

MOTION

Los Angeles City Hall is approaching its 100 year anniversary as the anchor to the City's Civic Center. It is one of the most iconic buildings in Los Angeles, not only for Angelenos advocating for change in their communities but throughout the world as symbols in numerous movies and television shows.

Located in the section of the city where its commercial and social activities were centered a century ago, the building stands as a Distinct landmark in an area that transformed into the Civic and Administrative Center of the City and County of Los Angeles.

Careful architectural details were incorporated into every aspect of the building to pay homage to the history of the area and California as well as industries that helped to build the City into the social and economic engine of the Western United States.

One area that looked to incorporate a nod to all the States that were part of the Nation at the time of construction were the pillars in the City Council Chambers. The twelve marble columns are monolithic, with varying characteristics of the three kinds. The panels on each of the four sides of every capital contain designs emblematic of several states of the Union. The 1928 Public Works book, written by George P. Hales, and was published upon completion of the building notes that California is represented by the Grizzly Bear, Texas by the Star, Massachusetts by the Codfish. However, the remaining 45 States are not referenced and we have no record of the remaining states' emblems.

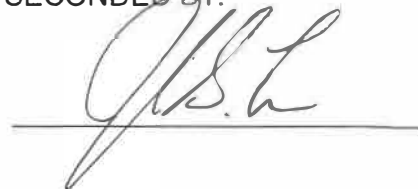
Maintaining the History of City Hall is important and tells the story of our City and the people that built it.

I THEREFORE MOVE that the Council DIRECT the Chief Legislative Analyst, with the assistance of Project Restore, to research and report on which State is represented by each engraving within the Council Chambers.

PRESENTED BY:


MONICA RODRIGUEZ
Councilwoman, 7th District

SECONDED BY:



ORIGINAL


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