HOLLYWOOD CENTER MOTEL
6714-6724 W. Sunset Boulevard
CHC-2025-6242-HCM
ENV-2025-6243-CE

Agenda packet includes:

1. Final Determination Staff Recommendation Report
2. Commission/ Staff Site Inspection Photos—January 8, 2026
3. Under Consideration Staff Recommendation Report
4. Historic-Cultural Monument Application

Please click on each document to be directly taken to the corresponding page of the PDF.

Los Angeles Department of City Planning
RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

HEARING DATE: February 5, 2026
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA 90012
and teleconference (see agenda for login information)

EXPIRATION DATE: February 17, 2026

CASE NO.: CHC-2025-6242-HCM
ENV-2025-6243-CE

Location: 6714-6724 W. Sunset Boulevard
Council District: 13 – Soto-Martinez
Community Plan Area: Hollywood
Area Planning Commission: Central
Neighborhood Council: Central Hollywood
Land Use Designation: Regional Center Commercial
Zoning: C2-2D-SN-CPIO
Legal Description: Boyle Place Tract, Arb 3 of Lot 23; Arb 1 of Lot 24; Arb 1 of Lot 25; Arb 1 of Lot 26; Arb 3 of Lot 27

PROJECT: Historic-Cultural Monument Application for the HOLLYWOOD CENTER MOTEL

REQUEST: Declare the property an Historic-Cultural Monument

OWNERS: Andranik Sogoyan
6720 Sunset LLC
3012 Riverside Drive
Los Angeles, CA 90039

Investors Equitable Fund, Inc.
P. O. Box 931839
Los Angeles, CA 90093

APPLICANT: Hollywood Heritage
2100 N. Highland Avenue
Los Angeles, CA 90068

PREPARERS: Brian Curran and Michael Iwinski
Hollywood Heritage
2100 N. Highland Avenue
Los Angeles, CA 90068

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Not declare the subject property** an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.

2. **Adopt** the report findings.

VINCENT P. BERTONI, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Principal City Planner
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Senior Architect
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Melissa Jones, City Planner
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Rafael Fontes, Planning Associate
Office of Historic Resources

Attachments: Commission/Staff Site Inspection Photos–January 8, 2025
Historic-Cultural Monument Application

FINDINGS

- The Hollywood Center Motel does not meet any of the three criteria of the Cultural Heritage Ordinance and therefore is ineligible for designation as an Historic-Cultural Monument.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

SUMMARY

The Hollywood Center Motel is a commercial property consisting of seven buildings located on the southern side of Sunset Boulevard between Las Palmas Avenue and McCadden Place in Hollywood. Initially a larger lot spanning most of the block between Leland Way (formerly Lemoyne Avenue) and Sunset Boulevard that featured three single-family dwellings, two garages and some accessory buildings, by 1950, more than half of the lot had been sold off and at least two of the single-family dwellings and the accessory buildings had been demolished. Between 1921 and 1922, a bungalow court made up of six bungalows and a garage were added to the subject property, which at the time only consisted of a single-family dwelling. The then-multi-family property, which included a bungalow court, the single-family residence remodeled to be four apartments, and two garages, was converted to a motel around 1954 and referred to as the Hollywood Center Motel as early as 1956.

Hollywood Center Motel ceased operations in 2018 and the subject property is now vacant. The current owners have applied for a demolition permit, which is pending with no proposed replacement project. On January 4, 2026, there was a fire at the subject property that affected the three-story single-family residence and one of the one-story bungalows, both of which were consequently demolished by the Los Angeles Fire Department.

Single-Family Residence
Constructed in 1905 for William A. and Sarah Avery, the single-family residence was demolished on January 4, 2026 and is no longer extant. It was three stories in height and designed in the Shingle architectural style. The residence had asymmetrical massing and a complex roof with cross-gables and flared eaves. The first floor of the primary facade was converted to an office, and was accessed by a single wooden door next to three picture windows. Clad in stucco, the office facade was underneath an aluminum awning that formed an entry porch supported by four metal posts. The second story was clad entirely in wooden shingles, save for a central portion above the entry porch where horizontally-oriented wood siding backed a balcony. The balcony was accessed by a door and window assembly, which was partially obscured by an integrated flared eave that abutted a simple wooden balustrade. Fenestration

throughout the second story consisted of irregular groupings of vertical casement windows with minor differences in sill height and a consistent header height. The western end of the balcony terminated into a box bay window flanked by some of these casement windows. The second story extended westward, beyond the rectangular footprint of the house, to form a small porte cochere on the first floor. The portion of the roof above the western extension had a side gable punctuated by a hipped roof dormer consisting of two small casement windows beneath flared eaves. The roof above the balcony was an oversized gable-on-hip roof centered around two casement windows behind a pair of miniature classical columns. The columns were beneath the upper section of the gable end, which angled out over them. All portions of the gable end were clad entirely in wooden shingles. The rest of the roof, which was tar paper, was hipped towards the east and rear of the residence.

Bungalow Court and Garage
Designed in the Colonial Revival architectural style, the bungalow court was constructed by builder F.W. Hicks for Edmond and Blanche Schultz in 1922. The bungalow court consisted of five one-story bungalows, along with one two-story bungalow. Three of the single-story bungalows were located in a row along the eastern side of the subject property. One of the single-story bungalows was demolished on January 4, 2026, and only two remain on the eastern side of the subject property. The footprints of the remaining bungalows are rectangular beneath low-pitched hipped roofs. They feature entry porches bookended by gable-end pop outs framing pairs of single-hung windows; many of the porch supports have been replaced by exposed wood or concrete masonry posts. The other two single-story bungalows are located to the immediate west of the single-family residence. The two-story bungalow, located at the southwest corner of the parcel, has a large side-gabled roof, with a portion of the footprint extending towards the interior of the site. All of the six bungalows are of wood-frame construction with wood clapboard siding and have tar paper roof shingles.

Located at the southwest corner of the parcel is a single-story, multi-car garage that was built in 1921 by contractor W.R. Lowry. This garage is not visible from the street, and appears to have been enclosed per aerial photos.

Ancillary Features
Additional features include a kidney-shaped pool on the southern side of the subject property, surrounded by a concrete patio extending from the entry of the two-story bungalow. A breeze block wall, constructed at the edge of the site along Sunset Boulevard, is split by a vehicular entryway and wrought iron rolling gate. The breezeblock wall is subdivided by concrete posts with a metal backing beam supporting three dimensional letter signs. These signs read “Hollywood Center” on the eastern wall and “Motel” on the western wall. A large pole sign abutting at the end of the eastern wall is topped with a metal arrow pointing downwards toward neon letters reading “Hollywood Center Motel,” above a backlit letterbox. A smaller pole sign at the end of the western wall consists of only neon letters reading “Entrance.”

The land comprising what is now Hollywood was originally inhabited by the Gabrielino, Tongva, or Kizh people. European settlement began in the 1820s, when the land including the subject site was granted to the family of Antonio Jose Rocha as Rancho La Brea, much of which was subsequently deeded to Henry Hancock in 1860 and later subdivided. In 1886, a land promoter from Kansas named Harvey Wilcox with his wife Daeida, purchased a portion of the former Rancho land and filed a subdivision map the following year creating Hollywood. Hollywood incorporated as a city in 1903 and early development centered around Prospect Avenue (now Hollywood Boulevard). In 1910, Hollywood consolidated with the city of Los Angeles.

Over the years, the subject property has experienced a number of alterations that include the conversion of the 1905 single-family dwelling into four apartment units in 1922; the enclosure of the

front porch and glazing of the existing porch openings on the 1905 dwelling for its use as the manager's office in 1953; the conversion of the bungalows at 6714-6716 and 6712-1/2 Sunset Boulevard from a duplex to a single-family dwelling with five guest rooms, the addition of four new bathrooms, and installation of partition walls in 1953; the addition of a canopy and attached "welcome" sign to the 1905 dwelling in 1956; the installation of signs on the walls surrounding the property and a swimming pool in 1958; the replacement of the wood shake roof on the 1905 dwelling with composition shingles in 2001; and the demolition of a one-car garage at the rear of the 1905 dwelling at an unknown date.

In addition, there have been three recent fires at the Hollywood Center Motel, on September 15, 2025, October 19, 2025, and January 4, 2026. A portion of the balcony of the 1905 structure was damaged in the first fire, and a large portion of one of the bungalows closest to Sunset Boulevard was destroyed in the second. The entirety of the 1905 structure, along with one of the one-story bungalows, were demolished as a result of the third fire. During the Commission site visit, it was also observed that some of the letters on the exterior signage along Sunset Boulevard had been removed; many of the original windows and doors on the bungalows were replaced or removed; the original wood roofs of the bungalows were covered or replaced with rolled asphalt; drop ceilings and faux-wood wall paneling were added to the interiors of the bungalows; and porches were incompatibly replaced, all at unknown dates.

The 1905 single-family residence, previously located in the center of the property, was identified in the citywide survey of historic resources, SurveyLA, as individually eligible for listing under local and state designation programs as a rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles, as well as a rare example of a Shingle-style residence in Hollywood.

DISCUSSION

The Hollywood Center Motel does not meet any of the three criteria for designation under the Cultural Heritage Ordinance.

The applicant argues that the subject property is eligible under two criteria of the Ordinance: first, that it "reflects the broad cultural, economic, or social history of the nation, state, or community" as a rare example of residential development that pre-dates Hollywood's consolidation with the city of Los Angeles and as an example of Hollywood's urbanization throughout the decades with the city's burgeoning population, the rise of automobile-based tourism, and movie industry success; and second, that the subject property, "embodies the distinctive characteristics of a style, type, period, or method of construction" as a rare example of a Shingle-style residence in Hollywood and as an example of post-war car culture, signage, and design.

While there are several bungalows, a breeze-block wall, and exterior signage along Sunset Boulevard that are still extant, staff find that the subject property is not eligible for designation as a Los Angeles Historic-Cultural Monument. Prior to the three recent fires and resulting demolition on January 4, 2026, the subject property may have met the Cultural Heritage Ordinance criteria as a rare example of pre-consolidation development in Hollywood and as a Shingle-style residence in Hollywood. Of all the buildings, only the three-story, single-family house previously located in the center of the subject site was an example of the Shingle Style and it was also the only building that dated from Hollywood's pre-consolidation period. In addition, one of the surrounding bungalows was destroyed, and ultimately demolished, due to fire damage, and the remaining bungalows have been extensively damaged and altered. Upon conducting a site inspection of the Hollywood Center Motel, it was evident that the subject

property has experienced severe damage and alterations and no longer retains sufficient integrity of materials, design, feeling, association, and workmanship to convey any historical significance.

BACKGROUND

On November 10, 2025, the Director of Planning determined that the application for the proposed designation of the subject property as an Historic-Cultural Monument was complete. On January 8, 2026, a subcommittee of the Commission consisting of Commissioner Milofsky visited the property, accompanied by staff from the Office of Historic Resources.






































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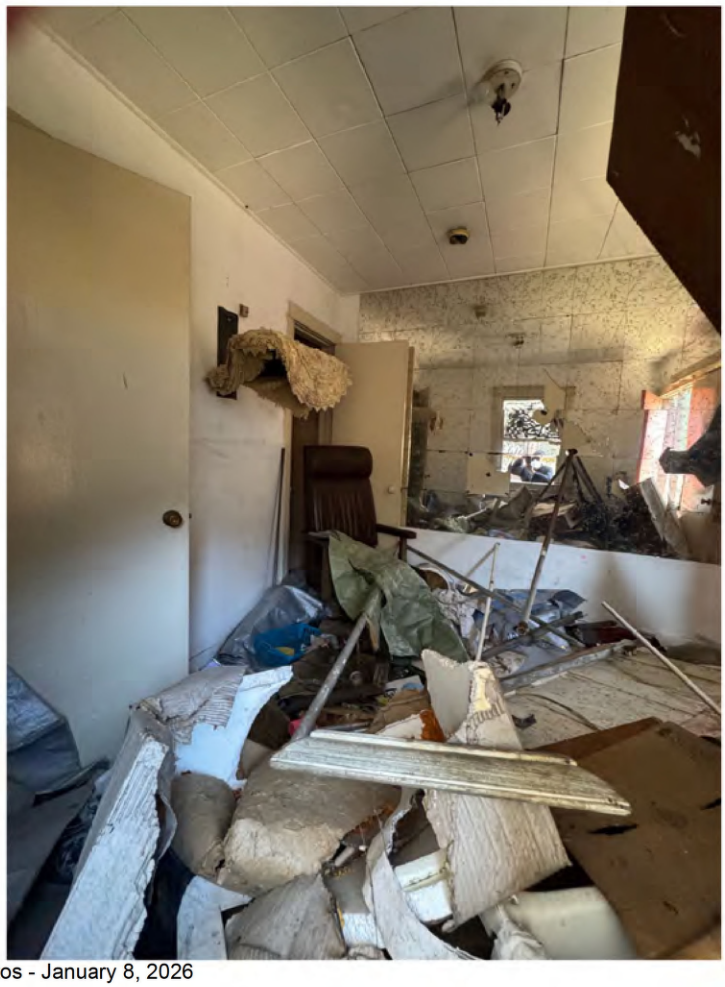

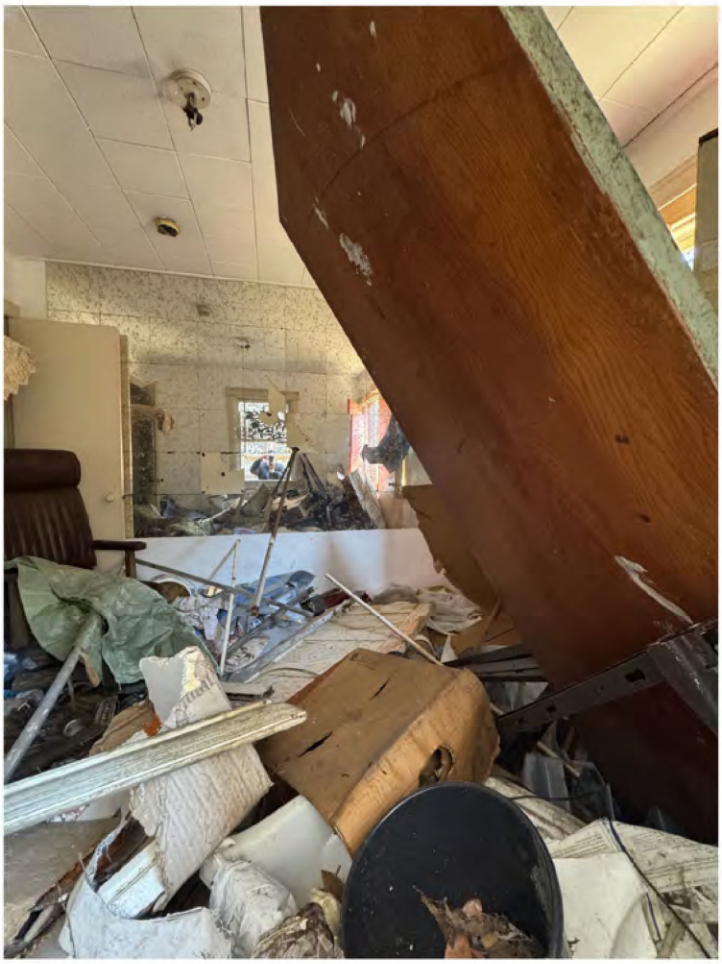


























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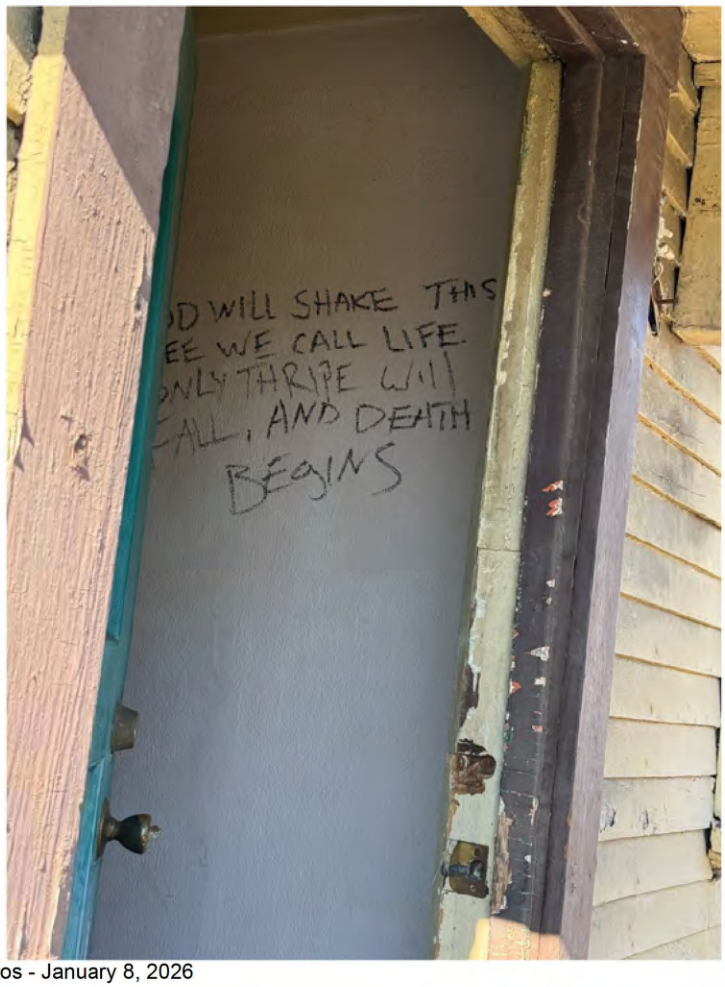
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HOLLYWOOD
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CLOSED TO
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Los Angeles Department of City Planning
RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

HEARING DATE: December 4, 2025
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA 90012
and teleconference (see agenda for login information)

EXPIRATION DATE: December 10, 2025

CASE NO.: CHC-2025-6242-HCM
ENV-2025-6243-CE

Location: 6714-6724 W. Sunset Boulevard
Council District: 13 – Soto-Martinez
Community Plan Area: Hollywood
Area Planning Commission: Central
Neighborhood Council: Central Hollywood
Land Use Designation: Regional Center Commercial
Zoning: C2-2D-SN-CPIO
Legal Description: Boyle Place Tract, Arb 3 of Lot 23; Arb 1 of Lot 24; Arb 1 of Lot 25; Arb 1 of Lot 26; Arb 3 of Lot 27

PROJECT: Historic-Cultural Monument Application for the HOLLYWOOD CENTER MOTEL

REQUEST: Declare the property an Historic-Cultural Monument

OWNERS: Andranik Sogoyan
6720 Sunset LLC
3012 Riverside Drive
Los Angeles, CA 90039

Investors Equitable Fund, Inc.
P. O. Box 931839
Los Angeles, CA 90093

APPLICANT: Hollywood Heritage
2100 N. Highland Avenue
Los Angeles, CA 90068

PREPARERS: Brian Curran and Michael Iwinski
Hollywood Heritage
2100 N. Highland Avenue
Los Angeles, CA 90068

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Take the property under consideration** as an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal warrants further investigation.

2. **Adopt** the report findings.

VINCENT P. BERTONI, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Principal City Planner
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Senior Architect
Office of Historic Resources

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Melissa Jones, City Planner
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Rafael Fontes, Planning Associate
Office of Historic Resources

Attachment: Historic-Cultural Monument Application

SUMMARY

The Hollywood Center Motel is a commercial property consisting of seven buildings located on the southern side of Sunset Boulevard between Las Palmas Avenue and McCadden Place in Hollywood. Initially a larger lot spanning most of the block between Leland Way (formerly Lemoyne Avenue) and Sunset Boulevard that featured three single-family dwellings, two garages and some accessory buildings, by 1950, more than half of the lot had been sold off and at least two of the single-family dwellings and the accessory buildings had been demolished. Between 1921 and 1922, a bungalow court made up of six bungalows and a garage were added to the subject property, which at the time only consisted of a single-family dwelling. The then-multi-family property, which included a bungalow court, the single-family residence remodeled to be four apartments, and two garages, was converted to a motel around 1954 and referred to as the Hollywood Center Motel as early as 1956. Hollywood Center Motel ceased operations in 2018 and the subject property is now vacant. The current owners have applied for a demolition permit, which is pending with no proposed replacement project.

Single-Family Residence
Constructed in 1905 for William A. and Sarah Avery, the single-family residence is three stories in height and designed in the Shingle architectural style. The residence has asymmetrical massing and a complex roof with cross-gables and flared eaves. The first floor of the primary facade was converted to an office, and is accessed by a single wooden door next to three picture windows. Clad in stucco, the office facade is underneath an aluminum awning that forms an entry porch supported by four metal posts. The second story is clad entirely in wooden shingles, save for a central portion above the entry porch where horizontally-oriented wood siding backs a balcony. The balcony is accessed by a door and window assembly, which is partially obscured by an integrated flared eave that abuts a simple wooden balustrade. Fenestration throughout the second story consists of irregular groupings of vertical casement windows with minor differences in sill height and a consistent header height. The western end of the balcony terminates into a box bay window flanked by some of these casement windows. The second story extends westward, beyond the rectangular footprint of the house, to form a small porte cochere on the first floor. The portion of the roof above the western extension has a side gable punctuated by a hipped roof dormer consisting of two small casement windows beneath flared eaves. The roof above the balcony is an oversized gable-on-hip roof centered around two casement windows behind a pair of miniature classical columns. The columns are beneath the upper section of the gable end, which angles out over them. All portions of the gable end are clad entirely in wooden shingles. The rest of the roof, which is tar paper, is hipped towards the east and rear of the residence.

Bungalow Court and Garage
Designed in the Colonial Revival architectural style, the bungalow court was constructed by builder F.W. Hicks for Edmond and Blanche Schultz in 1922. The bungalow court consists of five one-story bungalows, along with one two-story bungalow. Three of the single-story bungalows are located in a row along the eastern side of the subject property. The footprints of the bungalows are rectangular beneath low-pitched hipped roofs. They feature entry porches bookended by gable-end pop outs framing pairs of single-hung windows; many of the porch supports have been replaced by exposed wood or concrete masonry posts. The remaining two single-story bungalows are located to the immediate west of the single-family residence. The two-story bungalow, located at the southwest corner of the parcel, has a large side-gabled roof, with a portion of the footprint extending towards the interior of the site. All of the six bungalows are of wood-frame construction with wood clapboard siding and have tar paper roof shingles.

Located at the southwest corner of the parcel is a single-story, multi-car garage that was built in 1921 by contractor W.R. Lowry. This garage is not visible from the street, and appears to have been enclosed per aerial photos.

Ancillary Features
Additional features include a kidney-shaped pool on the southern side of the subject property, surrounded by a concrete patio extending from the entry of the two-story bungalow. A breeze block wall, constructed at the edge of the site along Sunset Boulevard, is split by a vehicular entryway and wrought iron rolling gate. The breezeblock wall is subdivided by concrete posts with a metal backing beam supporting three dimensional letter signs. These signs read “Hollywood Center” on the eastern wall and “Motel” on the western wall. A large pole sign abutting at the end of the eastern wall is topped with a metal arrow pointing downwards toward neon letters reading “Hollywood Center Motel,” above a backlit letterbox. A smaller pole sign at the end of the western wall consists of only neon letters reading “Entrance.”

Of all the buildings located on the subject site, only the three story single-family house located in the center is an example of the Shingle Style. The term Shingle Style was coined by architectural historian Vincent Scully in the 1950s, with this uniquely American architectural style dating from the late 19th to the early 20th century. Henry Hobson Richardson is credited with the development of the style and used it in the design of country houses and seaside estates. By covering most of the building with shingles stained a single color, architects created a uniform, unembellished surface. The continuous use of the same material on roof and wall surfaces was a distinct departure from the highly ornamented patterns found in the other Late Victorian era styles such as Queen Anne and Eastlake. Some have gambrel roofs, Palladian windows, and other American Colonial Revival details while others have borrowed features from the Richardsonian Romanesque such as squat towers and stone on lower stories. The overall emphasis; however, is on the shingled volume rather than on the decoration of individual building elements. In the west, the Shingle Style developed through pattern books and the migration of tastes from people and architects who came from the eastern United States.

The land comprising what is now Hollywood was originally inhabited by the Gabrielino, Tongva, or Kizh people. European settlement began in the 1820s, when the land including the subject site was granted to the family of Antonio Jose Rocha as Rancho La Brea, much of which was subsequently deeded to Henry Hancock in 1860 and later subdivided. In 1886, a land promoter from Kansas named Harvey Wilcox with his wife Daeida, purchased a portion of the former Rancho land and filed a subdivision map the following year creating Hollywood. Hollywood incorporated as a city in 1903 and early development centered around Prospect Avenue (now Hollywood Boulevard). In 1910, Hollywood consolidated with the city of Los Angeles.

Over the years, the subject property has experienced a number of alterations that include the conversion of the 1905 single-family dwelling into four apartment units in 1922; the enclosure of the front porch and glazing of the existing porch openings on the 1905 dwelling for its use as the manager’s office in 1953; the conversion of the bungalows at 6714-6716 and 6712-1/2 Sunset Boulevard from a duplex to a single-family dwelling with five guest rooms, the addition of four new bathrooms, and installation of partition walls in 1953; the addition of a canopy and attached “welcome” sign to the 1905 dwelling in 1956; the installation of signs on the walls surrounding the property and a swimming pool in 1958; the replacement of the wood shake roof on the 1905 dwelling with composition shingles in 2001; and the demolition of a one-car garage at the rear of the 1905 dwelling at an unknown date. In addition, there have been two recent fires, on September 15, 2025, and October 19, 2025, at the Hollywood Center Motel. While the complete extent of the damage is unknown, based on photographs, it appears that the balcony of the 1905 structure was damaged, and a large portion of one of the bungalows closest to Sunset Boulevard was destroyed.

The 1905 single-family residence, located in the center of the property, was identified in the citywide survey of historic resources, SurveyLA, as individually eligible for listing under local and state designation programs as a rare example of residential development that pre-dates Hollywood's consolidation with the city of Los Angeles, as well as being a rare example of a Shingle-style residence in Hollywood.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property may be significant enough to warrant further investigation as a potential Historic-Cultural Monument.

BACKGROUND

On November 10, 2025, the Director of Planning determined that the application for the proposed designation of the subject property as an Historic-Cultural Monument was complete.

CITY OF LOS ANGELES
Office of Historic Resources/Cultural Heritage Commission

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

1. PROPERTY IDENTIFICATION

Proposed Monument Name: Hollywood Center Motel			Select source of proposed name
Other Associated Names: "El Nido"			
Street Address: 6720 W. Sunset Boulevard		Zip: 90028	Council District: 13
Range of Addresses on Property: 6714-6724 Sunset Blvd.		Community Name: Hollywood	
Assessor Parcel Number: 5547-022-011	Tract: Boyle Place	Block: None	Lot: 23-27
Identification cont'd:			
Proposed Monument Property Type: ● Building	○ Structure	○ Object	○ Site/Open Space ○ Natural Feature
Describe any additional resources located on the property to be included in the nomination, here: 6 bungalows and garage lot 23-27 of the property as well as the breeze block wall along sunset and associated signage.			

2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built: 1905 ○ Factual ● Estimated	Threatened? Select
Architect/Designer: none	Contractor: none
Original Use: Residence	Present Use: vacant motel
Is the Proposed Monument on its Original Site? ● Yes ○ No (explain in section 7) ○ Unknown (explain in section 7)	

3. STYLE & MATERIALS

Architectural Style: Select from menu or type style directly into box	Stories: 3	Plan Shape: L-shaped

FEATURE	*PRIMARY*	*SECONDARY*
CONSTRUCTION	Type: Wood	Type: Wood
CLADDING	Material: Select	Material: Wood shingles
ROOF	Type: Select	Type: Select
	Material: Composition shingle	Material: Select
WINDOWS	Type: Casement	Type: Double-hung
	Material: Wood	Material: Wood
ENTRY	Style: Off-center	Style: Select
DOOR	Type: Slab	Type: Select

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.

1914	Addition of Sewer to the property (1st available permit)
1921	Addition of Garage to current lot 23
1922	Erection of 6 bungalows on current lots 23 (two bungalows) 24, 25, 26, 27.
1951	Fireproofing of walls and enclosure of pergola
1953	Front porch glazed and enclosed
1953	1905 residence converted into 5 motel rooms
1956	New canopy and "welcome" sign added to 1905 residence
1958	construction of breeze block walls, neon sign and wall signs

5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

☐ Listed in the National Register of Historic Places	
☐ Listed in the California Register of Historical Resources	
☐ Formally determined eligible for the National and/or California Registers	
☐ Located in an Historic Preservation Overlay Zone (HPOZ)	○ Contributing feature ○ Non-contributing feature
☑ Determined eligible for national, state, or local landmark status by an historic resources survey(s)	Survey Name(s): Survey LA, Historic Resources Survey of the Hollywood Redevelopment Project Area
Other historical or cultural resource designations:	

6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):

☑	1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.
☐	2. Is associated with the lives of historic personages important to national, state, city, or local history.
☑	3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

CITY OF LOS ANGELES
Office of Historic Resources/Cultural Heritage Commission

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

7. WRITTEN STATEMENTS

This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.

A. Proposed Monument Description - Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

B. Statement of Significance - Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

8. CONTACT INFORMATION

Applicant

Name: Hollywood Heritage		Company:	
Street Address: 2100 N Highland Ave		City: Los Angeles	State: CA
Zip: 90068	Phone Number: 323-874-2276	Email: preservation@hollywoodheritage.org	

Property Owner Is the owner in support of the nomination? ○ Yes ○ No ● Unknown

Name: Andranik Sogoyan		Company: 6720 Sunset Llc.	
Street Address: 3012 Riverside Drive		City: Los Angeles	State: CA
Zip: 90039	Phone Number: 818-261-3051	Email: ksogoyan@yahoo.com	

Nomination Preparer/Applicant's Representative

Name: Brian Curran and Michale Iwinski		Company: Hollywood Heritage	
Street Address: 2100 N Highland Ave		City: Los Angeles	State: CA
Zip: 90068	Phone Number: 323-596-5087	Email: bcurranjr@gmail.com	

CITY OF LOS ANGELES
Office of Historic Resources/Cultural Heritage Commission

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

1. ☑ Nomination Form
2. ☑ Written Statements A and B
3. ☑ Bibliography
4. ☑ Two Primary Photos of Exterior/Main Facade (8x10, the main photo of the proposed monument. Also email a digitial copy of the main photo to: planning.ohr@lacity.org)
5. ☑ Copies of Primary/Secondary Documentation
6. ☑ Copies of Building Permits for Major Alterations (include first construction permits)
7. ☑ Additional, Contemporary Photos
8. ☑ Historical Photos
9. ☑ Zimas Parcel Report for all Nominated Parcels (including map)

10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.	
X	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
X	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
X	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

Brian Curran — Name:
11/7/25 — Date:
Signature:

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources
Department of City Planning
221 N. Figueroa St., Ste. 1350
Los Angeles, CA 90012

Phone: 213-874-3679
Website: preservation.lacity.org

Continuation Sheet

A. PROPOSED MONUMENT DESCRIPTION

The Hollywood Center Motel property consists of seven buildings, a swimming pool, masonry breeze block privacy fence with mounted block letter signage and a pole mounted neon advertising sign above the entrance. The property is situated on the south side of Sunset Boulevard, bordered by McCadden Place (formerly Fielding Street) on the west, Las Palmas Street (formerly Estelle Street) on the east, and Leland Way (formerly Lemoyne Avenue) on the south. The current address is listed as: 6720 W. Sunset Boulevard in Hollywood, Los Angeles, for the main property, including the office (legal property description: BOYLE PLACE W 42.82 FT OF LOTS 24,25,AND 26 AND N 45 FT OF W 42.82 FT OF LOT 27); and 6722 W. Sunset Boulevard, Hollywood, Los Angeles, for the four buildings on the eastern portion of the property (legal property description: BOYLE PLACE E 93 FT OF N 205 FT OF LOT 23). Addresses associated with this property also included: 6712, 6712 ½, 6714, 6716, 6718, 6718 ½ and 6722 Sunset Boulevard. Buildings and outlying structures on the site were constructed in ca. 1905, 1913, 1922 and 1958.

Architectural descriptions

The following description reflects the current appearance and condition, with the non-historic replacements or changes noted where they occur.

Main House "El Nido": The main building in the motel complex is the three-story Shingle Style residence built in 1905 and the oldest and most significant structure on the premises. The house exemplifies many of the characteristics of the Shingle Style including; asymmetrical façade, picturesque massing, dominant front facing gable, multiple gables and dormers, overhanging eaves, covered porch, second story balcony, differing wall textures, oriel windows. The main house features dormers, clapboard and shingled siding and a mix of craftsman decorative and cross hatch glass windows. The roof, comprising of two intersecting hip roofs was once wood shingled but is now tar paper shingle. The roof has flying eaves, pagoda hooded dormers and even a gable oriel window capped with a half pyramidal hood on the Sunset façade. The house has a balcony over the entrance which is connected to a projecting glazed sunroom. The front west facing portion of the house also projects over the first story creating a porte-cochère or car port. The principal entrance originally was accessed through an open covered porch which was enclosed in 1953. As noted in the permit record, a metal awning and neon sign reading "welcome" later changed to "office" were placed at the entrance in 1958. Since the summer of this year (2025), the property has been left vacant and unsecured. It appears that the main house has been ransacked, windows broken, the front door removed and a target for graffiti and vagrants. On September 15th 2025, small fire on the second floor was put out by LAFD.

Outbuildings: The four buildings on the eastern portion of the property, which functioned as motel rooms, most remain intact although altered. Built in 1922 in a simple colonial revival style they consist of three 2-family 1-story bungalows (the first of which now has a second story) and one 2-story two family house, all with wood clapboard siding and now tar paper roof shingles. It

should be noted that the two northernmost units have a similar layout; the other two are different from those, and from one another. The bungalows have lost some of their original detailing such as their covered porches which were replaced with aluminum awnings. On the westside of the property are two more single story cottages next to main residence and a single-story multi-car garage in the southwest corner of the property. Aerial views indicate that the garage and one of the cottages might now be attached. The state of these buildings on the westside of the property is uncertain. As property has been left vacant and neglected since summer of 2025, the bungalows like the main house have suffered vandalism and damage. A recent fire on October 19th 2025 heavily damaged the rear of the bungalow on Lot 24 (address 6714 Sunset Blvd.).

Other Features and signage: The last additions to the property include, a drained kidney-shaped pool, a breeze block wall along Sunset Boulevard with a linear block letter sign saying Hollywood Center Motel (the Motel previously was lit) and a neon Hollywood Center Motel sign on a pole, all which were added around 1958. The Hollywood Center Motel sign, along with much of the site, has shown continual deterioration over the years. In 2015, a section of the decorative concrete block wall was damaged. It was not repaired, but simply covered over with plywood. One of the letter Ls is missing from the Hollywood sign on top of the northeast breeze block wall.

B. STATEMENT OF SIGNIFICANCE

The Hollywood Center Motel meets two the criteria for designation as a Los Angeles Historic-Cultural Monument;

1. *Criterion 1: It Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city, or community.*

   As a historic complex, The Hollywood Center Motel exemplifies the broad cultural, economic, and social history of central Hollywood from its pre-consolidation period up to the present, exemplifying Hollywood's urbanization due to burgeoning population, the rise of automobile-based tourism and movie industry success. The site's most significant structure, on the property, a 1905 residence, is a rare example of a remaining pre-consolidation upper middle-class home in central Hollywood and the last of its kind on Sunset Blvd.

2. *Criterion 3: It embodies the distinctive characteristics of a style, type, period, or method of construction.*

   The Hollywood Center Motel has two elements which embody the distinctive characteristics of a style, period, or method of constriction. First, the main structure on the property, a 1905 residence, was noted by the Historic Resources Survey, Hollywood Redevelopment Project Area "as excellent example of a Shingle style residential

architecture in Hollywood". The second is the 1958 automobile centric design and arrangement of the site's street frontage with its breeze-block wall with linear block letter signs and pole mounted neon sign embodying the distinctive characteristics of post-war car culture, signage and design.

Built in various stages beginning in 1905, the property serves as an excellent and rare example of 1) a pre-consolidation Hollywood Shingle Style residence in central Hollywood 2) 1920s era bungalow court and 3) a 1950s era roadside motel. As a historic complex, it is a also physical chronicle of the evolution of Hollywood from residential suburb to urban core. Its transformation over time from a single family residential and later multifamily housing to touristic use and filming location also tells the story of the cultural and economic evolution of the Hollywood community.

The Hollywood Center Motel is also listed in SurveyLA's Historic Places LA, the Los Angeles Historic Resources Inventory. The site was evaluated in 2019 by the Architectural Resources Group during their Survey of Hollywood for the Community Redevelopment Agency. They assigned the main residence of the Hollywood Center Motel status codes of 3CS and 5CS, identifying it as being eligible for state and local listing describing it as a "Rare example of residential development that pre-dates Hollywood's consolidation with the city of Los Angeles in 1910", also as an "excellent example of a Shingle style residential architecture in Hollywood."[1]

Period of Significance: 1905-1958:

The period of significance for the Hollywood Center Motel is 1905-1958, which covers the three eras of development and uses exhibited at the site. 1905 (single family residential), 1922 (bungalow court), 1958 (motel).

History and Development

Indigenous Hollywood: Long before Hollywood became synonymous with the film industry, the area was home to the Tongva (also known as Kizh or Gabrielino) people. The Tongva were one of the most populous and influential Indigenous nations in Southern California, with villages spread across the Los Angeles Basin, the San Fernando Valley, and the Southern Channel Islands.

In Hollywood, it is believed that the Tongva lived at the base of the canyons. This gave them year-long access to fresh flowing water without being too far from the marshy flood plain - the vast cienegas that filled the flatland between Baldwin Hill and Beverly Hills. These marshes, which they navigated in reed canoes, contained a rich supply of the plants and animals that sustained them.[2]

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[1] Architectural Resources Group, Architectural Survey of the Hollywood Redevelopment Area, (Los Angeles: City of Los Angeles Office of Historic Resources, 2020).

[2] "Early Canyon History". Laurel Canyon Association accessed November 3, 2025 https://www.laurelcanyon.org/part-one-early-canyon-history#:~:text=In%20the%20Hollywood%20area%2C%20it,with%20the%20Mission%20San%20Gabriel.

Spanish colonization in the late 18th century brought profound upheaval. Beginning with the establishment of Mission San Gabriel Arcángel in 1771, Tongva people were forcibly removed from their villages, converted to Christianity, and made to labor at the missions. Disease, displacement, and violence devastated their communities, though descendants of the Tongva people remain active today in preserving their culture, language, and sacred sites throughout Los Angeles County.

Rancho La Brea: Following colonization and continuing after Mexico's independence from Spain, the lands of the Los Angeles basin including what would become Hollywood, were divided up in land grants or Ranchos to private owners. Rancho La Brea covered what is today central Hollywood. Following the cession of California to the United States 1848, it took decades for the family of Antonio Jose Rocha to prove their claim of ownership of Rancho LaBrea. Unfortunately impoverished by this long legal battle they deeded the Rancho to Henry Hancock in 1860. Hancock sold off portions of the land and commercially developed others. Other prominent landowners in the Hollywood area included John Gower, Colonel Griffith J. Griffith and E.C. Hurd.

Pre-consolidation Hollywood: In 1886 a land promoter from Kansas Harvey Wilcox with his wife Daeida, purchased E.C. Hurd's land and set out to create a "a god-fearing suburb with a country-club feel, with homeowners and a small commercial area to support them."[3] Thus on February 1, 1887 filed a subdivision map with the LA County recorder and at Daeida's suggestion named it Hollywood.

The Wilcoxes envisioned Hollywood as a small, pious, and semi-rural settlement—an escape from the growing bustle of Los Angeles. Early development centered around Prospect Avenue (now Hollywood Boulevard), where churches, schools, and a few farmhouses appeared. The community grew slowly until the Los Angeles Pacific Railroad established an electric streetcar line connecting Hollywood to downtown Los Angeles in 1900, greatly improving access and spurring residential growth.

Hollywood incorporated as a city in 1903, with a population of about 1100 within its new boundaries. Prohibition was a major driver of incorporation and was passed soon after the establishment of the city. A 1905 booster brochure put out by the Board of Trade listed the highlights of "Hollywood – The City of Homes" and stated in large capitalized bold print NO SALOONS.[4]

Consolidation: At the end of 1909 Hollywood had about 5000 residents. It seemed to be a success as a community. Yet it was ready, even eager, to give up its status as an independent suburb and join Los Angeles. This was in part because it needed to. It required access to services such as

[3] Paul Williams, The Story of Hollywood: An Illustrated History (n.p.: BL Press, 2005), 15.
[4] Bruce Torrence, Hollywood: The First Hundred Years (New York: Zoetrope, 1982), 49-50.

water and especially sewer that only Los Angeles could offer. But it was also because, finally, it could. The boundaries of the two cities met in 1909 and consolidation was now legally possible.[5]

Suburban Hollywood had, from its beginning, a significant proportion of its population that wanted to be part of Los Angeles. They gained support as the need for a dependable water supply became apparent. The solution was the proposed Los Angeles Aqueduct. A more urgent problem was the city's lack of a sewer system. Landlocked Hollywood, dependent upon cesspools and honey wagons, needed a connection to the Los Angeles outfall sewer, a connection that could only come with consolidation.[6]

Yet, so long as there remained an unincorporated gap between Hollywood and Los Angeles, consolidation was impossible. Finally, in October of 1909, the unincorporated Colegrove district to the south of Hollywood annexed to Los Angeles. Hollywood finally had its common border with Los Angeles. Within weeks Los Angeles approved a Hollywood attachment to its outfall sewer if consolidation were to occur. Matters then moved swiftly.[7]

In January of 1910 Hollywood voted 409 to 18 to consolidate with Los Angeles. What made consolidation acceptable to the vast majority was that the local ban on the sale of alcohol would, at least for the time being, remain in effect. Consolidation became official on February 7 and Hollywood as an independent city ceased to exist. One of the last things that the Board of Trustees did before it disbanded was to change the name of Prospect Avenue to Hollywood Boulevard.[8]

"El Nido"**:** The Shingle Style home that is the core of the Hollywood Center Motel located at 6720 Sunset Boulevard was constructed in pre-consolidation Hollywood in 1905[9] a year after the Boyle Place Tract opened its lots for construction. Its architect is unknown. The first occupants were William A. and Sarah Avery, who drawn to the genteel reputation promoted by Hollywood developers, called their new home "El Nido" or the nest. In 1906 a notice in the LA Express announced that "Mrs. Avery of El Nido, Sunset Boulevard, Hollywood, had issued invitations for a luncheon and card party to be given at her home…"[10] Mr. William Avery was president of the Western Paper and Bag Company. The couple did not reside long in "El Nido" as Mr. Avery died

[5] "Survey LA Citywide Historic Context Statement: Pre-Consolidation Communities of Los Angeles 1862-1932, Theme: Hollywood 1887-1910". Prepared for the City of Los Angeles, Department of City Planning, Office of Historic Resources, 2016, page 78.
[6] "Survey LA Citywide Historic Context Statement: Pre-Consolidation Communities of Los Angeles 1862-1932, Theme: Hollywood 1887-1910". Prepared for the City of Los Angeles, Department of City Planning, Office of Historic Resources, 2016. Page 79
[7] Ibid.
[8] Ibid.
[9] Note a City Assessor set the date as 1901, however lots in the Boyle Place Tract were not on sale until 1904. See, "Among Owners and Dealers: Demand for Residence Properties Brisk." Los Angeles Times. Oct. 30, 1904. Pg. D1
[10] Mrs. William Avery of El Nido, Los Angeles Express, August 25th 1906.

in 1908 and Mrs. Avery, departed the house soon after. The house was then rented out over the succeeding years as the "Old Avery Place", described as a "large beautiful country house."[11]

In May of 1914, several permits are on file for this property: one dated May 26, 1914, is an application for a plumbing permit at the existing residence and "lower part garage;" the second was for a sewer, dated October 26, 1914. Curiously, two different property owner's names were listed, in the span of five months between these permit applications. F.A. McAllister as listed in May, and G.W. McAllister in October. Mr. McAllister is listed in the 1914 City Directory as the "Secretary Manager" of Fulton Engineering Works. He resided at the time at 318 W. Adams Street, Los Angeles, and presumably rented out the home at that time; no listing for a G.W. McAllister appears in 1914. In 1915, F.A. McAllister is listed as residing at the property, 6720 Sunset Boulevard, along with Ben F. McAllister. A year after that, he was 119 East 27th Street, Los Angeles. Records of residents at this property are incomplete from 1916-1921.

At the same time the property began to be subdivided. The January 1913 Sanborn Fire Map of Hollywood showed the property had grown to consist of three individual residences, with the addresses: 6720, 6726 and 6732 Sunset Boulevard, Hollywood. Two garages, a shed and three other structures are noted on the property. The property was later subdivided further, where the current property lines were drawn.

The homes at 6726 & 6732 Sunset Boulevard, (to the west of the site), were removed or demolished, presumably in ca. 1945. City assessor records indicate the building at 6726 Sunset Boulevard was constructed in 1945 & 1975; the last city directory entry for that property prior to 1945 is for a Mrs. E.M. McDougall in 1942. The property at 6732 Sunset Boulevard (now 6734) is a former Rite Aid. It is likely the home at this site was removed or demolished at the same time as the adjacent property mentioned.

Confusion arises in identifying specific buildings with permits or city directories, due to the change in address numbers through the years. Additionally, there are inconsistencies. In the 1906-1950 Sanborn Fire Map for instance, the address for the building on the southeast corner of the property is shown as 6720 Sunset Boulevard, whereas this address was used for the main building before and after this date.

Bungalow Court: The house rented and sold and rented again in the decade following 1911. In 1921 the property was purchased by Edmund Scholtz. Scholtz was a retired owner of a drugstore chain, who had moved to Hollywood with his wife Blanch and daughter Jane.[12] Within a year the family set about the creation of a bungalow court surrounding the main house. Blanche hired

[11] Graham, JH. 6720 Sunset: Hollywood Center Motel accessed August 27th 2025. https://jhgraham.com/2020/12/22/6720-sunset-hollywood-center-motel/?utm_source=substack&utm_medium=email

[12] Graham, JH. 6720 Sunset: Hollywood Center Motel accessed August 27th 2025.

builder F.W. Hicks to build a 13-unit bungalow court in "old English design" as well as garages and storerooms.[13]

City permits indicate Three one-story, two-family dwellings were constructed on the property: 2760 Sunset Boulevard (Lot 23), 11'x18'; 6716-6716 ½ Sunset Boulevard (Lot 26), 32'x38'; 6714-6714 ½ Sunset Boulevard (Lot 25), 32'x47'. Also, the construction of a 16'x45' garage on the property. The main property address at the time was shown as: 6722 Sunset Boulevard. This address also appears on the 1906-1951 Sanborn Fire Map for the City of Los Angeles. The 1922 permits list Blanche Scholtz, residing on the property, as the owner. Total costs at the time were shown at $13,800 for this project.

Permits on file from 1921 include construction of a 22'x20' "private garage" and addition of "one room for toilet & washroom purposes" to the 50'x60' "Club House" on Lot 24-27 (the lot containing the buildings on the eastern portion of the property). The owner's name was listed as E.L. Scholtz, residing at: 6716 Sunset Boulevard. Research has not uncovered what the "Club House" may have been, and how it was connected to other structures on the site. However, the following year, the address was listed under "The Writers" in the city directory.

Another curious resident shows up in the 1922 city directories, during which time the address was also occupied by "Citizens Trust & Savings Bank – Hollywood Branch." This listing continued until 1932. By this time, the property consisted of the main home, and at least seven separate buildings used as dwellings. Due to the inconsistency of the addresses, it is not known exactly which building housed the bank.

Other residents on the property include "Fannie G. Lucas, maid," in 1925 at 6720 Sunset Boulevard, at the same time a bank was on site. It is not known what became of Citizens Trust & Savings Bank after 1932, as it does not appear in city directories after that year. The only entry for this property in the 1940's directories is in 1942, where it appears as "Nelsey Court." By 1951, the main building (on lot 23) was being referred to as "the office," as shown in city permits, and this was listed as a commercial property. In September of 1951, the "office & dwellings" were fireproofed. The owner at the time was Jane Sewell of Beverly Hills. It should be noted that available city directories are incomplete in the 1940's-1950's causing a gap in information.

Motel: The change of use at 6720 Sunset Blvd from bungalow Court to motel seems to have taken place around 1954. There is a Certificate of Occupancy from July 7th 1954 with a hand written note, "Possibly turned into Motel use". This was most likely the decision of Ernest Forssgren who became owner of the property in 1953. He enclosed the front porch of the main house and subdivided it into 5 rooms with attached baths. Forssgren then auctioned the property at 6720 Sunset Blvd. in January 1954 as a 23 Unit Motel. At the time, the following buildings were listed on the property: 5 1-family dwellings; 2 two-family dwellings; 1 5-unit apartment. A sketch included with the permit indicate the main building/office was the 5-unit apartment; the four buildings to on the western portion of the property were 1-family dwellings; and two buildings on the eastern portion of the property, south of the garage, were 1-family dwellings. The main building/office is shown as having dimensions of 32'x60.'

[13] Building Court, Hollywood Citizen March 7th 1922.

The first mention of 6720 Sunset Blvd as the "Hollywood Center Motel" appears two years later in 1956 when the property was owned by T. Ticktin. In April of that year, a permit was given to add a 12'x28' metal canopy to the office, and the addition of a neon sign reading "OFFICE" on the canopy itself. These 1956 updates are still presently in place.

In 1958, Ticktin undertook a series of upgrades to make the motel more attractive to customers and the driving pubic. Permits on file with the city include Certificates of Occupancy for "Sign & Shelter," "Semi-Public Swimming Pool", and "Canopy Addition to Office Building" in July of that year. City permits indicate that the kidney-shaped pool was constructed by Wahlstrom Brothers, Inc. of Burbank. The "semi-public" swimming pool is 15'x35', and was granted an occupancy permit on November 3, 1958. The owner of the property is listed as Hollywood Center Motel. Also at that time, 2 walls along Sunset Boulevard were constructed. These privacy walls are consist of concrete pillars and decorative, mid-century concrete blocks common in that time. The walls were built on either side of an existing sign over the entrance.

The existing sign can be seen in the 1960 *Perry Mason* episode: ""The Case of the Singing Skirt," and consisted of an I-bean and sign reading "Motel and…" The I-beam was removed at a later date, prior to 1975, when the property was featured in another television show, *The Rockford Files*. It is not known when this feature was added to the property. The wall on the eastern portion of the property included a new metal 3-dimensional sign reading "HOLLYWOOD" in block letters, and "Center" in script. The wall on the western side has a plastic and metal illuminated sign reading "MOTEL" in box lettering. Permits list Artistic Neon Sign Co. of Los Angeles as the contractor for the signs. It should be noted that the neon, plastic and metal sign mounted on two metal posts adjacent to the wall on the western side do not have any individual permits. It is not known when this was constructed.

All of the 1958 updates visible on the property have remained, most notably the large metal signs reading "Hollywood Center Motel" affixed to a common mid-century patterned concrete block decorative wall facing Sunset Boulevard, neon sign reading "OFFICE" on the main building, and the swimming pool. Adjacent to the wall, at the entrance to the parking lot, two metal poles support a sign reading "Hollywood Center Motel" in neon, along with a light bulb covered arrow pointing to the hotel, a back-lit, plastic changeable marquee section, and "Entrance" spelled in neon.

Hollywood Center Motel as filming location**:**

The popularity of action/adventure programming in film and television increased in the 1960s. The second most popular dramatic prime-time program of the 60s era was the detective show. By the early 70s police and detective television shows strove to be more realistic and this included shooting on location on Hollywood streets.

Although earlier films had been set in Los Angeles, it was more likely that location filming had been utilized to substitute for some far-flung locale evoked by the Southern California landscape. This time, the city simply played itself, lending an air of gritty realism and authenticity to programming which reflected the turbulent political and cultural climate of the period.

The Hollywood Center Motel itself would become a star appearing in numerous television shows and films from the 1960's to present day. For the past several decades, the ramshackle and later run—down appearance of the motel has been its most appealing feature for Hollywood, frequently being used as a seedy motel. Confirmed appearances include: *Perry Mason* (Episode: "The Case of the Singing Skirt" - 1960); *Cannon* (Episode: "Death Is a Double-Cross" - 1971); *Hit Man* (1972); *The Rockford Files* (Episode: "The Real Easy Red Dog" -1975); *Fun with Dick and Jane* (1977); *T.J. Hooker* (Episode: "Sweet Sixteen and Dead" - 1983); *L.A. Confidential* (1997); *Southland* (Episode: "Mozambique" - 2009); *The Royal Road* (2015).

In a case of reality imitating art, the Hollywood Center Motel became the focus of a murder investigation in 1986, when the body of Richard Kieth Mayer was found stuffed in a suitcase. The suspect in the case was Dean Kary, a friend and associate of Joe Hunt, the mastermind behind the Billionaire Boys Club investment club turned ponzi scheme saga who was on trial for murder. Karny later made a deal with prosecutors agreeing to testify against Hunt in exchange for immunity in the Hollywood Center Motel murder case. [14]

While there are few historic photographs of the property, the film and television record provide a superb documentation of the hotel as it appeared in the 1960s-present day. Of the earliest appearances, the most important known use of the building in Hollywood was in the 1960 *Perry Mason* episode titled "The Case of the Singing Skirt." Perry Mason (Raymond Burr) is seen driving into and away from the parking lot in an establishing scene for the episode. Of interest are architectural elements which have since disappeared, detailed earlier. The I-beam feature is seen across the decorative screen wall, spanning concrete block sections on either side of the entrance. Also, a sign reading "Motel" can be seem on the parking lot-facing portion of the decorative screen wall. It is not known if this sign presently remains in place, or on the premises.

The motel was also featured in the 1997 film, *L.A. Confidential*. This film was notable, as the motel was shown at night. Here, the illuminated sign can be seen. As seen in the film, the color scheme for the neon was: blue for "Hollywood Center" and "Entrance," and pink for "Motel" and a portion reading "Heated Pool" which has since been removed. The arrow atop the sign, as well as the edge of the entire sign was covered in light bulbs.

Hollywood Center Motel and "Rock and Roll"**:** One element of the motel's past remains to be explored further that of its association with the Hollywood Music Industry. Record producer David Briggs recalled that by the early 1970s, Neil Young and his band — Crazy Horse — sought to stay in the "sleaziest motel we could find on Sunset." They found themselves shacking up at Hollywood Center Motel, which author Jimmy McDonough described as a "fleabag dump" in "Shakey," his biography of Young.

[14] Mejia, Paula. "The Most Sordid Motel in Hollywood is in Danger of Disappearing". San Francisco Gate online. March 12, 2025 accessed 11.4.25 https://www.sfgate.com/la/article/hollywood-center-hotel-demolition-permit-history-20207243.php

In 2010, Mark 'Hoss' Amans published the book: "Where the Action Was: On the Inside of the Evolution of Rock 'n' Roll." In it, he details the connection of LA's rock 'n' roll scene to the motel:

HOLLYWOOD CENTER MOTEL

Back to Los Angeles

> I moved into the Hollywood Center Motel on Sunset Boulevard. For anyone in this business, the Hollywood Center Motel was the beginning, the middle, and sometimes, the end of the road. More dreams began and ended there than any other place in town. No one ever passed through there without being adopted by the manager, whom we always affectionately called Mom. Mom gave me special treatment and a discount on the room. I lived there at two different times. There was a large building behind the motel where groups used to rehearse, so there was always a lot of rock 'n' roll being played. Being a night person, I always slept in until about noon if 1 didn't have to go anywhere. One day I woke up and heard Buffalo Springfield rehearsing. Dewey Martin, who I had talked about earlier as being the first drummer for Kris Kristofferson, was in the Buffalo Springfield, and so was David Crosby. A lot of groups used to rehearse there, and I would go over and watch sometimes. It was just right around the corner. I have a lot of fond memories of the Hollywood Center Motel. Mom always had pictures of the groups that had stayed there in the office on the wall, and there were a lot of them, including the Raiders. To this day, it is still there. I have driven to it and looked around a couple of times; it brings back memories, but it is pretty run-down now. But it is definitely a landmark in Hollywood for rock 'n' roll. It is on Sunset Boulevard and Highland.[15]

SurveyLA Contexts:

The Hollywood Center Motel at 6720 Sunset Boulevard fits several themes and sub-themes addressed in the Los Angeles Citywide Historic Context Statement framework. These are;

Context: Pre consolidation communities of Los Angeles 1850-1932
Theme: Hollywood 1887-1910

Context: Architecture and Engineering - 1850-1980
Theme: Late 19th and Early 20th Century Architecture - 1865-1950;
Sub-Theme: Shingle Style - 1885-1905

Context: Residential Development and Suburbanization 1880-1980

[15] Amans, Mark. Where the Action Was: On the Inside of the Evolution of Rock and Roll. Bloomington: Xlibris; 2010. 149p.

Theme: Multi-Family residential Development 1895-1980
Sub-Theme: The Bungalow Court 1910-1930

Context: Commercial Development 1850-1980
Theme: Commercial Development and the Automobile 1910-1970
Sub-theme: Motels 1920-1965

Context: Pre consolidation communities of Los Angeles 1850-1932 [16]

Theme: Suburban Residential Hollywood There are a number of residences remaining which illustrate the variety of forms present in pre-consolidation suburban Hollywood. They can best be categorized by scale. The first group consists of the estates and mansions of the very well off. *The second are the generous homes of the upper-middle class, which would include 6720 Sunset Boulevard, the main building of the Hollywood Center Motel.* The third are the more modest bungalows of the working and lower-middle class. Together they illustrate the range of social groups that made up Hollywood during its brief period as an independent suburb.

Today there remain only seven homes that typify the upper-middle residence in central Hollywood within the former boundaries of the pre-consolidation community built between 1903-1907. Six of these are Los Angles Historic-Cultural Monuments, The Dunning House at 5552 Carlton Way (L.A. Historic-Cultural Monument No. 441) built 1905, the Tornborg House at 1918 North Tamarind Avenue (L.A. Historic-Cultural Monument No. 687) built 1907, the Toberman House at 1749 North Harvard Drive (L.A. Historic-Cultural Monument No. 769) built 1907, the Janes House at 6541 Hollywood Boulevard (L.A. Historic-Cultural Monument No. 227) built 1903, the Whitley House (Whitley Court) at 1720-1728 Whitley Avenue (L.A. Historic-Cultural Monument No. 448) also built 1903 and Orchard Gables at 1277 Wilcox Ave. (L.A. Historic-Cultural Monument No. 859) built 1904 and "El Nido" of the Hollywood Center Motel at 6720 Sunset Boulevard.
"El Nido" of the Hollywood Center Motel is the only member of this cohort to remain undesignated and is the only remaining house from pre-consolidation Hollywood on Sunset Boulevard. It is significant within this context and within the group of the above mentioned designated houses as it is a residence of commensurate age, size, and architectural style (Shingle Style), which is associated with the early development of history of Hollywood as an independent city prior to consolidation with Los Angeles.

Context: Architecture and Engineering - 1850-1980:

[16] Excerpted and adapted from, "Survey LA Citywide Historic Context Statement: Pre-Consolidation Communities of Los Angeles 1862-1932, Theme: Hollywood 1887-1910". Prepared for the City of Los Angeles, Department Of City Planning, Office of Historic Resources, 2016.

Theme: The Shingle Style 1885-1905 Merging the vocabularies of American Colonial Revival and Richardsonian Romanesque, Shingle Style houses can take many forms. Some have gambrel roofs, Palladian windows, and other American Colonial Revival details. Some have borrowed features from the Richardsonian Romanesque such as squat towers and stone on lower stories. The overall emphasis; however, is on the shingled volume rather than on the decoration of individual building elements.[17]

In the west, the Shingle Style developed through pattern books and the migration of tastes from people and architects who came from the eastern United States. The style has a distinctive massing and shingle siding. The front gables are more vertical than those on craftsman houses Craftsman. The style often borrows from the Queen Anne and the American Colonial Revival and its irregular, sculpted form is rooted in the Richardsonian Romanesque. However, the elongated horizontal emphasis and lack of ornament differentiate the Shingle Style from Queen Anne architecture, and the combination of the three styles is distinctly Shingle Style. In Los Angeles, residences in the Shingle Style are typically found in early neighborhoods surrounding Downtown or in areas such as Venice and Hollywood that were developed as early independent cities prior to their consolidation with Los Angeles.

Surveyors placed the main residence of the Hollywood Center Motel within theme of the Shingle Style as an "excellent" example of the style as it retains its essential character defining features from the period of significance. They also mentioned a secondary style of the American Four Square being visible within the design. The main house features many of the characteristics of the Shingle Style such as dormers, clapboard and shingled siding and a mix of craftsman double hung and cross hatch casement glass windows. The roof, comprising of two intersecting hip roofs has flying eaves, pagoda hooded dormers and even a gable oriel window capped with a half pyramidal hood on the Sunset façade. The house has a balcony over the entrance which is connected to a projecting glazed sunroom. The front west facing portion of the house also projects over the first story creating a porte-cochère as well as an elongated façade. The principal entrance was originally accessed through an open covered porch.

Context: Residential Development and Suburbanization 1880-1980[18]

Theme: The Bungalow Court 1910-1930 The bungalow court was the earliest iteration of the low-rise, high-density courtyard apartment building, which would eventually become the predominant multi-family housing dwelling type in Southern California. Consisting of small, single-unit bungalows clustered on large lots, the bungalow court dates primarily from about the

[17] "Survey LA Citywide Historic Context Statement: Architecture and Engineering 1850-1980, Late 19th and Early 20th Century Architecture - 1865-1950, Sub-Theme: The Shingle Style 1885-1905. Prepared for the City of Los Angeles, Department. Of City Planning, Office of Historic Resources, 2019.

[18] Excerpted and adapted from, "Survey LA Citywide Historic Context Statement: Residential Development and Suburbanization, 1880--1980, Theme: Multi-Family Residential Development, 1895-1970, Subtheme: The Bungalow Court, 1910-1939". Prepared for the City of Los Angeles, Department. Of City Planning, Office of Historic Resources, 2018.

1910s until the end of the 1930s, during which time it flourished throughout the Los Angeles County region, particularly in rapidly growing areas such as Hollywood and in the cities of Pasadena and Santa Monica.

While bungalow courts are often associated with the work of noted architects, the majority were developed by contractors or owner-builders as is the case with the Hollywood Center Motel property, which was developed by the Scholtz family in 1921 with the addition of 7 additional buildings to what had been their single-family lot; indeed, it was their ease of construction by small-scale developers that allowed for the proliferation of the housing type throughout Los Angeles.

The bungalow court took on particular significance in Hollywood, due to its close association with the burgeoning entertainment industry. Between 1910 and 1920, the Hollywood area alone saw a population increase from 5,000 to 36,000. Writing in 1937's History of Hollywood, Edwin O. Palmer observes that "agriculture was practically abandoned, being replaced by businesses and high-class residences, bungalow courts and apartments…This great growth was undoubtedly due to motion picture business".

The local population grew rapidly to support this new industry, and by the late teens and early twenties scores of small independent studios were operating in Hollywood, transforming the area from a residential community of spacious homes on large lots to an active urban center. By the end of the 1920s, Hollywood's population had soared to 50,000. As Hollywood Boulevard became more commercial, the residential cross-streets to the north and south began to be developed with increasing density. New residential housing types began to populate these streets, including apartment houses, residential hotels, and bungalow courts. Today, the Hollywood area contains by far the largest concentration of bungalow courts in Los Angeles, with over forty different plan configurations.

It is in this booming environment that the Hollywood Center Motel site was transformed from a upper class suburban home to a multi-family property. This was a response to changes in the community as it began to further urbanize. The large houses of the pre-consolidation era were increasingly isolated with the densification and commercialization of Hollywood making them less desirable for the upper middle classes. It is telling that as the Scholtz family began the redevelopment of the site at 6720 Sunset Blvd soon after buying it, it is likely this was the purpose all along. With such a generous sized lot, the Scholtz's were able to fit multiple bungalows around the main residence with plenty of space left over for parking and landscaping. This was not an isolated case as two years before in 1919 the former Whitley House property at 1720 Whitely Ave. had also been redeveloped into Whitely Court by moving the main residence to the rear of the property and the addition of two flanker duplexes. These ad hoc bungalow courts were a legitimate response to a need for housing in a rapidly growing Hollywood.

Context: Commercial Development 1850-1980[19]

Theme: Commercial Development and the Automobile 1910-1970; Motels: 1920-1965 The first establishment to use the term "motel" appears to have been the Milestone Mo-tel in San Luis Obispo. It was built in 1926 to a design by Arthur Heineman, well known as an architect of bungalow courts. But the term "motor court" was, by the early 1930s, more common as campsites gave way to businesses that consisted of cabins alone. These purpose-built motor courts retained the domestic appearance of a collection of cottages, occasionally using historic or regional forms, but generally remaining extremely modest in scale. The pattern was set of a primary building in front, perhaps an older residence still occupied by the owner of the property, and cottages behind. A pattern that was similar to that of the Hollywood Center Motel site, with "El Nido" being the primary building with cottages surrounding it.

The motel is a building type designed for temporary and/or semi-permanent lodging with a direct link between the automobile and the room. A motel evaluated under this sub-theme is significant in the area of Commerce; most examples are also be significant in the area of Architecture. They illustrate the evolution of the motel as a significant commercial building type related to the automobile and Los Angeles' flourishing car culture. They show how a building type's design is shaped by accommodation to the needs of automobile as well as the stylistic and economic trends of the day. Extant, intact examples are becoming increasingly rare.

In the period after World War II, motels were constructed alongside some of Hollywood's most heavily traveled vehicular corridors. These properties include some common characteristics including low-slung plans, ample on-site parking, eye catching signage, and other features that are explicitly oriented toward passing motorists. Although there were many constructed along Sunset and Hollywood Boulevards very few survive in their original forms. Two pure examples of this in Hollywood are the Coral Isle Motel/Hollywood Downtowner Motel at 5601 Hollywood Blvd from 1956 and the Hollywood Premier Motel (recently designated) at 5333 Hollywood Boulevard from 1960.

The change of use at 6720 Sunset Blvd from bungalow Court to motel seems to have taken place around 1954, when it was auctioned in January of that year as a 23-unit motel. There is a Certificate of Occupancy from July 7th 1954 with a hand written note, "Possibly turned into Motel use". Again, the property of 6720 Sunset Blvd, was following the economic and urban development of central Hollywood as the increasing commercialization of Sunset Boulevard made it an undesirable location as a residential option. Ernest Forssgren must have witnessed the arrival of various motel properties in Hollywood, including the Sunset Lodge directly next door at 6700 Sunset Blvd. It was perhaps the construction of this property which would open its doors in 1954 which prompted Forssgren to remodel and recast his bungalow court into what

[19] Excerpted and adapted from, "Survey LA Citywide Historic Context Statement: Commercial Development 1850--1980, Theme: Commerical Development and the Automobile, 1850-1980, Subtheme: Motels, 1920-1965". Prepared for the City of Los Angeles, Department. Of City Planning, Office of Historic Resources, 2018.

would become the Hollywood Center Motel. The arrangement of its bungalow court and ample parking made it ideal for this new use.

In succeeding years, improvements such as a pool and metal awnings were added to cheer up the old residence and bungalows, but it was in 1958, that the Hollywood Center Motel attempted a car-centric street front improvement with eye catching elements similar to its modern competitors. These included the addition of the decorative breeze block privacy walls with a horizontally mounted letter block signage as well as the installation of a pole mounted projecting neon sign. These signs themselves have become cultural artifacts and character defining features of the Hollywood Center Motel, which have been featured in film, television and photography as well as passed by millions since their construction.

'The words, symbols, pictures, and structural components that comprise historic signs and signage convey to an inestimable extent a sense of time and place. Though they are an integral part of the built environment and cultural landscape, they are often overlooked or undervalued as architectural elements and cultural expressions worthy of preservation. The initial role of commercial signs may have been to mark a site for way-finding purposes and to identify or advertise a business… Most of all, commercial signs are among the most populist means of expressing the lived experiences of one of the most important eras in Los Angeles—and American—history: the age of the automobile and mass consumption. (Mass consumption here is meant to include advertising, marketing, and entertainment of all sorts aimed towards or engaged by large and diverse audiences.) Signs and signage are markers of the architectural, social, cultural, and economic history of all cities. However, they are of particular significance in Los Angeles."[20]

"Yet it is also what frequently holds a dear place in the minds, hearts, and memories of Angelinos. In a place like Los Angeles, where glitz and glamour, boosting and bombast, have been a mainstay of its heritage—or at least its historical branding of itself—and where advertising and architectural innovations have found fertile ground, especially when oriented towards automobility, the preservation of even the most omnipresent and mass reproducible objects in the landscape—signs— becomes all the more important."[21]

Integrity

The Hollywood Center Motel is a threatened historic resource. On February 25th 2025, demolition permits were applied for to demolish the Hollywood Center Motel in its entirety. Due to its identification as a historic resource, this demolition has been temporarily denied. The Hollywood Center Motel has declined for several decades due to neglect and lack of maintenance. This has made it particularly attractive to location scouts for the entertainment industry due to its "seedy"

[20] Excerpted and adapted from, "Survey LA Citywide Historic Context Statement: Commercial Development 1850--1980, Theme: Commercial Signs, 1850-1980, Subtheme: Pylons, Poles, Stantions and Billboards, 1920-1980". Prepared for the City of Los Angeles, Department. Of City Planning, Office of Historic Resources, 2016.
[21] Ibid

appearance, which may have been the reason further care and maintenance was deferred. The motel ceased operations in 2018, but has been inhabited until recently. There was damage to the breeze block wall due to a car crash in the 2015. Change of ownership has led to the vacating of the property by residents, followed by the recent posting of demolition notices. Since then, two fires have broken out, likely the work of transients. The first on September 15th took place on the balcony of the main house, but was extinguished quickly by the fire department. The second which broke out on October 19th destroyed a large portion of the bungalow closest to Sunset Boulevard. Further securing of the property is required to prevent further destruction.

The Hollywood Center Motel retains a high degree of integrity, with its alterations consistent with its change of uses over the past century. Historic integrity is the ability of a property to convey its significance and is defined as the "authenticity of a property's historic identity, evidenced by the survival of physical characteristics that existed during the property's prehistoric or historic period."[22] The aspects of integrity, as defined by the National Park Service, are location, design, setting, materials, workmanship, feeling, and association.

- Location: The subject property is in its original location and therefore retains this aspect of integrity.

- Design: The subject property retains most of its character-defining features from its period of its construction and later additions, and therefore is able to convey its historic significance as a large Queen Anne/ Shingle Style residence, a bungalow court and a roadside motel. The various buildings overall massing, configuration, and character-defining decorative elements remain. While some windows have been replaced, their original openings remain, keeping the intended fenestration pattern intact. While the original porch of the main house has been enclosed it does not detract from the overall feeling of the site as a motel. Therefore, the building retains high integrity of design.

- Setting: The Hollywood Center Motel is located along Sunset Boulevard in Hollywood and remains in context with other commercial and residential buildings. Integrity of setting remains.

- Materials: Alterations have minimally affected the building's integrity of materials. Although some of the windows and doors have been replaced with vinyl and other materials, most original wood windows and doors appear to remain. The property retains the majority of its materials from its initial construction; therefore, this element of integrity remains intact.

- Workmanship: The building's original workmanship is still evident through its overall construction methods and materials. The building retains this element of integrity.

[22] U.S. Department of the Interior, National Register Bulletin 16A: How to Complete the National Register Registration Form (Washington D.C.: National Park Service, 1997), 4.

- Feeling: The original character-defining features remain, presenting the same basic appearance from the street as when it was built. Current and past owners have made some significant structural and functional changes as the property evolved without altering the essential feeling. The building retains integrity of feeling.

- Association: The property has been continuously used as housing since the construction of the main residence in 1905. In spite of its change to multi-family residential and then motel use, it is just as recognizable today as it was in the 1910s, 1920s and 1950s when significant changes to the property were made. It is directly linked with the periods of development in Hollywood. Therefore, it retains integrity of association.

Character Defining Features

Interior:

The authors of the nomination were not granted access to the property and are therefore unable to assess the integrity of the interior character defining features of the buildings on the property.

Exterior:

- Massing:
    - Main Residence: Queen Anne style asymmetrical façade, picturesque massing, dominant front facing gable.
    - Site: The site is arranged with the motel bungalows and garages placed in linear positions along the property lines to the east and west of the property with the main residence at its center.
- Materials: Wood shingle, wood clapboard, casement windows, composite shingle roofs, concrete breeze block walls, sheet metal, neon, acrylic.
- Main House details: multiple gables and dormers, overhanging eaves, covered porch, second story balcony, oriel windows, glazed sleeping porch, cross hatch windows and porte-cochère.
- Motel Buildings details: clapboard siding, composite roofs, metal awnings, casement windows. Buildings at the rear of the property are obscured and a full assessment of their character defining features was impossble.

- Signage: Pole mounted metal, neon, and light bulb sign above a with letterboard paired with a linear box letter sign of sheet metal and acrylic mounted on the site's breeze block wall fronting Sunset Boulevard.

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Hollywood
Center
Motel
Motel
6720
6722


HOLLYWOOD
CENTER
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MOT


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CHEVROLET
POST


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MOTEL
HOLIDAY
LIGHTS
NO STOPPING
2 HOUR
PARKING



Hollywood Center Motel 10.23.25 photo: Angie and Chris Schneider



Hollywood Center Motel site 10.23.25 photo: Angie and Chris Schneider



Hollywood Center Motel Circa 1950s Photo: Vintage Postcard from J H Graham



Hollywood Center Motel 1985 Photo: Ed Ruscha





Photos by Dave De Caro March 2025





Photos by Dave DeCaro March 2025

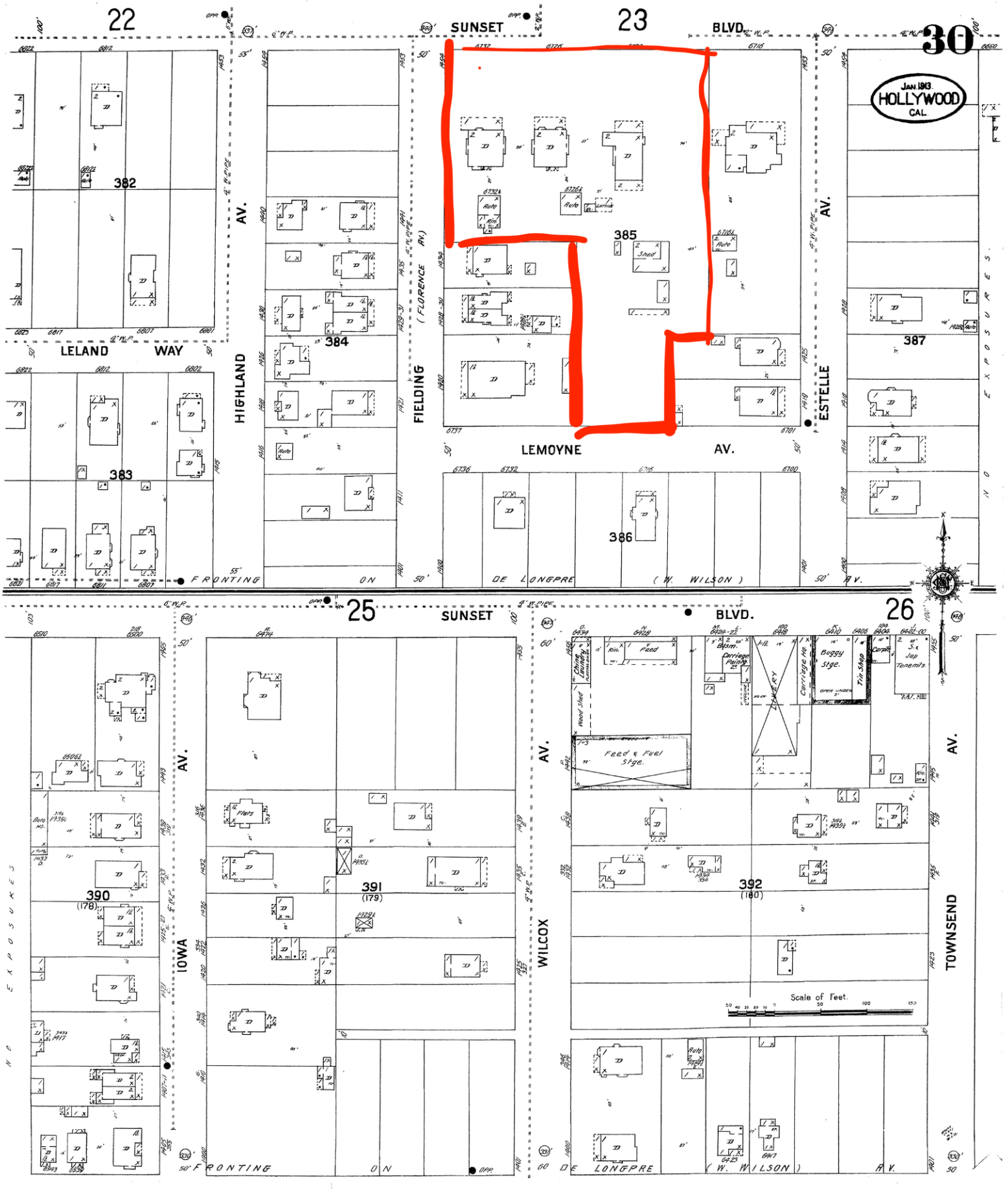




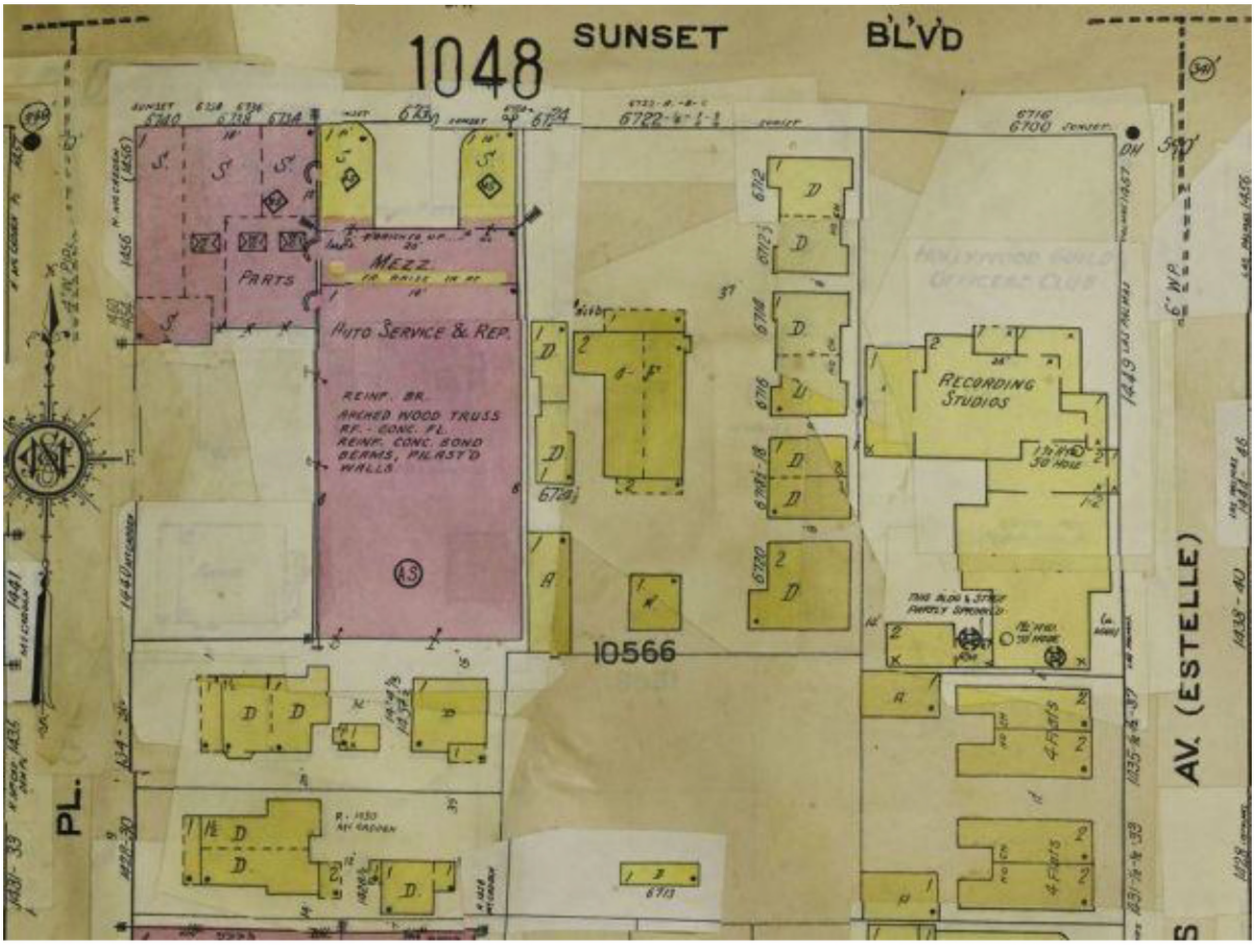
Photos by Dave DeCaro March 2025



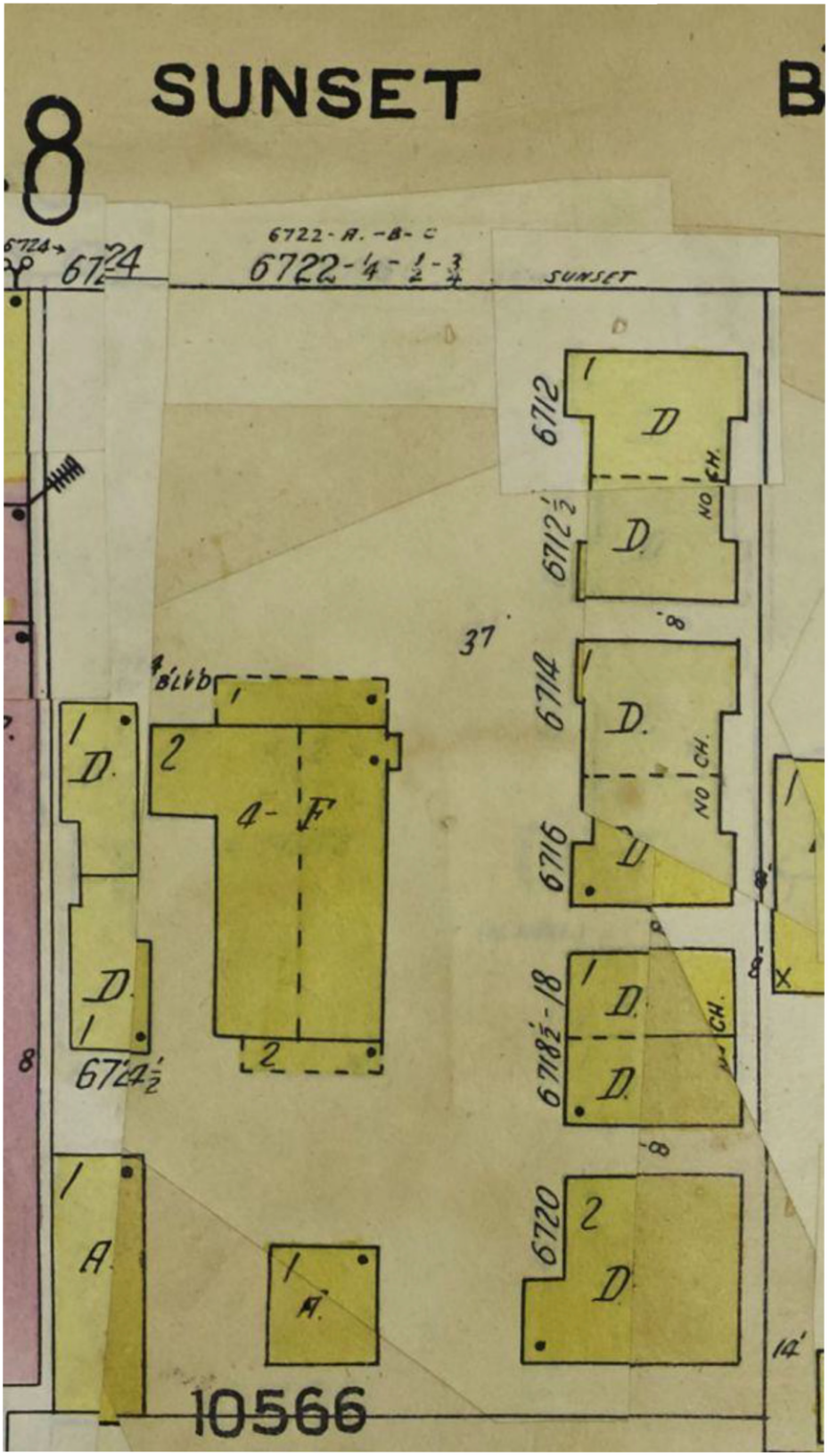
Hollywood Center Motel as Film Location in LA Confidential (1997)



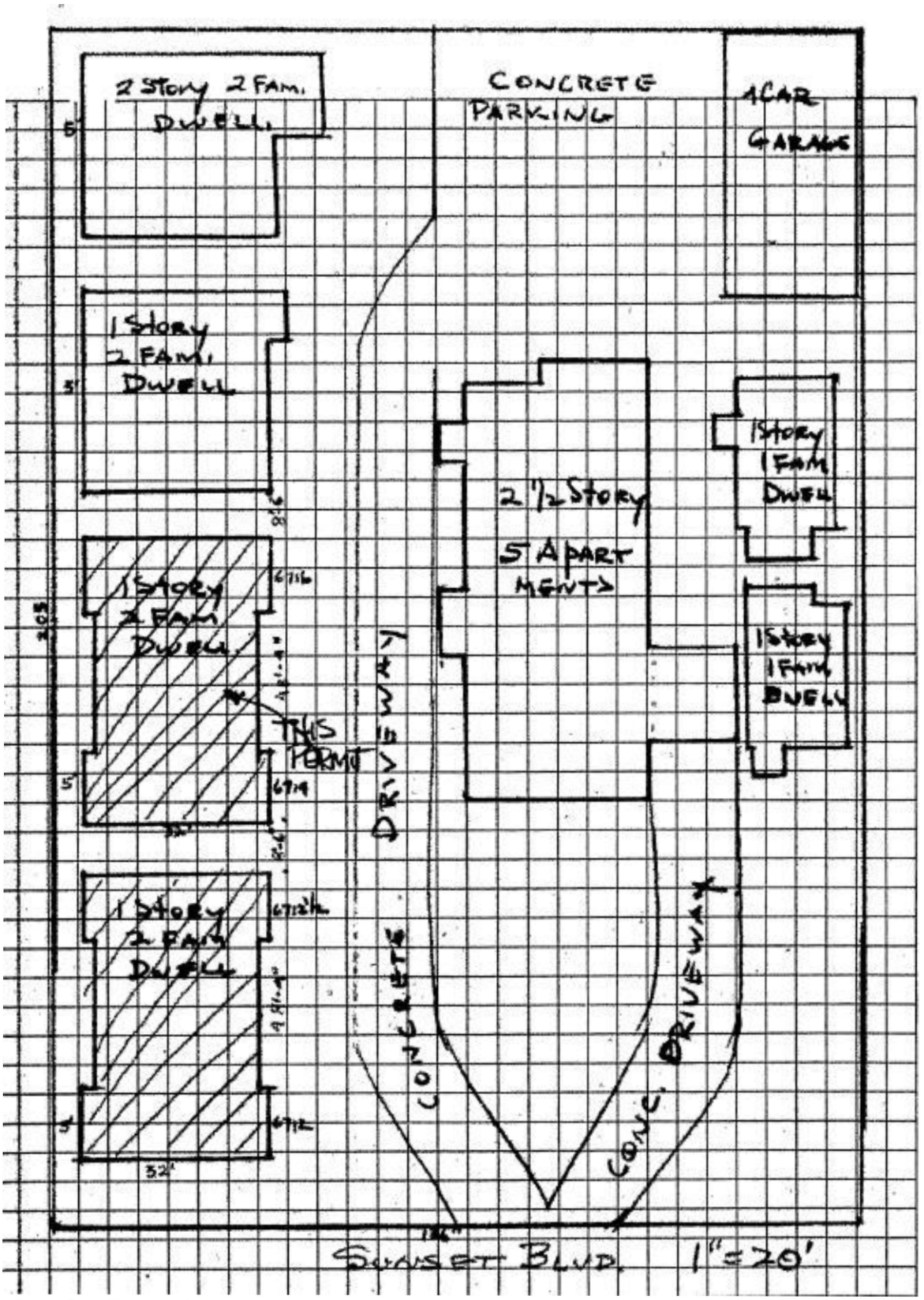
Sanborn Map of Hollywood, 1913. Sheet 30



Sanborn Map of site 1950.



Sanborn Map of site 1950 (detail)



Plan of Hollywood Center Motel 1953 LADBS.

Mrs. William A. Avery of El Nido, Sunset boulevard, Hollywood, has issued invitations for a luncheon and card party to be given at her home next Tuesday afternoon.

8/25/1906 LA Express

MOVES TO HOLLYWOOD

Mr. Frank A. McAllister of Los Angeles with his family has moved into his home, which he recently purchased at No. 6720 Sunset boulevard, formerly the Avery place. Mr. McAllister has become so enthusiastic in the future of Hollywood that he has gone into the real estate business with Mr. T. Valdez of Hudson avenue.

The new firm have leased offices at 6420 Hollywood boueyard, where they will conduct a real estate, insurance and loans business.

7/13/1914 Hollywood Citizen

BUILDING COURT

F. W. Hicks, well known builder of 7044 Hollywood boulevard, is constructing for Mrs. Blanche Shultz of Denver a group of houses at 6720 Sunset boulevard to cost $45,000. The improvements are on a site 135x225 and consist of a 13 unit bungalow court in old English design with all modern builtin features with eight garages and storerooms, also a residence for the owner. Mrs. Shultz came here a year ago from Denver, where Mr. Shultz has a chain of drug stores. Deciding that no better place than Hollywood could be found for an investment, the purchase of the property and subsequent improvements naturally followed.

3/7/1922 Hollywood Citizen



Hollywood Center Motel Advert 1/2/1959 Mirror News

AUCTION

THURSDAY, JANUARY 14th 2 P.M.

PRE-NOTICE—¼ MILLION VALUATION—PRE-NOTICE

6720 Sunset Blvd.—1447 Los Palmas Ave.

23 UNIT MOTEL

2 STORY BLDG., SOLID TENANT—ONE ENTIRE PROPERTY

See Next Sunday Display. Inspection by Appt.

REALTOR TED GUSTAFSON AUCTIONEER

1129 No. La Brea Ave. Hollywood 38 HO-56126

★ Auction

THURS., JAN. 14TH. 2 P.M.
6720 Sunset—1447 N. Las Palmas.
23 U. Motel completely furn. Lot 136x205. (Sunset.) Lge. bldg. TV & Radio school, solid tenant, under xlnt lease. Lot 104.5x100. (Las Palmas.) Attractive terms.
INSPECTION BY APPT.

Ted Gustafson

Auctioneer

1129 No. La Brea HO-56126



Hollywood Center Matchbook



Primary Address:	6683 W SUNSET BLVD
Other Address:	6685 W SUNSET BLVD 6687 W SUNSET BLVD 6689 W SUNSET BLVD
Name:	Bullinger Building
Year built:	1923
Architectural style:	Renaissance Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	QQQ
Reason:	This property contains a 1920s mixed-use commercial building that appears to be significant as a rare, remnant example of early commercial development located along a former streetcar line in Hollywood. In 2018, a nomination was initiated to have the property locally listed as a Historic-Cultural Monument (HCM); the nomination was denied by the City Council.



Primary Address:	6720 W SUNSET BLVD
Other Address:	6714 W SUNSET BLVD 6716 W SUNSET BLVD 6716 1/2 W SUNSET BLVD 6718 W SUNSET BLVD 6720 1/4 W SUNSET BLVD 6720 1/2 W SUNSET BLVD 6720 3/4 W SUNSET BLVD 6724 W SUNSET BLVD 6724 1/2 W SUNSET BLVD
Name:	
Year built:	1901
Architectural style:	Shingle; American Foursquare

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3

Reason:	Rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910. Due to alterations, including door replacement, window replacement, and modification of the porch, the building may not retain sufficient integrity for listing in the National Register.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Shingle Style, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Shingle style residential architecture in Hollywood. Due to alterations, including door replacement, window replacement, and modification of the porch, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 1347 N SYCAMORE AVE
Name:
Year built: 1911
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

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353 SOUTH HILL ST.

TELEPHONES:
Sunset, Main 2888; Home 60286

McALLISTER—Continued
" Eva Mrs seam A E Colburn r 846 S Figueroa
" Harold rancher r 1824 W 6th
" Jas W h 1824 W 6th
" Jas W jr rancher r 1824 W 6th
" John G auto oprr 235 N Lake
" Josephine W r 1824 W 6th
" Robt L tmstr h 1544 E 23d
McALLEN, see also McCallen
" Edwd J bkpr h 4542 St Charles rd
" Robt slsmn r 437 S Cummings
McAllis Patk barber 2701½ S San Pedro
McALLISTER, see also McAlester, McAlister, McCallister, McCollister and MacAllister
" Albertus J h 1421 DeLong
" Allen H umbrella mfr 806½ S Bway h 929 W 5th
" Anna nurse Co Hosp
" Anna seam h 241 N Grand av
" A Watson bkpr Lee Chamberlain & Co h 3937 3d av
" Benj F r 6720 Sunset blvd
" Beth wid E N r 164 Lake Shore av
" Clifford messgr r 1803 Pennsylvania av
" Columber M lab r 1525 E 20th
" Elizabeth wid J P h 119 E 24th
" Ethel E r 6720 Sunset blvd
" Ferdinand r 5947 Hollywood blvd
" Frank A real est 6420 Hollywood blvd h 6720 Sunset blvd
" Frank A sec-mgr Fulton Engine Works r 318 W Adams
" Frank M lab r 1803 Pennsylvania av
" Fred bkpr H Jevne Co r 1047 S Berendo
" Jewel A cigars 401 S Central av r 1214 E 5th
" John mtrmn r 615 Kohler
" J C waiter 2600 Wilshire blvd
" Kate M bkpr Federal Mtg & Bond Co r 1045 Ingraham
" Margt dom 923 S Lake
" Miller C cond r 615 Kohler
" Raymond E driver r 2025 Pennsylvania
" Robt H welder h 2025 Pennsylvania av
" Rollie messgr r 846 S Figueroa
" Saml M waiter h 1182 E 32d
" Thos A garage 1230 S Figueroa h 820 W 12th
" Thos W osteo h 1207 Maryland
" Wallace B student r 5117 Stratford rd
" Wm T sec W B Scarborough Co r Anaheim
McAlmon Ann nurse 1330 W 11th
" Herbt R mgr Westinghouse Lamp Co r 1330 W 11th
McAlone Ina M wid G M r 1014 S Dacotah
McAlonon Helen nurse Sisters Hosp
McAloon John A carp h 316 Eagle Rock
McAlpin Belle Mrs apts 237 N Flower
" Kath dom 111 N Mariposa av
" Newton S h 265 Av 23
McAlpine Alice E r 143 N Daly
" Annie L clk r 143 N Daly
" Aultna clk r 2130 Pasadena av
" Bettie C steno r 143 N Daly
" Coila E cashr 5th St Store r 3817 S Hobart blvd
" Elizabeth seam r 2101 W 29th
" Hannah cook r 5227 Santa Monica blvd
" John F tmstr h 2130 Pasadena av
" John H clk r 2101 W 29th
" May r 2130 Pasadena av
" May r 2101 W 29th
" Peter J janitor r 352 Buena Vista
" Ralph V supt Motor Transportation Co h 2218 W 8th
" Saml E oil insp h 3817 S Hobart blvd
" Thos A trav slsmn h 2101 W 29th
" Vera telep oprr 2101 W 29th
" Wm T r 143 N Daly
" Wm Y driver h 143 N Daly
McAmmond Foster h 2637 N Griffin av
McAnally Frank r 3148½ S Hoover
" J L h 639 Stanford av
" Kath wid Jos h 3148½ S Hoover
McAnany Geo W (Chas A Turner Co) r 1621 S Grand av
" Henry (Edmunds & McAnany) h 640 W 42d
McAnaw Margt dom 4210 S Normandie av
McAndiless Henry r 529 W 56th
" John T auto oprr h 529 W 56th
McAndis Saml W mach r 847 E 23d
McAndrews Frank r 2030½ N Main
" Hannah housekpr r 2700 E 1st
" Mary tchr r 1818 Cherokee av
" M sheet metalwkr r 1175 E 23d
" Raymond J pharmacist A L Vaughan r 539 S Flower
" Tillie Mrs tentmkr h 539 S Flower
McAninch Elijah A r 732 S Flower
McAnlis Besse Mrs student r 558 S Hope
" Saml W mach h 847 E 23d
McAnny Geo W h 1621 S Grand av
McArdle Edwd (Knell, Brown & McArdle) r 1001 W 8th
" Jas asst supervisor L A Ry h 4446 Mettler
" Jas J checker h 1626 Cherokee
" Patk J asphaltwkr h 1238 E 37th
McAree Carrie A r 3923 Naomi av
" Ernest acct Examiner r 911 Potter Park
" Jos A mach h 1574 E 40th
McArley John A electr r 1800 W 46th
McAroy Lula S Mrs steno r 1116 S Flower
" T B mach h 1116 S Flower
McARTHUR, see also MacArthur and McCarther
" Alex carp r 3760 Hubbard av
" Anna Mrs h 803 S Lake
" Ava F Mrs r 1684 Lenox av
" Carrie A Mrs hair dresser r 1821 Middleton pl
" Chas lab r 859 E 52d
" Chas A lab h 1177 E 55th
" Chas A painter h 1019 W 11th
" Chas B printer r 135 W 52d
" David clk r 2602 Manitou av
" Douglas E student r 1684 Lenox av
" Duncan D phys 510 S Spring rm 827 r 801 S Hope
" Ernest D auto oprr h 351 W 45th
" Fanny wid Jasper h 1018 E 41st
" Frank C sec-treas L A Basket Co h 1684 Lenox av
" F Raymond civ eng 411 S Main rm 418 r 1684 Lenox av
" Geo lab r 3760 Hubbard av
" Geo D cigars 432 W 6th r 715 S Hope
" Geo S h 1477 E 25th
" Gordon waiter r 412½ W 7th
" Guy P cond h 3126 Arvia
" G F sec Pacific Tank & Pipe Co r San Francisco
" Hattie Mrs r 6769 Sunset blvd
" Helen R r 803 S Lake
" Henry C h 1019 E 46th
" Jas G rest 1900 S Main r 106 E Washington
" John B artist 437 N Bonnie Brae
" J W slsmn r 110½ Carr
" Kate wid John h 236 Belmont av
" Laura C r 437 N Bonnie Brae
" Lulu M Mrs h 426 N Hill
" Margt A r 803 S Lake
" Margt J wid Alex h 3760 Hubbard av
" Mark mach r 720 Maple av
" Mellon musician r 331 S Flower
" Melvin P r 331 S Flower
" Percy N real est h 1821 Middleton pl
" Peter R phys 959 S Figueroa h 539 S Manhattan pl
" Robt meatcttr h 890 E 52d pl
" Robt D clk r 890 E 52d pl
" Saml L slsmn Challenge Cream and Butter Co r Florence
" Stella r 1516 Cahuenga av
" Viola C r 236 Belmont av
" Wm plumber h 1429 Essex
" Wm B clk h 1019 E 46th
" Wm D mtrmn h 1162 E 41st

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" Jos W cashr Milwaukee Bldg Co r Ramona Park
" Walter F engrav Bank B Gordon Co r Alhambra
Schoerock Frank h1712 Micheltorena
Schoetker Chas A h5427 Blackweiler
" Irene slswmn r5427 Blackweiler
Schoettler Arthur slsmn r2716 Dalton av
" Edna A steno r2716 Dalton av
" Emma wid Henry r2716 Dalton av
" Frieda M r2716 Dalton av
" Gertrude A Mrs r2338 W 22d
" Harry J trav slsmn h3424 Budlong av
" Hortense steno r2716 Dalton av
" J H real est h4106 Denker av
" Marie E nurse County Hosp
" Roland W atty h2716 Dalton av
Schoff Clara F slswmn r1221½ E 50th
" Otto cond h1221½ E 50th
SCHOFIELD, See also Scofield
" Bernice E clk h224 W 61st
" Blanche A tchr r1160 W 7th
" Chas r160 S Gage
" Chas E carp r101½ E 21st
" David h273 S Union av
" Fannie E clk r1543 W 23d
" Geo R hdwd fnshr h476 N Beaudry av
" Helen Mrs dom 268 E 28th
" Henry C eng h545 N New Hampshire av
" John auto mech h2410½ S Main
" John W h1539 Hayworth av
" Lester H slsmn h1043 W 49th
SCHOFIELD MAURICE A, Mgr Poultrymen's Co-Operation Milling Assn, r Gardena
" Otto O bkpr L A Gas & Elec Corp r670 S Bixel
" Raymond H sergt police h208 W 42d
" Robt A auto mech W P Herbert Co r Glendale
" Violet L h1936 Delta
" Walter creditmn H G Chaffee Co h2835 Cincinnati
" Wm auto mech h2023 Modjeska
" Wm K rep S P Employees Mutual Benefit Assn h1543 W 23d
Schog Henry car repr h1719 Cherry
Scholander Ferdinand h5004 1st av
" Fritz G slsmn Cal Dental Supply Co r5004 1st av
" Lenna steno r5004 1st av
Scholer Rosa E h1274 W 24th
Scholes Albt L auto mech r3026 S Hoover
" Alma Mrs janitor r1426 E 46th
" Blanche I wid A B h466 W 35th
" Del F foremn Standard Mtl Products Co h1411 E 9th
" Fenton R clk L A Gas & Elec Corp h350½ Santa Barbara av
" John hat fnshr h1045 Orme av
" Jos P lab h1426 E 46th
" Lewis A plumber h1644 W 1st
" Wilbur R mgr Reliable Bldg & Realty Co h7133 Hawthorne av
Scholey Chas T tailor 513 W Av 28 h2930 W Adams
" Jos N clk h201 S Indiana
" J E foremn Harbor Box & Lmbr Co
" Laura J clk r1023 Santee
" Norman clk r228 N Hicks
" Richd H cable splicer S C T Co r3930 Caldwell
Scholfeld Elizabeth wid John h2582 W 12th
" Herbt bldg contr 1717 Stanley av
" Matthew E linemn h3492 Eagle
" Wm L R (Scholfield & Holzer) r3909 Cumberland av
" &Holzer (Wm Scholfield, Geo Holzer) auto tires 916 S Main
Scholine Francis L painter r314 E 40th
" Ludwig B painter h314 E 40th
Scholis Jos warehsmn r1426 E 46th
Scholk Aloy M slsmn Willys-Overland Pac Co h1790 N New Hampshire av
Scholl Albt J phys 1336 S Main
" Danl H h5418 Aldama
" Edwd slsmn h1702 Brooklyn av
" Florence dancing tchr r414 W 27th
SCHOLL
" Geo F carp h624 N Hobart blvd
" Henry R lino h2326 31st av
" Henry W r2326 31st av
" Herbt eng h153 E 56th
" Kath wid J T h1501 Santee
" Lawrence auto mech Moreland Sales Corp r R D 6 Box 903
" Lillian Mrs r153 E 56th
" Walter E clk r2326 31st av
Scholle Harry F police r121 S Hill
Schollenberger Verne carp h7706 Fountain av
Scholler Henry A (H & S Garage) r513 N St Andrews pl
" Pauline M wid E T h1020 E 45th
Schollings Wm auto mech r252 Belmont av
Scholpp Louise hairdrsr r1520 W 16th
Scholta Wm H clk h219 W 46th
Scholten Guy electr r2011 Orchid av
" Oda A r3918a Wisconsin pl
Scholtens Herman auto mech h1345a W 37th
" Jos (Scholtens & Blakwell) h6610 S Main
" & Blakwell (Jos Scholtens, Jos Blakwell) mach 115 W Redondo
Scholtes Nicholas A pointing contr h633 Romulo
" Wm H adv 610 S Bway rm 327 h763 N Vermont av
Scholtz Abe cameramn r4531 Kingswell av
" Arthur r919 S Grand av
" Edmund L h6720 Sunset blvd
" Moses phys 520 W 7th rm 718 h4534 Kingswell av
Scholz Arnold M phys 610 S Main rm 418 h4567 W 17th
" Arthur E driver r331 S Eastlake av
" Carl T Rev h4567 W 17th
" Chas atty 4567 W 17th
SCHOLZ ERNEST E, Dentist, 427 Pacific Electric Bldg, 610 S Main, r4567 W 17th
" Gottlieb truck bldr h904 E 20th
" Jos driver Western Pipe & Steel Co r Venice
" Jos typewriter repr r3419 Budlong av
" Josephine photo fnshr E V Lewis Photo Co r Venice
Schomer Josephine photoplayer r2130 Marathon
" Tony A mill hd r112 N Av 22
Schomeyer Violet r3116 Stanford av
Schommer Raymond H clk r1037 S Alvarado
Schon Florence F bkpr S L Schon r2916 La Salle av
" Hazel I factorywkr r410 Centennial
" Henry M cap ctr r rear 410 Centennial
" Jos M clk h410 Centennial
" Julius E clk r rear 410 Centennial
" Max (Gray Taxi & Limousine Co) h1241 W 46th
" Max H h2916 La Salle av
" Ramona clos prsr r3976 Wall
" Saml L gro 5275 Moneta av r2916 La Salle av
" Sarah Mrs h rear 410 Centennial
" Wm r rear 410 Centennial
Schonberg Henry H slsmn Yawman & Erbe Mfg Co h222 W 57th
Schonberger Malvin Mrs r1204 Orange dr
Schonborn Clarence clk L A Title Ins Co r Pasadena
Schonecke Barbara wid Harry h253 N Hollenbeck
Schonell Rosa Mrs rest h2193 W 29th pl
Schoneman Florence D Mrs h983 Gramercy dr
" Harry musician r106½ S Bway
Schonen Dorothy C steno Metro Studio r Venice
" Lillian S sec Robertson-Cole Studios r Venice
Schoner Chas r932 S Main
" Geo h932 S Main
" Simon trans 1427 Temple
Schones Jacob h1834b Argyle av
" Jess clk r1834b Argyle av

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All applications must be filled out by applicant

Clerk will stamp number hereon as follows:
4.—If for Plumbing, Sewer or Cesspool.
5.—If for Gas Piping or Inspection.
6.—If both for Plumbing, Sewer or Cesspool and for Gas Piping.

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application for the Installation of Plumbing, Sewer or Cesspool, Gas Fitting and Old Gas Pipe Inspection

Plans and Specifications and such other data as will enable the department to ascertain whether the proposed work will conform to the requirements of the State Laws and City Ordinances must be filed.

This form to be used only where there is no new erection, construction, alteration or repair being made to building, and where a building permit has not been issued.

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a permit to construct and install the work hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit.

First: That the permit does not grant any right or privilege to construct or install the work therein described or any portion thereof upon any street, alley or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any of the work therein described or any portion thereof for any purpose that is or may be hereafter prohibited by Ordinance of the City of Los Angeles.

(USE INK OR INDELIBLE PENCIL)

Location by Street and Number where work herein described is proposed to be done

No. 6720
Sunset Boulevard Street
Hollywood Los Angeles

1. What purpose is the building used for? Lower part garage upper Dwelling
2. Owner's Name Jas. McAllister
3. Contractor's Name Same (Plumber, Gas Fitter, Sewer or Cesspool Contractor)
4. Contractor's Address Same
5. State the number of Plumbing Fixtures to be installed or altered ~~Gas Stove~~ None
6. Specify if there is a Sewer or Cesspool to be constructed on the premises None (No cesspools allowed where there is a street sewer)
7. State the number of Gas Outlets to be installed or altered 1
8. Is the work to be done in a new or old building? None (Any completed building is considered old)
9. If in an old building, are there any alterations or repairs or change of purpose being made to same; and if so, what is your estimate of the cost of the construction work None (Answer fully)

I hereby certify that I have carefully examined and read the above application, that the same is true and correct and that the work herein described is to be done in accordance with all the provisions of the Building Ordinances of the City of Los Angeles, whether herein specified or not.

(Sign here) Jas. A. McAllister (Owner or Authorized Agent).

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and specifications checked and found to conform to Ordinances, State Laws, etc. (Use Ink)	Application checked and found O. K. (Use Rubber Stamp)	Stamp and enter permit No.
11264	Plan Examiner	MAY 26 1914 H.C. Clerk	ISSUED MAY 26 1914 LOS ANGELES Dept.

(Bldg. Dept. Form 4)

All applications must be filled out by applicant

Clerk will stamp number here, as follows:

4.—If for Plumbing, Sewer or Cesspool.

5.—If for Gas Piping or Inspection.

6.—If both for Plumbing, Sewer or Cesspool and for Gas Piping.

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application for the Installation of Plumbing, Sewer or Cesspool, Gas Fitting and Old Gas Pipe Inspection

Plans and specifications and such other data as will enable the department to ascertain whether the proposed work will conform to the requirements of the State Laws and City Ordinances must be filed.

4

This form to be used only where there is no new erection, construction, alteration or repair being made to building, and where a building permit has not been issued.

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the Chief Inspector of Buildings, for a permit to construct and install the work hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit.

First: That the permit does not grant any right or privilege to construct or install the work therein described or any portion thereof upon any street, alley or other Public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any of the work therein described or any portion thereof for any purpose that is or may be hereafter prohibited by Ordinance of the City of Los Angeles.

(USE INK OR INDELIBLE PENCIL)

Location by Street and Number where work herein described is proposed to be done

No. 6720 Sunset Blvd Street

1. What purpose is the building used for? Residence
2. Owner's Name Edward Allister
3. Contractor's Name W. E. Stanley (Plumber, Gas Fitter, Sewer or Cesspool Contractor)
4. Contractor's Address 1112 E. 7th
5. State the number of Plumbing Fixtures to be installed or altered none
6. Specify if there is a Sewer or Cesspool to be constructed on the premises Sewer (No cesspools allowed where there is a street sewer)
7. State the number of Gas Outlets to be installed or altered none
8. Is the work to be done in a new or old building? Old (Any completed building is considered old)
9. If in an old building, are there any alterations or repairs or change of purpose being made to same; and if so, what is your estimate of the cost of the construction work? none (Answer fully)

I hereby certify that I have carefully examined and read the above application, that the same is true and correct and that the work herein described is to be done in accordance with all the provisions of the Building Ordinances of the City of Los Angeles, whether herein specified or not.

(Sign here) W. E. Stanley (Owner or authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and specifications checked and found to conform to Ordinances, State Laws, etc. (Use Ink)	Application checked and found O. K. (Use Rubber Stamp)	Stamp here when permit is issued
21009	Plan Examiner.	OCT 26 1914 P.T. Clerk.	OCT 26 1914

Bldg. Form 2

All Applications must be filled out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

2

Application for the Erection of Frame Buildings

CLASS "D"

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM NO. 6 FIRST FLOOR

CITY CLERK PLEASE VERIFY

Lot..... Block.....
(Description of Property)

Dist. No..... M. B. Page..... F. B. Page.....

O. K. City Clerk By..... Deputy.

TAKE TO ROOM No. 405 SOUTH ANNEX

ENGINEER PLEASE VERIFY

No. ✓ 6720 (Location of Job) Sunset Blvd Hollywood Street

(USE INK OR INDELIBLE PENCIL)

O. K. City Engineer By..... Deputy.

1. Purpose of Building Private Garage No. of Roms 1 No. of Families .....
2. Owner's name E. L. Schaldy Phone .....
3. Owner's address 6720 Sunset Blvd. Hollywood
4. Architect's name ..... Phone .....
5. Contractor's name W. R. Lowry Phone .....
6. Contractor's address 715 ✓ Grand Ave San Gabriel.
7. VALUATION OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.} $ 800.00
8. Any other building now on the lot? Yes ✓ How used? House one family
9. Size of proposed building 22' x 20' Height to highest point 16' feet
10. Number of stories in height 1 Character of ground Hardpan
11. Material of foundation Concrete Size of footings 12" Size wall 6" Depth below ground 6"
12. Material of chimneys ..... Number of inlets to flue — Interior size of flues — x —
13. Give sizes of following materials: REDWOOD MUDSILLS 2" x 6" Girders Cement x Floor
    EXTERIOR studs 2" x 4" INTERIOR BEARING studs x Interior Non-Bearing studs
    x Ceiling joist x Roof rafters 2" x 4" FIRST FLOOR JOISTS Concrete
    Second floor joists x Specify material of roof Shingle
14. Will all provisions of State Dwelling House Act be complied with? Yes.

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here) W. R. Lowry Contractor.
(Owner or Authorized Agent.)

OVER

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and specifications checked and found to conform to Ordinances, State Laws etc.	Application checked and found O. K.	Stamp here when permit is issued.
3615 ✓	Plan Examiner.	2/25/21 Clerk.	ISSUED FEB 25 1921

2 Alley

2 6-0

Bldg. Form 3

All Applications must be filled out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

3

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be, prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

	REMOVED FROM	REMOVED TO
TAKE TO ROOM No. 6 FIRST FLOOR	Lot 24 to 27 Block	Lot ..... Block .....
	Tract	Tract .....
CITY CLERK PLEASE VERIFY		
TAKE TO ROOM No. 405 SOUTH ANNEX	Book 6 Page 45 F. B. Page	Book ..... Page ..... F. B. Page .....
ENGINEER PLEASE VERIFY	From No. ..... Street	
	To No. 6716 Sunset Blvd ✓ Street	

O. K. City Clerk By ..... Deputy.

O. K. City Engineer By ..... Deputy.

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Club House
2. What purpose will Building be used for hereafter? Club House
3. Owner's name Los Palmas & Sunset Corporation Phone Holly 5341
4. Owner's address 6716 Sunset Blvd
5. Architect's name ..... Phone .....
6. Contractor's name ..... Phone .....
7. Contractor's address .....
8. VALUATION OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.} $ 350.00
9. Class of present Building D No. of rooms at present N
10. Number of stories in height 2 Size of present Building 50 ft x 60 ft
11. State how many buildings are on this lot one
12. State purpose buildings on lot are used for Club House
(Tenement House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

add one room for toilet & wash room purposes

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) G. J. Robinson agent
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Status of this building permit is
25681 ✓	..... Plans Examiner	Merrill 10-5-21 ..... Clerk	Issued OCT 5 1921

2 Plans

All Applications must be filled out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

3

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

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Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

	REMOVED FROM	REMOVED TO	
TAKE TO REAR OF NORTH ANNEX 1st FLOOR CITY CLERK PLEASE VERIFY	Lot ..... Block ..... Tract ..... Book ..... Page ..... F. B. Page	Lot ..... Block ..... Tract ..... Book ..... Page ..... F. B. Page	O. K. City Clerk By ..... Deputy
TAKE TO ROOM No. 405 SOUTH ANNEX ENGINEER PLEASE VERIFY	From No. ..... Street		O. K. City Engineer By ..... Deputy
	To No. 6720 Sunset Blvd	at Los Palmas	Street

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Residence
2. What purpose will Building be used for hereafter? Residence
3. Owner's name Blanch Sholtz Phone
4. Owner's address 6720 Sunset Blvd
5. Architect's name None Phone
6. Contractor's name F. W. Hicks Phone
7. Contractor's address 7042 Hollywood Blvd
8. VALUATION OF PROPOSED WORK (Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.) $ 1000.00
9. Class of present Building D No. of rooms at present 8
10. Number of stories in height 2 Size of present Building 28 x 58
11. State how many buildings are on this lot 1
12. State purpose buildings on lot are used for Res (Tenement House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Re arrainge two partitions, repair stairs, repair plaster & paint

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) Christie Film Company, Incorporated By Frank D. Owen (Owner or Authorized Agent.) Sec & Treas.

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp: Date when permit is issued.
1419	Plan Examiner	APR 27 1922 Clerk	RECEIVED APR 27 1922 BUILDING L.A. Bldg. Dept.

All Applications must be filled out by Applicant

Bldg. Form 2

PLANS AND SPECIFICATIONS and other data must also be filed

2

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application for the Erection of Frame Buildings

CLASS "D"

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO REAR OF NORTH ANNEX 1st FLOOR

CITY CLERK PLEASE VERIFY

Lot No. 23 Block

(Description of Property) Boyle Place track

District No. 92½ M. B. Page 3 F. B. Page

O. K. City Clerk By Deputy

TAKE TO ROOM No. 405 SOUTH ANNEX

ENGINEER PLEASE VERIFY

No. 6722-24 Sunset Blvd Street

(Location of Job) Bet Lodi Palmetto & McCadden

O. K. City Engineer By Deputy.

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building Residence No. of Rooms 6 No. of Families 2
2. Owner's name Blanch Shalty Phone
3. Owner's address 6720 Sunset Blvd.
4. Architect's name Phone
5. Contractor's name F. W. Klein Phone Holly 2287
6. Contractor's address 7042 Holly Blvd.
7. VALUATION OF PROPOSED WORK (Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.) $ 4000.00
8. Is there any existing (old) building on lot? Yes How used? Residence
9. Size of proposed building 16 x 28 Height to highest point 16 feet
10. Number of Stories in height One Character of ground Level
11. Material of foundation Concrete Size of footings 12 Size of wall 6 Depth below ground 6
12. Material of chimneys — Number of inlets to flue — Interior size of flues — x —
13. Give sizes of following materials: REDWOOD MUDSILLS 2 x 6 Girders 4 x 4
    EXTERIOR studs 2 x 4 INTERIOR BEARING studs 2 x 4 Interior Non-Bearing studs 2 x 3 Ceiling joists 2 x 4 Roof rafters 2 x 4 FIRST FLOOR JOISTS 2 x 6
    Second floor joists x Specify material of roof Bungalow
14. Will all provisions of State Dwelling House Act be complied with? Yes

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) F. W. Klein
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued
7918	R. J. Henry, Plan Examiner	Clerk	MAR 13 1922

2 Units

JOC

All Applications must be filled out by Applicant

Bldg. Form 2

PLANS AND SPECIFICATIONS
and other data must also be filed

2

BOARD OF PUBLIC WORKS
DEPARTMENT OF BUILDINGS

Application for the Erection of Frame Buildings

CLASS "D"

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

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Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO REAR OF NORTH ANNEX 1st FLOOR
CITY CLERK PLEASE VERIFY

Lot No. 23 Block
(Description of Property)
Bayside Place Tract

O. K. City Clerk
By Deputy

District No. 32 1/2 M. B. Page 5 F. B. Page

TAKE TO ROOM No. 405 SOUTH ANNEX
ENGINEER PLEASE VERIFY

No. 6722 Lemmert Blvd Street
(Location of Job)

O. K. City Engineer
By Deputy.

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building Garage No. of Rooms No. of Families
2. Owner's name Blanch Shalty Phone
3. Owner's address 6720 Lemmert Blvd
4. Architect's name Phone 2287
5. Contractor's name F. Hopkins Phone Holly 1128
6. Contractor's address 1042 Hudson Blvd
7. VALUATION OF PROPOSED WORK (Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.) $ 800.00
8. Is there any existing (old) building on lot? None How used? Residence
9. Size of proposed building 16 x 45 Height to highest point 12 feet
10. Number of Stories in height one Character of ground level
11. Material of foundation Concrete Size of footings 12 Size of wall 6 Depth below ground 6
12. Material of chimneys — Number of inlets to flue — Interior size of flues — x —
13. Give sizes of following materials: REDWOOD MUDSILLS 2 x 6 Girders — x —
EXTERIOR studs 2 x 3 INTERIOR BEARING studs 2 x 3 Interior Non-Bearing studs — x — Ceiling joists — x — Roof rafters 2 x 4 FIRST FLOOR JOISTS — x —
Second floor joists — x — Specify material of roof composition
14. Will all provisions of State Dwelling House Act be complied with? Yes

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) F. Hopkins
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued.
7919 ✓	R P Hovey Plan Examiner	Clerk	ISSUED MAR 13 1922 LOS ANGELES

F. Hopkins, Contractor

PC

750

All Applications must be filled out by Applicant 3/11/22-Brad.

Bldg. Form 2

PLANS AND SPECIFICATIONS and other data must also be filed

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application for the Erection of Frame Buildings

CLASS "D"

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

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TAKE TO ROOM No. 6 FIRST FLOOR

CITY CLERK PLEASE VERIFY

TAKE TO ROOM No. 405 SOUTH ANNEX

ENGINEER PLEASE VERIFY

Lot 24 Block .....

(Description of Property)

West 42-82 of Lot 24

Boyle Place Tract

92 1/2 Dist. No. ..... M. B. Page 5 F. B. Page .....

O. K. City Clerk By ..... Deputy.

No. 6712-12½ Summit Blvd

(Location of Job)

Bet Los Palmas & McCadden Street

(USE INK OR INDELIBLE PENCIL)

C. K. City Engineer By ..... Deputy.

1. Purpose of Building Residence No. of Rooms 6 No. of Families 2
2. Owner's name Blanch Shalty Phone .....
3. Owner's address 6720 Sunset
4. Architect's name ..... Phone .....
5. Contractor's name F. W. Hinds Phone Holly-2282
6. Contractor's address 7042 Holly Blvd
7. ENTIRE COST OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, etc.} $ 5000.00
8. Any other building on the lot? Yes. How used? Residence
9. Size of proposed building 32 x 47-6 Height to highest point 16 feet
10. Number of stories in height One Character of ground Level
11. Material of foundation Concrete Size of footings 12 Size wall 6 Depth below ground 6
12. Material of chimneys — Number of inlets to flue — Interior size of flues — x —
13. Give sizes of following materials: REDWOOD MUDSILLS 2 x 6 Girders 4 x 4
    EXTERIOR studs 2 x 4 INTERIOR BEARING studs 2 x 4 Interior Non-Bearing studs 2 x 3 Ceiling joist 2 x 4 Roof rafters 2 x 4 FIRST FLOOR JOISTS 2 x 6
    Second floor joists ... x ... Specify material of roof Shingles
14. Will all provisions of State Dwelling House Act be complied with? Yes

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) F. W. Hinds

(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued
7915	R. Pinkerton Plan Examiner.	Clerk	PERMIT ISSUED MAR 13 1922

2

1000

All Applications must be filled out by Applicant

Bldg. Form 2

PLANS AND SPECIFICATIONS
and other data must also be filed

2

BOARD OF PUBLIC WORKS
DEPARTMENT OF BUILDINGS

Application for the Erection of Frame Buildings

CLASS "D"

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

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Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO REAR OF NORTH ANNEX 1st FLOOR

CITY CLERK PLEASE VERIFY

Lot No. 25 Block .....
(Description of Property)
West 42-82 of Lot 25
Boyle Place tract

District No. 321/2 M. B. Page 5 F. B. Page .....

O. K. City Clerk By Deputy

TAKE TO ROOM No. 405 SOUTH ANNEX

ENGINEER PLEASE VERIFY

No. 6714-14½ Seward Blvd Street
(Location of Job)
Bet Los Palmas & McCadden

O.K. City Engineer By Deputy.

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building Residence No. of Rooms 8 No. of Families 2
2. Owner's name Blanch Shalty Phone .....
3. Owner's address 6720 Sunset
4. Architect's name ..... Phone .....
5. Contractor's name F. W. Fisher Phone Holly 2487
6. Contractor's address 7041 Holly Blvd.
7. VALUATION OF PROPOSED WORK (Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.) $ 5000 00
8. Is there any existing (old) building on lot? Yes How used? Residence
9. Size of proposed building 32 x 47-6 Height to highest point 16 feet
10. Number of Stories in height one Character of ground clean
11. Material of foundation Concrete Size of footings 12 Size of wall 6 Depth below ground 6
12. Material of chimneys — Number of inlets to flue — Interior size of flues — x —
13. Give sizes of following materials: REDWOOD MUDSILLS 2 x 6 Girders 4 x 4
EXTERIOR studs 2 x 4 INTERIOR BEARING studs 2 x 4 Interior Non-Bearing studs 2 x 3 Ceiling joists 2 x 4 Roof rafters 2 x 4 FIRST FLOOR JOISTS 2 x 6
Second floor joists x Specify material of roof Shingles
14. Will all provisions of State Dwelling House Act be complied with? Yes

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) F. W. Fisher
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued.
7914 V	R. M. Hazen Plan Examiner	Clerk	CITY CLERK MAR 13 1922 LOS ANGELES

2 Permits 10 00

mg.

All Applications must be filled out by Applicant

Bldg. Form 2

PLANS AND SPECIFICATIONS
and other data must also be filed

BOARD OF PUBLIC WORKS
DEPARTMENT OF BUILDINGS

2 Application for the Erection of Frame Buildings
CLASS "D"

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

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Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO REAR OF NORTH ANNEX 1st FLOOR
CITY CLERK PLEASE VERIFY

Lot No. 26 Block
(Description of Property)
West 42-82 of Lot 26
Boyle Palace tract

District No. 321/2 M. B. Page 5 F. B. Page

O. K. City Clerk By Deputy

TAKE TO ROOM No. 405 SOUTH ANNEX
ENGINEER PLEASE VERIFY

No. 6716-16½ Sunset Blvd Street
(Location of Job)
Carlos Palmer & McCallan

O.K. City Engineer By Deputy.

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building Residence No. of Rooms 6 No. of Families 1
2. Owner's name Blanche Sholty Phone
3. Owner's address 672 a Sunset
4. Architect's name Phone
5. Contractor's name F. W. Fuller Phone Holly 2283
6. Contractor's address 2042 Holly Blvd
7. VALUATION OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.} $ 4000 00
8. Is there any existing (old) building on lot? No How used? Residence
9. Size of proposed building 32 x 38 Height to highest point 16 feet
10. Number of Stories in height One Character of ground Level
11. Material of foundation Concrete Size of footings 12 Size of wall 6 Depth below ground 6
12. Material of chimneys — Number of inlets to flue — Interior size of flues — x
13. Give sizes of following materials: REDWOOD MUDSILLS 2 x 6 Girders 4 x 4
EXTERIOR studs 2 x 4 INTERIOR BEARING studs 2 x 4 Interior Non-Bearing studs 2 x 3 Ceiling joists 2 x 4 Roof rafters 2 x 4 FIRST FLOOR JOISTS 2 x 6
Second floor joists x Specify material of roof Shingles
14. Will all provisions of State Dwelling House Act be complied with? Yes

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) F. W. Fuller
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued.
7916	R. R. Thorn, Plan Examiner	Clerk	PERMIT MAR 13 1922

2 Fuller

8 00

All Applications must be filled out by Applicant

Bldg. Form 2

PLANS AND SPECIFICATIONS
and other data must also be filed

BOARD OF PUBLIC WORKS
DEPARTMENT OF BUILDINGS

2 Application for the Erection of Frame Buildings

CLASS "D"

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

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Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO REAR OF NORTH ANNEX 1st FLOOR
CITY CLERK PLEASE VERIFY

Lot No. 27 Block
(Description of Property)
West 42-82 of Lot 27
Bayside Island Tract
District No. 32 1/2 M. B. Page 5 F. B. Page

O. K. City Clerk By Deputy

TAKE TO ROOM No. 405 SOUTH ANNEX
ENGINEER PLEASE VERIFY

No. 6718 Sunset Blvd Street
(Location of Job)
Bet Los Palmas + McCadden

O.K. City Engineer By Deputy.

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building Residence No. of Rooms 8 No. of Families one
2. Owner's name Blanch Sholty Phone
3. Owner's address 6720 Sun Set Blvd
4. Architect's name Phone
5. Contractor's name F. W. Fuchs Phone 2287 Holly 1284
6. Contractor's address 7042 Holly Blvd. 7800
7. VALUATION OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.} $ 7000 00
8. Is there any existing (old) building on lot? yes How used?
9. Size of proposed building 32 x 30 Height to highest point 26 feet
10. Number of Stories in height two Character of ground level
11. Material of foundation Concrete Size of footings 18 Size of wall 8 Depth below ground 12
12. Material of chimneys Brick Number of inlets to flue One Interior size of flues 8 x 8
13. Give sizes of following materials: REDWOOD MUDSILLS 2 x 8 Girders 6 x 6
EXTERIOR studs 2 x 4 INTERIOR BEARING studs 2 x 4 Interior Non-Bearing studs 2 x 3 Ceiling joists 2 x 4 Roof rafters 2 x 4 FIRST FLOOR JOISTS 2 x 12
Second floor joists 2 x 10 Specify material of roof Shingle
14. Will all provisions of State Dwelling House Act be complied with? yes

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) F. W. Fuchs
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued
7917	R. P. Harvey 2 Plan Examiner	Clerk	MAR 13 1922

F. W. Fuchs

1400

Bldg. Form 3

3

USE INK OR INDELIBLE PENCIL

CITY OF LOS ANGELES

DEPARTMENT OF BUILDING AND SAFETY

BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM	REMOVED TO
Lot.....	Lot.....
.....	.....
Tract.....	Tract.....

Present location of building } .....6712-6724 Sunset Blvd.....
(House Number and Street)

New location of building } .....
(House Number and Street)

Between what cross streets } .....

Approved by City Engineer.

.....
Deputy.

1. Purpose of PRESENT building.....Families.....Rooms.....
(Store, Residence, Apartment House, Hotel, or any other purpose)
2. Use of building AFTER alteration or moving.....Families.....Rooms.....
3. Owner (Print Name).....May L. Krighaum, Agt.....Phone Gr. 3980
4. Owner's Address.....6712-6724 Sunset Blvd.....
5. Certificated Architect.....State License No.....Phone.....
6. Licensed Engineer.....State License No.....Phone.....
7. Contractor .....Swanfeldt.....State License No.....13624.....Phone Tr. 0851
8. Contractor's Address.....501 N. Figueroa St.....
9. VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.} $595.00#
10. State how many buildings NOW on lot and give use of each. } .....
(Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building.....x.....Number of stories high.....Height to highest point.....
12. Class of building.....Material of existing walls.....Exterior framework.....
(Wood or Steel)

Describe briefly and fully all proposed construction and work:

Recover Roof

Fill in Application on other Side and Sign Statement (OVER)

FOR DEPARTMENT USE ONLY			
PERMIT NO. 31503	Plans and Specifications checked	Zone / Fire District No.	Fee..... Stamp here when Permit is issued
	Corrections verified	Bldg. Line Ft. / Street Widening Ft.	
	Plans, Specifications and Applications rechecked and approved	Application checked and approved Clerk	FP 23 1937
PLANS Rec'd.....	For Plans See / Filed with	SPRINKLER Required / Valuation Included / Specified Yes—No	Inspector

ELECT. DIV.

3

fl.

APPLICATION TO ALTER, REPAIR, or DEMOLISH
AND FOR A
Certificate of Occupancy

Form 34
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No. M-201 2nd Ex. Lots 13 except W 7' ~~and~~ W 12.82 of Lots 12 & 13 & W 12.82 of Lot 37.
Tract Bay Le Place Tr. ~~Block Tract Map Book~~ Map No. BK 6-45

Location of Building 6712-12½ Sunset Blvd.
(House Number and Street)

Approved by City Engineer

Between what cross streets? McCadden & Los Palmes

Deputy

USE INK OR INDELIBLE PENCIL

1. Present use of building Commercial Families 1 Rooms 6
Store Dwelling, Apartment House, Hotel or other purpose
2. State how long building has been used for present occupancy 1½ yrs.
3. Use of building AFTER alteration or moving Comm. Retail Families 1 Rooms 6
4. Owner Jane Sewell Phone Br. 24367
(Print Name)
5. Owner's Address 5644 Wilshire. Bev. Hills P. O.
6. Certificated Architect State License No Phone
7. Licensed Engineer State License No. Phone
8. Contractor None State License No. Phone
9. Contractor's Address

10. VALUATION OF PROPOSED WORK Including all labor and material and all permanent lighting, heating, ventilating, water supply plumbing fire sprinkler electrical wiring and elevator equipment therein or thereon $ 900.00

11. State how many buildings NOW on lot and give use of each 1 - 5 Comm. 1 Residence - 1 Garage
(Store Dwelling Apartment House Hotel or other purpose)
12. Size of existing building 41-6 x 32 Number of stories high 1 Height to highest point 16'
13. Material Exterior Walls Wood (Wood, Steel or Masonry) Exterior framework Wood (Wood or Steel)
14. Describe briefly all proposed construction and work:
1 Hr. Fire Proof Walls where shown designated. Demolish Pergola and enclose with Fire Proof Wall. 2' Parapet Walls where indicated.

NEW CONSTRUCTION

15. Size of Addition None x Size of Lot 134 x 225 Number of Stories when complete
16. Footing. Width Depth in Ground Width of Wall Size of Floor Joists x
17. Size of Studs x Material of Floor Size of Rafters x Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here ~~Robert E. McBaumont Co.~~ Owner or Authorized Agent

By Robert E. Harmon

DISTRICT OFFICE

Total for all 5 permits.

FOR DEPARTMENT USE ONLY

PLAN CHECKING	OCCUPANCY SURVEY	
Valuation $ 900.00	Area of Bldg. Sq. Ft.	Investigation Fee $
Fee $ 10.00	Fee $	Cert. of Occupancy Fee $
		Bldg. Permit Fee $
		Total $ 18.00

TYPE V	Maximum No. Occupants 6	Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed	Lot Size 134 x 225	Ft. Alley / Ft. Side Alley; Clerk
GROUP D-1	Plans and Specifications checked	Zone C-4	Fire District 1 No. 2		District Map No. 407
Fee Plans $	Correction Verified	Bldg. Line / Ft.	Street Widening / Ft.		Application checked and approved Clerk
Filed with	Plans, Specifications and Application rechecked and approved.	Continuous Inspection	SPRINKLER Specified—Required Valuation Includes Yes— —No		Inspector

TYPE OF RECEIPT | Certificate of Occupancy | RECEIPT NO. (M) | DATE ISSUED | CODE | FEE PAID

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking	AUG 24 '51		8560		
Supplemental Plan Checking					
Building Permit	[illegible]		11574		

3

APPLICATION TO ALTER, REPAIR, or DEMOLISH
AND FOR A
Certificate of Occupancy

Form B-3
CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Lot No. (A)

Tract

Location of Building 6720 SUNSET BLVD (House Number and Street)

Between what cross streets? LAS PALMAS & McCADDEN

Approved by City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building 5 APARTMENTS Families 5 Rooms 18 (Store, Dwelling, Apartment House, Hotel or other purpose)
2. State how long building has been used for present occupancy 30 years
3. Use of building AFTER alteration or moving SAME Families 5 Rooms 19
4. Owner E. FORSGREN (Print Name) Phone
5. Owner's Address 1177 N. LAS PALMAS P. O. HOLLYWOOD
6. Certificated Architect NONE State License No. Phone
7. Licensed Engineer NONE State License No. Phone
8. Contractor OWNER State License No. Phone
9. Contractor's Address SAME
10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $ 100.00
11. State how many buildings NOW on lot and give use of each. 5 ONE FAM. DWELL., 1 TWO FAM. DWELL., 1-5 UNIT APT. (Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building 30 x 75 Number of stories high 2 1/2 Height to highest point 30
13. Material Exterior Walls WOOD SIDING (Wood, Steel or Masonry) Exterior framework WOOD (Wood or Steel)
14. Describe briefly all proposed construction and work:

GLAZE OPENINGS IN EXISTING FRONT PORCH. NO REQ'D. WINDOWS OBSTRUCTED, NO REQ'D. EXITS OBSTRUCTED.

NEW CONSTRUCTION

15. Size of Addition ..... x ..... Size of Lot ..... x ..... Number of Stories when complete .....
16. Footing: Width ..... Depth in Ground ..... Width of Wall ..... Size of Floor Joists ..... x .....
17. Size of Studs ..... x ..... Material of Floor ..... Size of Rafters ..... x ..... Type of Roofing .....

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here E. Forsgren (Owner or Authorized Agent)

By W. E. Roach

DISTRICT OFFICE

FOR DEPARTMENT USE ONLY

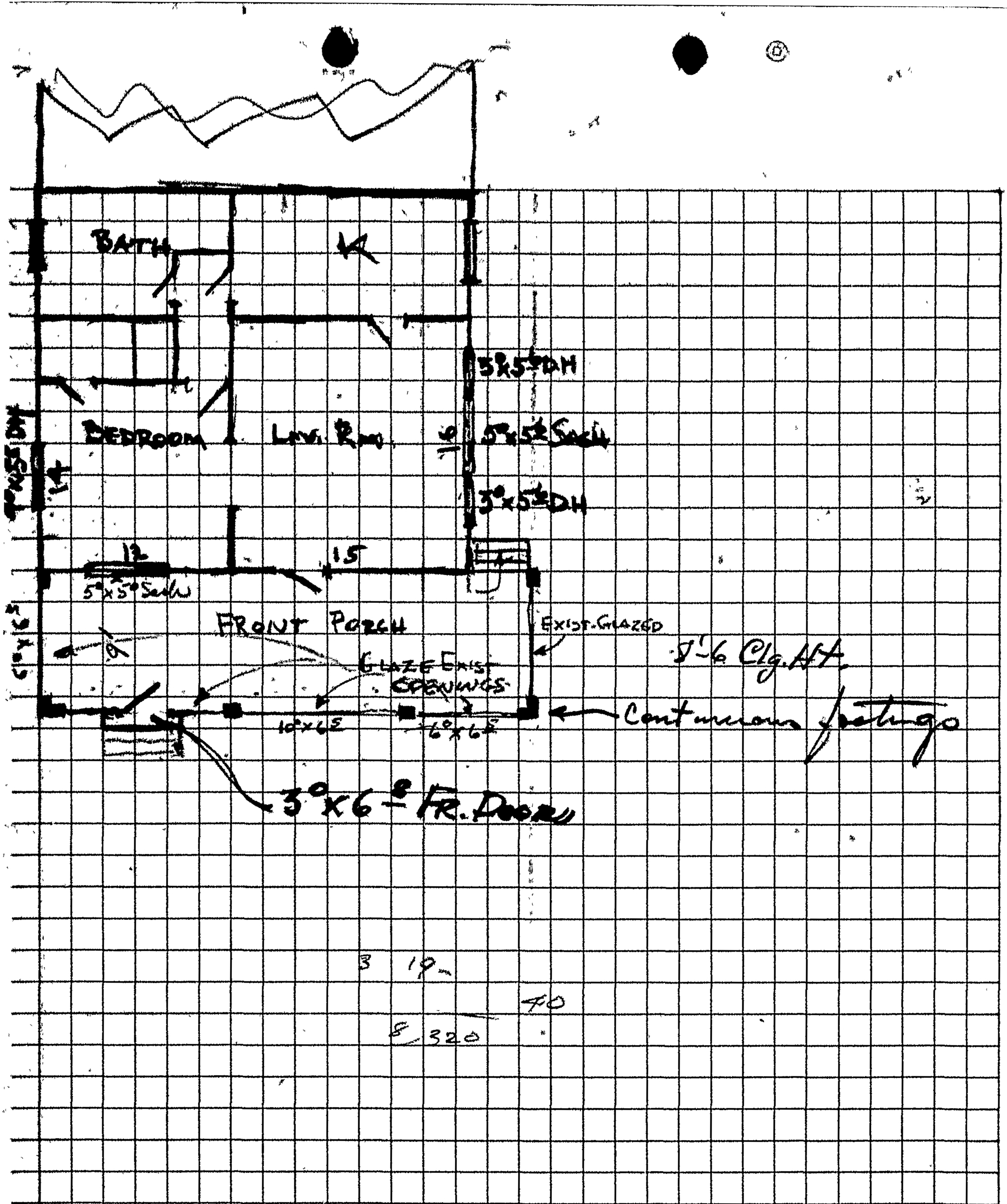
PLAN CHECKING	OCCUPANCY SURVEY	
Valuation $ ..... Fee $	Area of Bldg. ..... Sq. Ft. Fee $	Investigation Fee $ ..... Cert. of Occupancy Fee $ ..... Bldg. Permit Fee $ 1.50 Total $ 1.50

TYPE V	Maximum No. Occupants	Inside Lot / Corner Lot NO	Key Lot / Corner Lot Keyed legal	Lot Size	..... Ft. rear alley ..... Ft. side alley; Clerk Gaycki
GROUP H-2	Plans and Specifications checked	Zone C-4	Fire District No. 2 (100)		District Map No. 4507
For Plans See	Correction Verified	Bldg. Line — Ft.	Street Widening — Ft.		Application checked and approved MAR 1953 Clerk
Filed with	Plans, Specifications and Application rechecked and approved Gaycki	Continuous Inspection	SPRINKLER Specified—Required Valuation Included Yes— —No		Inspector Gibson

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking					
Supplemental Plan Checking	MAR -9 '53				✓
Building Permit			LA53252		

Certificate of Occupancy Survey | TYPE OF RECEIPT | DATE ISSUED | TRACER NO. (M) | RECEIPT NO. | CODE | FEE PAID


BATH
BEDROOM
Liv. Rm
5'x5½' Sash
3'x5½' DH
12
15
5'x5' Sash
FRONT PORCH
EXIST. GLAZED
GLAZE EXIST. SCREENS
10'x6'
6'x6'
3'x6'-8" FR. DOOR
7'-6 Clg. Ht.
Continuous footing

3 19

40

5 320

3 E71 5-7724

APPLICATION TO ALTER, REPAIR, or DEMOLISH AND FOR A Certificate of Occupancy

Form B-3
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No.

Tract

Location of Building 6720 SUNSET BLVD (House Number and Street)

Between what cross streets? LAS PALMAS & McCADDEN

Approved by City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building 5 APARTMENTS (Store, Dwelling, Apartment House, Hotel or other purpose) Families 5 Rooms 18
2. State how long building has been used for present occupancy 30 years
3. Use of building AFTER alteration or moving Same Families 5 Rooms 19
4. Owner E. FORSGREN (Print Name) Phone
5. Owner's Address 1447 N. LAS PALMAS P. O. Hollywood
6. Certificated Architect State License No. Phone
7. Licensed Engineer State License No. Phone
8. Contractor OWNER State License No Phone
9. Contractor's Address 1447 N. LAS PALMAS
10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $ 400 00
11. State how many buildings NOW on lot and give use of each. 8-(6-1 FAM DWELL, 1 garage & 1 Apt House (Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building 32 x 60 Number of stories high 1½ Height to highest point 35
13. Material Exterior Walls Wood Siding (Wood, Steel or Masonry) Exterior framework Wood (Wood or Steel)
14. Describe briefly all proposed construction and work:

Additional valuation on per. 53252 of 1953. NEW Fdn. under porch, replace rotted mudsill. 1 hour construction on east & west sides of porch. Studs & 1 hour wall in existing openings. Window area 1/8th of floor area. No required light or exits obstructed. Porch to be used for manager's office.

NEW CONSTRUCTION

15. Size of Addition x Size of Lot x Number of Stories when complete
16. Footing: Width Depth in Ground Width of Wall Size of Floor Joists x
17. Size of Studs x Material of Floor Size of Rafters x Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here X E. Forsgren (Owner or Authorized Agent)

DISTRICT OFFICE By

TYPE OF RECEIPT: Certificate of Occupancy
RECEIPT NO.
DATE ISSUED
TRACER NO. (M)
CODE
FEE PAID

FOR DEPARTMENT USE ONLY

PLAN CHECKING

Valuation $ 400
Fee $ 1 00

OCCUPANCY SURVEY

Area of Bldg. Sq. Ft.
Fee $

Investigation Fee $
Cert. of Occupancy Fee $
Bldg. Permit Fee $ 3 00
Total $

TYPE	Maximum No. Occupants	Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed	Lot Size	Ft. rear alley / Ft. side alley	Clerk
II				135.8 X 205		
GROUP V-1	Plans and Specifications checked		Zone C-4	Fire District No. II 100	District Map No. 4507	
Per Plans See	Correction Verified		Bldg. Line Ft.	Street Widening Ft.	Application checked and approved 13	Clerk
Filed with	Plans, Specifications and Application rechecked and approved.		Continuous Inspection	SPRINKLER Specified—Required Valuation Included Yes— —No	Inspector	

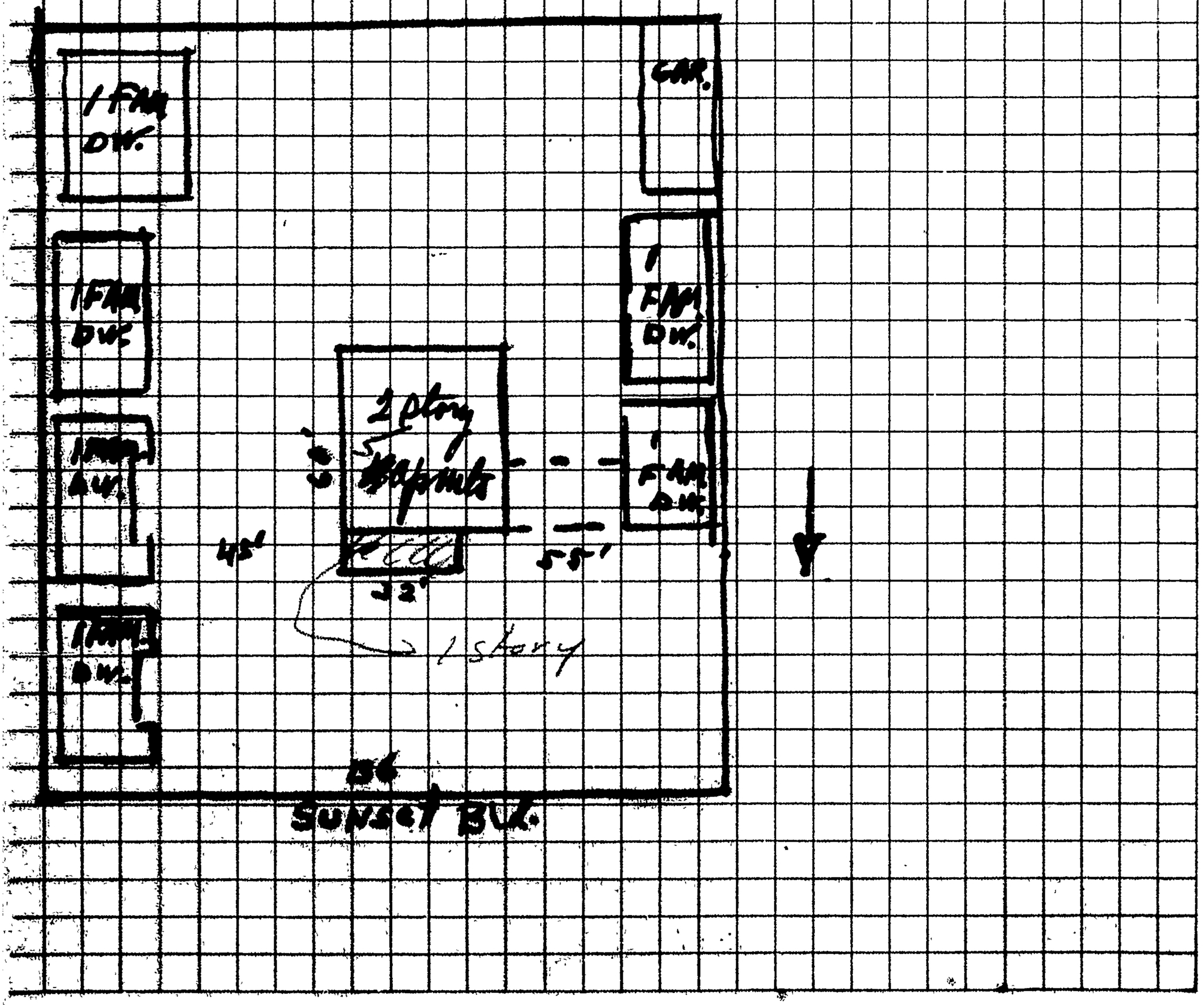
CODE: 24 10609 & Ord. 96,500

DO NOT WRITE BELOW THIS LINE

FEE PAID

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking	APR 13 '53		LA 31190		
Supplemental Plan Checking					
Building Permit	APR 13 53		LA 57636		

Plot Plan


1 FAM DW.
CAR.
1 FAM DW.
1 FAM DW.
2 Story
1 FAM DW.
1 FAM DW.
45'
55'
32'
1 Story
1 FAM DW.
SUNSET BLVD.

Return to Bernardi

3

APPLICATION TO ALTER, REPAIR, or DEMOLISH AND FOR A Certificate of Occupancy

Form B-3

CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY

BUILDING DIVISION

Lot No. 205 of lot 23, except the west 7 feet thereof the west 42.82 ft. of lots 24

Tract 25-26 and the E 45 ft. of the W. 42.82 of lot 27 Boyle Place

as recorded Book 6 Page 17 Maps

Location of Building 6714-16 SUNSET BLVD. (House Number and Street)

Between what cross streets? Las Palmas ave & Mc Cadden pl

Approved by City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building DWELLING Families 2 Rooms 3
(Store, Dwelling, Apartment House, Hotel or other purpose)
2. State how long building has been used for present occupancy 28 YEARS 3 rented rooms
3. Use of building AFTER alteration or moving DWELLING Families 1 Rooms 5
4. Owner ERNEST FORSSGREN (Print Name) Phone
5. Owner's Address 1497 N. LAS PALMAS P. O.
6. Certificated Architect NONE State License No. — Phone —
7. Licensed Engineer NONE State License No. — Phone —
8. Contractor OWNER State License No. Phone
9. Contractor's Address 1497 N. LAS PALMAS
10. VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.} $ 2500 - (44)
11. State how many buildings NOW on lot and give use of each. 4-2 Fam., 2-1 Fam., 1-5 Apts., 1 GARAGE
(Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building 48'-1" x 32' Number of stories high 1 Height to highest point 14'
13. Material Exterior Walls WOOD (Wood, Steel or Masonry) Exterior framework WOOD (Wood or Steel)
14. Describe briefly all proposed construction and work:
ADD 4 NEW BATHS, 60 LIN. FEET NON BEARING PARTITIONS. CHANGE 2 FAM. DWELLING TO 1 FAM. DWELL. & 5 GUEST ROOMS.

TYPE OF RECEIPT | Certificate of Occupancy | Occupancy Survey

DATE ISSUED

TRACER NO. (M)

RECEIPT NO.

CODE

FEE PAID

NEW CONSTRUCTION

15. Size of Addition ... x ... Size of Lot ... x ... Number of Stories when complete ...
16. Footing: Width ... Depth in Ground ... Width of Wall ... Size of Floor Joists ... x ...
17. Size of Studs ... x ... Material of Floor ... Size of Rafters ... x ... Type of Roofing ...

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Ernest Forssgren (Owner or Authorized Agent)

DISTRICT OFFICE ... By ...

2 of 2

FOR DEPARTMENT USE ONLY

PLAN CHECKING

Valuation $ 5000 — Fee $ 10 —

TYPE V | Maximum No. Occupants | Inside Lot | Corner Lot | Key Lot | Corner Lot Keyed | Lot Size 135.82 x 205 | ... Ft. rear alley | X Ft. side alley | Clerk Yaguchi

GROUP D | Plans and Specifications checked Yaguchi | Zone C-4 | Fire District No. 2 (100) | District Map No. 450 7

For Plans See 1 | Corrections Verified Yaguchi | Bldg. Line — Ft. | Street Widening — Ft. | Application checked and approved JAN 23 1952 Clerk

Filed with — | Plans, Specifications and Application rechecked and approved. E. K. Erickson | Continuous Inspection — | SPRINKLER Specified—Required Valuation Included Yes— —No | Inspector Yaguchi

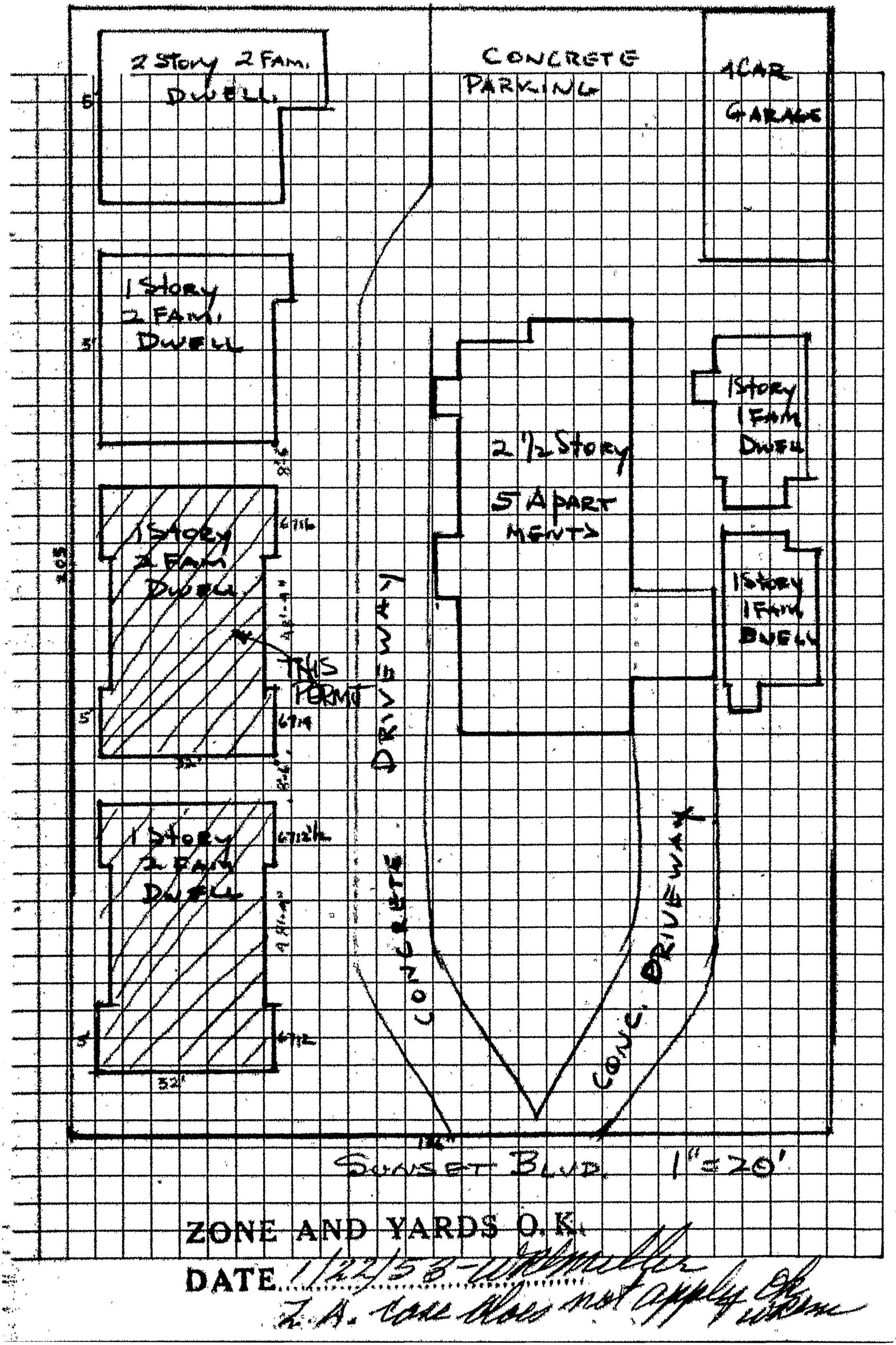
OCCUPANCY SURVEY

Area of Bldg. ... Sq. Ft. Fee $ ...

Investigation Fee $ ...
Cert. of Occupancy Fee $ 10 —
Bldg. Permit Fee $ 10 —
Total $ ...

2A 106.09 & Ord. 96,381 **DO NOT WRITE BELOW THIS LINE**

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking	JAN 20'52		29245		
Supplemental Plan Checking					✓
Building Permit	JAN 23 '52		LA50735		



ZONE AND YARDS O.K.

DATE 1/22/58 [illegible]

F.A. Use does not apply [illegible]

Address of Building 6714-16 Sunset Blvd.

Permit No. and Year LA 50735 - 1953

Certificate Issued November 19, 1953, 19....

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY

CERTIFICATE OF OCCUPANCY

NOTE: Any change of use or occupancy Must be approved by the Department of Building and Safety.

This certifies that, so far as ascertained by or made known to the undersigned, the building at above address complies with the applicable requirements of the Municipal Code, as follows: Ch 1, as to permitted uses; Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Act,—for following occupancies:

1 Story, Type V, 48'4" x 32' 1-Family Dwelling &
5 Guest Room converted from duplex, R-1 Occupancy.

Owner: Ernest Forsgren

Owner's Address: 1447 N. Las Palmas
Los Angeles 28, California

JOHN D. MILLER se

Form B-95a—10M—7-53 G. E. MORRIS, Superintendent of Building By.....

Address of Building 6712½ Sunset Blvd.

Permit No. and Year LA 50734 - 1953

Certificate Issued July 27, 19 53

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY

CERTIFICATE OF OCCUPANCY

NOTE: Any change of use or occupancy Must be approved by the Department of Building and Safety.

This certifies that, so far as ascertained by or made known to the undersigned, the building at above address complies with the applicable requirements of the Municipal Code, as follows: Ch 1, as to permitted uses; Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Act,—for following occupancies:

Add 4 baths and change a 1 Story, Type V, 2 family dwelling, R Occupancy, to a 1 family dwelling with 5 guest rooms.

Owner Ernest Forsgren

Owner's Address 1447 North Las Palmas
Los Angeles 28, Calif.

JOHN D. MILLER

Form B-85a—10M—12-52 G. E. MORRIS, Superintendent of Building By

Address of Building [redacted] Sunset Boulevard

Permit No. and Year LA 30991-53

Certificate Issued ..... 19.....

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY

CERTIFICATE OF OCCUPANCY

NOTE: Any change of use or occupancy Must be approved by the Department of Building and Safety.

This certifies that, [redacted] and by or made known to the undersigned, the building at above address complies with the applicable requirements of the Municipal Code, as follows: Ch 1, as to permitted uses; Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Act,—for following occupancies:

50x50 Car Lot.

(USE OF LAND ONLY)

Possibly turned into street 7/7/54

Owner: Ben Stepman Motor Company Inc.

Owner's Address: 6724 Sunset Boulevard
Los Angeles 28, California

Form B-[redacted]a—10M—12-52 G. E. MORRIS, Superintendent of Building By JOHN D. MILLER/[illegible]

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

DIST. MAP 4507	1. LEGAL LOT Pt. 24-27 N. Pt. 23 W.	BLK.	TRACT Boyle Place
ZONE C-4	2. BLDG. ADDRESS 6720 Sunset Blvd.		APPROVED BS
FIRE DIST. 100 II	3. BETWEEN CROSS STS. Las Palmas	AND McCadden Pl.	
INSIDE KEY XX	4. PRESENT USE OF BLDG. Motel		NEW USE OF BLDG. Same
COR. LOT REV. COR.	5. OWNER T. Ticktin	HO 26935	
LOT SIZE 135.82 x 205	6. OWNER'S ADDRESS 1604 N. Western Ave.	L.A.	
REAR ALLEY SIDE ALLEY	7. CERT. ARCH. Carl John Sterner	HO 45227	STATE LICENSE NUMBER C-1159
BLDG. LINE	8. LIC. ENG.		STATE LICENSE NUMBER
AFFIDAVITS	9. CONTRACTOR Owner		STATE LICENSE NUMBER
BLDG. AREA	10. SIZE OF EX. BLDG. 30 x40	STORIES 1 & 2	HEIGHT
SPRINKLERS REQ'D. SPECIFIED	11. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☑ STUCCO ☐ BRICK ☐ CONCRETE		ROOF CONST: ☑ WOOD ☐ STEEL ☐ CONC. ☐ OTHER

3 6720 Sunset Blvd.

VALIDATION LA 33608	FEB-14-56	33916	C — 2 CS	1.00
TYPE V / GROUP Canopy & Roof Sign / MAX. OCC.	APR--5-56	43318	B — 1 CK	6.00
DIST. OFFICE L.A.	APR--5-56	43319	B — 2 CK	1.00
C. OF O. ISSUED	SPC 100		BP 600	

DWELL. UNITS

PARKING SPACES

GUEST ROOMS

FILE WITH

CONT. INSP.

ZA 10609
Ord. 96381

12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BLDG. $ ~~300.00~~ 200.

VALUATION APPROVED

13. SIZE OF ADDITION Add canopy to existing bldg. (frame) 12'x28' STORIES HEIGHT & attached "welcome"

APPLICATION CHECKED Mutch

14. NEW WORK: sign. 9'4" MATERIAL EXT. WALLS MATERIAL ROOF

PLANS CHECKED

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

CORRECTIONS VERIFIED

Carl John Sterner

SIGNED architect

PLANS APPROVED

APPLICATION APPROVED

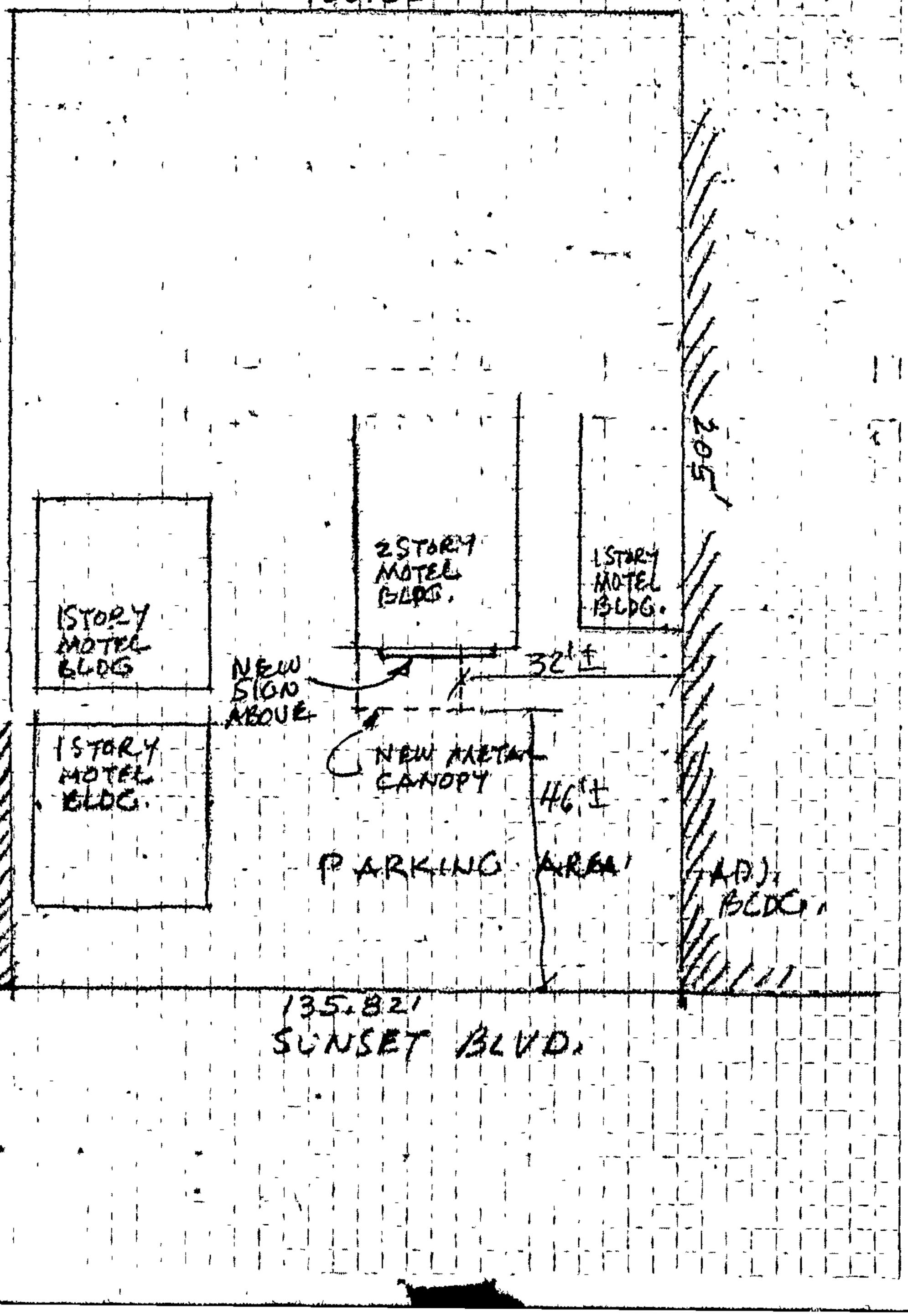
This form when properly validated is a permit to do the work described.

SB 17

Form B-3—75M Sets—11-54

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

LOT 23 - E. 93' OF N. 205'
24-25-26; W 42.82'
27; W 42.82' OF N 45'



PLOT PLAN
SCALE 1"=40'

235.82

135.82

STREET

1 APPLICATION TO CONSTRUCT NEW BUILDING AND FOR CERTIFICATE OF OCCUPANCY #B58 Schumacher

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT: 23	BLK.	TRACT: Boyle Place	DIST. MAP: 4507
JOB ADDRESS: 6720 Sunset		APPROVED	ZONE: C-4-4
2. BETWEEN CROSS STREETS: Las Palmas Avenue AND McCadden Place			FIRE DIST.: II-100
3. PURPOSE OF BUILDING: 2 walls & Att. MM signs			INSIDE KEY
4. OWNER: T.J. Ticktin		PHONE: HO 32328	COR. LOT / REV. COR.
5. OWNER'S ADDRESS: 1445 N Las Palmas	P.O.: HWD 28	ZONE	LOT SIZE: 135.18x 205
6. CERT. ARCH.	STATE LICENSE	PHONE	
7. LIC. ENGR.: W.H. Preston	STATE LICENSE: C.E. 7195	PHONE: ST 81451	REAR ALLEY / SIDE ALLEY
8. CONTRACTOR	STATE LICENSE	PHONE	BLDG. LINE
9. CONTRACTOR'S ADDRESS	P.O.	ZONE	AFFIDAVITS: #10609
10. SIZE OF NEW BLDG. STORIES: 1 Long	HEIGHT: 10'	NO. OF EXISTING BUILDINGS ON LOT AND USE: 6 motel	BLDG. AREA

11. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☐ BRICK ☐ CONCRETE
ROOF CONST. ☐ WOOD ☐ STEEL ☐ CONC. ☐ OTHER
ROOFING: .
SPRINKLERS REQ'D. / SPECIFIED

1 6720 Sunset

DISTRICT OFFICE: L.A.

12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ ~~1,000~~ 1,500 Bno

DWELL. UNITS

C. OF O. ISSUED

VALUATION APPROVED: R D Schumacher

PARKING SPACES

APPLICATION CHECKED: Schwartz*

GUEST ROOMS

PLANS CHECKED: B H Schumacher

FILE WITH

CORRECTIONS VERIFIED: B

CONT. INSP.

PLANS APPROVED: B H Schumacher

APPLICATION APPROVED: B H Schumacher

INSPECTOR

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Woodrow Ticktin
SIGNED

This Form When Properly Validated is a Permit to Do the Work Described. af

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	B.P.	I.F.	O.S.	C/O
Wall Signs	Wall			100	780			

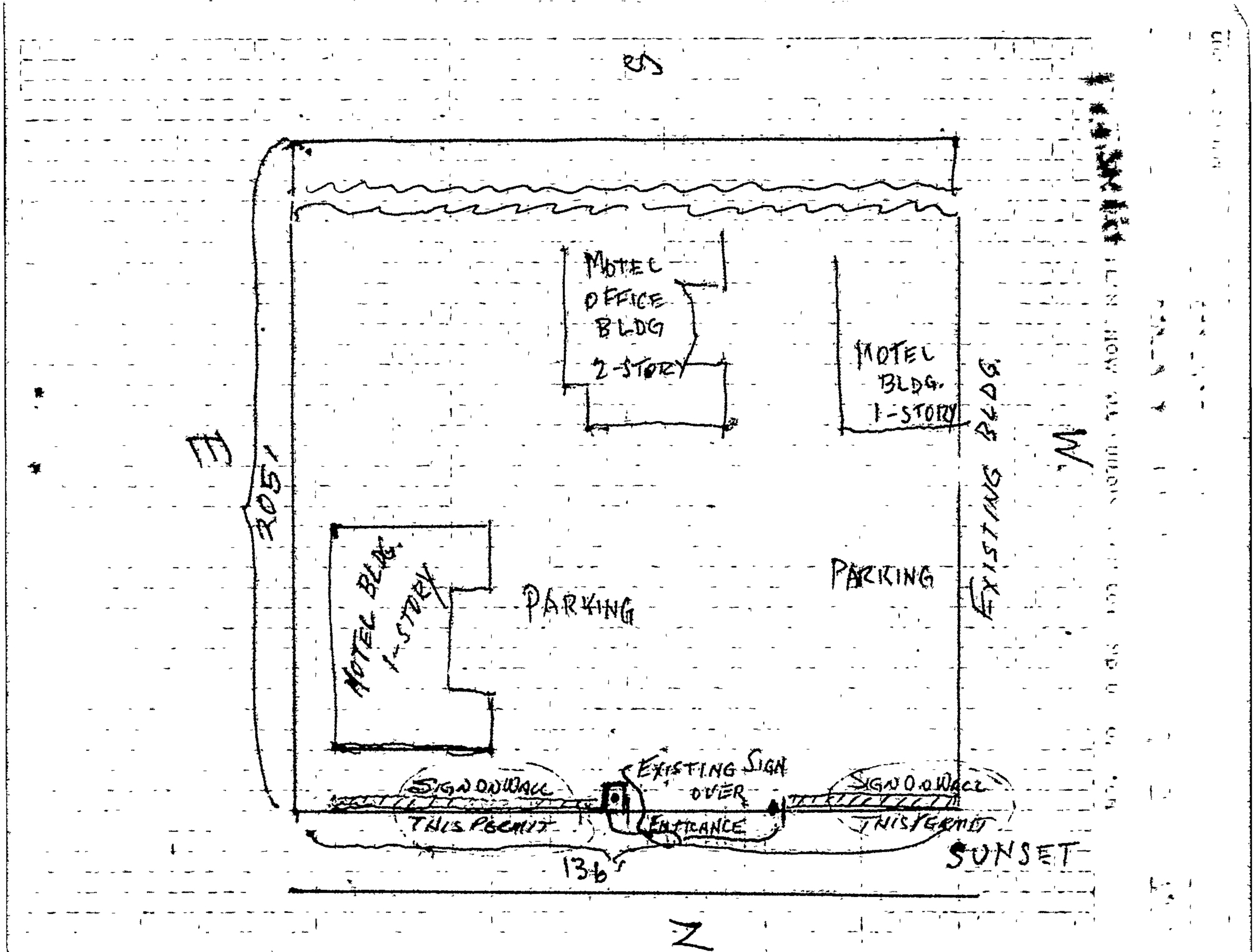
VALIDATION LA17619 DO815C2

CASHIER'S USE ONLY

NOV-20-58	70983	A — 2 CS	2.00
DEC--5-58	74479	B — 1 CS	7.80
DEC--5-58	74480	D — 2 CS	1.00

Form B-1

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.


MOTEL
OFFICE
BLDG
2-STORY
MOTEL
BLDG.
1-STORY
EXISTING BLDG.
PARKING
MOTEL BLDG.
1-STORY
PARKING
EXISTING SIGN
OVER
ENTRANCE
SIGN ON WALL
THIS PERMIT
SIGN ON WALL
THIS PERMIT
136'
SUNSET

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT: 23	BLK.	TRACT: BOYLE PLACE	DIST. MAP: 4307
2. BUILDING ADDRESS: 6720 Sunset Blvd.		APPROVED: DB	ZONE: C-4-9
3. BETWEEN CROSS STREETS: LAS PALMAS AVE AND MC CADDEN PLACE			FIRE DIST: E 100
4. PRESENT USE OF BUILDING: Shelter & roof sign	NEW USE OF BUILDING: Same		INSIDE KEY
5. OWNER: Hollywood Center Motel	PHONE		COR. LOT / REV. COR.
6. OWNER'S ADDRESS: 6730 Sunset Blvd.	P O.	ZONE	LOT SIZE
7. CERT ARCH.	STATE LICENSE	PHONE	
8. LIC. ENGR.: R. Box	STATE LICENSE: 8618	PHONE	REAR ALLEY / SIDE ALLEY
9. CONTRACTOR: Artistic Neon Sign Co.	STATE LICENSE: 147776	PHONE	BLDG. LINE: X
10. CONTRACTOR'S ADDRESS: 1676 N. Western Ave.	P O.	ZONE	AFFIDAVITS

11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO OF EXISTING BUILDINGS ON LOT AND USE	BLDG AREA
4 x 4	1	8'	1 Motel	

12. MATERIAL EXT. WALLS: ☐ WOOD ☐ STUCCO ☒ METAL ☐ BRICK ☐ CONC. BLOCK ☐ CONCRETE. — ROOF CONST. ☐ WOOD ☐ CONC. ☒ STEEL ☐ OTHER — ROOFING — SPRINKLERS REQ'D. SPECIFIED

3 6720 Sunset Blvd. — DISTRICT OFFICE: L.A.

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $250.00 — DWELL. UNITS

14. SIZE OF ADDITION — STORIES — HEIGHT — VALUATION APPROVED — PARKING SPACES

15. NEW WORK: EXT. WALLS — ROOFING: Add new pipe — APPLICATION CHECKED — GUEST ROOMS

C. OF O. ISSUED — PLANS CHECKED — FILE WITH 1369/58

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

SIGNED Artistic Neon Sign Co. — CORRECTIONS VERIFIED — CONT. INSP

PLANS APPROVED

This Form When Properly Validated is a Permit to Do the Work Described. — APPLICATION APPROVED 5-23-58 — INSPECTOR

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	B.P.	I.F.	O.S.	C/O
Roof Sign			1 00		2 50			

VALIDATION

CASHIER'S USE ONLY

LA 1799	MAY-26-58	33024	B — 2 CK	1.00
	MAY-26-58	33025	B — 1 CK	2.50

Form B-3

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

LEGAL DESCRIPTION:

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

4507

APPLICATION TO CONSTRUCT NEW BUILDING AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT: 2 3	BLK.	TRACT: Doyle Place	DIST. MAP: 4507
JOB ADDRESS: 6720 Sunset Blvd.		APPROVED	ZONE: C-4-4 R-4-4
2. BETWEEN CROSS STREETS: Mc Cadden Pl AND Las Palmas Ave.			FIRE DIST.: L-100
3. PURPOSE OF BUILDING: Shelter & Roof Sign			[redacted] KEY
4. OWNER: Hollywood Center Motel	PHONE		COR. LOT / REV. COR.
5. OWNER'S ADDRESS: 6720 Sunset Blvd.	P.O.	ZONE	LOT SIZE: 100 X 240
6. CERT. ARCH.	STATE LICENSE	PHONE	
7. LIC. ENGR.: Robert Box	STATE LICENSE: 8618	PHONE	REAR ALLEY / SIDE ALLEY: X
8. CONTRACTOR: Artistic Neon Sign Co.	STATE LICENSE: 147776	PHONE	BLDG. LINE: X
9. CONTRACTOR'S ADDRESS: 1676 N. Western	P.O.	ZONE	AFFIDAVITS

10. SIZE OF NEW BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	BLDG. AREA
4' x 4'	1	8'	1 Motel	

11. MATERIAL EXT. WALLS: ☐ WOOD ☐ STUCCO ☒ METAL ☐ BRICK ☐ CONC. BLOCK ☐ CONCRETE

ROOF CONST. ☐ WOOD ☐ CONC. ☒ STEEL ☐ OTHER

ROOFING | SPRINKLERS REQ'D. SPECIFIED

1 6720 Sunset Blvd.

DISTRICT OFFICE: L.A.

VALIDATION: LA 1369

CASHIER'S USE ONLY

MAY-20-58 31807 A — 2 CK 5.00
MAY-20-58 31808 A — 1 CK 11.70

TYPE	GROUP	MAX. OCC.
IV	C-1	

C. OF O. ISSUED

INSPECTOR

P.C.	S.P.C.	B.P.	I.F.	O.S.	C/O
5.00		11.70			

12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 2,900.00

DWELL. UNITS

VALUATION APPROVED

PARKING SPACES

APPLICATION CHECKED

GUEST ROOMS

PLANS CHECKED

FILE WITH

CORRECTIONS VERIFIED

CONT. INSP.

PLANS APPROVED

APPLICATION APPROVED 5-20-58

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

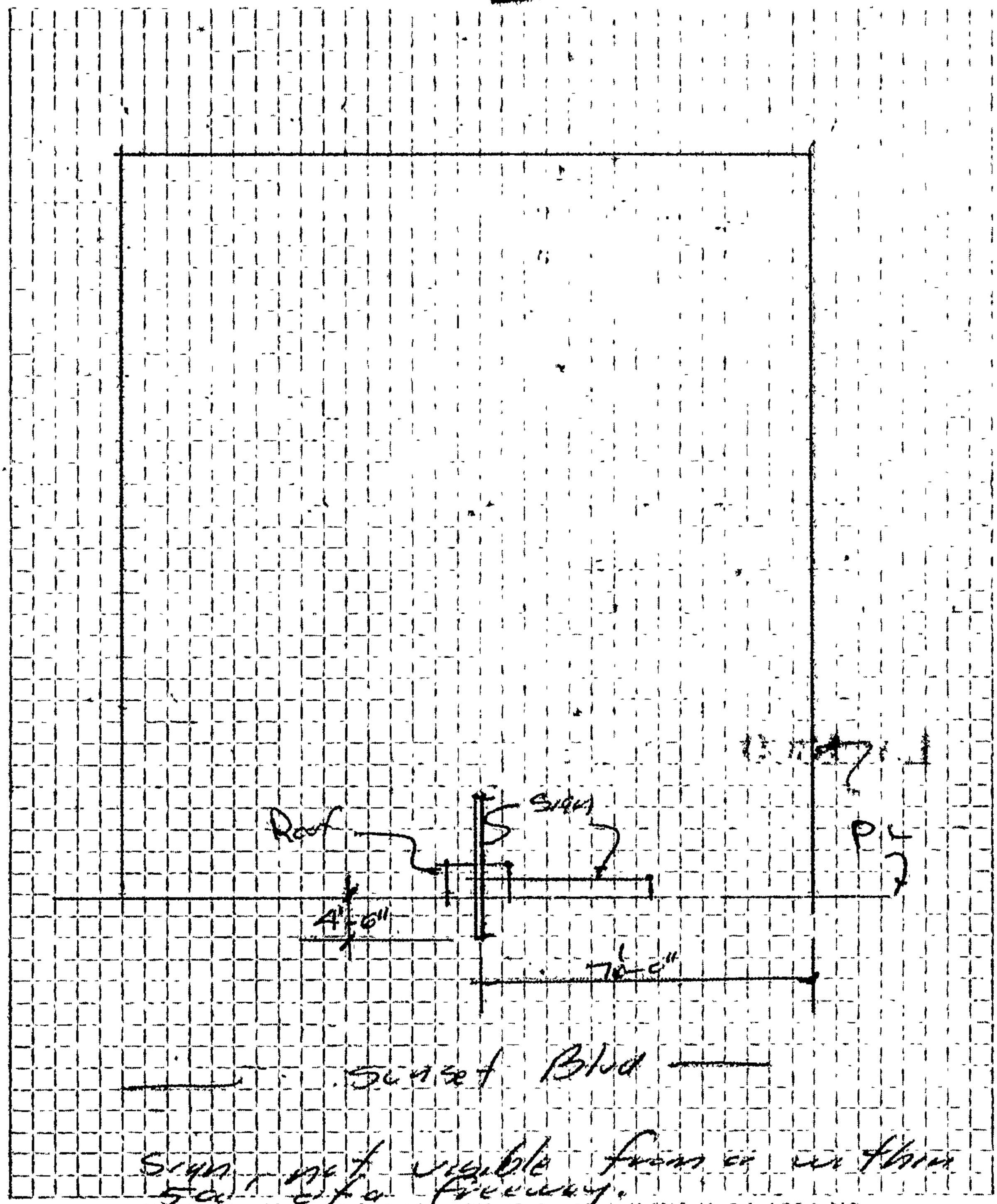
Artistic Neon Sign Co.

SIGNED

This Form When Properly Validated is a Permit to Do the Work Described.

Form B-1

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.



NOT TO SCALE ONLY LOT NO SHOWN NOT MORE NOT LOT NO

1

APPLICATION TO CONSTRUCT NEW BUILDING AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT: 28 & 26	BLK.	TRACT: Boyle Place Tract	DIST. MAP: 450 7
JOB ADDRESS: 6720 Sunset Blvd, Los Angeles 28		APPROVED: R.J.K.	ZONE: C-2-4
2. BETWEEN CROSS STREETS: ~~Sunset Blvd.~~ LAS PALMAS AVE. AND ~~[illegible]~~ McCADDEN PL.			FIRE DIST.: H 100
3. PURPOSE OF BUILDING: semi-private swimming pool			INSIDE KEY
4. OWNER: Hollywood Center Motel (Inc.)		PHONE: Ho 9-8395	COR. LOT: REV. COR.
5. OWNER'S ADDRESS: 6720 Sunset Blvd., Los Angeles 28		P.O. ZONE	LOT SIZE: IRREG.
6. CERT. ARCH.		STATE LICENSE PHONE	
7. LIC. ENGR.: J. L. Randall		STATE LICENSE: 9969 PHONE: TH 5-1856	REAR ALLEY / SIDE ALLEY
8. CONTRACTOR: Wahlstrom Bros., Inc.		STATE LICENSE: 169978 PHONE: VI 9-1821	BLDG. LINE
9. CONTRACTOR'S ADDRESS: 273 W. Alameda Ave., Burbank		P.O. ZONE: 22069	AFFIDAVITS: 10 Cpg 30 454
10. SIZE OF NEW BLDG. STORIES HEIGHT: 15 x 35		NO. OF EXISTING BUILDINGS ON LOT AND USE: 1 res.	BLDG. AREA
11. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☐ BRICK ☐ CONCRETE		ROOF CONST. ☐ WOOD ☐ STEEL ☐ CONC. ☐ OTHER	ROOFING / SPRINKLERS REQ'D. SPECIFIED
1 6720 Sunset Blvd., Los Angeles 28			DISTRICT OFFICE: L.A.
12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 4600.00			DWELL. UNITS
C. OF O. ISSUED		VALUATION APPROVED	PARKING SPACES
		APPLICATION CHECKED	GUEST ROOMS
		PLANS CHECKED	FILE WITH
		CORRECTIONS VERIFIED	CONT. INSP.
		PLANS APPROVED	
		APPLICATION APPROVED	INSPECTOR

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Robert M. Collins
SIGNED

This Form When Properly Validated is a Permit to Do the Work Described.

TYPE	GROUP	MAX. OCC.	P.C. 10 00	S.P.C.	B.P. 16 [illegible]	H.F.	O.S.	C/O

VALIDATION — CASHIER'S USE ONLY

—	LA 5142	JUN-30-58	41465	A — 2 CK	10.00
		JUN-30-58	41466	A — 1 CK	16.80
—					

Form B-1 — INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original

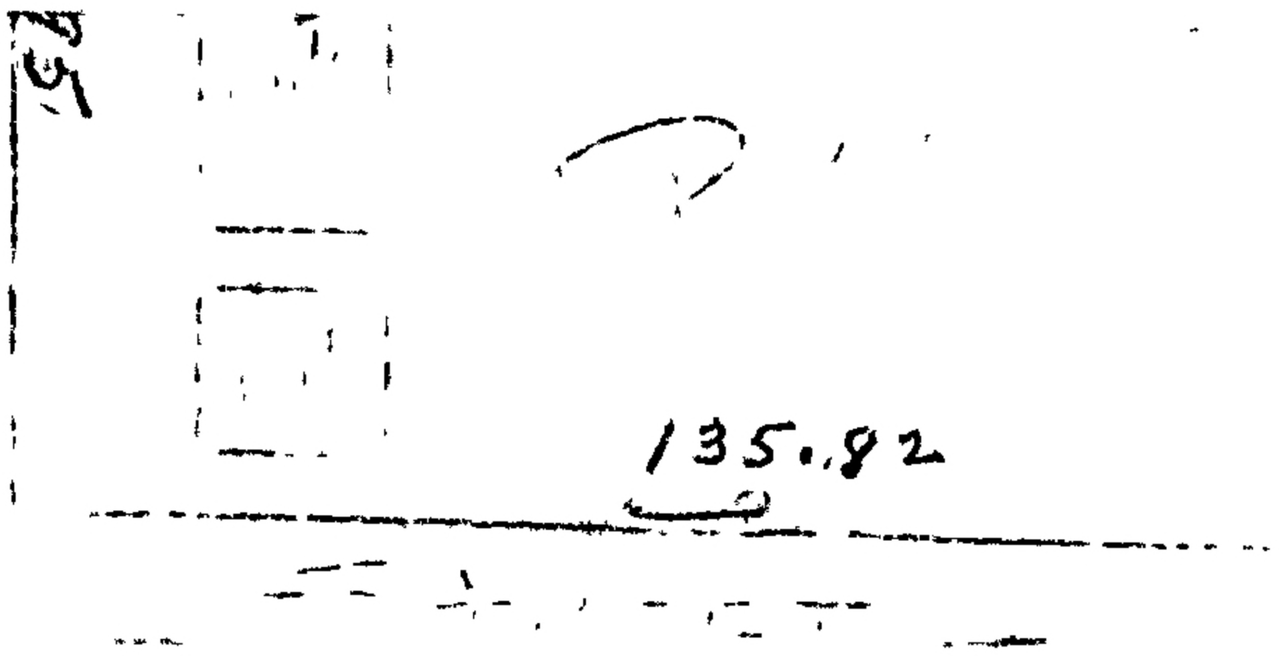
LEGAL DESCRIPTION OF 6720 SUNSET BLVD.
AND 1445 N. LAS PALMAS AVENUE

PARCEL 1. The north 205 feet of lot 29, except the west 7 feet thereof, the west 42.82 feet of lots 24, 25 and 26, and the west 42.82 feet of the north 45 feet of lot 27, all in Boyle Place in the city of Los Angeles, County of Los Angeles, state of California, as per map recorded in book 6 page 45 of Maps, in the office of the county recorder of said county.

PARCEL 2. The east 100 feet of lots 25, 26 and 27 of Boyle Place, in the city of Los Angeles, county of Los Angeles, state of California, as per map recorded in book 6 page 45 of Maps, in the offices of the county recorder of said county.

EXCEPT the south .50 feet of the east 100 feet of said lot 27.

ALSO EXCEPT the north 45 feet of the east 100 feet of said lot 25.



Form B-958a

CITY OF LOS ANGELES

Certificate of Occupancy

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety.

Issued November 3, 1953

Address of Building 6720 Sunset Blvd.

Permit No. and Year LA 5142-1953

This certifies that, so far as ascertained by or made known to the undersigned, the building at above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses; Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Act,—for following occupancies:

15' x 35' private swimming pool and enclosure

G. E. MORRIS,
Superintendent of Building

By A. E. WHITE

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY

CERTIFICATE OF OCCUPANCY

Address of Building: 8720 Sunset Blvd.

Permit No. and Year: LA 38606—1956

Certificate Issued: July 19, 1956

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety.

This certifies that, so far as ascertained by or made known to the undersigned, the building at above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses; Ch. 9, Articles 1, 3, 4, and 5; and with applicable requirements of State Housing Act,—for following occupancies:

1 story, type IV, 18' x 28' canopy addition to an existing 2 story, type V, 30' x 40' motel and office building. R-4 & C-1 Occupancies.

Owner: T. Tiktin

Owner's Address: 1604 E. Western Ave. Los Angeles 27, Calif.

Form B-95-3-a—20M—12-55 G. E. MORRIS, Superintendent of Building By [illegible]

6720 W Sunset Blvd

Permit #: **01016 - 10000 - 20304**
Plan Check #:
Event Code:
Printed: 10/23/01 02:25 PM

Bldg--Alter/Repair
Commercial
Over the Counter Permit

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 10/23/2001

1. TRACT	BLOCK	LOT(s)	ARB	MAP REF #	PARCEL ID # (PIN)	2. BOOK/PAGE/PARCEL
BOYLE PLACE		23	3	M B 6-45	147A185 88	5547 - 022 - 011

3. PARCEL INFORMATION

BAS Branch Office - LA	District Map - 147A185	Lot Cut Date - 10/18/1937
Council District - 13	Energy Zone - 9	Near Source Zone Distance - 1
Community Plan Area - Hollywood	Fire District - 1	Thomas Brothers Map Grid - 593
Census Tract - 1907.000	Fire District - 2	

ZONE(S): C4-2D /

4. DOCUMENTS

ZI - ZI 1352 & ZI 2277	PKLY - PKG-2557	ORD - ORD-96381	CPC - CPC-1999-2293-ICO
ZI - ZI 2277	ORD - ORD-165658	CRA - ZI 1352 HOLLYWOOD	CPC - CPC-1999-324-ICO
ZA - ZA-10609	ORD - ORD-173562	CPC - CPC-1986-835-GPC	CPC - CPC-2818

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Chen In Yen Co Tr Chen Family Trust 6720 Sunset Blvd LOS ANGELES CA 90028

Tenant:

Applicant: (Relationship: Contractor)
Ji Soo Chu - (626) 444-6315

7.EXISTING USE / **PROPOSED USE**
(11) Motel

8. DESCRIPTION OF WORK
TEAR OFF WOOD SHAKE, INSTALL 1/2" PLYWOOD, 15 LR FELT,
20 YEARS COMPOSITION SHINGLES.

9. # Bldgs on Site & Use:

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By:
OK for Cashier Grace Ramirez
Signature:
DAS PC By:
Coord. OK:
Date: 10/23/01

For information and/or inspection requests originating within LA County,
Call toll-free (888) LA4BUILD
Outside LA County, call (213)-977-6941. (LA4BUILD = 524-2845)

For Cashier's Use Only W/O #: **11620304**

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $5,000 PC Valuation:

FINAL TOTAL Bldg--Alter/Repair	172.63
Permit Fee Subtotal Bldg--Alter/Rep	130.00
Plan Check Subtotal Bldg--Alter/Re	
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	1.05
O.S. Surcharge	3.02
Sys. Surcharge	9.06
Planning Surcharge	4.50
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	20.00

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

LA Department of Building and Safety
LA 05 08 039066 10/23/01 02:32PM

BUILDING PERMIT COMM	$130.0
BUILDING PLAN CHECK	$20.0
[illegible] COMMERCIAL	$1.0
ONE STOP SURCH	$3.0
[illegible]TEMS DEVT FEE	$9.0
CITY PLANNING SURCH	$4.5
MISCELLANEOUS	$5.0
Total Due:	$172.6
Check:	$172.6

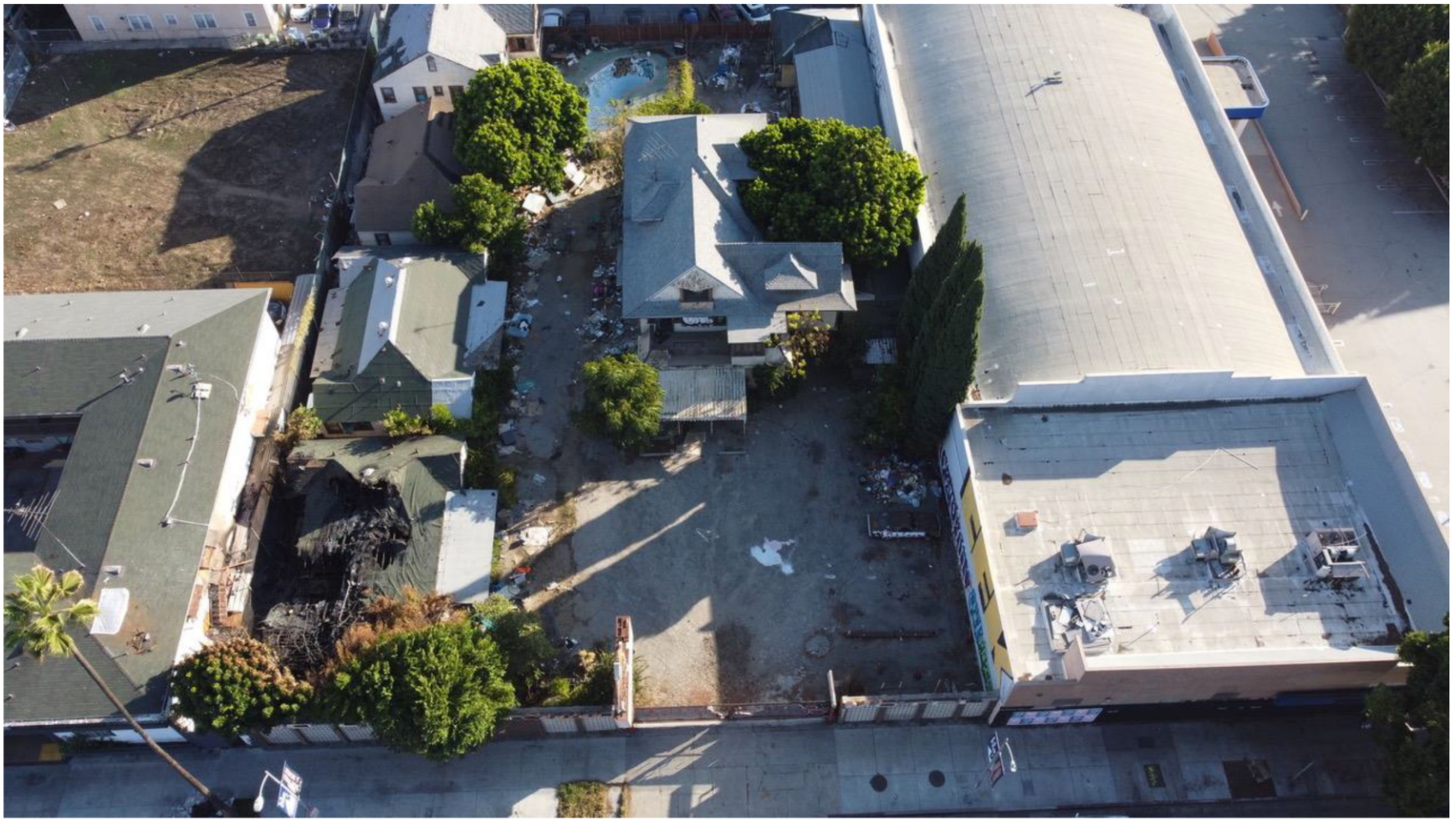
CILA 19776



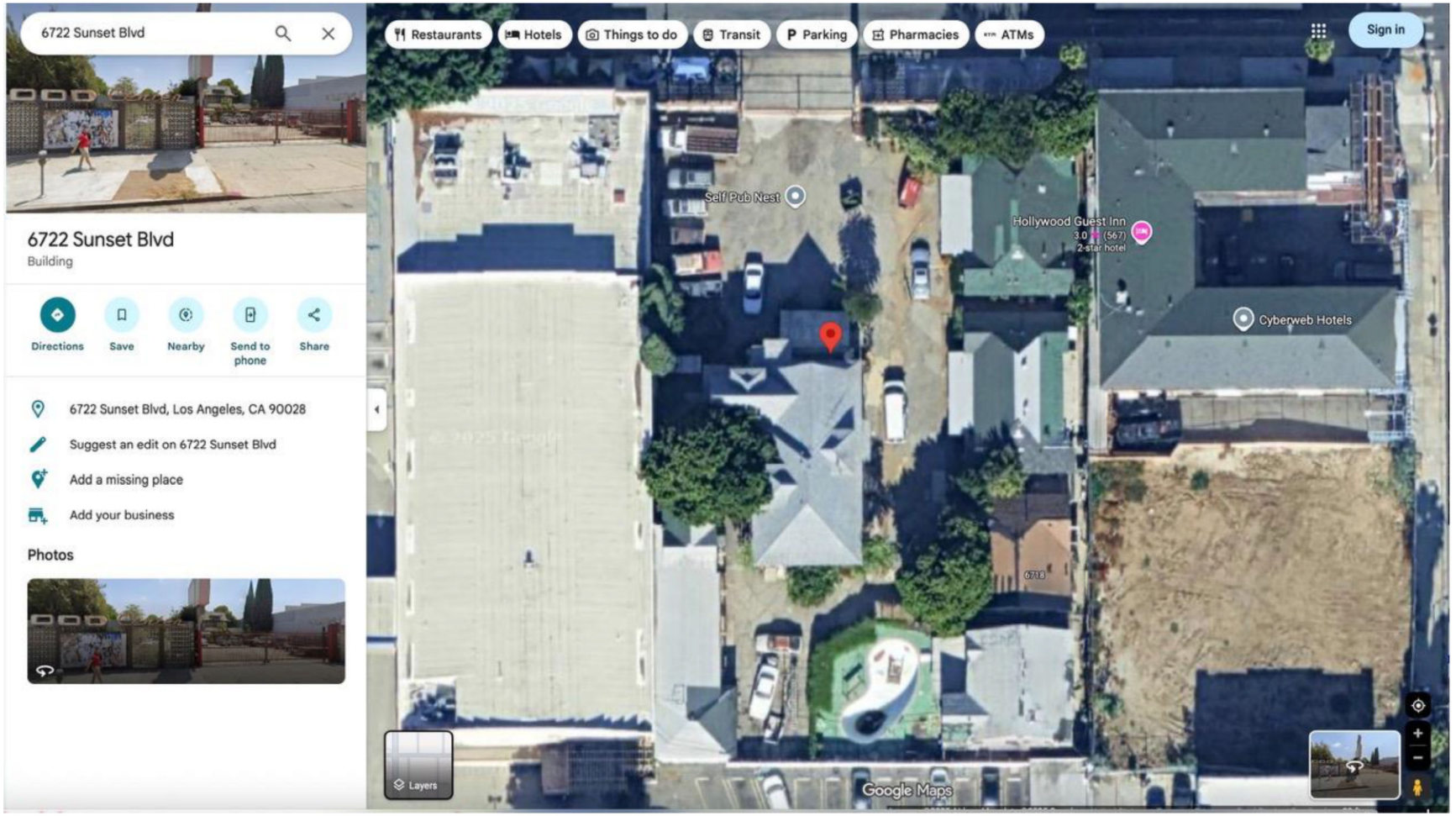
Photo 10.23.25



Hollywood Center Motel site looking north 10.23.25. Photo: Chris and Angie Schneider



Hollywood Center Motel site looking south 10.23.25. Photo: Chris and Angie Schneider



Google Maps Aerial photo 10.23.25

City of Los Angeles
Department of City Planning

11/10/2025
PARCEL PROFILE REPORT

PROPERTY ADDRESSES
6722 W SUNSET BLVD
6724 W SUNSET BLVD

ZIP CODES
90028

RECENT ACTIVITY
ADM-2025-5389-CPIOC-OVR

CASE NUMBERS
CPC-9708
CPC-2818
CPC-2018-6005-CA
CPC-2016-1450-CPU
CPC-2013-3169
CPC-2007-5866-SN
CPC-2003-2115-CRA
CPC-2002-4173
CPC-2002-1128-CA
CPC-1999-324-ICO
CPC-1999-2293-ICO
CPC-1986-835-GPC
ORD-96381
ORD-188456
ORD-188454-SA1002
ORD-181340
ORD-176172
ORD-175038
ORD-173562
ORD-165658-SA90
ORD-129944
ZA-10609
ENV-2019-4121-ND
ENV-2018-6006-CE
ENV-2016-1451-EIR
ENV-2013-3170-CE
ENV-2003-1377-MND
ENV-2002-4174
ENV-2002-1131-ND
ENV-2002-1130-ND
PKG-2557

Address/Legal Information	
PIN Number	147A185 88
Lot/Parcel Area (Calculated)	19,095.9 (sq ft)
Thomas Brothers Grid	PAGE 593 - GRID E5
Assessor Parcel No. (APN)	5547022011
Tract	BOYLE PLACE
Map Reference	M B 6-45
Block	None
Lot	23
Arb (Lot Cut Reference)	3
Map Sheet	147A185
Jurisdictional Information	
Community Plan Area	Hollywood
Area Planning Commission	Central APC
Neighborhood Council	Central Hollywood
Council District	CD 13 - Hugo Soto-Martinez
Census Tract #	1907.02000000
LADBS District Office	Los Angeles Metro
Permitting and Zoning Compliance Information	
Administrative Review	None
Planning and Zoning Information	
Special Notes	None
Zoning	C2-2D-SN-CPIO
Zoning Information (ZI)	ZI-2517 Al Fresco Ordinance within Planning Overlay and/or the Coastal Zone (Ordinance 188073)
	ZI-2331 Sign District: Hollywood Signare (Media District)
	ZI-2535 Prior Housing Element Sites - Ministerial Approval
	ZI-2452 Transit Priority Area in the City of Los Angeles
	ZI-2534 Lower Income Rezoning Housing Element Sites - Ministerial ApprovalL and Minimum Density
	ZI-2374 State Enterprise Zone: Los Angeles
	ZI-2519 Community Plan Implementation Overlay: Hollywood
	ZI-2498 Local Emergency Temporary Regulations - Time Limits and Parking Relief - LAMC 16.02.1
	ZI-2512 Housing Element Sites
General Plan Land Use	Regional Center Commercial
General Plan Note(s)	Yes
Minimum Density Requirement	Yes (Rezoning Site)
Hillside Area (Zoning Code)	No
Specific Plan Area	ADAPTIVE REUSE INCENTIVE AREAS
Subarea	None
Special Land Use / Zoning	None
Historic Preservation Review	No
HistoricPlacesLA	Yes
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Mills Act Contract	None
CDO: Community Design Overlay	None

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

CPIO: Community Plan Imp. Overlay	Hollywood
Subarea	Regional Center - RC2
CPIO Historic Preservation Review	No
CUGU: Clean Up-Green Up	None
HCR: Hillside Construction Regulation	No
NSO: Neighborhood Stabilization Overlay	No
POD: Pedestrian Oriented Districts	None
RBP: Restaurant Beverage Program Eligible Area	General (RBPA)
ASP: Alcohol Sales Program	No
RFA: Residential Floor Area District	None
RIO: River Implementation Overlay	No
SN: Sign District	Hollywood Signage Supplemental Use District
AB 2334: Low Vehicle Travel Area	Yes
AB 2097: Within a half mile of a Major Transit Stop	Yes
Streetscape	No
Adaptive Reuse Incentive Area	Adaptive Reuse Incentive Area
Affordable Housing Linkage Fee	
Residential Market Area	Medium-High
Non-Residential Market Area	High
Inclusionary Housing	No
Local Affordable Housing Incentive	No
Targeted Planting	No
Special Lot Line	No
Transit Oriented Communities (TOC)	Tier 3
Mixed Income Incentive Programs	
Transit Oriented Incentive Area (TOIA)	2
Opportunity Corridors Incentive Area	OC-3
Corridor Transition Incentive Area	Not Eligible
TCAC Opportunity Area	High
High Quality Transit Corridor (within 1/2 mile)	Yes
ED 1 Eligibility	Eligible Site
RPA: Redevelopment Project Area	None
Central City Parking	No
Downtown Parking	No
Building Line	None
500 Ft School Zone	Active: Hollywood Senior High
	Active: Hollywood Senior High (New Media Magnet)
	Active: Hollywood Senior High (Performing Arts Magnet)
500 Ft Park Zone	None
Zanja System 1 Mile Buffer	No
Assessor Information	
Assessor Parcel No. (APN)	5547022011
Ownership (Assessor)	
Owner1	6720 SUNSET LLC
Address	3012 RIVERSIDE DR LOS ANGELES CA 90039
Ownership (Bureau of Engineering, Land Records)	
Owner	INVESTORS EQUITABLE FUND, INC.
Address	P. O. BOX 931839 LOS ANGELES CA 90093
APN Area (Co. Public Works)*	0.438 (ac)
Use Code	1820 - Commercial - Hotel and Motel - Motel - Under 50 Rooms - One Story
Assessed Land Val.	$871,327

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Assessed Improvement Val.	$0
Last Owner Change	12/16/2024
Last Sale Amount	$1
Tax Rate Area	200
Deed Ref No. (City Clerk)	908408SA
	82004
	620442
	602179
	602178
	512958
	1844269
	1557447
	1475077
Building 1	
Year Built	1901
Building Class	D5B
Number of Units	6
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	5,061.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5
Rent Stabilization Ordinance (RSO)	No [APN: 5547022011]
Additional Information	
Airport Hazard	None
Coastal Zone	None
Coastal Bluff Potential	No
Canyon Bluff Potential	No
Farmland	Area Not Mapped
Urban Agriculture Incentive Zone	YES
Very High Fire Hazard Severity Zone	No
Fire District No. 1	Yes
Flood Zone	Outside Flood Zone
Watercourse	No
Methane Hazard Site	None
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	No
Wells	None
Sea Level Rise Area	No
Oil Well Adjacency	No
Environmental	
Santa Monica Mountains Zone	No
Biological Resource Potential	None
Mountain Lion Potential	None
Monarch Butterfly Potential	No
300-Foot Habitat Buffer	No
County-Designated SEAs and CRAs	No
USFWS-designated CHAs	No
Wildland Urban Interface (WUI)	No
Criterion 1 Protected Areas for Wildlife (PAWs)	No
Seismic Hazards	
Active Fault Near-Source Zone	

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Nearest Fault (Distance in km)	0.90452448
Nearest Fault (Name)	Hollywood Fault
Region	Transverse Ranges and Los Angeles Basin
Fault Type	B
Slip Rate (mm/year)	1.00000000
Slip Geometry	Left Lateral - Reverse - Oblique
Slip Type	Poorly Constrained
Down Dip Width (km)	14.00000000
Rupture Top	0.00000000
Rupture Bottom	13.00000000
Dip Angle (degrees)	70.00000000
Maximum Magnitude	6.40000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	No
Preliminary Fault Rupture Study Area	None
Tsunami Hazard Area	No
Economic Development Areas	
Business Improvement District	None
Hubzone	None
Jobs and Economic Development Incentive Zone (JEDI)	None
Opportunity Zone	Yes
Promise Zone	None
State Enterprise Zone	LOS ANGELES STATE ENTERPRISE ZONE
Housing	
Rent Stabilization Ordinance (RSO)	No [APN: 5547022011]
Ellis Act Property	No
Just Cause For Eviction Ordinance (JCO)	No
Housing Crisis Act and Resident Protections Ordinance Replacement Review	Yes
Housing Element Sites	
HE Replacement Required	Yes
SB 166 Units	Appendix 4.1 0.78
	Rezoning Sites 91
Housing Use within Prior 5 Years	No
Public Safety	
Police Information	
Bureau	West
Division / Station	Hollywood
Reporting District	646
Fire Information	
Bureau	West
Battallion	5
District / Fire Station	27
Red Flag Restricted Parking	No

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CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	CPC-2018-6005-CA
Required Action(s):	CA-CODE AMENDMENT
Project Description(s):	RESOLUTION TO TRANSFER THE LAND USE AUTHORITY FROM THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF LOS ANGELES, DESIGNATED LOCAL AUTHORITY (CRA/LA-DLA) TO THE CITY OF LOS ANGELES AND CODE AMENDMENT TO ESTABLISH PROCEDURES FOR THE IMPLEMENTATION OF UNEXPIRED REDEVELOPMENT PLANS AND UPDATE OTHER RELEVANT CODE PROVISIONS IN THE LOS ANGELES MUNICIPAL CODE TO FACILITATE THE TRANSFER OF LAND USE AUTHROITY FROM THE CRA/LA-DLA TO THE CITY OF LOS ANGELES.
Case Number:	CPC-2016-1450-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Description(s):	UPDATE TO THE HOLLYWOOD COMMUNITY PLAN
Case Number:	CPC-2013-3169
Required Action(s):	Data Not Available
Project Description(s):	THE PROPOSED PROJECT CONSISTS OF: (1) A TECHNICAL MODIFICATION TO SECTIONS 12.03, 12.04, 12.21, 12.22, 12.24, 13.11, 14.5, 16.05 AND 16.11 OF THE LOS ANGELES MUNICIPAL CODE (LAMC) TO REMOVE OR AMEND REFERENCES TO THE FORMER COMMUNITY REDEVELOPMENT AGENCY (CRA); (2) TECHNICAL CORRECTIONS TO CLARIFY EXISTING REGULATIONS IN THE LAMC THAT ARE IMPACTED BY THE TRANSFER OF LAND USE AUTHORITY; AND (3) A RESOLUTION REQUESTING THAT ALL LAND USE RELATED PLANS AND FUNCTIONS OF THE CRA/LA BE TRANSFERRED TO THE DEPARTMENT OF CITY PLANNING
Case Number:	CPC-2007-5866-SN
Required Action(s):	SN-SIGN DISTRICT
Project Description(s):	HOLLYWOOD SIGN SUD AMENDMENT
Case Number:	CPC-2003-2115-CRA
Required Action(s):	CRA-COMMUNITY REDEVELOPMENT AGENCY
Project Description(s):	First Amendment to the Hollywood Redevelopment Plan
Case Number:	CPC-2002-4173
Required Action(s):	Data Not Available
Project Description(s):	
Case Number:	CPC-2002-1128-CA
Required Action(s):	CA-CODE AMENDMENT
Project Description(s):	
Case Number:	CPC-1999-324-ICO
Required Action(s):	ICO-INTERIM CONTROL ORDINANCE
Project Description(s):	
Case Number:	CPC-1999-2293-ICO
Required Action(s):	ICO-INTERIM CONTROL ORDINANCE
Project Description(s):	INTERIM CONTROL ORDINANCE.
Case Number:	CPC-1986-835-GPC
Required Action(s):	GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Description(s):	PLAN AMENDMENTS AND ZONE CHANGES FOR THE HOLLYWOOD COMMUNITY PLAN REVISION/ZONING CONSISTENCY PROGRAM
Case Number:	ENV-2019-4121-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Description(s):	RESOLUTION TO TRANSFER THE LAND USE AUTHORITY FROM THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF LOS ANGELES, DESIGNATED LOCAL AUTHORITY (CRA/LA-DLA) TO THE CITY OF LOS ANGELES AND CODE AMENDMENT TO ESTABLISH PROCEDURES FOR THE IMPLEMENTATION OF UNEXPIRED REDEVELOPMENT PLANS AND UPDATE OTHER RELEVANT CODE PROVISIONS IN THE LOS ANGELES MUNICIPAL CODE TO FACILITATE THE TRANSFER OF LAND USE AUTHROITY FROM THE CRA/LA-DLA TO THE CITY OF LOS ANGELES.
Case Number:	ENV-2018-6006-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Description(s):	RESOLUTION TO TRANSFER THE LAND USE AUTHORITY FROM THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF LOS ANGELES, DESIGNATED LOCAL AUTHORITY (CRA/LA-DLA) TO THE CITY OF LOS ANGELES AND CODE AMENDMENT TO ESTABLISH PROCEDURES FOR THE IMPLEMENTATION OF UNEXPIRED REDEVELOPMENT PLANS AND UPDATE OTHER RELEVANT CODE PROVISIONS IN THE LOS ANGELES MUNICIPAL CODE TO FACILITATE THE TRANSFER OF LAND USE AUTHROITY FROM THE CRA/LA-DLA TO THE CITY OF LOS ANGELES.
Case Number:	ENV-2016-1451-EIR
Required Action(s):	EIR-ENVIRONMENTAL IMPACT REPORT
Project Description(s):	UPDATE TO THE HOLLYWOOD COMMUNITY PLAN
Case Number:	ENV-2013-3170-CE

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(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Description(s):	THE PROPOSED PROJECT CONSISTS OF: (1) A TECHNICAL MODIFICATION TO SECTIONS 12.03, 12.04, 12.21, 12.22, 12.24, 13.11, 14.5, 16.05 AND 16.11 OF THE LOS ANGELES MUNICIPAL CODE (LAMC) TO REMOVE OR AMEND REFERENCES TO THE FORMER COMMUNITY REDEVELOPMENT AGENCY (CRA); (2) TECHNICAL CORRECTIONS TO CLARIFY EXISTING REGULATIONS IN THE LAMC THAT ARE IMPACTED BY THE TRANSFER OF LAND USE AUTHORITY; AND (3) A RESOLUTION REQUESTING THAT ALL LAND USE RELATED PLANS AND FUNCTIONS OF THE CRA/LA BE TRANSFERRED TO THE DEPARTMENT OF CITY PLANNING
Case Number:	ENV-2003-1377-MND
Required Action(s):	MND-MITIGATED NEGATIVE DECLARATION
Project Description(s):	Approval of a proposed Sign Supplemental Use District pursuant to Section 13.11 of the LAMC for the Hollywood Redevelopment Project Area
Case Number:	ENV-2002-4174
Required Action(s):	Data Not Available
Project Description(s):	
Case Number:	ENV-2002-1131-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Description(s):	
Case Number:	ENV-2002-1130-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Description(s):	

DATA NOT AVAILABLE

CPC-9708

CPC-2818

ORD-96381

ORD-188456

ORD-188454-SA1002

ORD-181340

ORD-176172

ORD-175038

ORD-173562

ORD-165658-SA90

ORD-129944

ZA-10609

PKG-2557

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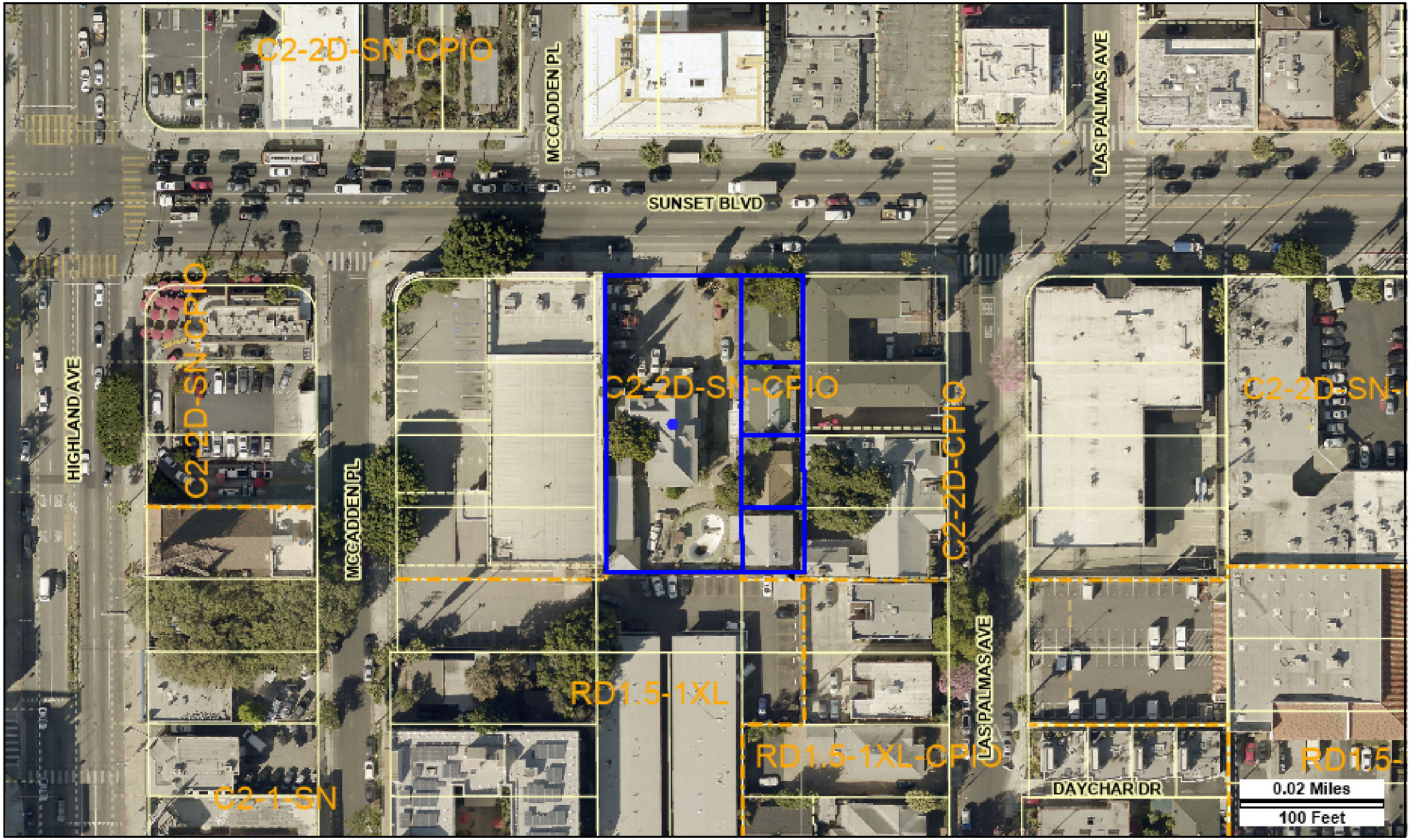
11/10/2025

City of Los Angeles
Department of City Planning



Address: 6722 W SUNSET BLVD
APN: 5547022011
PIN #: 147A185 88

Tract: BOYLE PLACE
Block: None
Lot: 23
Arb: 3

Zoning: C2-2D-SN-CPIO
General Plan: Regional Center Commercial

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W E
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