

## MOTION

*Keep Hollywood Home - Film LA Contract Accountability, Transparency, and Performance Standards*

FilmLA was formed by the City and County of Los Angeles to establish and administer a uniform, regional, multi-jurisdiction film permitting process. For the City of Los Angeles, FilmLA operates under a contract with the Board of Public Works. As the entertainment industry continues to experience rapid shifts, the City has an ongoing need for a predictable, transparent, and efficient permitting process to discourage production flight and sustain tens of thousands of local union jobs.

City constituents are best served by a contract structure that includes enforceable performance metrics for FilmLA, requires FilmLA to maintain investments in modern technology, and outlines a specific process for routine reporting. Also essential are clear City policy guidelines that outline City production staffing requirements, set clear expectations for communication between FilmLA and City departments, and prioritize reducing avoidable permitting costs for productions of all sizes. Many jurisdictions in the LA area and around are also modernizing their approach to production, applying measurable standards to film office operation and updating City rate schedules and staffing policies. To ensure Los Angeles remains the center of film and television production, the City of Los Angeles must set its own clear expectations and as necessary negotiate new FilmLA contract provisions that reflect the City's revised permitting framework, updates to Municipal Code, and the goals of the Keep Hollywood Home initiative.

**I THEREFORE MOVE** that the City Council **INSTRUCT** the Board of Public Works (BPW) and the City Administrative Officer (CAO), in consultation with FilmLA, to **negotiate amendments to the City's contract with FilmLA** within 60 days that incorporate the following performance, operational, transparency, and technology requirements to the maximum extent allowable under the City's contracting authority:

- Review and, as needed, develop Enforceable Key Performance Indicators (KPIs) as currently outlined in Exhibits A and B of the FilmLA contract to include, at minimum:
  - a. Processing at least 70 percent of all non-complex permit requests within three (3) business days;
  - b. Establishing additional KPIs for complex and longer-lead projects including episodic series, feature films, and major commercial productions; and
  - c. Requiring a 24-hour response standard for all FilmLA inquiries, corrections, and permit-modification requests, excluding holidays.
- Require Mandatory quarterly public reporting via public-facing dashboards and transmittal to Council
  - a. Permit turnaround times;
  - b. Neighborhood filming concentrations;
  - c. Use of Special Filming Conditions;
  - d. All FilmLA-related fees and
  - e. Department-specific responsiveness for LAPD, LAFD, DOT, RAP, BSS, and LADBS
- Require annual public reporting through Board of Public Works Documenting:
  - a. Operating Budget
  - b. FilmLA Staffing Levels
  - c. FilmLA Fee-revenue allocation
- Require that any proposed FilmLA fee increase or new administrative charge be presented to the City Council and Board of Public Works at least 60 days prior to implementation. No FilmLA rate changes inconsistent with the agreed-upon CPI provision and Section 23 of FilmLA's contract may take effect without Council approval.
- Require that FilmLA fully implement updated City policies that specify when monitors, Motion Picture Officers (MPOs), Fire Safety Officers (FSOs), or traffic agents may be required, and the creation of a formal appeals process administered by the BPW Film Liaison.
- Incorporate explicit contractual language prohibiting FilmLA from creating or enforcing new filming rules, requirements, or policies on the City's behalf.
- Require that FilmLA maintain ongoing investments in modern mission supportive technology. This includes an online permitting platform featuring:



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- a. A unified digital intake system eliminating duplicative forms;
  - b. Real-time permit-status tracking across all reviewing departments;
  - c. Timestamped visibility of approvals, holds, and pending departmental actions; and
  - d. A unified workflow enabling productions to request call-time changes, parking adjustments, or location updates without restarting the entire permit process.
- Require that FilmLA maintain a system for delivery of Standardized neighborhood notices, including:
    - a. Clear contact information for FilmLA and key production contacts
    - b. Availability of support through FilmLA's 24-hour filming hotline; and
    - c. A statement that "inconvenience payments" or compensation demands play no role in determining whether permits can be issued. A statement that reads as follows: "If you are conducting legally permitted filming activities under LAMC 41.20, you are not obligated to pay 'inconvenience payments' requested by residents, businesses and/or property owners where filming may take place."
  - Require that FilmLA conduct regular annual outreach and training sessions in coordination with the City, for Neighborhood Councils, Business Improvement Districts, production companies, studios, and location managers regarding updated filming rules, fee structures, and City processes.
  - Ensure that a clear reporting relationship exists between FilmLA and the City Film Liaison within the Board of Public Works, responsible for:
    - a. Hearing and resolving permit-condition and staffing appeals;
    - b. Monitoring FilmLA's compliance with contract requirements;
    - c. Coordinating interdepartmental bottlenecks during permit review; and
    - d. Ensuring FilmLA's implementation aligns with Council-adopted filming policies.
  - Introduce explicit Contract language affirming that departmental authority—LAPD, LAFD, DOT, RAP, BSS, BOE, LADBS, and other relevant departments—supersedes FilmLA recommendations in matters relating to safety, statutory requirements, and operational authority.
  - Integration of Executive Directive 11 (ED11) into FilmLA's reporting structure, including standardized departmental implementation tracking.
  - Include Corrective action plan recommendations if FilmLA fails to meet KPIs for two consecutive quarters.
  - Include development and publication of Citywide Filming Handbook, produced by BPW and FilmLA, as the governing public document consolidating all filming rules—various categories, departmental conditions, staffing matrices, fees, notification standards, and appeals processes—with FilmLA required to update systems and guidance upon any change in City policy.

**I FURTHER MOVE** that the negotiated contract amendment incorporates any additional provisions necessary to reflect the City's revised filming framework, updated Municipal Code provisions, Special Condition repeal, and the Certified LA Stage program.

PRESENTED BY: \_\_\_\_\_

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Councilmember, 2nd District

SECONDED BY: \_\_\_\_\_

Joan Park

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