

Communication from Public

Name:

Date Submitted: 05/21/2026 11:38 AM

Council File No: 26-0737

Comments for Public Posting: The City should grant and sustain this appeal due to serious concerns regarding project mischaracterization, procedural irregularities, undue influence, and noncompliance with CEQA and the governing grant deed. The public record, including CPRA Request No. 26-3807 (<https://lacity.nextrequest.com/requests/26-3807>), shows repeated internal City warnings that the project was advanced without full readiness or adequate disclosure. Department of Recreation and Parks (RAP) staff and leadership, including Assistant General Manager Brenda Aguirre, Executive Officer Matthew Rudnick, and RAP Real Estate Division personnel, described the proposal as “not ready to go,” stated moving forward was “a stretch even for Feb 5,” and characterized the submission as “clearly... very limited” and “insufficient.” These statements show the City proceeded despite known deficiencies in scope and documentation. The August 7, 2025 Board of Recreation and Parks Commissioners Facility Repair and Maintenance Task Force agenda shows that before February 5, 2026 (Board Report 26-030), there was already a structured development plan for a permanent museum at the site. The agenda outlines a two-phase framework: a three-year agreement for design, fundraising, and interim park development, followed by a thirty-five-year lease for construction and operation of a permanent museum (<https://recreation.parks.lacity.gov/sites/default/files/pdf/commissioner/MTFagenda/2025/REDUCED%20FRM%20Task%20Force%20Agenda%2008.07.pdf>). This demonstrates the project was planned as a staged pathway to permanent institutional use, not a temporary activation. Board Report 26-030 (approved February 05, 2026) is part of this pre-existing development trajectory. The “temporary” framing does not reflect the foreseeable end use, which includes a permanent museum and expanded institutional occupation of public park land. The stated “temporary activation” tied to FIFA World Cup-related activity is also not feasible within the relevant timeline, as the scope of work, including earthwork, ADA upgrades, life-safety improvements, and other foundational site improvements, cannot reasonably be completed before the FIFA-related events cited as justification. This undermines the stated basis for expedited approval and indicates the license agreement was issued under a materially incomplete and misleading project premise. These improvements are permanent in nature and exceed any reasonable definition of temporary use. This segmentation violates CEQA’s requirement to analyze the entire project as a single action. Under CEQA Guidelines § 15378(a), a “project” is defined as the “whole of an action” that may cause a direct or indirect physical change in the environment. In addition, Public Resources Code § 21065 defines a “project” broadly to include any activity undertaken or approved by a public agency that may cause a physical change in the environment, reinforcing the requirement that all reasonably foreseeable phases and components be evaluated together. CPRA materials also show staff questioned whether a license agreement was appropriate for a project of this scale, indicating the City bypassed a more transparent and competitive disposition process typically required for long-term control of public land. The record also raises concerns about undue influence and the role of former elected officials and their former staff in shaping the process. Public reporting and disclosures identify involvement by former Councilmember Gil Cedillo and other former City staff now working in lobbying and government relations roles connected to the proposal. This pattern raises concerns about the influence of former elected officials and their staff in advancing a non-competitive pathway for control of a major civic site without full transparency or competitive safeguards. The 2013 grant deed (<https://dlanc.com/wp-content/uploads/2026/04/FAB-Grant-Deed-2013.pdf>) restricts the property to park or open-space use for a defined term. A permanent museum, private institutional programming, and expanded non-recreational uses are inconsistent with those restrictions. Downtown Los Angeles community organizations, including the Downtown Los Angeles Neighborhood Council and the Downtown Los Angeles Residents Association, all expressed serious concerns citing the lack of a competitive, transparent, and properly noticed public process for a major civic site. The record shows internal warnings were disregarded, the project scope was not fully disclosed, undue influence concerns were raised, and a “temporary” label was used to advance a longer-term development plan without full environmental review. For these reasons, the appeal should be granted and sustained.

CITY OF LOS ANGELES

CALIFORNIA



DOWNTOWN LOS ANGELES NEIGHBORHOOD COUNCIL OFFICERS

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WWW.DLANC.COM

EMAIL: INFO@DLANC.COM

May 6, 2026

Board of Recreation and Parks Commissioners

Jimmy Kim
General Manager,
Los Angeles Department of Recreation and Parks

VIA EMAIL

RE: Item 26-098 | 1st and Broadway Civic Center Park - Approval of Final Plans and Specifications of the El Corazón Art Park Project on Park Property with the AltaMed Museum of Chicano and Mexican Art and Amendment to License Agreement to Update Site Map and Additional Uses

Commissioners and Mr. Kim:

Given the current state of community input and engagement, the Downtown Los Angeles Neighborhood Council (DLANC) is **unable to take a position** at this time in regards to the approval of Item [26-098](#) before the Commission.

While AltaMed has met with the DLANC and has attended various public hearings, including meetings with other community based organizations, there **remains serious community concerns** that need to be addressed prior to DLANC support. There have been improvements in the plan as a response to concerns raised by the public and by DLANC such as extension in hours of operations, improvements to perimeter fencing designs, and additional site access and connectivity points. At the same time, additional items included in the Staff Report such as the 20 foot spherical screen **were omitted from all previously mentioned conversations and community engagement**¹. These additions bring with them additional community concerns, by which the public has not had adequate time to review.

¹ See Board of Recreation and Park Commissioners, Report No. 26-098 (May 7, 2027), approving the Final Plans and Specifications of the El Corazón Art Park Project on Park Property with the AltaMed Museum of Chicano and Mexican Art and Amendment to License Agreement to Update Site Map and Additional Uses, available at <https://recreation.parks.lacity.gov/sites/default/files/pdf/commissioner/2026/may07/26-098.pdf>

DLANC is also concerned that, while this agreement is only valid through February 5, 2027, the **long term plan will not be adequately vetted by the public**. Given the lack of transparency in this project so far, DLANC requests that the long term plan for the site beyond February 2027 be **conducted in an open, competitive process that ensures community needs have been met and the city is adequately compensated for any use of public land**.

While **DLANC is grateful for AltaMed's willingness to activate this site**, the method in which this process has unfolded has **created a level of distrust by the public and certainly challenges city mandated processes of community engagement**. Furthermore, while **DLANC is supportive of temporary activations**, the scope presented, including significant site alterations and "temporary" structures, far exceeds the standard definition of a temporary activation. We hold specific concerns regarding the "wellness center" scope, which continues to lack alignment with the core mission of park and open-space uses as defined in the Grant Deed. The current proposal lacks DTLA-based community programming and fails to address the specific needs of the communities immediately surrounding the site. It is critical that public oversight by the Department of Recreation and Parks (RAP) be incorporated to ensure that on-site programming aligns with the mission of public park spaces, remains impartial and free from political influence, and meets the needs of Angelenos and the broader DTLA community, which lacks adequate access to high-quality and comprehensive recreation and park space, as outlined the [RAP's Park Needs Assessment](#).

Therefore, as previously stated in DLANC's [April 14, 2026 letter](#), we are **unable to take a position** at this time. We request the Board of Recreation and Park Commissioners and the Department of Recreation and Parks (RAP) **consider modifications to the proposed project scope, and/or continue this matter**, in order to protect public land, preserve access to public property, and establish a meaningful long-term engagement and planning process. These measures are necessary to ensure that the City's prior commitments to providing park and recreational space at this site are fully honored and fulfilled for the public.

Sincerely,



Jens Midthun
President,
DLANC

Cc: Council District 14 (via email)
Office of the Mayor (via email)
Department of Recreation and Parks (via email)
Board of Recreation and Parks Commissioners (via email)
Department of Cultural Affairs (via email)

April 21, 2026

Office of the Mayor
Office of Councilmember Ysabel Jurado, Council District 14
City of Los Angeles Department of Recreation and Parks
Downtown Los Angeles Neighborhood Council (DLANC)

200 N. Spring Street, Suite 425
Los Angeles, CA 90012

Re: Request to Pause the AltaMed Proposal at 1st & Broadway and Restore a Full Public Process for FAB Park

Dear Councilmember Jurado and Staff, Mayor Bass and Staff, and President Midthun and Members of DLANC:

The Downtown Los Angeles Residents Association (“DTLA RA”) is an all-volunteer grassroots organization founded in 2024 that actively works to represent all of the 90,000 people who call DTLA home. Our mission is to create a connected, caring, civically engaged urban community that inspires new and existing residents to make DTLA their long-term home. We have mobilized and connected with more than 3,500 Downtown residents and community stakeholders in approximately 24 months. Our policy positions are rooted in listening to our community and data. Green space and parks have been a top 5 resident priority every year since we launched based on a broad-reaching community survey that solicited more than 500 responses across 10 Downtown neighborhoods this year. We are invested in working to deliver on the priorities of the people who live in Downtown LA, including upholding their needs and priorities when it comes to parks and green space.

On behalf of the DTLA RA, we write to respectfully request that the City pause any further advancement of the AltaMed “El Corazón Art Park” proposal for the 1st & Broadway (“FAB”) Park site (the “Parcel”) and subject any proposed change in use for the Parcel to a full, transparent, and community-facing public process.¹

At the April 2, 2026 meeting of the DLANC Special Joint Planning & Land Use and Livability Committee, AltaMed representatives stated that the proposed El Corazón Art Park Project would occupy the Parcel not only for the initial one-year term, but through the 2028 Olympics. Although initially vague, under repeated and direct questioning from community members they ultimately acknowledged that AltaMed had plans to construct a permanent Museum of Chicano and Mexican Art on the Parcel thereafter. This interaction itself and recorded comments after the meeting raised questions about the extent to which the presenters were being transparent with the community, even during the sole presentation through which the community was informed, at the last minute, of a process already well underway.

That context is important, because it underscores the issue at hand: **the public has been left out of a major decision about an important piece of public land at the heart of their community.** This request does not arise from categorical opposition to cultural investment, a museum concept, or the

¹ City of Los Angeles Department of Recreation and Parks, “Board Report No. 26-030: Proposed Agreement with AltaMed for 1st and Broadway Park (FAB Park),” February 5, 2026, <https://recreation.parks.lacity.gov/sites/default/files/pdf/commissioner/2026/feb05/26-030.pdf>.

activation of a long-dormant site. Some Downtowners we've heard from are open to a museum but deeply troubled by the way this proposal has been advanced. Others support a privately operated museum in principle, but not on this centrally located public Parcel that has long been promised (and deeded) as open green space and a civic gathering place in a park-poor part of the city. Still others see the proposal as another example of the insider politics that have too often left Downtown residents excluded from decisions affecting their own neighborhood, and are skeptical about a private entity operating the site across from City Hall without any sort of request for proposals or fair bidding process. We assume that there are many other perspectives on the right path forward for the Parcel of public land we have not had time to elicit broadly from residents—precisely because this process has been rushed, opaque, and devoid of adequate community engagement until decisions were made behind the scenes.

That concern is sharpened by the stark contrast between the City's treatment of FAB Park and its treatment of the AltaMed proposal. FAB Park is the end result of over ten years of planning and democratic process: a publicly conceived, publicly studied, and publicly processed civic project. According to RAP's own records, the City acquired the site in 2013 as dedicated park land under the "50 Parks Initiative," then undertook demolition, remediation, excavation, grading, design work, public outreach, environmental review, final plan approval, and procurement steps over the course of years.² RAP's 2023 suspension report states that more than \$10.8 million had already been spent on acquisition and related development work, and confirms that the project had advanced far beyond the conceptual stage.³

The environmental review record reflects the same. The original FAB Park proposal was reviewed as a true public park project: a 1.96-acre civic park with landscaped and hardscaped open space, passive recreation, public seating, bicycle parking, lighting, art features, and a restaurant structure.⁴ BOE circulated an Initial Study/Mitigated Negative Declaration for public review from January 3 to February 4, 2019, and held a public meeting on January 15, 2019 to solicit public comment.⁵ That is what a meaningful public process looks like, and given its history and prominence, that is what this Parcel should continue to receive.

The AltaMed proposal, by contrast, appears to have moved through City channels on an accelerated and insider-driven track with little meaningful notice to the Downtown—or any—community. RAP Board Report 26-030 states expressly that, "[d]ue to timing considerations and the temporary nature of the proposed Project, formal public outreach has not yet been conducted," even as the City sought approval of a one-year license agreement and relied on a categorical CEQA

² City of Los Angeles Department of Recreation and Parks, "Board Report No. 23-060: Suspension of 1st and Broadway Civic Center Park Project," March 16, 2023, <https://recreation.parks.lacity.gov/sites/default/files/pdf/commissioner/2023/mar16/23-060.pdf>

³ *Id.*

⁴ City of Los Angeles Department of Public Works, Bureau of Engineering, *Initial Study/Mitigated Negative Declaration for 1st & Broadway Civic Center Park Project* (Los Angeles: City of Los Angeles Department of Public Works, Bureau of Engineering, January 2019), https://apps.engineering.lacity.gov/sites/g/files/wph726/f/1st%20%26%20Broadway%20Park%20IS.MND_Public%20Review%20Version.pdf; City of Los Angeles Department of Public Works, Bureau of Engineering, *Mitigation Monitoring Program for 1st & Broadway Civic Center Park Project* (Los Angeles: City of Los Angeles Department of Public Works, Bureau of Engineering, March 2019), <https://apps.engineering.lacity.gov/sites/g/files/wph726/f/MMRP.pdf>.

⁵ City of Los Angeles Department of Public Works, Bureau of Engineering, *Notice of Availability and Notice of Intent to Adopt a Mitigated Negative Declaration for the 1st and Broadway Civic Center Park Project*, January 3, 2019, https://apps.engineering.lacity.gov/sites/g/files/wph726/f/1st%26Broad_NOA_NOI_Final%20REV.pdf.

exemption.⁶ The same report contemplates that outreach would come later, before final consideration of improvements.⁷ **In other words, the City moved first and proposed to consult the community later.**

That sequencing is especially concerning because the public record suggests that despite the RAP Board Report, the AltaMed proposal was not a last-minute idea requiring fast-track concessions. Internal City emails produced through public records requests shared with the DTLA RA indicate that the matter was already being advanced on an “expedited path” by January 2026, with the Mayor’s Office and CD14 looped in.⁸ In one January 14, 2026 internal email, CD14 Chief of Staff Lauren Hodgins wrote that she had been “briefing the CM” so that the Councilmember was aware of the project.⁹ Another internal communication reflects that AltaMed sought early RAP Board action so it could complete improvements in time for the 2026 World Cup.¹⁰ Public records show that by at least Q3 2025, AltaMed and its representatives were already lobbying City agencies regarding a “First and Broadway Park - AltaMed Museum Project,” including a temporary park concept, museum-related planning, licensing, CEQA, permitting, and the negotiation of two agreements—all well before the Downtown public was meaningfully informed.¹¹

That history raises legitimate questions about transparency and community notice. If the Council Office knew of the proposal by mid-January and the Councilmember was being briefed on it, residents are entitled to ask why the Downtown community was not told, why no meaningful outreach was initiated, and why those who had waited years for FAB Park were left to learn of this shift only after the project was already substantially positioned for approval. Councilmember Jurado campaigned on co-governance, openness, and a clear break from the opaque dealmaking that so often frustrated residents of the district. Yet on this issue—*involving a centrally located public site across from City Hall itself, arguably some of the most politically prominent and high-impact land in the city*—residents appear to have been informed only *after* the proposal was already substantially positioned for approval. Even taking the most charitable view of the facts, that is not the kind of process the community was promised.

This particular Parcel’s history also counsels caution. In March 2023, RAP formally suspended the FAB Park development project, reallocated more than \$14.3 million in Quimby fees previously committed to it, and decommitted additional park fees, while acknowledging uncertainty as to how and when the site

⁶ City of Los Angeles Department of Recreation and Parks, “Board Report No. 26-030: Proposed Agreement with AltaMed for 1st and Broadway Park (FAB Park),” February 5, 2026, 2, <https://recreation.parks.lacity.gov/sites/default/files/pdf/commissioner/2026/feb05/26-030.pdf> (emphasis added).

⁷ *Id.*, 2 (acknowledging that “formal public outreach has not yet been conducted” and representing that AltaMed would engage “stakeholders and community partners prior to final consideration of any improvements on site and throughout the term of the Agreement,” underscoring that the City chose to move the Agreement forward before meaningful community engagement occurred).

⁸ City of Los Angeles, email chain titled “First/Broadway Project,” January 2026, produced in California Public Records Act Request No. 26-3807, accessed April 21, 2026, <https://lacity.nextrequest.com/requests/26-3807>; copy on file with the Downtown Los Angeles Residents Association.

⁹ City of Los Angeles, email from Lauren Hodgins to David Michaelson et al., January 14, 2026, 5:56 PM, in CPRA Request No. 26-3807.

¹⁰ City of Los Angeles, email titled “Fwd: AltaMed’s Right-of-Entry Permit: 1st & Broadway Site, CD14,” January 6, 2026, in CPRA Request No. 26-3807.

¹¹ Los Angeles City Ethics Commission, “Lobbying and Major Filer Registrations,” 2024–2026 entries for AltaMed Health Services, Somos Group LLC, Somos Law Group LLP, and Gerald Gubatan, and “Lobbying Activity,” Q3–Q4 2025 entries for “First and Broadway Park - AltaMed Museum Project” (filtered reports, on file with the Downtown Los Angeles Residents Association), derived from “Clients of Registered Lobbying Firms,”

<https://data.lacity.org/Administration-Finance/Clients-of-Registered-Lobbying-Firms/9z5d-hgrh>, and “City Projects and Agencies Lobbied by Registered Lobbying Firms,” <https://data.lacity.org/Administration-Finance/City-Projects-and-Agencies-Lobbied-by-Registered-L/4xuf-944h>.

would ultimately be developed and made available for public park use.¹² That action itself triggered public outcry that should warrant a more careful community engagement process regarding future use. That same public record confirms the site was acquired as **dedicated park land** and indicates that the FAB Park project, as previously designed, could still be pursued if sufficient funding were restored or identified.¹³ The City should not now be permitted to convert that suspension into a *de facto* abandonment of the public park vision.

Nor should AltaMed’s proposal be accepted at face value as merely temporary. Public advocacy materials submitted in support of the AltaMed license and shared with the DTLA RA described the one-year “El Corazón Art Park” as the “foundation for a long-term partnership” that would pave the way for a permanent Museum of Chicano and Mexican Art on the site.¹⁴ Residents are entitled to ask whether the “temporary” framing is serving as a bridge to something more permanent before the public has had a fair opportunity to weigh in.

Downtown residents are also mindful of City records indicating that the Parcel is subject to park- or open-space-related restrictions. Internal City correspondence from late 2024 shared with the DTLA RA states that the grant deed required the property to be used for parks or open-space purposes for twenty-five years after close of escrow, and that the RAP Board dedicated the site as park property in March 2013.¹⁵ The DTLA RA is continuing to obtain and review the full record of relevant and publicly accessible property documents to better understand the contours of the City’s obligation to its residents with regard to this Parcel. The point is raised not to be adversarial, but because public land of this importance should be treated with appropriate legal and civic gravity.

The Downtown community is already mobilizing around this issue. Residents, homeowners, and neighborhood stakeholders have begun to express their concern not only with the substance of the proposal, but more importantly, with the way it has been advanced. One recent comment letter from Downtown property owners criticized the speed and opacity of the process, the vagueness of the plans presented, and the City’s apparent willingness to move forward with fencing off access to open space and the privatization of a highly valuable Parcel of public land without the kind of scrutiny such a proposal plainly warrants.¹⁶ That concern is broader than any one letter, and it continues to grow.

For these reasons, DTLARA respectfully requests the following:

- 1) First, that Council District 14, the Mayor’s Office, and RAP acknowledge that **no further substantive steps should be taken to advance the AltaMed proposal** unless and until a full public process has occurred. Given the rushed process, Neighborhood Council meetings have

¹² City of Los Angeles Department of Recreation and Parks, “Board Report No. 23-060: Suspension of 1st and Broadway Civic Center Park Project,” March 16, 2023, <https://recreation.parks.lacity.gov/sites/default/files/pdf/commissioner/2023/mar16/23-060.pdf>.

¹³ *Id.*, 5. The report states that “[t]he property was acquired in 2013 as dedicated park land for the development of a new park” and that “the suspension of the [p]roject would not preclude the City from pursuing the construction of [FAB Park] as previously designed should sufficient funding be secured.”

¹⁴ “Support for Licensing Agreement for *El Corazón Art Park Project*,” stakeholder sign-on letter to the Board of Recreation and Park Commissioners, February 4, 2026, in CPRA Request No. 26-3807 (stating that El Corazón Art Park would be “the foundation for a long-term partnership” and would “pave the way for the future construction and operation of a permanent Museum of Chicano and Mexican Art on the site”) (emphasis added).

¹⁵ City of Los Angeles, email chain titled “Fwd: Museum Proposal - 1st and Broadway,” December 30, 2024, in CPRA Request No. 26-3807.

¹⁶ Downtown Los Angeles property owners, “Public Comment re AltaMed Project-FAB Agreement Item BR 26-030,” April 15, 2026, on file with the Downtown Los Angeles Residents Association.

been insufficient to fully allow the public an opportunity to weigh in. Additionally, pressure applied by the City and AltaMed at the Neighborhood Council to remove its continuance on the project underscores the need for greater transparency and input outside of those public hearings.

- 2) Second, that the **City suspend further implementation of the AltaMed proposal**, including any further approvals or site work, pending that process.
- 3) Third, that **any proposal to repurpose, license, privatize, or otherwise materially alter the intended use of FAB Park be subjected to a process commensurate with the one used for FAB Park itself**—including robust outreach to Downtown residents and stakeholders, public presentations, disclosure of all relevant agreements and conceptual plans, and CEQA review appropriate to the actual scope, duration, and intended future of the proposal. This action is necessary to restore public trust and ensure that any long-term private use of public land is treated with commensurate due process, community engagement, and transparency.
- 4) Fourth, that unless and until a lawful, transparent, and fully vetted public process produces a different outcome, the **City reaffirm that FAB Park remains the intended civic use of this site and that the longstanding public commitment to open green space** at this location has not been extinguished by haste, opacity, or administrative drift.

Downtown Los Angeles deserves better than to learn after the fact that a long-promised civic park may be slipping away through a process that appears to privilege City Hall insiders over residents. Public land across from City Hall should be governed with unusual care, not unusual haste.

The DTLA RA remains ready to engage constructively and in good faith and to bring residents to the table to help shape a vision for this critical space. But constructive engagement requires an actual process in which the community can participate, not a last-minute effort to check a box after a foregone conclusion has been exposed.

We therefore urge you to pause this proposal, open this process, and treat this site with the seriousness its history, location, and public significance demand.

Respectfully submitted,

Leslie Ridings and Cassy Horton

DTLA RA Co-Founders

On behalf of the Downtown Los Angeles Residents Association Board of Directors

Los Angeles City Recreation and Parks Department
Office of Board of Commissioners
P.O. Box 86328
Los Angeles, CA 90086-0328

rap.commissioners@lacity.org

DATE: April 15, 2026

RE: ALTAMED/RAP AGREEMENT FOR 1ST AND BROADWAY (FAB) – BR 26-030

Dear Commissioners,

As property owners and residents of Downtown Los Angeles, we appreciate the desire to finally activate the long-dormant lot at 1st and Broadway. However, the above-referenced agreement between AltaMed and the Department of Recreation and Parks raises serious concerns about both process and substance.

The manner and speed by which this “temporary” lease agreement has advanced is troubling. Sidestepping the usual regulatory routes and community outreach implies that the real intention is to establish a foothold for something more permanent before the public has been given a legitimate opportunity to weigh in. This failure to engage downtown Los Angeles stakeholders until this late stage sadly reflects a pattern that our community knows all too well.

In addition, the project plans presented thus far are too vague and underdeveloped, which is surprising, given that AltaMed began exploring museum plans in 2018, and has been considering this specific site since at least 2024.

The current proposal also falls far short of the vision originally associated with this site in accordance with the 2013 Grant Deed and subsequent plans. The public was promised something much closer to a true state-of-the-art park. What is now being described instead is a limited-access, fenced-off space with temporary structures, artificial turf, minimal landscaping, and wellness/recreational programming that is primarily aimed at a narrow user group — RAP related youth athletes, their families, and RAP staff — rather than benefitting the broader public.

Finally, the low lease fee is questionable; based on a calculation tied to prior temporary film-related revenue and at a time when the City is facing major budget pressures and actively discussing ways to better monetize public assets.

This is not how city approval for the establishment of a private project of this scale, on very valuable public land, should be managed.

This arrangement warrants much closer scrutiny, and the people of Los Angeles and the residents of DTLA deserve better.

We urge you to slow this process down, and require a more transparent and inclusive public process before this proposal moves any further. At a minimum, AltaMed and the Department of Recreation and Parks should be expected to conduct broader outreach and return with plans that are more concrete, more inspiring, and more worthy of this important public site.

Thank you,

Anita To (The Douglas)

Jeff Sommerville (The Douglas)

Josh Gray-Emmer (The El Dorado)

Linda Cordeiro (Pan American Lofts)

Lauren Pettit (The Rowan)

cc:

Takisha Sardin, Board Secretary

Takisha.Sardin@lacity.org