legal and ethical responsibility that was accepted nearly 20 years ago. The City must hold the owners to the standard they agreed to when they stood silent as HCM #887 was codified.

February 22, 2026

This is being provided to the Los Angeles City Council, Planning and Land Use Management (PLUM) Committee PRIOR to the 02-24-2026 PLUM Meeting

RE: Council File No. 25-1518, Barry Building LA #887, The Barry Building: A Covenant of Stewardship (2007–2026)

On October 3, 2007, the Los Angeles City Council voted unanimously (14-0) to designate the Barry Building (11973 San Vicente Blvd) as Historic-Cultural Monument #887. This was not a hostile designation; rather, it was a moment of rare civic alignment. Most importantly, the property owner, Charles Munger, and his representatives did not oppose the nomination. (attached: 10-03-2007 LA Times article *Building that houses Dutton's Bookstore given landmark status*)

By declining to contest the landmark status, the ownership publicly acknowledged the "extraordinary architectural and cultural significance" of Milton Caughey's mid-century modern masterpiece. At the time, this was hailed as a "win-win" for Brentwood, signaling a commitment to integrate the historic structure into the fabric of the community's future.

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Today, the narrative has shifted from cooperation to demolition by neglect. The current state of the Barry Building is not an inevitable result of the building's age. It is a direct result of a failure to meet the maintenance standards inherent in the 2007 designation.

Any current claims by ownership that the building is a "nuisance," "unsalvageable," or an "economic burden" stand in direct contradiction to their 2007 stance.

- They knew the building's significance in 2007.
- They accepted the rules of stewardship in 2007.
- They cannot now use the decay caused by their own lack of maintenance as a justification for demolition.

The PLUM Committee must recognize that the Barry Building's "blight" is a choice, not a condition. To grant a demolition permit now would be to reward the abandonment of a legal and ethical responsibility that was accepted nearly 20 years ago. The City must hold the owners to the standard they agreed to when they stood silent as HCM #887 was codified.

CALIFORNIA

Building that houses Dutton's bookstore given landmark status

By **Martha Groves**

Oct. 3, 2007 12 AM PT

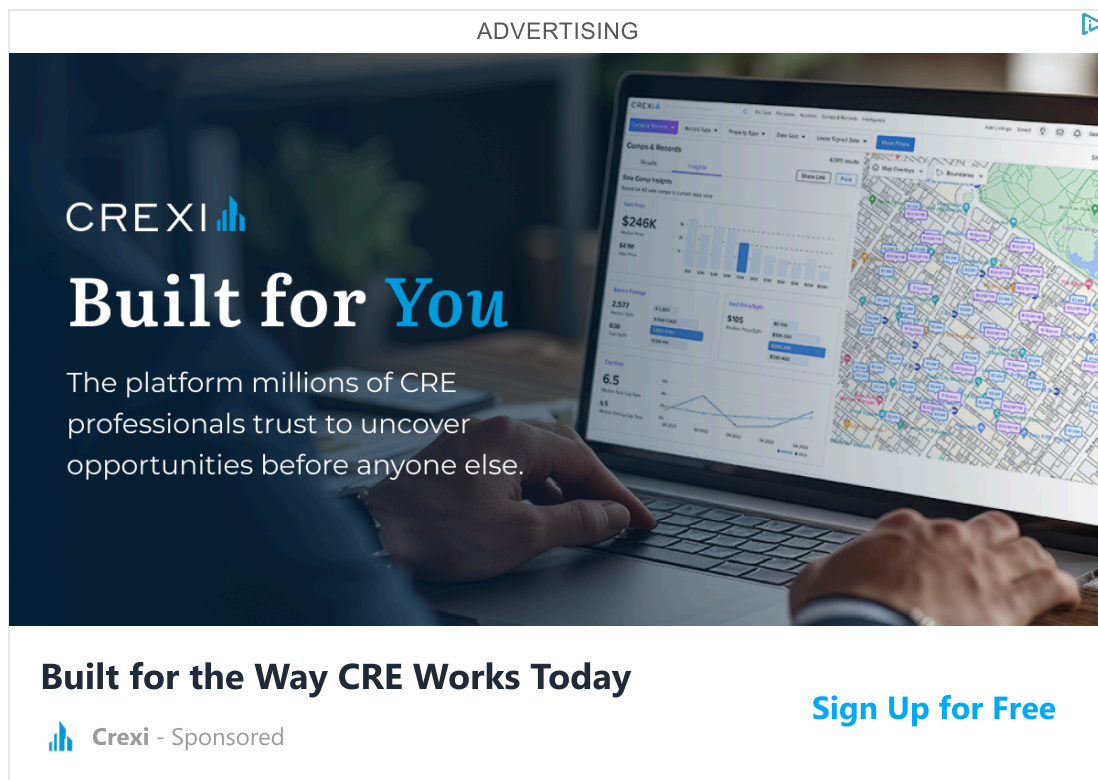
TIMES STAFF WRITER

To the cheers of Brentwood residents, the Los Angeles City Council voted unanimously Tuesday to grant landmark status to the San Vicente Boulevard building that houses Dutton's Brentwood Books and has served as a community gathering spot for decades.

The designation was approved on a 14-0 vote and was unopposed by Charles T. Munger, the property's billionaire owner. It paves the way for a 180-day period during which the developer and residents can try to negotiate a compromise that could preserve portions of the mid-20th-century structure and, many bibliophiles hope, Dutton's itself.

The designation does not prevent the owner from developing the property or even demolishing the building. But it creates a review process. If the owner requests a permit for demolition or substantial alteration, he would be required to go through an environmental review process.

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Among the three dozen supporters in council chambers were Michael Silverblatt, host of the “Bookworm” program on KCRW-FM (89.9), and actress Donna Mills, who told the council: “It’s really important for our children to know we value our history.”

Activists had campaigned for months to gain historic-cultural monument status for the 56-year-old building, which features a courtyard and curved stairways. Leading the charge was Diane Caughey, a Jungian psychotherapist and architect whose late father, Milton, designed the structure.

Her effort began after Munger revealed in January plans to replace the Barry Building with a mixed-use development featuring shops and luxury condos -- and a spot for a bookstore. After encountering strong community resistance, Munger shifted to talk of a smaller retail complex similar to the Brentwood Country Mart.



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Attorney William Delvac represented Munger, who did not attend. Delvac drew gasps from the audience when he said Munger would no longer oppose the designation.

Councilman Bill Rosendahl, a staunch proponent of the designation, said he hoped the two sides could resolve their issues. “I appreciate everybody’s attitude about a win-win-win,” Rosendahl said.

--

martha.groves@latimes.com

More to Read

Long Beach’s Casita Bookstore relocating after 2025 pushed it to the brink

Jan. 7, 2026



Communication from Public

Name: Aaron Temin

Date Submitted: 02/22/2026 04:03 PM

Council File No: 25-1518

Comments for Public Posting: PLUM, Please allow the demolition of the Barry building to go forward. The site is an eyesore. I live several blocks away from it and I walk by it at least once a week. It appears to me to be a prime piece of real estate, and having it redeveloped, especially if that includes housing, would greatly improve the neighborhood. I am sympathetic to arguments that redevelopment could have negative effects, such as increasing traffic on an already busy thoroughfare. I simply think those negative aspects are outweighed by the positive ones. Thank you. Respectfully, Aaron Temin Brentwood

Communication from Public

Name:

Date Submitted: 02/22/2026 10:43 PM

Council File No: 25-1518

Comments for Public Posting: Please see attachment regarding: Pursuant to CEQA Guidelines Section 15150, I hereby formally incorporate by reference into the administrative record the complete files of: Los Angeles Superior Court (LASC), Case No. 24STCP01469 (Milstein v. City of Los Angeles):
<https://www.lacourt.ca.gov/pages/lp/access-a-case/tp/find-case-information/cp/os-civil-case-access> Council File No. 23-0953 (Marilyn Monroe Residence):
<https://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=23-0953>

February 22, 2026

This is being provided to the Los Angeles City Council, Planning and Land Use Management (PLUM) Committee PRIOR to the 02-24-2026 PLUM Meeting

RE: Council File No. 25-1518, Barry Building LA #887,
Incorporation of Record (CEQA Guidelines § 15150) – Distinction Between
Quasi-Legislative Advocacy and Quasi-Judicial Due Process

LASC Case No. 24STCP01469 (*Milstein v. City of Los Angeles*)
and Council File No. 23-0953

Pursuant to CEQA Guidelines Section 15150, I hereby formally incorporate by reference into the administrative record the complete files of:

Los Angeles Superior Court (LASC), Case No. 24STCP01469 (*Milstein v. City of Los Angeles*):

<https://www.lacourt.ca.gov/pages/lp/access-a-case/tp/find-case-information/cp/os-civil-case-access>

Council File No. 23-0953 (*Marilyn Monroe Residence*):

<https://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=23-0953>

In the *Milstein* matter, the City stood firm against developer interests to protect a landmark. Here, the record reveals a contradictory and biased attempt to facilitate demolition. The City cannot pick and choose which landmarks to save based on political convenience.

Relevance: The City's Duty to Stop "Demolition by Neglect"

The incorporated records regarding the Marilyn Monroe House (*Milstein*) demonstrate the City's firm commitment to preserving Cultural Heritage Monuments (HCMs) even when faced with aggressive legal challenges and owner neglect.

In the *Milstein* matter, the Council and the Court recognized that an owner's failure to maintain a property does not extinguish the City's police power to protect it. The owners of the Barry Building, 11973 San Vicente, LLC, managed by sophisticated parties including William H. Borthwick and Charles T. Munger, Jr, have allowed this HCM to fall into disrepair. They now seek to use this self-created economic hardship as a justification for demolition under CEQA. 11991 San Vicente LLC has common management with 11973 San Vicente LLC. Together these LLC's control 8 parcels including the Barry Building and the surrounding parcels.

Communication from Public

Name: South Brentwood Residents Association

Date Submitted: 02/22/2026 06:54 PM

Council File No: 25-1518

Comments for Public Posting: Please submit the attached letter from the South Brentwood Residents Association to the record. We oppose the appeal and support demolition of the Barry Building.



149 South Barrington Ave. #194
Los Angeles, California 90049
www.southbrentwood.org

February 22, 2026

VIA EMAIL

Planning and Land Use Management Committee
Los Angeles CityHall
200 N. Spring Street, Room 340
Los Angeles, CA 90012
Attn: Candy Rosales – PLUM Legislative Assistant
(Clerk.plumcommittee@lacity.org)

RE: South Brentwood Residents Association OPPOSE Appeal and SUPPORT Demolition of the Barry Building, 11973- 11975 San Vicente Boulevard, Los Angeles, California 90049 Council File #25-1518

Dear Commissioners:

I am writing on behalf of the Board and members of the South Brentwood Residents Association (“SBRA”), which has represented the South Brentwood community since 1975. SBRA serves approximately 18,000 homeowners and renters residing south of San Vicente Blvd., north of Wilshire Blvd., east of Centinela Ave., and west of Federal Ave., and all households in multi-family residences throughout Brentwood.

South Brentwood is a highly walkable neighborhood and all of our residents live within walking distance of the San Vicente commercial corridor. Most live within walking distance of this property. **South Brentwood constitutes by far the largest cohort of residents who live within walking distance of the San Vicente Corridor, and hence are the ones who are most affected by the safety hazards created by having a vacant building in the middle of what in other sections of San Vicente is a thriving commercial district.**

The South Brentwood Residents Association opposes the appeal and once again reaffirms our strong support for the demolition of the Barry Building. SBRA has previously submitted letters of support for demolition in 2012, 2013, 2023, 2024, and 2025. Before this, we supported the project that was proposed for that site in 2007-08. In other words, our residents have supported demolition of this building for nearly 20 years.

This building is a significant safety hazard to our neighborhood:

- LA Department of Building and Safety has twice issued a demolition permit because this soft story building is likely to fail during a strong earthquake, and agreed that the cost to retrofit it exceeds the value of the property. **Given that this property lies in a commercial district, the risk that people walking or driving by can be injured in its collapse during an earthquake is real.**
- **This property lies within the evacuation zone of the Palisades Fire. A significant portion of Brentwood is a Very High Fire Hazard Severity Zone, so any sort of fire risk is a major concern for people throughout Brentwood, not only those near San Vicente Blvd.**
- Homeless encampments continually pop up in Brentwood, and an encampment recently was set up in front of this building. As PLUM Committee members are aware, fires have started in many encampments, so we are very concerned that a fire will be started in this building.
- The building's prolonged vacancy has attracted repeated incidents of trespassing, vandalism, and theft, including the stripping of copper wire, creating a hazardous environment and risking further property damage to neighboring homes and businesses.
- Crime—including a recent murder and assault on San Vicente Blvd.—demonstrates that empty properties risk further endangering pedestrian safety.

This is not a situation where the owners of the property have let an otherwise structurally sound building fall into disrepair as it has been sitting vacant. SBRA conducted a survey of residents in 2012 in which respondents overwhelmingly supported demolishing the building and replacing it with neighborhood-friendly retail and services. As one person wrote:

It looked like an abandoned building in 1988 when I moved to Brentwood, and it looks like an abandoned building today [in 2012].

Attached to this letter are numerous written comments from neighborhood residents supporting demolition that have been submitted to various City agencies in hearings over the past two decades. Support for demolition in South Brentwood is very strong.

Twenty years ago some residents thought that giving the building historical status might save the beloved Dutton's book store. The book store closed anyway. Twenty years later SBRA's residents and younger Board members tell us that they've lived in Brentwood for over 15 years and have never heard of Dutton's and they have no idea why there's an eyesore of a building and

some vacant lots in the middle of the commercial corridor. They have chosen to live in a walkable area, but instead of amenities they get blight.

It is simply no longer reasonable for a few homeowners to waste City resources by continually appealing decisions made by engineering experts at LADBS, or for their voices (and money) to keep overriding the enormous and decades-long local support by most local residents for demolition. It is also not reasonable for people from outside the area who are not impacted on a day to day basis to impose a significant safety risk on people who live nearby.

The City Council is in a position to stop the endless cycle of appeals that have kept a derelict building in the middle of our neighborhood for close to 20 years. An empty lot is very much preferable to a safety hazard that continues ongoing blight and that opens up the City to potential liability for failing to approve an easy fix — demolition. SBRA respectfully requests that the PLUM Committee and City Council deny the appeal so that demolition can proceed. The demolition permit needs to be issued so that the building can be torn down now.

Thank you for your attention to this important matter and for your ongoing support of our community's needs.

Sincerely,



Lauren Cole
President, South Brentwood Residents Association

Cc: Craig Bullock (Craig.Bullock@lacity.org), Planning Director, Council District 11
Traci Park, Councilwoman, Los Angeles Council District 11 (traci.park@lacity.org)
Carolyn LoBuglio, Chair, Brentwood Community Council (carolynlobuglio@gmail.com)

Comments Submitted from South Brentwood Residents in Support of Demolition 2012 - 2025

In May 2012, SBRA surveyed members regarding the existing building and the proposed Green Hollow Square project; over 50 community members submitted comments, which were forwarded to the LA City Planning Department:

"Yes, I do like the idea of having new restaurants and shops at this location. There are very few shops and restaurants at this end of San Vicente Blvd."

"While I appreciate the architectural significance of the original Barry Building, I believe that the land and community would be better served with the proposed redevelopment that Mr. Munger has been working on."

"Yes, love it. I want every opportunity to walk instead of drive in Brentwood. I would drive less if GHS was a reality."

"The historical significance of the Barry Building would be better served as a discourse in a college course in architectural history rather than an eyesore to our beautiful Brentwood streets. This postWWII modernism style was used for more cost-saving measures than architectural beauty in my opinion."

"The Barry Building is simply a tired example of what can be done with cheap materials and minimal design."

"The property should be utilized to its fullest extent and not just by having an old building preserved."

"I'm a big supporter of preserving our history but I feel the new building and what it will offer economically to Brentwood is needed on San Vicente."

"It doesn't need to be preserved; it's served its purpose and is outdated. It looked like an abandoned building in 1988 when I moved to Brentwood, and it looks like an abandoned building today."

"This building is aged and needs to be brought up to standard/code, especially in line with the ADA. This will cost millions and take many years, depriving Brentwood of a new destination. I have had to be carried/helped up the stairs many times."

"It would save the decaying business climate on San Vicente from entering a stage of urban blight."

"I think it is needed on San Vicente. There are few small neighborhood shops nearby (except at Brentwood Gardens or in Brentwood Village). We need clothing and jewelry shops, hair salons, and most of all, a few more restaurants of various kinds. I would like to see GHS become part of Brentwood's shopping and dining experience."

"I love that it will create a gathering place and that it will clean up a large portion of San Vicente, which in my opinion is blighted. Like the pedestrian orientation of the project, and that the scale of the project fits the neighborhood."

"I think it would be a nice addition to Brentwood. I would love to have extra value added to our condo with the development. As a place that has many young families it would be nice to have a spot to walk to with the kids where they can play."

At the September 2024 Cultural Heritage Commission hearing, numerous community members took time from their schedules to participate in the hybrid meeting, and many others submitted letters strongly supporting the building's demolition:

"It is time to put this building out of its misery. It has -- it is and has been for quite some time nothing more than an attractive nuisance. It is time to be able to activate this area of San Vicente and bring life back to our small commercial corridor."

"[I]t's a danger to the neighborhood. It's been an eyesore. I've seen vagrants enter the property even though it's double fenced. There's been graffiti and broken windows."

"I've lived in the Brentwood community for 25 years. Really the only good thing about the Barry Building was Dutton's. And Dutton's is long gone. The idea that this is just a part of some cultural heritage is really -- I'm sorry, is just pedantic. It's been an eyesore for the last 15 years. It'll continue to be an eyesore if you don't demolish it. So let's work together as a community to build something responsible, and useful, and hopefully beautify ... the neighborhood."

"If there's an architectural significance to it, the right way to preserve it is in a book or a website for people who are interested in that sort of thing, where they can see it as it was in its heyday, not as it is now."

"My wife and I go for regular walks in the neighborhood and often on San Vicente. Every time we walk by this property we shake our heads in amazement that it has been sitting for so long with no progress. In our opinions, it should've been demolished long ago and there should have been a new building serving the community in its place. Instead, this beautiful street in this beautiful community has a very large, very visible and very valuable piece of land that looks like nobody cares about. It looks like an abandoned building and empty lot that would be in the middle of Detroit 20 years ago. It is an absolute embarrassment and reflection of zero progress, among all the other issues it represents. I urge you and anyone else involved to work with the owner of the property and allow it to become something the community can enjoy and be proud of."

"I agree that we should attempt to preserve buildings of historical and aesthetic value. But when doing so creates a decade plus blight, then perhaps that's not the right choice."

"The portion of Brentwood where the Barry building is located is adjacent to an affordable condominium district filled with many young couples and families who enjoy the walkability. I am not aware of any long-term residents who have nostalgic or emotional ties to the building... This building has been an eyesore/scar in our community for as long as I have lived here... Preventing the Barry Building removal has been harmful to the community and frustrating to us residents who have chosen to make this area home."

"As residents of Brentwood for 58 years (and aficionados of architecture), my husband and I have long viewed the Barry Building as an eyesore on the main street and heart of Brentwood and now a magnet for vandalism and an impediment to the potential for enhancing San Vicente Boulevard for the benefit of the residents and visitors."

"While I certainly support saving "historic" structures where the structure is truly historic and it is possible to preserve it and use the structure in an economically efficient manner, the Barry building was never "historic" or notable or remotely worth preserving. It was a ramshackle structure even when I moved into the neighborhood in 1978. I thought it should have been torn down and something useful done with the property more than 20 years ago."

"We walk by this vacant building and related garbage and weed-filled lot often, and look forward to seeing something more fitting for our Brentwood community in the near term. Please demolish it before it and surrounding areas are destroyed by something like the fire in the Radio building on Bundy Drive!"

“There is really nothing special about this building. Look at any ugly apartment building from the 50’s and 60’s and they look similar. The majority of people WHO LIVE HERE want it torn down and replaced. I too am sensitive to preserving Los Angeles history, but listening to people talk about the building like it’s an architectural gem that needs restoring is ridiculous. Duttons was the only reason to keep the building. That was the ONLY reason people were upset about the building and thanks to Amazon, not Munger, not development, that ship sailed long ago.”