



Adrin Nazarian

Councilmember, Second District

May 6, 2026

Chair Yaroslavsky and Budget & Finance Committee
Los Angeles City Hall
John Ferraro Council Chambers
200 N. Spring St. Room 340
Los Angeles, CA 90012

RE: Fiscal Year 2026-27 Budget Priorities (CF: 26-0600)

Honorable Chair Yaroslavsky and Members of the Budget & Finance Committee,

Thank you for your thoughtful consideration of the Mayor's Proposed Budget and your continued attention to the key priorities of Angelenos. The decisions made during the annual budget process are among the most consequential this Committee and Council make. While the proposed budget provides key investments in public safety, city services, and infrastructure, I respectfully urge this Committee to prioritize the specific requests of Council offices. As the primary points of contact for our communities, our offices offer essential insight into the immediate needs of Los Angeles residents.

As the Committee continues to hear from City Departments and prepares for Memo review, I am submitting key requests and priorities for your consideration. These requests reflect the specific needs of Council District 2 and our shared commitment to a safer, more equitable Los Angeles.

Film & Television Requests (Two Principal Project Coordinators - \$300,000)

The Los Angeles film and television industry is facing significant challenges, as production continues to flee our City for more competitive national and international locations. To remain the world's creative capital, the City must commit to modernizing permitting and streamlining coordination across City departments.

I strongly support the Board of Public Works' request for a Principal Project Coordinator. This dedicated lead will be instrumental in ensuring that our public infrastructure and permitting processes remain responsive to the unique, time-sensitive needs of film and television production.

However, given the scale of the crisis, one position is simply insufficient. A second dedicated film activity coordinator is essential to effectively implement my comprehensive "Keep Hollywood Home" reform package. This legislative initiative, which includes fifteen distinct motions, requires robust, full-time staff support to modernize our relationship with the film industry and restore high-quality jobs to our communities. Establishing this specialized leadership within the Board is essential for the successful execution of the "Keep Hollywood Home" initiative. This role provides a necessary single point of contact to resolve bottlenecks across departments—such as LAPD, LAFD, and DOT—and to implement the modern, transparent performance metrics that the Council has mandated for our permitting partners.

I strongly urge the Committee to authorize two positions within the Board of Public Works to establish high levels of responsiveness and coordination with the film and television industry, ensuring we can *Keep Hollywood Home*.

Public Safety Requests (Fast Response Vehicle Staffing - \$1,050,000 for up to six Firefighter IIIs)

This budget provides an opportunity to expand the number of staffed Fast Response Vehicles (FRVs) within the LAFD. Staffed by a Firefighter/Paramedic duo, these modified brush patrol trucks provide rapid Advanced Life Support (ALS) and limited fire suppression. With LAFD responding to approximately 33,000 rubbish fire calls annually, deploying a heavy fire apparatus for such incidents is an inefficient use of resources.

By rapidly assessing and resolving situations independent of a heavy apparatus, FRVs offer a fiscally responsible, practical solution that triages smaller calls and ensures heavy engines remain available for larger-scale emergencies. Given the expansion of the LAFD fleet with new FRVs, it is essential that the City move quickly to prioritize the staffing of these additional units. These units would be highly effective in the East San Fernando Valley (**Fire Station 60**), which manages a high volume of homeless-related (*Fire Station 60 responds to the 2nd highest volume of these calls in the entire City; only Fire Station 9 has more*) and rubbish fire calls. The investment of 3 platoons, each containing one Firefighter III (Paramedic) and one Firefighter II or III (Firefighter), to staff an FRV at **Fire Station 60** will be an invaluable asset to one of the City's busiest stations. I strongly urge the Committee to prioritize providing these resources to save precious time and resources for the entire Valley.

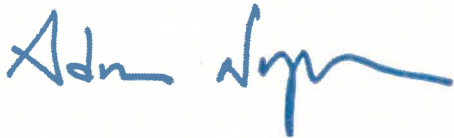
Infrastructure & Pedestrian Safety Improvements (\$1,344,000)

In accordance with the Willits Settlement, the City's adjusted annual obligation for the 2026-27 fiscal year stands at \$35,743,000. Fulfilling these mandated sidewalk and curb ramp

improvements is a critical responsibility. Given the significant allocations within the Mayor's Proposed Budget for public right-of-way enhancements, my office formally requests that a portion of these funds be specifically earmarked for sidewalk repairs and curb improvements at four critical intersections in Council District 2, as required under the terms of the settlement. If earmarking these funds is not feasible, my office requests additional funds be allocated to complete these improvements.

Thank you Chair Yaroslavsky and the Budget & Finance Committee for your continued work and leadership in producing a budget that works for all Angelenos. The requests presented in this letter—from essential public safety and infrastructure investments to vital support for our film industry—are not just expenditures, but strategic commitments to the well-being and economic future of Council District 2 and the entire City. As you finalize your recommendations, I urge you to prioritize these crucial requests to ensure that this budget delivers measurable results and moves us decisively toward a more resilient and equitable Los Angeles.

Sincerely,



Adrin Nazarian
Councilmember, Second District
City of Los Angeles

Cc:

City Administrative Officer, Matt Szabo
Chief Legislative Analyst, Sharon Tso