

Communication from Public

Name: Desirae Embree

Date Submitted: 04/10/2026 03:13 PM

Council File No: 25-1518

Comments for Public Posting: I am writing to oppose the proposed demolition of the Barry Building, Historic-Cultural Monument (HCM) #887, and ask that you grant Angelenos for Historic Preservation's appeal. If the appeal is denied, this demolition would set a dangerous and harmful precedent for the City's historic preservation program and threaten the future of more than 1,300 designated HCM's. The project before your consideration will demolish a designated HCM solely to clear the property for a vacant dirt lot, with no replacement project proposed. Such action incentivizes property owners of other HCMs to pursue similar outcomes, as well as encouraging and rewarding intentional demolition by neglect of a designated historic place. Should the City of Los Angeles approve the proposed demolition of this HCM without a replacement project, it will severely erode protections upheld by the City's long-held historic preservation program, and result in a clear circumvention and piecemeal approach of the California Environmental Quality Act (CEQA). For these reasons, I ask you to: Reverse the demolition approval (LOD). Rescind the certification of the EIR, the Statement of Overriding Considerations, and the Mitigation Monitoring Program. Deny the demolition permit application.

Communication from Public

Name: Katherine

Date Submitted: 04/10/2026 03:26 PM

Council File No: 25-1518

Comments for Public Posting: I am writing to oppose the proposed demolition of the Barry Building, Historic-Cultural Monument (HCM) #887, and ask that you grant Angelenos for Historic Preservation's appeal. If the appeal is denied, this demolition would set a dangerous and harmful precedent for the City's historic preservation program and threaten the future of more than 1,300 designated HCM's. The project before your consideration will demolish a designated HCM solely to clear the property for a vacant dirt lot, with no replacement project proposed. Such action incentivizes property owners of other HCMs to pursue similar outcomes, as well as encouraging and rewarding intentional demolition by neglect of a designated historic place. Should the City of Los Angeles approve the proposed demolition of this HCM without a replacement project, it will severely erode protections upheld by the City's long-held historic preservation program, and result in a clear circumvention and piecemeal approach of the California Environmental Quality Act (CEQA). For these reasons, I ask you to: Reverse the demolition approval (LOD). Rescind the certification of the EIR, the Statement of Overriding Considerations, and the Mitigation Monitoring Program. Deny the demolition permit application.

Communication from Public

Name: George Redfox

Date Submitted: 04/10/2026 03:59 PM

Council File No: 25-1518

Comments for Public Posting: I'm writing because I genuinely care about the future of historic preservation in Los Angeles, and I strongly oppose the proposed demolition of the Barry Building, designated as Historic-Cultural Monument #887. I respectfully ask that you grant Angelenos for Historic Preservation's appeal. This situation feels especially troubling because the proposal isn't tied to any meaningful redevelopment—just the removal of a historic building to create a vacant dirt lot. That sets a precedent that worries me. If a designated monument can be demolished without a clear plan for what comes next, it sends a message that these protections don't really hold. It opens the door for other property owners to do the same, or worse, to neglect historic properties until demolition becomes inevitable. Los Angeles has long taken pride in its historic preservation program. Decisions like this risk undermining that legacy. Approving this demolition without a replacement project would weaken the integrity of the system and appear to sidestep the intent of CEQA through a piecemeal approach. I'm asking you to please consider the broader impact this decision will have—not just on one building, but on the future of over 1,300 designated Historic-Cultural Monuments across the city. For these reasons, I respectfully urge you to:

- Reverse the demolition approval
- Rescind the certification of the EIR, the Statement of Overriding Considerations, and the Mitigation Monitoring Program
- Deny the demolition permit application

Thank you for your time and for considering the long-term importance of preserving Los Angeles' historic places. George Redfox

Communication from Public

Name: Thomas Lucero

Date Submitted: 04/10/2026 05:44 PM

Council File No: 25-1518

Comments for Public Posting: I am writing to oppose the proposed demolition of the Barry Building, Historic-Cultural Monument (HCM) #887, and ask that you grant Angelenos for Historic Preservation's appeal. If the appeal is denied, this demolition would set a dangerous and harmful precedent for the City's historic preservation program and threaten the future of more than 1,300 designated HCM's. The project before your consideration will demolish a designated HCM solely to clear the property for a vacant dirt lot, with no replacement project proposed. Such action incentivizes property owners of other HCMs to pursue similar outcomes, as well as encouraging and rewarding intentional demolition by neglect of a designated historic place. Should the City of Los Angeles approve the proposed demolition of this HCM without a replacement project, it will severely erode protections upheld by the City's long-held historic preservation program, and result in a clear circumvention and piecemeal approach of the California Environmental Quality Act (CEQA). For these reasons, I ask you to: 1. Reverse the demolition approval (LOD). 2. Rescind the certification of the EIR, the Statement of Overriding Considerations, and the Mitigation Monitoring Program. 3. Deny the demolition permit application. Thank you for your attention to this matter.

Communication from Public

Name: Quinn Garvey

Date Submitted: 04/10/2026 06:36 PM

Council File No: 25-1518

Comments for Public Posting: The Barry Building and Coral Tree Median are officially designated Los Angeles Historic-Cultural Monuments, and their preservation should be a priority. Demolishing these landmarks would undermine the City's commitment to protecting its cultural heritage, especially when viable adaptive reuse options are available. The Barry Building, in particular, offers an opportunity to serve as a central feature of the Green Hollow Square project while maintaining the distinctive character of Brentwood that the community values. With thoughtful upgrades, the building can also meet modern energy efficiency and sustainability goals without sacrificing its historic significance.

Communication from Public

Name: Quinn Garvey

Date Submitted: 04/10/2026 06:55 PM

Council File No: 25-1518

Comments for Public Posting: I oppose the proposed demolition of the Barry Building (HCM #887) and urge you to grant Angelenos for Historic Preservation's appeal. Approving this demolition—without any replacement project—would set a dangerous precedent, encouraging neglect and loss of other historic landmarks and undermining protections for more than 1,300 designated sites. Demolishing a protected historic building simply to create a vacant lot weakens the City's preservation program and risks circumventing CEQA through piecemeal actions. For these reasons, I respectfully ask you to reverse the demolition approval, rescind the related environmental findings, and deny the demolition permit.

Communication from Public

Name: Anna

Date Submitted: 04/10/2026 07:55 PM

Council File No: 25-1518

Comments for Public Posting: I want to first state that I may not know a lot about city planning or government or architecture or anything. But I do know that I believe in preservation. I do know that day by day, we are watching landmarks in our city disappear. Some recent examples include Taix, and also the demolition of nearly everything on Sunset blvd. Los Angeles is a fairly “new” city. Most of it’s “history” starts in the 1900s. Which, to me, means there’s less of it. Why are we so flippant about tearing things down and replacing them with something not nearly as interesting or good? I always wonder what we will think when we look back on the architecture of this decade. What will it even be called? All glass and concrete and hard lines. It’s not even beautiful. Everything these days just feels like profit over preservation. Everyone just wants to make a buck however they can. I’m sure demolishing is cheaper than restoration, but I bet not by much. Why are we all so hell bent on erasing history? Just because there’s money in it? Why doesn’t anyone care? Architecture is a form of art. We have whole museums dedicated to art. Los Angeles just built one, actually. We need the same sort of preservation that we apply to other forms of art and design. I fear one day that all we’ll look back and all we’ll have is the concrete and glass boxes. “Multi use spaces” that contain apartments and retail. Until all our cities look the same. And that is so, so sad and boring.