



KAREN BASS
MAYOR

July 30, 2026

Honorable Members of the City Council
c/o City Clerk
City Hall, Room 395

Honorable Members:

Subject to your confirmation, I have appointed Mr. Victor Jones to the Cultural Heritage Commission for the term ending June 30, 2031.

I certify that in my opinion Mr. Jones is especially qualified by reason of training and experience for the work which shall devolve upon him, and that I make the appointment solely in the interest of the City.

Mr. Jones will fill the vacancy created by the departure of Richard Barron.

Sincerely,

A handwritten signature in black ink that reads 'Karen Bass'.

KAREN BASS
Mayor

KB:lap

Attachment

COMMISSION APPOINTMENT FORM

Name: Victor Jones
Commission: Cultural Heritage Commission
End of Term: 6/30/2031

Appointee Information

1. **Race:** African American
2. **Gender:** male
3. **Council District and neighborhood of residence:** 10 - South Los Angeles
4. **Are you a registered voter in the City of Los Angeles?** Yes
5. **Prior commission experience:**
6. **Highest level of education completed:** Master of Architecture, Harvard University
7. **Occupation/profession:** Partner, fièvre + jones
8. **Experience(s) that qualifies person for appointment:** See attached resume
9. **Purpose of this appointment:** Appointment
10. **Current composition of the commission (excluding appointee):**

Commissioner	APC	CD	Race	Gender	Term End
Rubio, Ethel	Central	5	API	F	6/30/2030
Bueln, Pilar	East LA	1	L	F	6/30/2029
Dominguez, Laura	Central	13	L	F	6/30/2028
Milofsky, Barry	East LA	13	C	M	6/30/2027
Barron, Richard	East LA	1	C	M	6/30/2026

EDUCATION

Harvard University Graduate School of Design

Master of Architecture, Post-Professional Degree
November 14, 1995

La Sorbonne, Extension Universitaire, Paris Vème

Certificat de Langue Française
May 31, 1990

California State Polytechnic University San Luis Obispo

Bachelor of Architecture, Professional Degree
March 15, 1990

ACADEMIC APPOINTMENTS

California State Polytechnic University, Pomona, Department of Architecture

Associate Professor of Architecture, Graduate Coordinator
Tenured faculty with associated responsibilities (research, teaching, service)
Teaching graduate architecture design studios and electives
2024-present

Assistant Professor of Architecture, Graduate Coordinator
Tenure-track faculty with associated responsibilities (research|teaching|service)
Teaching graduate architecture design studios and electives
2020-2024

Visiting Lecturer, Undergraduate program
2019

Lecturer, Undergraduate program
2000

Harvard University, Graduate School of Design

Design Critic in Architecture, Options Studio Module 1: *From Within to Without*
2023

University of Southern California, School of Architecture

Assistant Professor of Architecture
Tenure-track faculty with associated responsibilities (research, teaching, service)
Teaching undergraduate and graduate architecture design studios and electives
2010-17

Visiting Associate Professor, Undergraduate program
2009-10

Lecturer, Undergraduate program
1999-02

Tulane University, School of Architecture

Assistant Professor of Architecture
Tenure-track faculty with associated responsibilities (research|teaching|service)
Teaching undergraduate architecture design studios and electives
2007-09

Visiting Assistant Professor, Undergraduate program
2006-07

University of California Los Angeles, Department of Architecture and Urban Design

Lecturer, Master of Architecture program
2003-05

Woodbury University, Department of Architecture

Lecturer, Undergraduate program
2002

Clemson University, School of Architecture

Lecturer, Undergraduate program
1996-98

**AWARDS &
GRANTS**

2026	2026 Course Development Prize in Architecture, Climate Change, and Society A course proposal competition by Columbia University's Temple Hoyne Buell Center for the Study of American Architecture and the ACSA Application submission date: January 29, 2026
2025	Cal Poly Pomona College of Environmental Design Professional Development Fund Awarded \$750 Cal Poly Pomona University Assessment Office Grant Assessment Practice and Discovery Mini Grant Awarded \$1750 2025 Course Development Prize in Architecture, Climate Change, and Society A course proposal competition by Columbia University's Temple Hoyne Buell Center for the Study of American Architecture and the ACSA Grant not awarded
2018	Los Angeles Department of Cultural Affairs COLA Master Artist Fellowship, Cultural Grant Program 2017-2018 Fellowship not awarded
2016	USC Research Collaboration Fund <i>Race, Class, and Aesthetics in Urban Placemaking</i> Co-Principal Investigators: Annette Kim, Taj Frazier, Francois Bar, Holly Willis Awarded \$30,000
2015	USC Undergraduate Research Associates Program Grant BASENTO. A Bridge Awarded \$3,300
2012	USC Undergraduate Research Associates Program Grant (IN)Formal LA: The Space of Politics Lite Houses Awarded \$6,600
2011	Artplace "Watt House Project Platform" Institutional Grant request in collaboration with Watts House Project Awarded \$370,000 Graham Foundation Grant "Watt House Project Platform" Institutional Grant request in collaboration with Watts House Project Awarded \$10,000 American Academy Rome Visiting Artists and Scholars Program Research Topic: Sergio Musmeci: The Basento Viaduct USC Undergraduate Research Associates Program Grant "Freeway" University of Southern California, School of Architecture Awarded \$6,600
2010	Faculty Development Grant University of Southern California, School of Architecture Support for A Design Build Project "Watt House Project Platform" Awarded \$10,000
2009	Deans Fund for Excellence Tulane University, School of Architecture Support for documentation of the Skateboard Park in City Park, New Orleans Awarded \$2,000
2008	Deans Fund for Excellence Tulane University, School of Architecture Support for an exhibition "Sound Ecologies" at the Ogden Museum, New Orleans Awarded \$2,000

Victor J. Jones Curriculum Vitae 2024

PUBLICATIONS

Books (*peer reviewed*)

BASENTO. Il Ponte (*Italian*)

Author: Victor J. Jones

Publisher: Euno Edizioni | ISBN 9788868590727 | 133 pages

Publication Date: June 2015

(IN)Formal L.A.: The Space of Politics

Book Editor: Victor J. Jones

Publisher: Evolo | ISBN 9781938740046 | 130 pages

Publication Date: January 2014

Book Chapters (*peer reviewed*)

Shaping the City: Studies in History, Theory and Urban Design

Edited by: Rodolphe El Khoury and Edward Robbins

Book Chapter: New Orleans: Testing Ecological Urbanism | pages 168 - 181

Publisher: Routledge Press | ISBN-100415584620 | 336 pages

Publication Date: June 2013

Articles (*peer reviewed*)

Harvard Design Magazine No.48, Summer/Spring 2021

Editors: Mark Lee & Florencia Rodriguez

Author: Victor J. Jones

Article : Paul Revere Williams: Another Take | pg. 130-33

Publisher: Harvard University, Graduate School of Design

Publication Date: May 2021

Books (*non peer reviewed*)

Decoding Cody's Monterrey Modern:

Author: Victor J. Jones

Publisher: MétisPresses | 160 pages | ISBN: 978-2-94-0563-09-8

Publication Date: December 2016

L.A. Forum Reader: from the archives of the Los Angeles

Forum for Architecture and Urban Design

Edited by: Rob Berry, Victor Jones, Michael Sweeney, and Mimi Zeiger

Author: Victor J. Jones

Articles: Introduction | On Detours | pgs.

Publisher: Actar | 256 pages | ISBN: 978-1945150999

Publication Date: April 2018

Un Pont À Part | A Distant Bridge (*French /English*)

Author: Victor J. Jones

Publisher: MétisPresses | 160 pages | ISBN: 978-2-94-0563-09-8

Publication Date: December 2016

Articles

(*non peer reviewed*)

Bloom

Author: Victor Jones (Signed Toire)

Forward: Plow and Punctum

Publisher: Castilian edition

Publication Date: Fall 2026

Architectural Record

Author: Victor Jones

Article: Erasure in a Historical Black Neighborhood | pg. 98-99

Publisher: BNP Media

Publication Date: January 2026

Los Angeles Review of Architecture #2

Author: Victor J. Jones

Article: The Land is Our Land | ARCHFORUM | pg. 7

Exhibition Review: Hood Vibrations | SKYLINE! | pg. 50-51

Publisher: New York Review of Architecture

Publication Date: September/October 2025

Gathering

Author: Victor J. Jones

Article: A Dope New Now | pg. 177-183

Publisher: Princeton University Press

Publication Date: May 2023

Victor J. Jones Curriculum Vitae 2024

Log: Journal on Architecture and the Contemporary City No.55, Summer 2022

Author: Victor J. Jones

Publication Date: May 2023 Article: On Civic Nature | pg. 69-74

Publisher: Anyone Corporation

Publication Date: September 2022

DOMUS Magazine No. 1060: Evolutionary Constructions

Edited by : Tadao Ando

Authors: Victor J. Jones & Emina Tatarevic

Article : Crafting Cohesion | pg. 130-39

Publisher: Editoriale Domus

Publication Date: September 2021

Baumeister Architecture Magazine No. B12 : Mittendrinn

Author : Victor J. Jones

Article: Avantgar-de für ganz un-ten | pg. 52 - 61

Publisher: Callwey Verlag

Publication Date: December 2019

ARCHITECT: The Journal of the American Institute of Architects

Author: Mimi Zeiger

Commentator: Victor J. Jones

Article : The Speech | pg. 130-39

Publisher: Hanley Wood

Publication Date: May 2018

TOPOS : The International Review of Landscape Architecture and Urban Design

Issue: TOPOS 97 – Transformation

Authors: Victor J. Jones, Kelly Shannon

Article: From Civil to Civic - Replacement of an icon:

The Ribbon of Light Viaduct in L.A. | pg. 46-51

Publisher: Callwey

Publication Date: December 2016

Landezine : Landscape Architecture Works

Authors: Victor J. Jones, Kelly Shannon

Article: "Janus Face of L.A.'s Public Space"

Publisher: Online [www.landezine.com]

Publication Date: August 18, 2016

L.A. Forum Newsletter

Author: Victor J. Jones | non peer reviewed

Article: Op-Ed: "L.A. : Pretty Fake Nice ? "

Publisher: L.A. Forum for Architecture and Urban Design

Publication Date: Summer 2016

The Architect's Newspaper

Author: Victor J. Jones

Article: One Santa Fe

Publisher: The Architect's Newspaper

Publication Date: March 2016

The Schindler Lab

Author: Victor J. Jones, 2012 [online]

The Culture Now Project Midsize America

Authors: Thom Mayne, Karen Lohrmann

Article: The Medium of Big | pages 88-89

Publisher: The Regents of the University of California, Los Angeles |

ISBN: 978-0977-1945-4-4

Publication Date: February 2012

ARTVOICES Magazine

Article: Michael Maltzan: Brother Do You Have the Time?

Author: Victor J. Jones

October 2009 / Issue 19

Victor J. Jones Curriculum Vitae 2024

Publications

(about my work)

Inscriptions: Architecture Before Speech

Editors: K. Michael Hayes & Andrew Holder | pg. 52, 182, 190, 306

Publisher: Harvard University Graduate School of Design | ISBN 9781934510797

Publication Date: May 17, 2022

Architect

Author: Katherine Guimang

Article: Academia and Professional Practice: Cal Poly Pomona's Graduate Architecture Program Fosters Architecture Leaders

Publication Date: March 03, 2021

Curbed LA

Author: Samantha Weiss Hills

Article: How a 'swinging '60s bachelor pad' became a family home

Publisher: Vox Media (curbed.com)

Publication Date: February 25, 2019

Western Home Journal – Jackson Hole

Author: Cassidy Mantor

Article: Finding One's Joie de Vivre in Jackson

Publisher: Dan Willett

Publication Date: Summer 2021

Exhibition Reviews

Journal of Architectural Education Volume 68, Issue 2

Author: Victor J. Jones | peer reviewed journal [online]

Exhibition Review: James Turrell: A Retrospective

Publisher: John Wiley & Sons

Publication Date: June 8, 2014

PUBLICATIONS

IN-PROGRESS

Books (peer reviewed)

Zones of Silence

Author: Victor J. Jones

(Abstract & Table of Contents Completed)

Publication Date: December 2025

Book Chapters

(peer reviewed)

No Place Like Utopia

Edited by: Katherine Lambert and Christiane Robbins

Book Chapter: A Dream Deferred: The story of Gregory Ain and James H. Garrott

Completion Date: Fall 2025 (Originally Spring 2024)

REVIEWS OF PUBLISHED WORK

ARCHISCOPIE #5

Book Review: BASENTO Un Ponte

Author: Alberto Bologna | Non-Peer Reviewed Journal

Publisher: Cité de l'architecture et du patrimoine

Release Date: February 1, 2015

Places Journal [online]

Title: The iUrbanisms of Los Angeles

Book Review: (IN)Formal L.A.: The Space of Politics

Author: Joe Day | Peer Reviewed Journal

Release Date: July 20, 2015

Journal of Architectural Education Volume 69, Issue 1

Book Review: (IN)Formal L.A.: The Space of Politics

Author: Christopher Alexander | Peer Reviewed Journal

Publisher: John Wiley & Sons | ISSN: 1046-4883

Publication Date: March 8, 2015

CITATIONS OF PUBLISHED WORK

Sidewalking: Coming to Terms with Los Angeles

Author: David Ulin | Peer Reviewed book

Publisher: University of California Press | ISBN: 9780520273726

Publication Date: October 6, 2015

CONFERENCE PRESENTATIONS

2011

How to Make Waste Public: Experiments with Infrastructure

Organized by Woodbury University, Curt Gambetta | Session Moderator: Facilities

Victor J. Jones Curriculum Vitae 2024

Local Identities / Global Challenges

ACSA Fall Conference, design project presentation: "Cultivating Cultures."

2008

Material Matters: Making Architecture

ACSA 2008 National Conference, paper: "Pitter Patter: Magazines, Maps and Fast Talk."

Architecture in the Age of Digital Reproduction

ACSA 2008 Fall West Central Conference, design project presentation: "An Arbor."

LECTURES & SYMPOSIA

2023

Panel Discussion Panelist with James Corner, Rennie Tang, and Mitchell de Jarnette California State Polytechnic University, Pomona, CA, participated in the 2023 Neutra Award for Professional Excellence Panel Discussion, hosted by the Department of Architecture, November 1, 2023

Lecturer and Panel Discussion Panelist with Clover Lee and Vittorio Magnago Lampugnani, Harvard University Graduate School of Design, Cambridge, MA, participated in Harvard Loeb Library Lecture Series "Positions," hosted by Andrew James Holder and Grace La, October 17 <https://vimeo.com/875991571/52e68f8911?share=copy>

Workshop Instructor, Cal Poly Pomona, Pomona, CA, Participated in the "ENVIRONMENTAL Design Summer Camp: for rising 7th & 8th graders," July 10-13

Workshop Presenter, Pasadena City College, Pasadena, CA, Participated in the "Arts Workshop" with Richard Molina at the 7th Annual Career STEAMposium, March 18

2022

Panel Discussion Moderator, California State Polytechnic University, Pomona (Cal Poly Pomona), "Against Chromophobia" as part of the Department of Architecture program's semester lecture series, October 19 <https://www.cpp.edu/env/architecture/news-events/public-lectures-pages/panel-discussion-lectures-page.shtml>

Lecturer, Cal Poly LA Metro, Los Angeles, CA, presented "Tweakers and Upcyclers" as part of the architecture program's semester lecture series, May 12 <https://www.calpolylametro.com/events-1/space-popular-sf34p>

Conversation, Southern California Institute of Architecture (SCI-Arc), Los Angeles, CA, Participated in "Unapologetically Black" in reverence of Black History Month, February 4 <https://www.youtube.com/watch?v=aKnmWGM67hQ>

2021

Lecturer, Southern California Institute of Architecture (SCI-Arc), Los Angeles, CA, presented "In a Strange House" as part of the annual lecture series, November 10 <https://vimeo.com/event/1417830>

Workshop Presenter & Instructor, Heidi Duckler Dance Company, Los Angeles, CA, Participated in "Movement Architecture Production" (MAP) an online presentation and instructional session about dance, public space, and film, June 5 <https://heididuckler.org/event/map-lab/>

Presenter, University of California, Los Angeles (UCLA), Los Angeles, CA, Participated in "Architectural Programming, Or the Preconditions for Projects" invited by Associate Professor Michael Osman, seminar Architecture and Urban Design 291, March 23

Panelist, University of Southern California, Los Angeles, CA, Participated in "Four (More) Ecologies: Reassessing Reyner Banham's Famous Book on Los Angeles as it Turns 50," March 11 <https://www.youtube.com/watch?v=BSajZQJKaHc>

Competitor Juror, The Architectural League Prize for Young Architects + Designers, New York, NY, "Housekeeping," February 21

Presenter, Southern California Institute of Architecture (SCI-Arc), "Career Talk" (with Lara Lesme of Space Popular), February 9

2020

Panelist, Southern California Institute of Architecture (SCI-Arc), "Queer Query," December 5 <https://livestream.com/sciarc/events/9285998>

Panelist, Southern California Institute of Architecture (SCI-Arc), "Building Character," Oct. 2 <https://channel.sciarc.edu/browse/charles-l-davis-ii-workshop-2-october-2-2020>

Lecturer, California State Polytechnic University San Luis Obispo, CA, presented "Troubling Types" as part of the Winter 2020 Hearst Lecture Series, February 21

Victor J. Jones Curriculum Vitae 2024

- 2018 Moderator, Los Angeles, CA., “When Walls Fall: Inclusion and the Education of the Architect,” ENCOMPASS: Inclusion in Architecture sponsored by AIA LA Conference to Promote Greater Diversity and Inclusion in the Profession, April 12
- 2017 Presenter, Los Angeles, CA., ENCOMPASS: Inclusion in Architecture sponsored by AIA LA Conference to Promote Greater Diversity and Inclusion in the Profession, May 5
- 2016 Panelist, Los Angeles, CA., 500 Years of UTOPIA| DYSTOPIA: Promised Lands and Perfect Societies, sponsored by USC Libraries, November 9
- Lecturer, Los Angeles, CA., presented “Sunshine and Noir,” sponsored by Invitation of Sorts, April 19
- 2015 Lecturer, Katholieke Universiteit Leuven, Leuven, Belgium, presented “THERE THERE” in the Department of Architecture Annual Lecture Series, November 23
- Lecturer, Arc en r ve centre d’architecture – Bordeaux, France, presented in French ‘Sens dessus dessous: le pont de Basento’ to inaugurate the Universit  Bordeaux-Montaigne Architectural History Lecture Series, November 17
- Lecturer, The Institut National des Sciences Appliqu es de Strasbourg, France, presented in French “le pont de Basento” as part of the Department of Architecture Annual Lecture Series, November 1
- Presenter, University of Southern California Center for Excellence in Teaching, Participated in “Learning in the City Part II: Community Collaborations”, March 6
- Lecturer, East Los Angeles College, Department of Architecture, Presented “Sunshine and Noir” as part of the Department of Architecture Annual Lecture Series, May 15
- 2014 Interviewee, “Il ponte e la citt , Sergio Musmeci a Potenza,” Documentary screened at the MAXXI (Museo delle Arti del XXI secolo), Rome, Italy, October 1
- Lecturer, International Living Future institute, Los Angeles Collaborative, Presented “History and Holes in Watts,” September 14
- Session Moderator, Woodbury University, Department of Architecture, “How To Make Waste Public: Experiments With Infrastructure,” Session: Facilities, Organized by Curt Gambetta, April 19
- Lecturer, Harvard Graduate School of Design, Studio Abroad, presented “Sometimes the sunshine just makes it’s easier to see the stains,” in seminar DES-03601Contested Territories: Geopolitics, Media + Design in Southern California, April 10
- 2013 Panelist, Hennessey + Ingalls Hollywood Bookstore, conversation, and book launch, “Shaping the City”, November 1
- Panelist, Big City Forum Panel Discussion, “What I Talk About When I Talk About Community: Reframing Practice in the Public Sphere, in second annual series” Transforming the Social” at Pasadena Armory Center for the Arts, May 1
- 2012 Lecturer, University of Southern California, School of Architecture, “Commonwealth > Common Wealth,” presented Third Year Tenure-track Faculty Lecture, November 14
- Panelist, LACE Gallery “In Between Screen, Incubator Series,” Organized by Ronni Kimm, in conversation with, Natalie Bookchin, Sean Dockray, Kara Keeling, Jigar Mehta, Susan Silton, Amy Heibel, April 19
- 2011 Workshop Co-organized with Stefano de Martino, University of Southern California, School of Architecture, “Urban States: The Space of Politics,” week-long student workshop with invited guest critics Markus Miessen and Kenny Cupers, August 20
- Symposium Organizer and Co-moderator with Warren Techentin, University of Southern California, School of Architecture, “Urban States: The Space of Politics,” August 24
- Co-organizer with Dr. Rachel Berney, University of Southern California, School of Architecture, “Funding Social Change,” January 15
- 2007 Lecturer, Tulane University, School of Architecture, presented “Work,” January 10

Victor J. Jones Curriculum Vitae 2024

INVITED STUDIO	2025	Southern California Institute of Architecture (SCI ARC), Bachelor of Architecture JURIES Studio Critics: Doug Jackson, Emily White, June 10 &11
		California State Polytechnic University San Luis Obispo Undergraduate Thesis Final Reviews Studio Critics: Doug Jackson, Emily White, June 10 &11
		Southern California Institute of Architecture (SCI ARC), Bachelor of Architecture Thesis Finals, Studio Critics: Mira Henry, April 19
		Harvard University Graduate School of Design (GSD), Core II, Second Semester Graduate Final Review: SITUATE, Studio Critics: Jeffry Burchard and Emmett Zeifman, April 26
		Southern California Institute of Architecture (SCI ARC), Vertical Studio Final Review: A House- Bath Appearing Twice, Queerly, Studio Critic: Devyn Weiser, April 20
		Southern California Institute of Architecture (SCI ARC), Graduate 1GB Final Review Studio Critic: Zeina Koletan and Darren Johnstone, April 10
	2024	California State Polytechnic University San Luis Obispo Undergraduate Thesis Final Reviews Studio Critics: Doug Jackson, Emily White, June 2&3
		Southern California Institute of Architecture (SCI ARC), Bachelor of Architecture Thesis Finals, Studio Critics: Maxi Spina & Peter Testa, April 19
	2023	Princeton University School of Architecture, Integrated Building Studio: Gathering, Studio Critics: Matthew Au and Mira Henry, May 4
		Harvard University Graduate School of Design (GSD), Core II, Second Semester Graduate Final Review: SITUATE, Studio Critics: Jeffry Burchard and Emmett Zeifman, April 26
		Harvard University Graduate School of Design (GSD), Core IV, Second Semester Graduate Final Review: RELATE, Studio Critics: Jenny French and Andrew Holder, April 27
		Southern California Institute of Architecture (SCI ARC), Bachelor of Architecture Thesis Finals, Studio Critic: Peter Testa, April 22
		Southern California Institute of Architecture (SCI ARC), Vertical Studio Final Review: A House- Bath Appearing Twice, Queerly, Studio Critic: David Eskenazi, April 20
		Southern California Institute of Architecture (SCI ARC), Graduate Thesis Prep Final Review Studio Critic: Anna Neimark, April 10
	2022	Southern California Institute of Architecture (SCI ARC), Vertical Studio Final Review: Slow Take, Studio Critic: Mira Henry, December 15
		Harvard University Graduate School of Design (GSD), Core 3, Third Semester Graduate Final Review: INTEGRATE, Studio Critics: Grace La and Eric Höweler, December 6
		Harvard University Graduate School of Design (GSD), Core 1, First Semester Graduate Final Review: Ordinary, Except, Studio Critics: Ritchie Yao and Carl Dworkin, December 5
		Harvard University Graduate School of Design (GSD), Options Studio Module 1 Final Review: What's a Difference?: Two Billboards for the Sunset Strip, Studio Critic: Andrew Zago, October 13
		Harvard University Graduate School of Design (GSD), Option Studio Final Review: The House: A Machine, Queer and Simple, Studio Critic: Andrew Holder, April 29
		Southern California Institute of Architecture (SCI ARC), Bachelor of Architecture Thesis Finals, Studio Critic: Peter Testa, April 22
	2021	California State Polytechnic University San Luis Obispo Undergraduate Thesis Final Reviews, Studio Critic: Doug Jackson, May 21
		Harvard University Graduate School of Design (GSD), Core 3, Third Semester Graduate Final Review: INTEGRATE, Studio Critics: Michelle Chang and Jennifer Bonner, December 7
		Harvard University Graduate School of Design (GSD), Core 1, First Semester Graduate Final Review: Ordinary, Except, Studio Critics: Jenny French and Sean Canty, December 6

Victor J. Jones Curriculum Vitae 2024

	Tulane University, School of Architecture, Third Year Undergraduate Design Studio: Kansas City: Scenarios for a Resilient Neighborhood, Studio Critic: Irene Keil, October 29
	Harvard University Graduate School of Design (GSD), Topic Studio Final Review: The Third Space, Studio Critic: Cory Henry, September 24
	Harvard University Graduate School of Design (GSD), Core 3, Third Semester Graduate Final Review: INTEGRATE, Studio Critics: Grace La and John May, December 8
2020	California State Polytechnic University San Luis Obispo Undergraduate Thesis Midterm Reviews, Studio Critic: Doug Jackson, February 21
2019	Harvard University Graduate School of Design (GSD), Core 3, Third Semester Graduate Final Review: INTEGRATE, Studio Critics: Michelle Chang and Jennifer Bonner, December 10
	Harvard University, Graduate School of Design (GSD), Graduate Thesis Final Reviews Thesis Director: Andrew Holder, May 16
	Harvard University Graduate School of Design (GSD), Core 2, Second Semester Graduate Final Review: SITUATE, Studio Critics: Elizabeth Christoforetti and Jenny French, April 26
	Harvard University Graduate School of Design (GSD), Core 4, Fourth Semester Graduate Final Review: RELATE, Studio Critics: Jennifer Bonner, Grace La, Matthew Soules, April 25
	Harvard University, Graduate School of Design (GSD), Graduate Thesis Final Reviews Thesis Director: Andrew Holder, January 18
	Harvard University, Graduate School of Design (GSD), Graduate Thesis Final Reviews Thesis Directors: Ed Eigen and Jon Lott, May 12
	Massachusetts Institute of Technology (MIT), Master of Science in Architecture Studies Thesis Final Reviews, Thesis Directors: Terry Knight and Christoph Reinhart, May19
2017-18	Southern California Institute of Architecture (SCI Arc), Marcelyn Gow Andrew Zago
	California State Polytechnic University, Pomona, Sarah Lorenzen
2016	California State Polytechnic University, Pomona Katrin Terstegen
	Harvard University, Graduate School of Design (GSD), Core 3, Third Semester Graduate Final Reviews: INTEGRATE, Studio Critic: Jon Lott, December 6
	Harvard University, Graduate School of Design (GSD), Core 1, First Semester Graduate Final Reviews: PROJECT, Studio Critic: Megan Panzano, December 5
	Knowlton School of Architecture, the Ohio State University, Beth Bostein Ben Wilke
	SCI Arc, Emmett Zeifman Jackiline Hau Bloom
	SCI ARC Undergraduate Thesis Reviews, Marcelyn Gow
	UCLA, Jimenez Lai
2015	École Nationale Supérieure d'Architecture de Paris-Belleville, Pascale Richter
2013	Harvard University, Graduate School of Design, Mark Lee Sharon Johnston
2013-15	SCI Arc, Marcelyn Gow Andrew Zago
2011-12	UCLA Suprastudio, Tom Mayne Karen Lohrmann
2011, 2014	UCLA, Jason Payne
2010	SCI Arc, Stephen Slaughter Nathaniel Belcher
2009	CCA, Ila Berman
	SCI Arc, Marcelyn Gow
2008	UCLA, Heather Roberge Jason Payne
2007	University of Toronto, Rodolphe el-Khoury
2006-07	Rice University, Clover Lee

Victor J. Jones Curriculum Vitae 2024

PROFESSIONAL PRACTICE

2006	CCA, Thom Faulders
2003-07	SCI Arc, Marcelo Spina, Jeffrey Anaba
1998	Georgia Tech, Christopher Jarrett
2006 - Present	fièvre + jones, inc., Co-founder & Design Principal www.fja.la
2024	Village Green: Los Angeles, CA, Interior Remodel
2023	Boldemann Martell House: Jackson, WY, Interior Remodel & Design Mello Jones Residence: Usseira, Portugal, Single Family Residence Cody House: Indian Wells, CA, Residential Renovation
2022	Brooks Rivera House: Los Angeles, CA, Residential Remodel Hooper House: Alpine, WY, Residential Remodel
2021	Bywater Artist Studios Residences, New Orleans, LA, Live Work Studios Mounts Aero Condo and Hangar: Alpine, WY, Interior Remodel & Design Callaghan House: Alpine, WY, Single Family Residence Sung Refuge Residence - Phase 2: Alpine, WY, Single Family Residence Interior Design Huggins Cripps House: Jackson, WY, Single Family Residence Interior Design
2020	Weich House, Los Angeles, CA, Accessory Dwelling Unit Residential Extension Renovation Alpine Airpark, Alpine, WY, Single-Family Residence
2016	Biscuit Company Loft, Los Angeles, CA, Residential Renovation Ivan Hill House, Silver Lake, CA, Residential Renovation Push Back House, Venice, CA, Single-Family Residence Kogan + Blum House, Sherman Oaks, CA, Residential Extension Renovation
2013	Seltzer House II, Beverly Hills, CA, Residential Extension Renovation Fryden House, Los Angeles, CA, Residential Extension Renovation
2012	Watts House Project Platform, Watts, CA, Community Outreach Project
2011	Canyon House, Los Angeles, CA, Residential Renovation Berg House II, Silver Lake, CA, Residential Extension Renovation Sunset Junction Pocket Park Design, Silver Lake, CA, Competition Entry Procrass House, Los Angeles, CA, Residential Extension Renovation
2010	10-10-10 Image Architecture Now, Burbank CA, Exhibition Design, Woodbury University
2009	Parkview Office Complex, Charlotte, NC, Commercial Tenant Improvement Tekrema Cultural Center, New Orleans, LA, Design Feasibility Study Oakhill Shopping Center, Jacksonville, FL, Commercial Tenant Improvement 129 Trade Street Office Tower, Charlotte, NC, Commercial Tenant Improvement Seltzer House I, Beverly Hills, CA, Residential Extension City Park Skate Park, New Orleans, LA, Volunteer Community Outreach Project Orange Blossom Shopping Center, Orlando, FL, Commercial Tenant Improvement Steier House, Brentwood, CA, Residential Extension Renovation Carmel Park Office Complex, Charlotte, NC, Commercial Tenant Improvement Bay Meadows Commons, Jacksonville, FL, Commercial Tenant Improvement
2008	DesCours, New Orleans, LA, Public Arts Installation Im House, Los Angeles, CA, Residential Renovation Holly Spot, West Hollywood, CA, Commercial Tenant Improvement
2007	Weich Residence, Los Angeles, CA, Residential Extension Renovation

Victor J. Jones Curriculum Vitae 2024

Washington Residence, Los Angeles, CA, Residential Renovation
Berg House, Silver Lake, CA, Residential Renovation
Goosby House, Santa Monica, CA, Single-Family Residence
Procrass Law Office, Los Angeles, CA, Commercial Tenant Improvement
Giroux House, Silver Lake, CA, Residential Renovation
Cox House, Los Angeles, CA, Residential Renovation
Okum House, Beverly Hills, CA, Residential Renovation
Emmet House, Los Angeles, CA, Residential Renovation
Chautauqua House, Los Angeles, CA, Residential Renovation
2006 Webberley House, North Hollywood, CA, Residential Extension
The Marcelyn, Product Design
An Arbor, Valley Village, CA, Residential Extension | Renovation
Bikini House, Los Angeles, CA, Residential Extension | Renovation
2005 Cooper House, Los Angeles, CA, Residential Renovation
Clarke House, Los Angeles, CA, Residential Renovation
2004 Weber House, Los Angeles, CA, Residential Renovation
Rodriguez House, Los Angeles, CA, Residential Renovation
Smith House, Los Angeles, CA, Residential Renovation
2003 Geller House, Beverly Hills, CA, Residential Renovation
Stein Residence, Santa Monica, CA, Residential Renovation
Reeves Street Residence, Los Angeles, CA, Residential Renovation
Penner Residence, Pasadena, CA, Restoration of Historic Residence
2002 Spanish House, Culver City, CA, Residential Extension | Renovation

Professional Employment

11.95-08.96 **STUDIOS Architecture**, Paris, France
Project Designer, Bankgesellschaft Berlin, Germany
01.93-09.93 **Michel Kagan, Architecte**, Paris, France
Assistant Designer, Central Bank of France, Montpellier
05.91-12.92 **Marcel Breuer & Associés**, Paris, France
Assistant Designer, IBM Research Center La Gaude, Var, France
06.90-02.91 **Richard Meier + Partners**, Los Angeles, California
Assistant Designer, The Getty Center, Los Angeles, CA
05.88-03.90 **Walter Lang & Associés**, Paris, France
Assistant Designer, various projects
01.86-04.86 **Adolfo Natalini**, Florence, Italy
Junior Designer, Theatre and Plaza, Rimini, Italy
08.85-04.86 **Superstudio**, Florence, Italy
Junior Designer, various projects

EXHIBITIONS

2016 Curator, "Infrastructural Etiquette," exhibited at the SCI Arc Library, Southern California Institute of Architecture, Los Angeles, CA, October 07 – December 7
2015 Curator, "Fire Island: Out in the Sun," exhibited at Verle Annis Gallery, University of Southern California, School of Architecture, April 24-28
2014 Exhibited, "A Bridge for Potenza," Faculty Solo Exhibition, University of Southern California, School of Architecture, March 14-20
2012 Exhibited, "Commonwealth > Common Wealth," Third Year Tenure Track Solo Exhibition, University of Southern California, Lindhurst Gallery, November 14-20
Exhibited, Big City Forum, "The Club House ForYour Art: Pop Up Exhibition," Los Angeles, CA., featured project: The Platform, August 4-18

Victor J. Jones Curriculum Vitae 2024

- Exhibited, "Material Matters," Pacific Design Center WestWeek 2012, Featured project: "Flat Shapes Justice," March 20-25
- 2011 Exhibited, "Little Tokyo Design Week," featured project: Food Futures, July 14-17
- Exhibited, "Where Do You Stand," Poster Session 99th ACSA Annual Meeting, March 3-6
- 2010 Exhibited, "The Spontaneous Schooling Exhibition," 2010 London Festival of Architecture
- Featured piece: "Sound Ecologies," Nous Gallery, London, June 1-30
- Exhibited, "2D 3D Fast Cheap and Out Of Control," Woodbury University WUHO Gallery, Hollywood, CA
- Featured piece: "Ombre," March 25 -April 23
- Exhibited, "Tulane City Center Exhibition," Ogden Museum of Southern Art, New Orleans, LA, Featured Piece: "4th Annual DesCours Exhibition," December 3-12
- 2009 Exhibited, "Sound Ecologies," Ogden Museum of Southern Art, New Orleans, LA, May1-12
- 2008 Exhibited, "Manufacturing Landscapes," Sponsored by the Tulane City Center, City Park Public Art Installation, New Orleans, LA, May 1-20
- 2007 Exhibited, "DES COURS," Public Art Installation, Sponsored by AIA New Orleans, LA, December 3-12
- 2004 Exhibited, "Past Present Future," UCLA A+UD Faculty and Alumni Exhibition, Perloff Hall, Los Angeles, CA, February 1-28

PUBLICATIONS

Articles

(About My Professional Design Work)

Inscriptions: Architecture Before Speech

Editors: K. Michael Hayes & Andrew Holder | pg. 52, 182, 190, 306

Publisher: Harvard University Graduate School of Design | ISBN 9781934510797

Publication Date: May 17, 2022

Western Home Journal – Jackson Hole

Author: Cassidy Mantor

Article: Finding One's Joie de Vivre in Jackson

Publisher: Dan Willett

Publication Date: Summer 2021

Curbed LA

Author: Samantha Weiss Hills

Article: How a 'swinging '60s bachelor pad' became a family home

Publisher: Vox Media (curbed.com)

Publication Date: February 25, 2019

LA I'm Yours

Artist Interview with Kyle Fitzpatrick

Web blog: <http://www.laimyours.com/>

Posted March 10, 2014

Journal of Architectural Education

Diacritical Dialogical | Volume 64, Issue 1

Author: Jori Erdman | Peer Reviewed

Article: Introduction | pages 4-9

Publisher: John Wiley & Sons

DOI: 10.1111/j.1531-314X.2010.01094.x

Publication Date: October 08, 2011

Spontaneous Schooling

2010 London Festival of Architecture Exhibition Catalog

Author: Melissa Wolford | Non-Peer Reviewed

Sound Ecologies | Loose Leaf Folio 70 pages

Publisher: Nous 4M Publishing

ISBN-10: 0956635806

Publication Date: July 10, 2010

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ARTVOICES Magazine

Article: Skateable Landscape

Author: Elizabeth Mossop | non peer reviewed

October 2009 / Issue 19

Reviews of Design Work

SCI ARC ONRAMP 6

Exhibition Review: Infrastructural Etiquette

By Marcelyn Gow | Non-Peer Reviewed Journal | Release Date: March 20, 2017

LA Weekly

Does the Pacific Design Center Work as a Gallery Hub? Annie Wharton and John Espinosa

Think So By Catherine Wagley | non peer reviewed | September 13, 2012

FORM Pioneering Design Magazine

Big City Forum's The Club House at ForYourArt | non peer reviewed | August 2012

The Times Picayune | non peer reviewed | December 07, 2007

Destinations | non peer reviewed | November 21, 2007

d'A N°75 | non peer reviewed | June/July 1997

AMC/le moniteur architecture | non peer reviewed | October 1996 N°74

ACADEMIC SERVICE

California State Polytechnic University, Pomona College

SU23, SU24 Instructor, Environmental Design Summer Camp for 7th & 8th Graders

Department

FA23 – Present ALST Committee

Co-Chair Faculty Search Committee

SP22 - Present Faculty Advisor for Cal Poly Pomona Graduate Student Association (GSA)

SP20 - Present Graduate Coordinator & Student Advisor for the Master of Architecture program

Chair of Master of Architecture Admissions Committee

Portfolio reviewer for Master of Architecture program admissions

Outreach and Promotion for the Master of Architecture program

Faculty Co-Advisor for Student Chapter of National Organization of Minority Architects (NOMAS)

SP20 | SP22 Juror for the Cavin Fellowship Competition

FA22 - Present Curriculum Committee

Scholarship Committee

Studio Report Committee

FA21 - Present Member of Tenure Track Search Committee

Provided 4 Faculty Peer Reviews

SP22 Member of NAAB Accreditation Report Preparation

Portfolio Reviewer for Bachelor of Architecture Transfer Admissions

SU22 Undergraduate Transfer Students Admissions Reassessment

College

FA21 – Present Member of the Diversity Assessment and Plan of Action Committee (DAPA)

University

FA24 - Present Academic Senate

SP20 – Present Member of University Graduate Council

FA21 - FA23 LOGRAR Scholarship Review Committee

Guest Reviewer

(Cal Poly Pomona)

SP 24 ARC 2021A Final Reviews, Studio Critics: Richard Molina, May 2

ARC 5021A Final Reviews (Observer), Studio Critic: Anton Schneider, May 2

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	ARC 5041A Final Reviews, Studio Critic: George Proctor, May 2
	ARC 1021A Final Reviews, Studio Critic: Mitchell de Jarnett, May 6
	ARC 4611A Midterm Reviews, Studio Critics: Robert Alexander, March 22
	ARC 4611A Midterm Reviews, Studio Critics: Sarah Lorenzen & Mitchell de Jarnett, March 21
	ARC 5021A Midterm Reviews, Studio Critic: Anton Schneider, March 21
SP23	ARC 5041A Final Reviews, Studio Critic: George Proctor, May 12
	ARC 3021A Midterm Reviews, Studio Critics: John Bohn & Luis Gill, March 24
	ARC 4611A Midterm Reviews, Studio Critic: Sarah Lorenzen, March 24
FA22	ARC 5031A Midterm Reviews, Studio Critic: Roberto Sheinberg, October 27
	ARC 4011A Midterm Reviews, Studio Critic: Luis Hoyos, October 20
SP22	ARC 5041A Final Reviews (Observer), Studio Critic: George Proctor, May 12
	ARC 4611A Final Reviews, Studio Critic: Mitchell DeJarnett & Robert Alexander May 15
	ARC 2021A Final Reviews, Studio Critic: Jeehye Kim & Noam Saragosti, May 3
	ARC 5041A Midterm Reviews (Observer), Studio Critic: George Proctor, March 23
	ARC 5021A Midterm Reviews, Studio Critic: Alexander Pang, April 08
	ARC 4611A Midterm Reviews, Studio Critic: Sarah Lorenzen, March 21
	ARC 4611A Midterm Reviews, Studio Critic: Emma Price, March 22
FA21	ARC 4011A Final Reviews, Topic Studio Critic: Elaine Kwong, December 03, 2021
	ARC 4011A Final Reviews, Studio Critics: Luis Hoyos, December 02, 2021
	ARC 5031A Midterm Reviews, Studio Critics: Marta Perlas, October 25, 2021
	ARC 4011A Midterm Review, Topic Studio Critic: Sarah Lorenzen, October 22, 2021

University of Southern California School of Architecture

2014-15	Faculty Fellow
2015	Faculty Search Committee (Urban Spatial Ecology Tenure-track Position)
2014-15	2010Coordinator, ARCH 505A
2014-17	Coordinator, ARCH 402B
2014-15	Undergraduate Architecture Director Search Committee
2014	Master of Architecture +3 Program Task Force
2013-17	Faculty Advisor - Undergraduate Architecture Student Council
2012-17	Admissions Committee
2011-12	Facilities Committee
2011-12	Coordinator, ARCH 202A
2010-11	Undergraduate Task Force
2011	Lecture Committee
2010-11	Coordinator, Faculty Exhibition Wall
2010	Faculty Search Committee (History & Theory Tenure-track Position)
2009	Curriculum Committee

Tulane University School of Architecture

2008-09	Committee Chair, Outreach, Events and Publications
2008-09	University Senate, School of Architecture Representative
2008	Coordinator, NAAB Accreditation Exhibition
2007-08	Dean Search Committee
2007-08	New Faculty Search Committee (Architecture Design Tenure-track Position)
2007-08	Student Affairs, Committee Member
2007-08	Outreach, Events and Publications
2007-08	ACSA Faculty Councilor

Victor J. Jones Curriculum Vitae 2024

UCLA Department of Architecture and Urban Design

2007 Chair, Mentoring Program
2006 Organizer, All School Design Charrette
2006 Organizer, NAAB Accreditation Faculty Exhibition
2003-05 Graduate Admissions Portfolio Reviewer

University of Southern California School of Architecture

2000-02 Undergraduate Admissions Portfolio Reviewer
2000-01 School of Architecture Open House

Clemson University, School of Architecture

1998 European Exchange Program
1998 Coordinator, High School Summer Abroad Program
1997 Chair, Lectures and Exhibitions Committee
1997 Faculty Chair and Advisor, Habitat for Humanity

COURSE INSTRUCTION

California State Polytechnic University, Pomona

Associate Professor, Full-time Tenured Faculty and Graduate Coordinator

FA24 **ARC 5011A:** Introduction to Architectural Design 1 (Activity), 4 CR | 11 Students
First-Year Graduate Studio Design Instructor

ARC 5011: Introduction to Architectural Design 1 (Lecture), 1 CR | 11 Students
First-Year Graduate Studio Design Instructor

ARC 4610: Senior Project Research and Program (Seminar), 3 CR | 18 Students
Fifth-Year Undergraduate | Third-Year Graduate Seminar Instructor

SP24 **California State Polytechnic University Pomona**
Assistant Professor, Full-time Tenure Track Faculty and Graduate Coordinator

ARC 6951A: Master's Degree Project (Activity), 5 CR | 13 Students
Third-Year Graduate Studio Design Instructor

ARC 6951: Master's Material & Structural Integration, 1 CR | 13 Students
Third-Year Graduate Studio Design Instructor

ARC 4990: Living in the Metropolis or "The Infamy of Infrastructure?" 3 CR | 05 Students
Instructor

FA23 **Harvard University, Graduate School of Design,** Design Critic in Architecture
STU 1309: Options Studio Module 1, *From Within to Without*

California State Polytechnic University Pomona

Assistant Professor, Full-time Tenure Track Faculty and Graduate Coordinator

ARC 5011A: Introduction to Architectural Design 1 (Activity), 4 CR | 9 Students
First-Year Graduate Studio Design Instructor

ARC 5011: Introduction to Architectural Design 1 (Lecture), 1 CR | 9 Students
First-Year Graduate Studio Design Instructor

ARC 6940: Master's Thesis Project Research (Seminar), 3 CR | 15 Students
Third-Year Graduate Seminar Instructor

SP23 **ARC 6951A:** Master's Degree Project (Activity), 5 CR | 18 Students
Third-Year Graduate Studio Design Instructor

ARC 6951: Master's Material & Structural Integration, 1 CR | 18 Students
Third-Year Graduate Studio Design Instructor

ARC 4990: The Anatomy of Social Practice, 3 CR | 21 Students, Instructor

FA22 **ARC 5011A:** Introduction to Architectural Design 1 (Activity), 4 CR | 5 Students
First-Year Graduate Studio Design Instructor

ARC 5011: Introduction to Architectural Design 1 (Lecture), 1 CR | 5 Students

Victor J. Jones Curriculum Vitae 2024

First-Year Graduate Studio Design Instructor

ARC 6940: Master's Thesis Project Research (Seminar), 3 CR | 18 Students
Third-Year Graduate Seminar Instructor

ARC 6990: Special Topics for Graduate Students, 3 CR | 1 Student
Jose Martinez, *Bathroom Design for God's Pantry*, Independent Study Advisor

SU22 **ARC 4990:** Special Topics for Graduate Students (Summer Bootcamp), NCR | 31 Students
Instructor (Co-taught with Robert Alexander)

SP22 **ARC 6951A:** Master's Degree Project (Activity), 5 CR | 8 Students
Third-Year Graduate Studio Design Instructor

ARC 6951: Master's Material & Structural Integration, 1 CR | 8 Students
Third-Year Graduate Studio Design Instructor

California State Polytechnic University Pomona (continued)

Assistant Professor, Full-time Tenure Track Faculty and Graduate Coordinator

FA21 **ARC 5011A:** Introduction to Architectural Design 1 (Activity), 4 CR | 16 Students
First-Year Graduate Design Studio Instructor

ARC 5011: Introduction to Architectural Design 1 (Lecture), 1 CR | 16 Students
First-Year Graduate Design Studio Instructor

ARC 6940: Master's Thesis Project Research (Seminar), 3 CR | 7 Students
Third-Year Graduate Seminar Instructor

ARC 4990: Special Topics for Undergraduate Students, 3 CR | 1 Student
Emanuel Cardenas, *Questions of Representation*, Independent Study Advisor

ARC 4990: Special Topic for Graduate Student, 3 CR | 1 Student
Khoudia Sylla, *Questions of Representation*, Independent Study Advisor

SP21 **ARC 6951L:** Master's Degree Project (Laboratory), 3 CR | 8 Students
Third-Year Graduate Design Studio Instructor

ARC 6952: Master's Material & Structural Integration (Seminar), 3 CR | 8 Students
Third-Year Graduate Design Instructor

FA20 **ARC 5011L:** Introduction to Architectural Design 1 (Laboratory), 3 CR | 14 Students
First-Year Graduate Studio Design Instructor

ARC 5510A: Digital Design Tools 1 (Activity), 3 CR | 14 Students
First-Year Graduate Design Instructor

SP20 **ARC 4021L:** Topics in Architectural Design 2 (Laboratory), 3 CR | 18 Students
Blur, Undergraduate Topic Studio Design Instructor

ARC 4990: Special Topic for Undergraduate Students (Lecture), 3 CR | 15 Students
Life in the Metropolis or The Infamy of Infrastructure

ARC 5990: Special Topics for Graduate Students, 3 CR | 1 Students
David Swann, *Design of a Single-Family Residence*, Independent Study Advisor

ARC 5990: Special Topics for Graduate Students, 3 CR | 1 Students
David Swann, *Construction Documents and Building Permits for a Single-Family Residence*,
Independent Study Advisor

California State Polytechnic University Pomona Visiting Lecturer

SP19 **ARC 4021L:** Topics in Architectural Design 2 (Laboratory), 3 CR | 19 Students
Lines of Flight: From Civil to Civic, Undergraduate Topic Studio Design Instructor

University of Southern California, School of Architecture

Assistant Professor, Full-time Tenure Track Faculty

FA16 **ARCH 201a:** Second Year Undergraduate Design, 6 CR | 11 Students, Studio Instructor

ARCH 793a: Graduate Directed Design Research Option I, 2 CR | 09 Students Instructor

SU16 **ARCH 102ab:** Second Year Undergraduate Transfer Design Studio, 6 CR | 04 Students

Victor J. Jones Curriculum Vitae 2024

Instructor (Co-taught with Valery Augustin)

SP16	ARCH 402b: Fourth Year Undergraduate Research Design Studio, 6 CR 11 Students, Coordinator & Instructor ARCH 499: Design to Build, 3 CR 12 Students, Seminar Instructor
FA15	ARCH 505b: First Year M.Arch +3 Graduate Design Studio, 6 CR 08 Students Coordinator & Instructor ARCH 409: First Year M.Arch +3 Introductory Graduate Design Studio, 2 CR 31 Students Coordinator & Instructor ARCH 402aL: Undergraduate Design Studio, 6 CR, 10 Students, Global Studies Program, Barcelona, Spain, Instructor, November 1-24 ARCH 424: Field Studies in Architecture, 3 CR, 18 Students, Global Studies Program, Barcelona, Spain, Instructor, November 1-24
SU15	ARCH 102abL: Undergraduate Architectural Design I & II, 4 CR, 03 Students, Instructor (Co-taught with Valery Augustin)
SP15	ARCH 402b: Fourth Undergraduate Research Design Studio, 6 CR 10 Students, Coordinator & Instructor ARCH 499: Design to Build, 3 CR 06 Students, Seminar Instructor
FA14	ARCH 505B: First Year March +3 Graduate Design Studio, 6 CR 12 Students, Coordinator & Instructor ARCH 409: First Year March +3 Introductory Graduate Design Studio, 2 CR 24 Students Coordinator & Instructor (Co-taught with Andy Ku)
SU14	ARCH 102AB: Second Year Undergraduate Transfer Design Studio, 6 CR 10 Students Instructor (Co-taught with Valery Augustin)
SP14	ARCH 402B: Fourth Undergraduate Research Design Studio, 6 CR 12 Students Coordinator & Instructor ARCH 499: Design to Build, 3 CR 08 Students, Seminar Instructor
FA13	Teaching Release
SP13	ARCH 499: Design to Build, 3 CR 15 Students, Seminar Instructor ARCH 502: Undergraduate Thesis Design Studio, 6 CR 11 Students, Instructor
FA12	ARCH 202A: Second Year Undergraduate Design Studio, 6 CR 15 Students Coordinator & Instructor ARCH 501: Undergraduate Thesis Preparation Seminar, 2 CR 12 Students, Instructor
SU12	ARCH 102: Architectural Design 1 Undergraduate Transfer Studio, 6 CR 14 Students Instructor (Co-taught with Valery Augustin)
SP12	ARCH 605B: Graduate Design Studio, 6 CR 11 Students Coordinator & Instructor (Co-taught with Markus Miessen & Stefano de Martino)
FA11	ARCH 202A: Second Year Undergraduate Design Studio, 6 CR 14 Students Coordinator and Instructor
SU11	ARCH 102: Architectural Design 1 Undergraduate Transfer Studio, 6 CR 14 Students Instructor (Co-taught with Valery Augustin)
SP11	ARCH 502: Undergraduate Thesis Design Studio, 6 CR 11 Students, Instructor ARCH 432: People, Places & Culture: Architecture of the Public Realm, Seminar, 4 CR 12 Students, Instructor (Co-taught with Brendan Muha)
FA10	ARCH 695: Master of Architecture Thesis, 4 CR 1 Student Thesis Advisor: Yu-Chun Teresa Ou ARCH 501: Undergraduate Thesis Preparation Seminar, 2 CR 12 Students, Instructor ARCH 202A: Second Year Undergraduate Design Studio, 6 CR 12 Students Coordinator and Instructor

University of Southern California, School of Architecture, Visiting Associate Professor

Victor J. Jones Curriculum Vitae 2024

SP10	ARCH 502: Undergraduate Thesis Design Studio, 6 CR 12 Students, Instructor
	ARCH 432: People, Places & Culture: Architecture of the Public Realm, Undergraduate/Graduate Seminar, 4 CR 14 Students, Instructor
	ARCH 499: Undergraduate Thesis Studio Directed Studies, 6 CR 1 Student, Instructor
FA09	ARCH 402: Fourth- & Fifth-Year Undergraduate Topic Design Studio, 6 CR 14 Students Instructor
	ARCH 501: Undergraduate Thesis Preparation Seminar, 2 CR 12 Students, Instructor
	Tulane University, School of Architecture, Assistant Professor, Full-time Tenure Track
SU08	AHST670: French Foreign Studies Program Preparatory Course, 3 CR 15 Students Instructor
	DSGN 430: French Foreign Studies Studio, 6 CR 15 Students, Program, Instructor
	DSGN 420: French Foreign Studies Digital Media Elective, 3 CR 15 Students, Instructor
SP08	DSGN 410: Fourth Year Undergraduate Design Studio, 6 CR 10 Students, Instructor
	DSGN 420: Advanced Techniques in Digital Design & Fabrication, 3 CR 10 Students Instructor
FA07	DSGN 210: Second Year Undergraduate Design Studio, 6 CR 12 Students, Instructor
	DSGN 310: Introduction to Digital Media, 3 CR 25 Students, Instructor (Co-taught with Thaddeus Zarse)
	Tulane University, School of Architecture, Adjunct Assistant Professor
FA06	DSGN 210: Second Year Undergraduate Design Studio, 6 CR 12 Students, Instructor
	ADGM 420: Advanced Techniques in Digital Design & Fabrication, 6 CR 10 Students Instructor
SP07	DSGN 320: Third Year Undergraduate Design Studio 6 CR 10 Students, Instructor
	ADGM 410: Introduction to Digital Fabrication 3 CR 25 Students, Instructor
	University of California Los Angeles, Department of Architecture and Urban Design Lecturer
SP05	ARCH 496: Special Projects in Architecture 4CR 12 Students, Instructor
FA03	ARCH 411: First Year Graduate Design Studio 6 CR 12 Students, Instructor
SP04	ARCH 412: First Year Graduate Design Studio 6 CR 12 Students, Instructor
FA04	ARCH 496: Special Projects in Architecture 4CR 12 Students, Instructor
SU01 – 05	ARCH 110: Introductory Graduate Summer Studio 4CR 12 Students, Instructor
	University of Southern California, School of Architecture, Lecturer
FA02	ARCH 201: Second Year Undergraduate Design Studio, 6CR 16 Students, Instructor
	ARCH 401: French Foreign Studies Design Studio, 3CR 14 Students, Program Director
SP02	ARCH 510: Foreign Studies Preparatory Course, 3CR 14 Students Program Director & Instructor
FA01	ARCH 401: French Foreign Studies Design Studio, 3CR 14 Students Program Director & Instructor
	ARCH 201: Second Year Undergraduate Design Studio, 6CR 16 Students, Instructor
SU01	ARCH 520: Fifth Year Undergraduate Design Studio, 3 CR 16 Students, Instructor
SP01	ARCH 510: Foreign Studies Preparatory Course, 3CR 14 Students Program Director & Instructor
	ARCH 202: Second Year Undergraduate Design Studio, 6CR 16 Students Coordinator & Instructor
FA00	ARCH 201: Second Year Undergraduate Design Studio, 6CR 16 Students, Instructor
SP00	ARCH 202: Second Year Undergraduate Design Studio, 6CR 16 Students

Victor J. Jones Curriculum Vitae 2024

Coordinator & Instructor

FA99 **ARCH 201:** Second Year Undergraduate Design Studio, 6CR | 16 Students, Instructor

Woodbury University, School of Architecture, Lecturer

FA00 Methods and Materials, 3 CR | 25 Students, Undergraduate Course Instructor

California State Polytechnic University Pomona, Lecturer

FA01 Second Year Design Studio Instructor

Clemson University, School of Architecture, Lecturer

FA98 **ARCH500:** Digital Software Seminar, 3 CR | 16 Students, Instructor

SU97 **ARCH700:** Summer High School European Program, 6 CR | 15 Students
Coordinator & Instructor

FA97 **ARCH301:** Third Year Undergraduate Design Studio, 5 CR | 16 Students, Instructor

SP97 **ARCH500:** Portfolio Design, 3 CR | 20 Students, Instructor

FA97 **ARCH201:** Second Year Undergraduate Design Studio, 5 CR | 16 Students, Instructor

FA96 **ARCH201:** Second Year Undergraduate Design Studio, 5 CR | 16 Students, Instructor

PROFESSIONAL AFFILIATIONS AND SERVICE

2022-Present	Heidi Duckler Dance Company – Board of Directors
2015-Present	SLAB - The Spatial Analysis Lab – Faculty Affiliate
2010-Present	NOMA – National Organization for Minority Architects – Member
2010-Present	American Institute of Architects Los Angeles Chapter – Member
2014-16	Los Angeles Forum for Architecture and Urban Design – Board of Directors
2014-16	LA M&S – Board of Directors



July 30, 2026

Dear Mr. Jones:

Congratulations! I am pleased to inform you of your appointment to the Cultural Heritage Commission for the term ending June 30, 2031, subject to confirmation by the Los Angeles City Council.

On behalf of the people of Los Angeles, thank you for your willingness to serve. Our boards and commissions are a vital part of the City's governance, and your leadership and expertise will play an important role in shaping the future of Los Angeles.

To move forward, there are a few steps you must complete prior to the Council's consideration of your appointment. My Commission Affairs team has prepared an attached checklist with deadlines and submission instructions, and they are available to support you throughout the confirmation process.

Once again, congratulations, and thank you for your commitment to serve the people of Los Angeles.

Sincerely,

A handwritten signature in black ink that reads "Karen Bass". The signature is fluid and cursive, with the first name "Karen" and the last name "Bass" clearly visible.

KAREN BASS
Mayor

KB:lap

Attachment I
Mr. Victor Jones
July 30, 2026

Nominee Check List

I. Within 7 days of appointment:

- ☐ Submit the completed forms, found on the last three pages of this letter, to: myr-commissions@lacity.org **OR** mail them to:

Office of the Mayor
Attn: Luz Portillo
200 N. Spring Street, Room 303
Los Angeles, CA 90012

 - Remuneration Form
 - Undated Separation Letters (2)
- ☐ Schedule a fingerprinting appointment to complete your background check.
 - The Commissions team will connect you with the Personnel Background Unit.
- ☐ Complete and file a Statement of Economic Interests (Form 700).
- ☐ Submit the CEC Form 60 (Ethics Clearance Form) to the City Ethics Commission.
 - The City Council cannot act on your nomination until the Ethics Department receives and submits your filings.
 - Note: you will be required to submit the same forms again after you are sworn in

II. Council Member Meetings:

You may be asked to meet with Councilmembers prior to your hearings.

- ☐ Your City Councilmember Holly Mitchell
- ☐ Councilmember Bob Blumenfield, Chair of the Council Committee, considering your nomination

III. Public Meetings at City Hall:

- ☐ Planning and Land Use Management Committee Hearing
 - The Clerk's office will contact you once your item has been scheduled.
- ☐ Full Council Hearing and Oath of Office
 - The Clerk's office will contact you once your item has been scheduled.

V. Standing Requirements

- Notify the Commissions team of any changes in address or contact information.
- If you wish to resign, you must submit a resignation letter to myr-commissions@lacity.org.