M.T.O. SHAHMAGHSOUDI
SCHOOL OF ISLAMIC SUFISM
18011 Sherman Way
CHC-2026-2689-HCM
ENV-2026-2690-CE

Agenda packet includes:

1. Final Determination Staff Recommendation Report
2. Commission/ Staff Site Inspection Photos—July 23, 2026
3. Categorical Exemption
4. Under Consideration Staff Recommendation Report
5. Historic-Cultural Monument Application

Please click on each document to be directly taken to the corresponding page of the PDF.

Los Angeles Department of City Planning
RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

HEARING DATE: August 20, 2026
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA 90012
and teleconference (see agenda for login information)

EXPIRATION DATE: September 1, 2026

CASE NO.: **CHC-2026-2689-HCM**
ENV-2026-2690-CE

Location: 18009-10827 W. Sherman Way
7220-7228 N. Hesperia Avenue
Council District: 4 – Raman
Community Plan Area: Reseda – West Van Nuys
Area Planning Commission: South Valley
Neighborhood Council: Reseda
Land Use Designation: Low Residential; Low Medium II Residential
Zoning: R1-1
Legal Description: Tract 4789, Lot 130, Lot 132, and Arbs 3 and 5 of Lot FR 104, Arbs 2-4 of Lot FR 105, Arbs 1-2 of Lot 131, and Arb 1 of Lot 133

PROJECT: Historic-Cultural Monument Application for the M.T.O. SHAHMAGthe HSOUDI SCHOOL OF ISLAMIC SUFISM

REQUEST: Declare the property an Historic-Cultural Monument

OWNER/APPLICANT: Maktab Tarighe Oveyssi Shahmaghsoudi
18011 Sherman Way
Reseda, CA 91335

Maktab Tarighe Oveyssi Shahmaghsoudi
c/o Ali Motaghi
2200 W. Burbank Boulevard
Burbank, CA 91506

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Declare the subject property an** Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.

2. **Adopt** the report findings.

VINCENT P. BERTONI, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Principal City Planner
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Senior Architect
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Melissa Jones, City Planner
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Rafael Fontes, Planning Associate
Office of Historic Resources

Attachments: Commission/Staff Site Inspection Photos–July 23, 2026
Historic-Cultural Monument Application

FINDINGS

- The M.T.O. Shahmaghsoudi School of Islamic Sufism, "exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community" for its role in the social and cultural development of the Sufi community in Los Angeles.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

SUMMARY

The Maktab Tarighat Oveyssi (M.T.O.) Shahmaghsoudi School of Islamic Sufism is a two-story institutional building located on the northeast corner of Hesperia Avenue and Sherman Way in Reseda. Constructed in 2006, it was designed as a purpose-built facility for educational and assembly use, more specifically as a *khaneghah* (Sufi Center), for the M.T.O. Shahmaghsoudi Sufi order by Southern California-based architect Mahmoud Gharachedaghi (1949-). The word *khaneghah* translates to "House of Present Time," functioning similar to a school where students learn with the assistance of a teacher. Historically, *khaneghahs* evolved to meet the need for spaces that could accommodate Sufi orders that were attracting large groups of people, but could also serve as monasteries incorporated into larger religious complexes, often becoming cultural and theological centers in their own right. Since its opening, the subject property has functioned as an active cultural, educational, and social institution, offering regular services, public classes on Sufism, meditation and mental concentration sessions, youth programs, charitable initiatives, and cultural presentations of Sufi music and art.

Sufism is broadly understood to describe Islamic mysticism, and is a spiritual and educational tradition within Islam that emphasizes self-knowledge, ethics, and inner development. More specifically, Sufism embraces the aspects of Islam that aim at direct communion between God and man.

Globally, Sufism consists of *tariqas*, defined as "ways" or Sufi orders, which are based on a system of knowledge and spiritual guidance defined within a master-disciple relationship. Sufi masters assist disciples in their spiritual development through specific practices intended to promote a process of inner transformation. Orders endure over generations through lineages of designated Sufi masters, and their practices are tied to specifically defined gathering places. Over time, numerous Sufi orders have developed, often taking their names from the Sufi masters. Los Angeles is home to a diverse range of Sufi communities representing different cultural backgrounds, and there are several active Sufi orders, including Innayati, Naqshbandi-Haqqani, and M.T.O. Shahmaghsoudi.

Over time, various Sufi orders, schools, and communities have developed specific practices as a means of reflecting their values. These practices include forms of worship such as the study of specific texts, musical performances, or more kinetic practices such as whirling, a type of physically active meditation originating among certain Sufi groups. Art forms such as calligraphy and mirror mosaics, have come to be recognized as deeply connected to Sufi practice.

The M.T.O. Shahmaghsoudi order traces its lineage to Hazrat Oveys Gharani, who is described as the first Sufi student of the Prophet Muhammad and the founder of the Maktab Tarighat Oveyssi (M.T.O.) School of Islamic Sufism. The modern incarnation of the order can be traced to its 41st Eminent Sufi Teacher, Professor Shah Maghsoud Sadegh Angha. Born in Tehran on February 4, 1916, Professor Shah Maghsoud Sadegh Angha was designated as the Sufi Master on September 22, 1962. His son, Professor Nader Angha, known as Hazrat Pir, was officially appointed as the 42nd Eminent Sufi Teacher on September 4, 1970. Following the Iranian Revolution In 1979, Hazrat Pir immigrated to California, where he expanded the teachings of the M.T.O. Shahmaghsoudi School of Islamic Sufism to a broader audience.

Iranian immigration to the United States began in the mid-20th century and increased significantly after the Iranian Revolution of 1979 and during the Iran–Iraq War (1980-1988). Between 1980 and 2000, the Iranian immigrant population in the U.S. more than doubled from 122,000 to 283,000. This population growth continued into the 21st century, albeit at a slower pace, with 385,000 Iranian immigrants living in the United States in 2019. Over 600,000 Iranian Americans call the United States home, making it the world's largest Iranian diaspora community. Los Angeles became one of the primary destinations of Iranian immigrants, and today it is home to the largest Iranian diaspora population outside of Iran.

Surrounded by circulation and landscaped areas, the subject property has an eight-pointed star plan and is organized symmetrically around a central gathering hall beneath a prominent glass dome. The dome is topped with a metallic finial in the shape of a calligraphic seal. The exterior walls are constructed of reinforced concrete and steel framing with smooth stucco cladding. There are 16 two-story facades, half of which are centered around arched openings on the ground floor framing recessed entries. These arched openings are set beneath groupings of three evenly-spaced arched picture windows on the second floor. The remaining facade sections are dominated by double-height curtain walls with arched tops at the second floor. These are offset to accommodate half-arches that meet at four corners, aligned towards the cardinal directions. On the interior, the principal space is a double-height domed hall, located at the center of the eight-pointed plan, surrounded by lower height rooms containing classrooms, offices, a library, and auxiliary spaces. Within the central hall there are eight vertical stained-glass panels, each approximately 20 feet in height.

Mahmoud Gharachedaghi was born on March 5, 1949, in Iran. He earned his Bachelor's degree in Economics from the University of Tehran before moving to the United States and obtaining his MBA from the University of California, Los Angeles. In 1983, Gharachedaghi received an honorable mention for the 1984 Olympic Arch Competition. He worked for the architectural firm of Albert C. Martin and Associates, becoming a member of the American Institute of Architects (AIA) in 1986, and by 1994, was serving as a design principal for the Kennard Design Group. Gharachedaghi was the design principal for the 77th Street Regional Police Facility and, following Robert Kennard's death in 1995, worked alongside Gail Kennard (a former Cultural Heritage Commissioner) as one of four acting principals. From 2012 to 2022, he served as a Board Member of the AIA and was honored as a Fellow of the American Institute of Architects (FAIA).

The subject property has undergone relatively few alterations since its initial construction, mainly consisting of minor landscape improvements and the addition of two solar panel carport structures in 2011.

DISCUSSION

The M.T.O. Shahmaghsoudi School of Islamic Sufism meets one of the Historic-Cultural Monument criteria for designation under the Cultural Heritage Ordinance. It "exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community" for its role in the social and cultural development of the Sufi community in Los Angeles.

For the Sufi community, *khaneghahs* such as the subject property are central to their identity and social interaction. Early gatherings and teachings of the M.T.O. Shahmaghsoudi order were held in private homes among members of the Iranian diaspora who settled in Los Angeles following political and social upheavals in Iran in the late 1970s. As interest grew in Sufism, small study groups, lectures, and meditation sessions expanded into organized community gatherings, leading to the establishment of formal Sufi centers like the subject property. While there are other Sufi centers across Los Angeles, associated with the M.T.O Shahmaghsoudi order as well as other Sufi orders, the subject property appears to be the only purpose-built *khaneghah* in Los Angeles. With its architectural design reflecting spiritual values of Sufism, the subject property also represents a rare example of a dedicated Sufi building within the city. The subject property has been a place of spiritual practice, community education, and cultural growth for the Los Angeles Sufi community since its completion in 2006 and continues to host weekly classes, Sufi meditation sessions, educational programs, and community-service initiatives.

The subject property retains a high level of integrity of location, materials, design, setting, workmanship, feeling, and association to convey its significance.

CALIFORNIA ENVIRONMENTAL QUALITY ACT ("CEQA") FINDINGS

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 *"consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment."*

State of California CEQA Guidelines Article 19, Section 15331, Class 31 "consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings."

The designation of the M.T.O. Shahmaghsoudi School of Islamic Sufism as an Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code ("LAAC") will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to an Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of an irreplaceable historic site/open space. The Secretary of the Interior's Standards for

Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The City of Los Angeles has determined based on the whole of the administrative record, that substantial evidence supports that the Project is exempt from CEQA pursuant to CEQA Guidelines Section Article 19, Section 15308, Class 8 and Class 31. The project was found to be exempt based on the following:

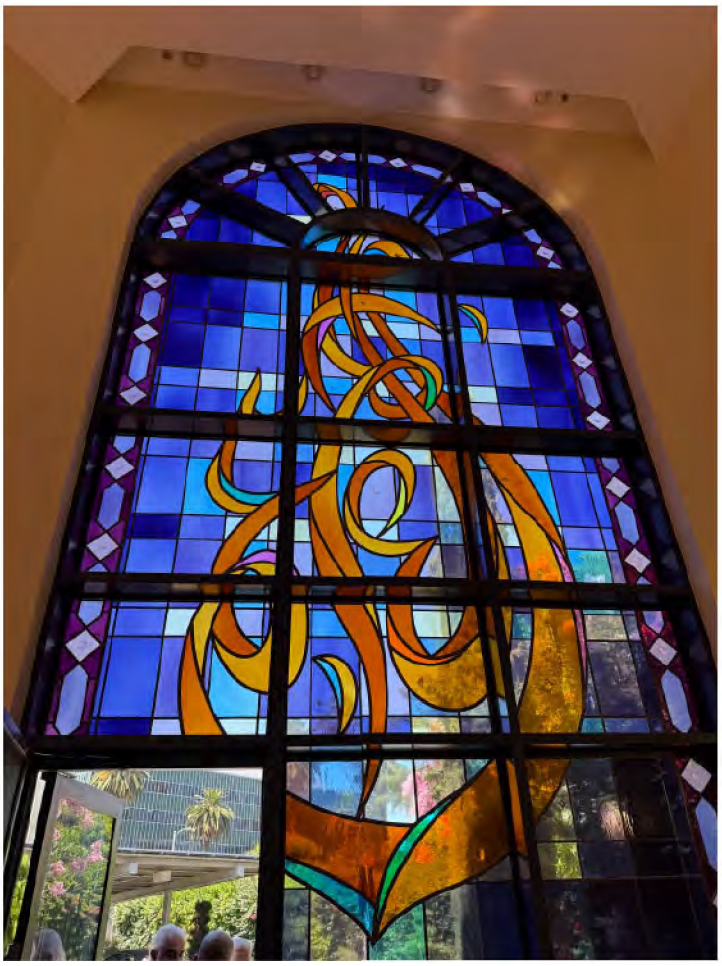
> The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.
>
> The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of historic buildings and sites in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties.

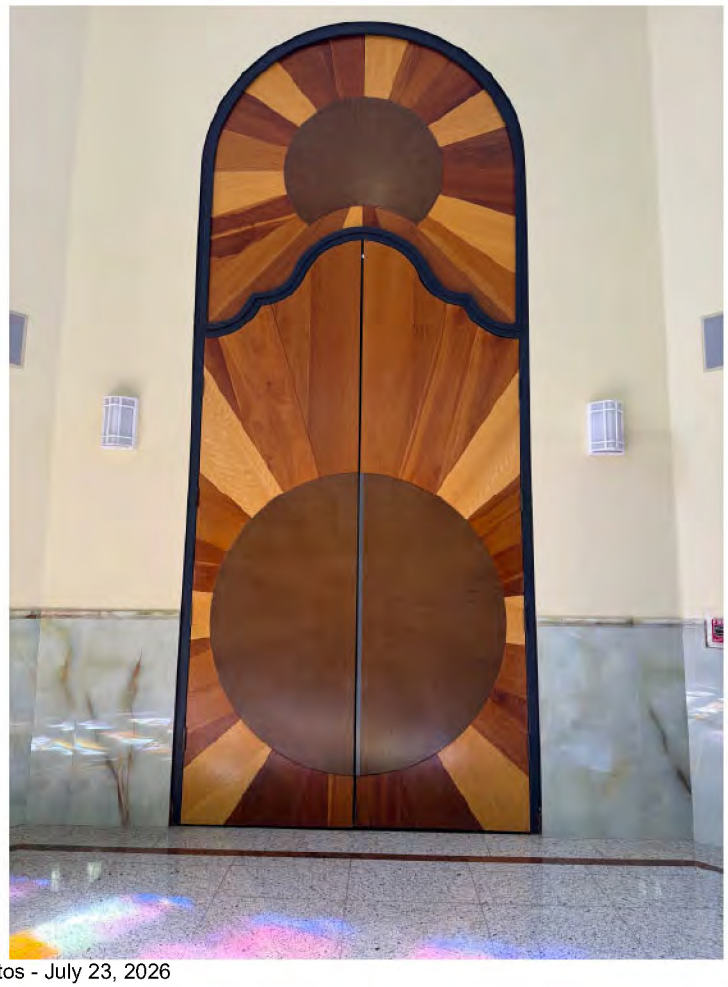
Furthermore, none of the exceptions to the Categorical Exemption Under CEQA Guidelines Section 15300.2 apply to the proposed Project. The proposed Project will not result in significant cumulative impacts from successive projects of the same type in the same place. The Project does not involve unusual circumstances as it is in a similar location, topography, and streetscape as other Historic-Cultural Monuments in the Reseda – West Van Nuys Community Plan Area. The Project will not damage scenic resources in a state scenic highway. The Project site is not on a list compiled pursuant to Government Code Section 65962.5 related to hazardous waste sites. The Project will also not cause a substantial adverse change in the significance of an historical resource.

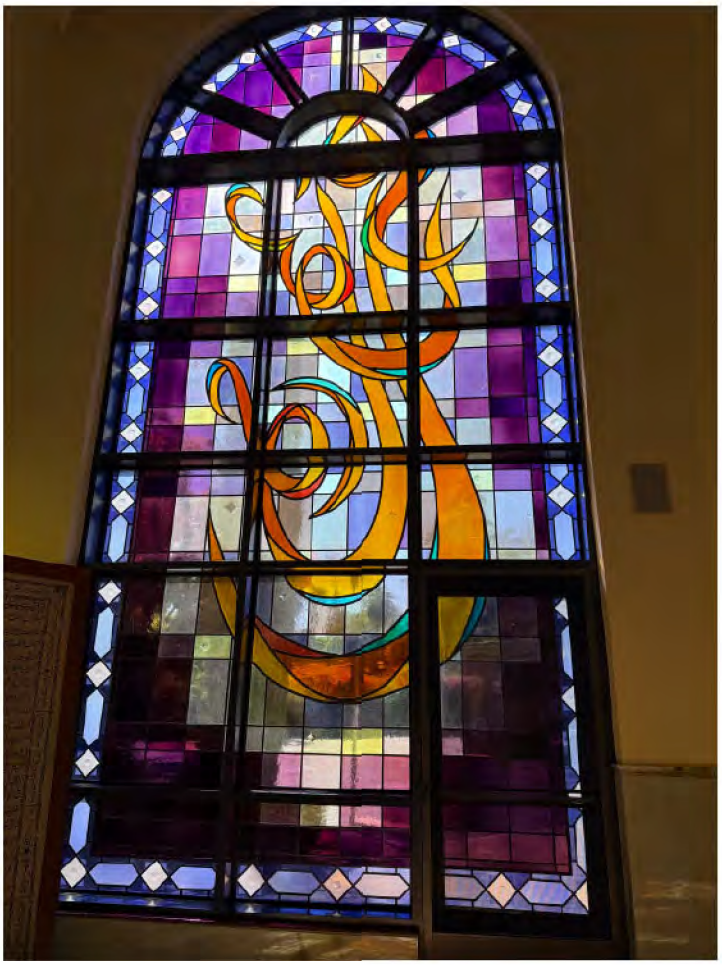
Categorical Exemption ENV-2026-2690-CE was prepared on July 27, 2026.

BACKGROUND

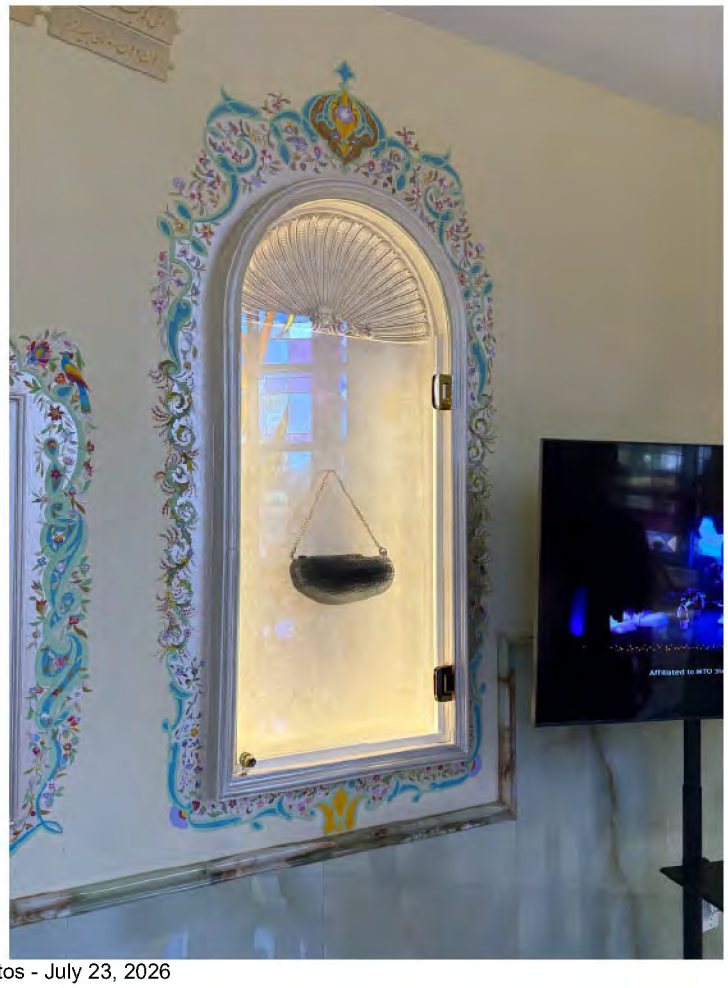
On May 28, 2026, the Director of Planning determined that the application for the proposed designation of the subject property as an Historic-Cultural Monument was complete. On June 18, 2026, the Cultural Heritage Commission voted to take the subject property under consideration as a potential Historic-Cultural Monument. On July 23, 2026, a subcommittee of the Commission consisting of Commissioners Milofsky and Buelna conducted a site inspection of the property, accompanied by staff from the Office of Historic Resources.

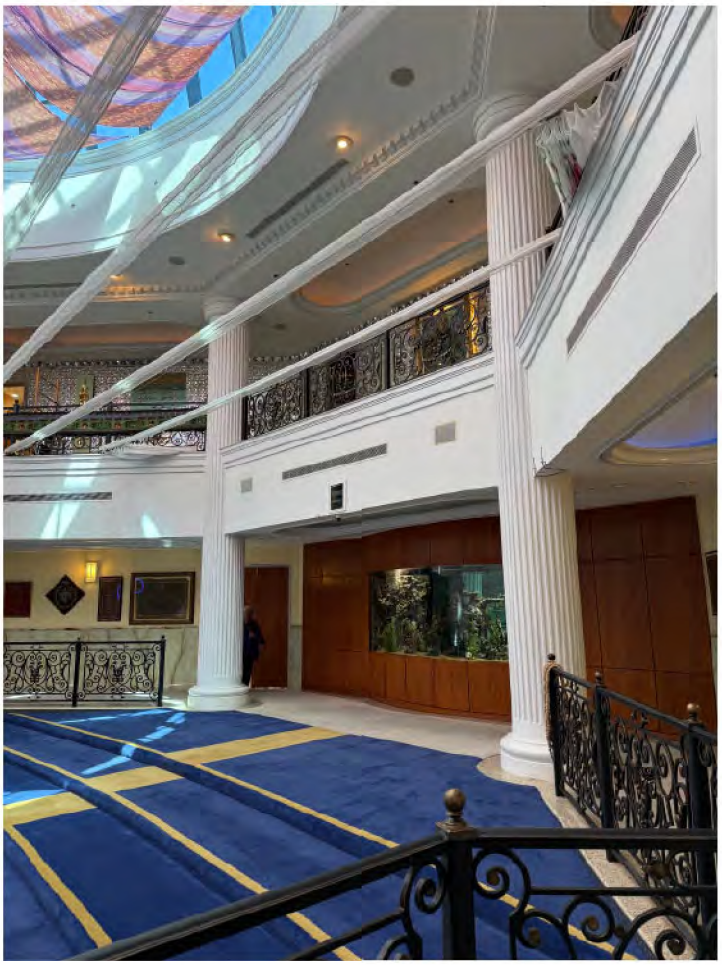


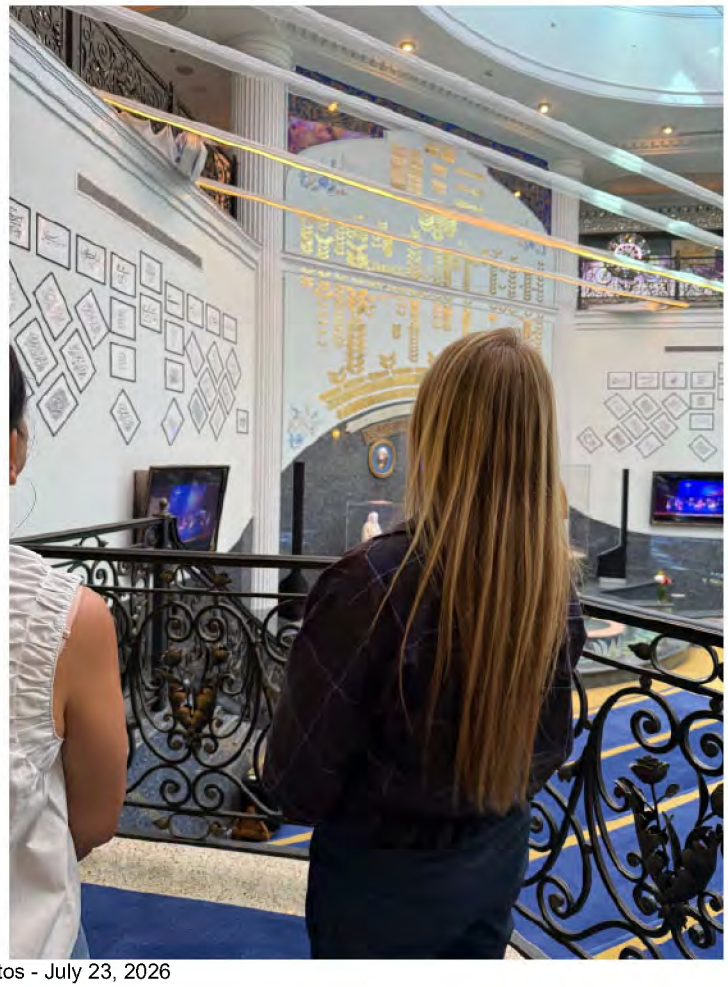


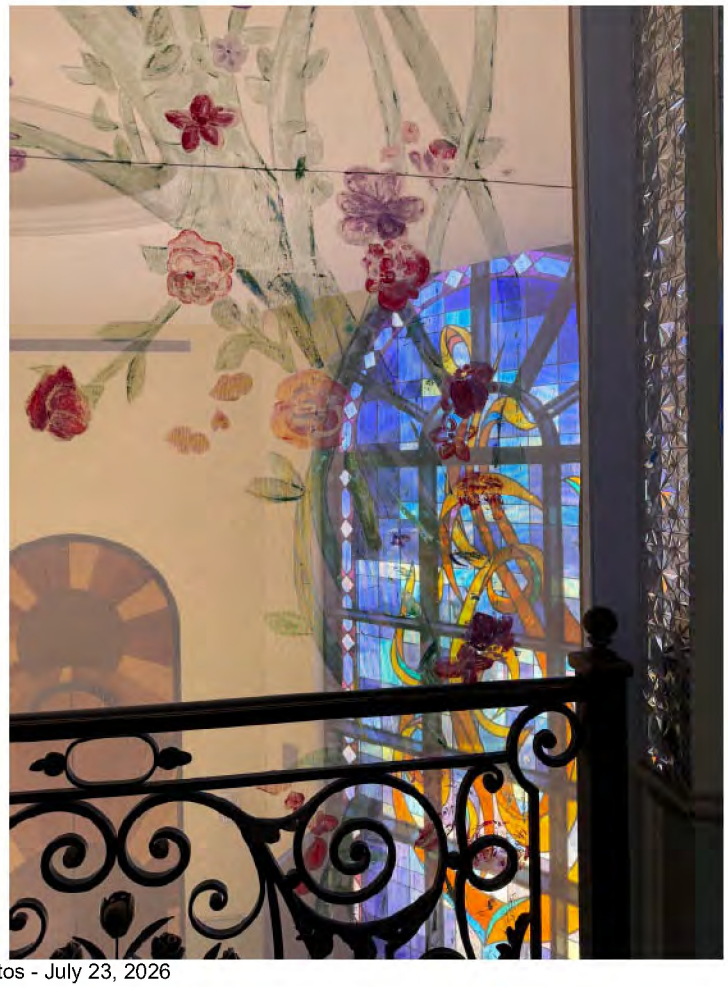


M.T.O.
SHAHMAGHSOUDI
SQUARE
LEED

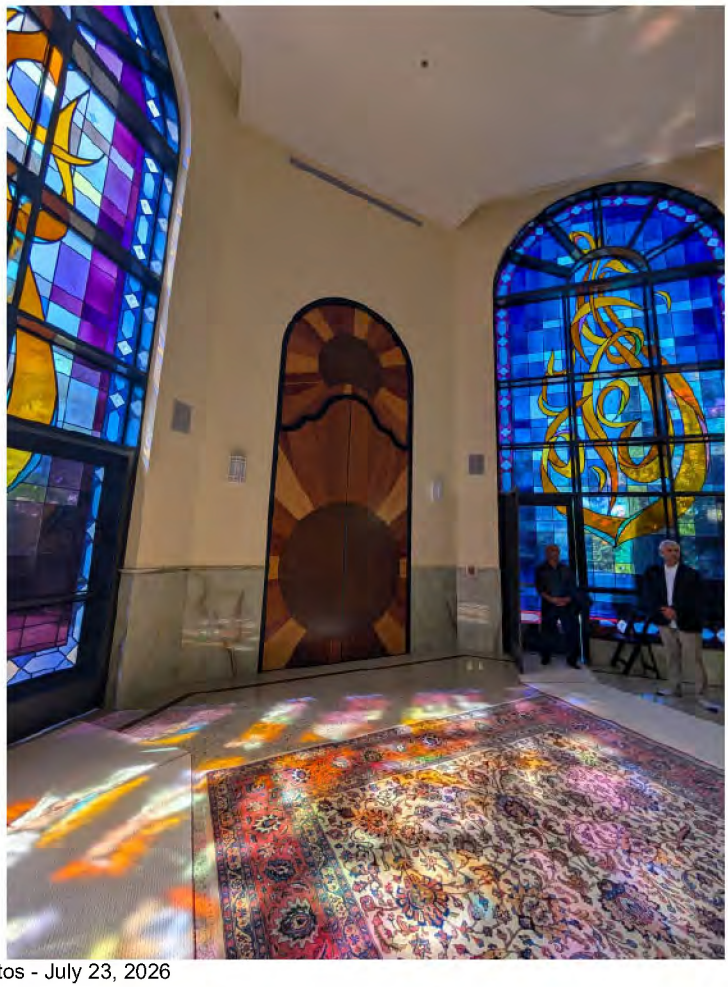




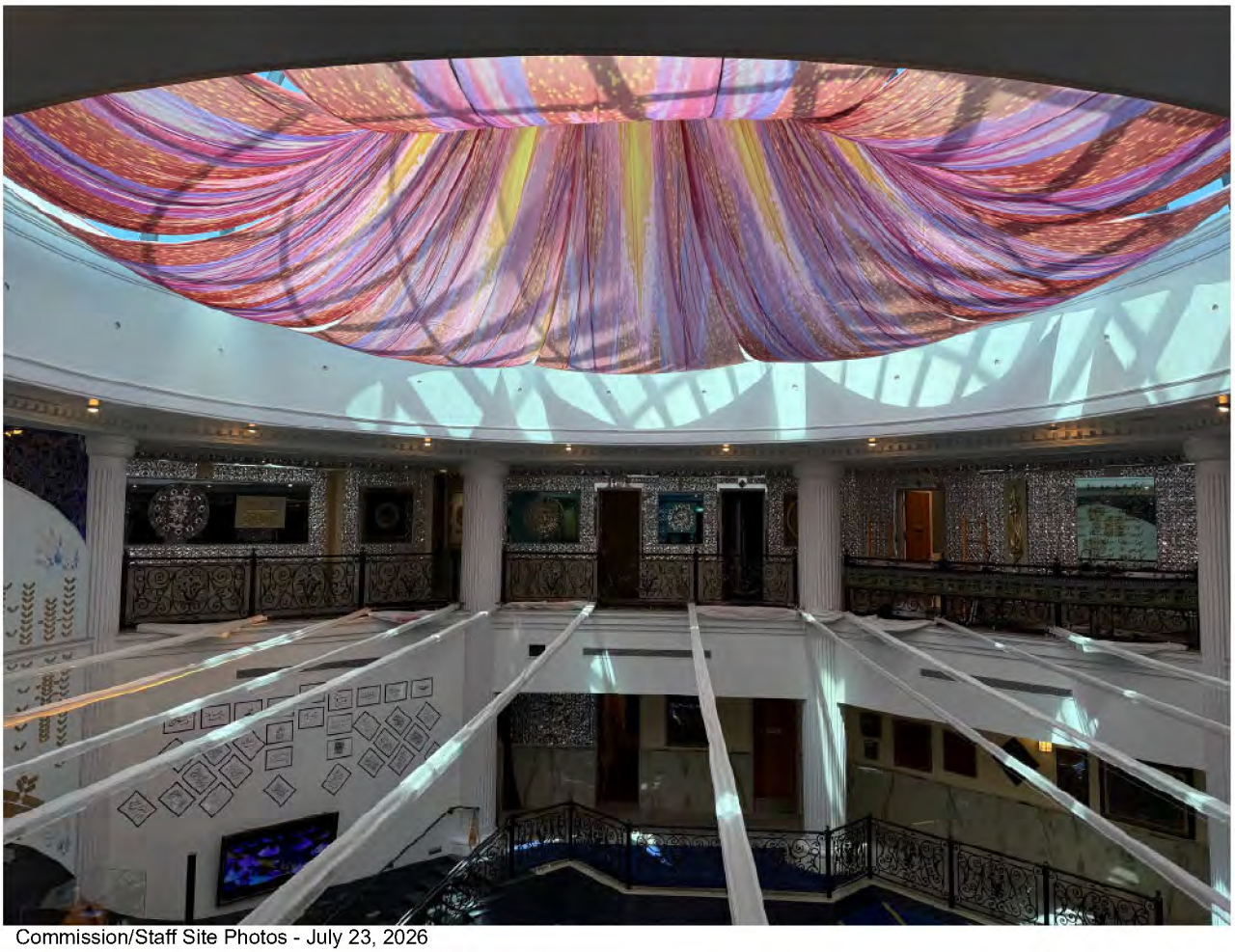


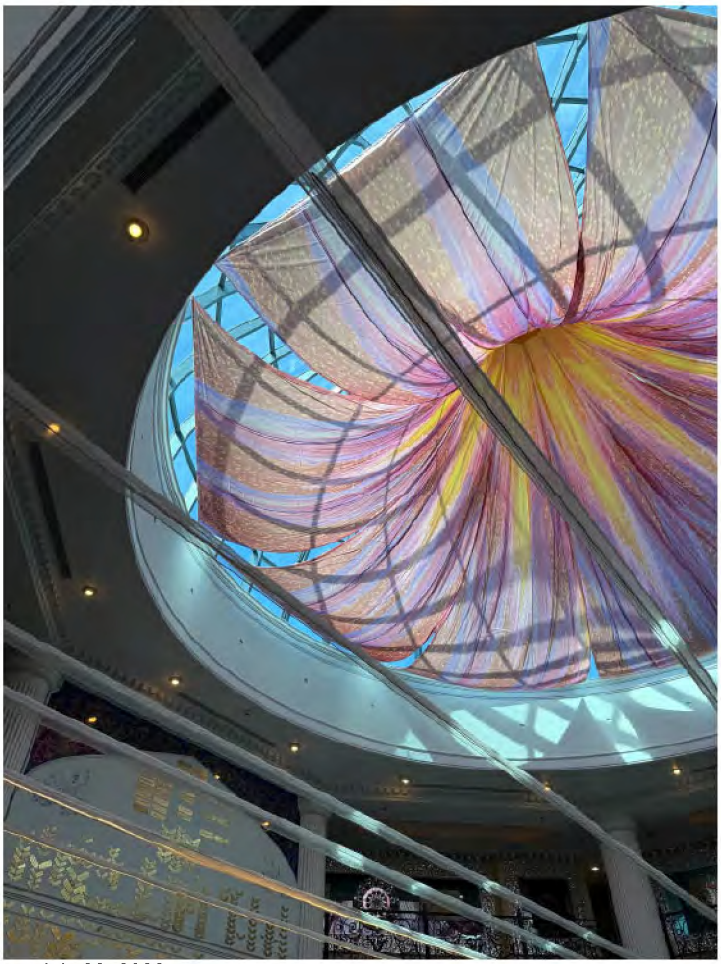


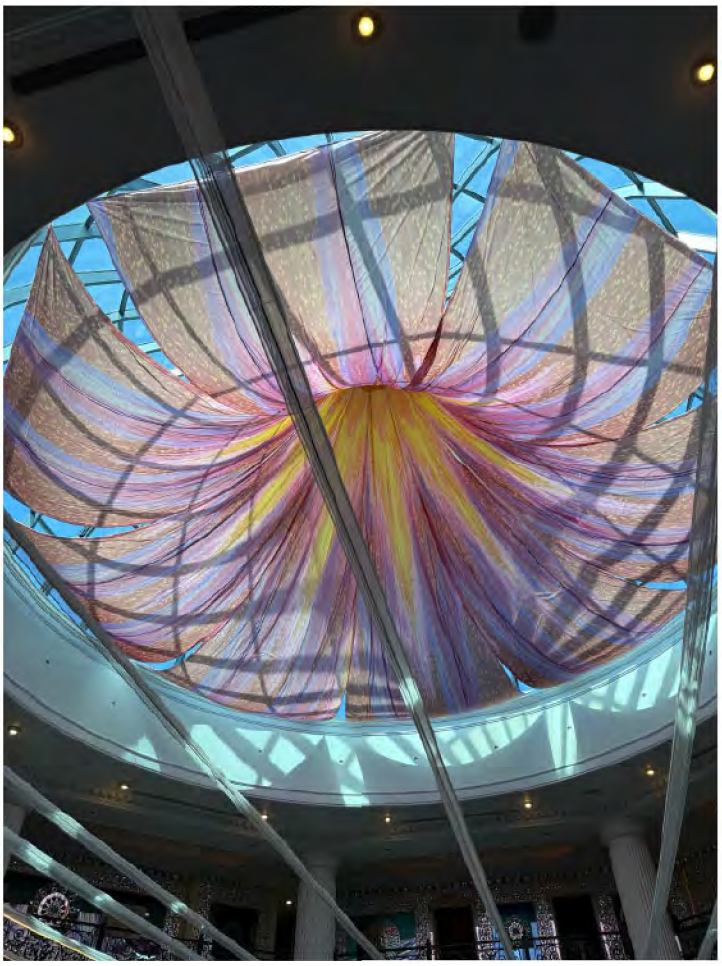
LEED

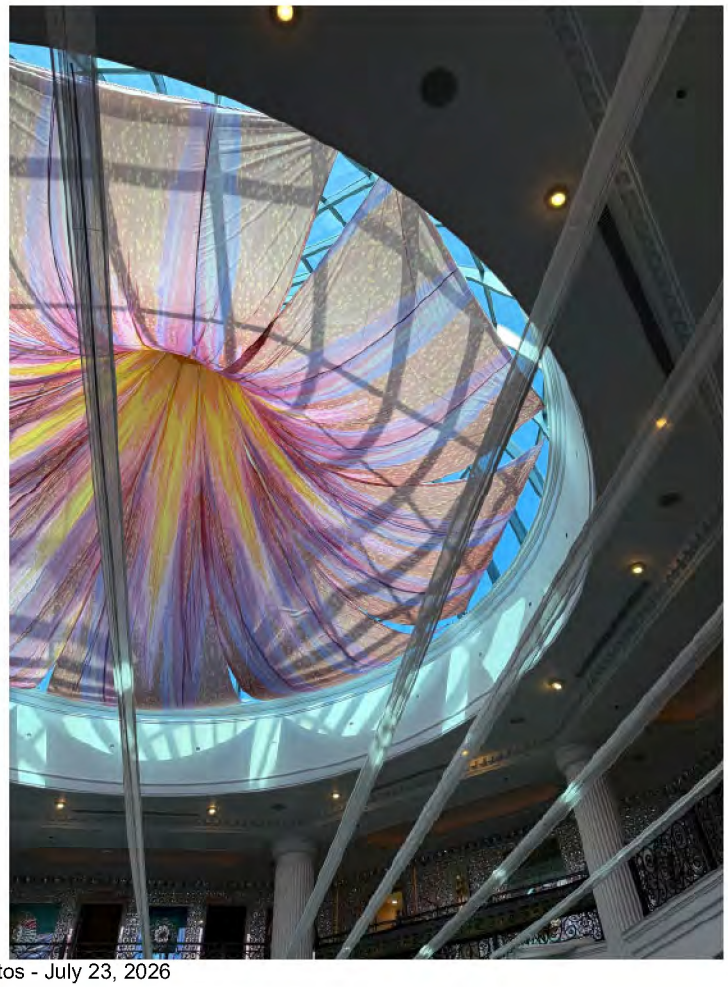


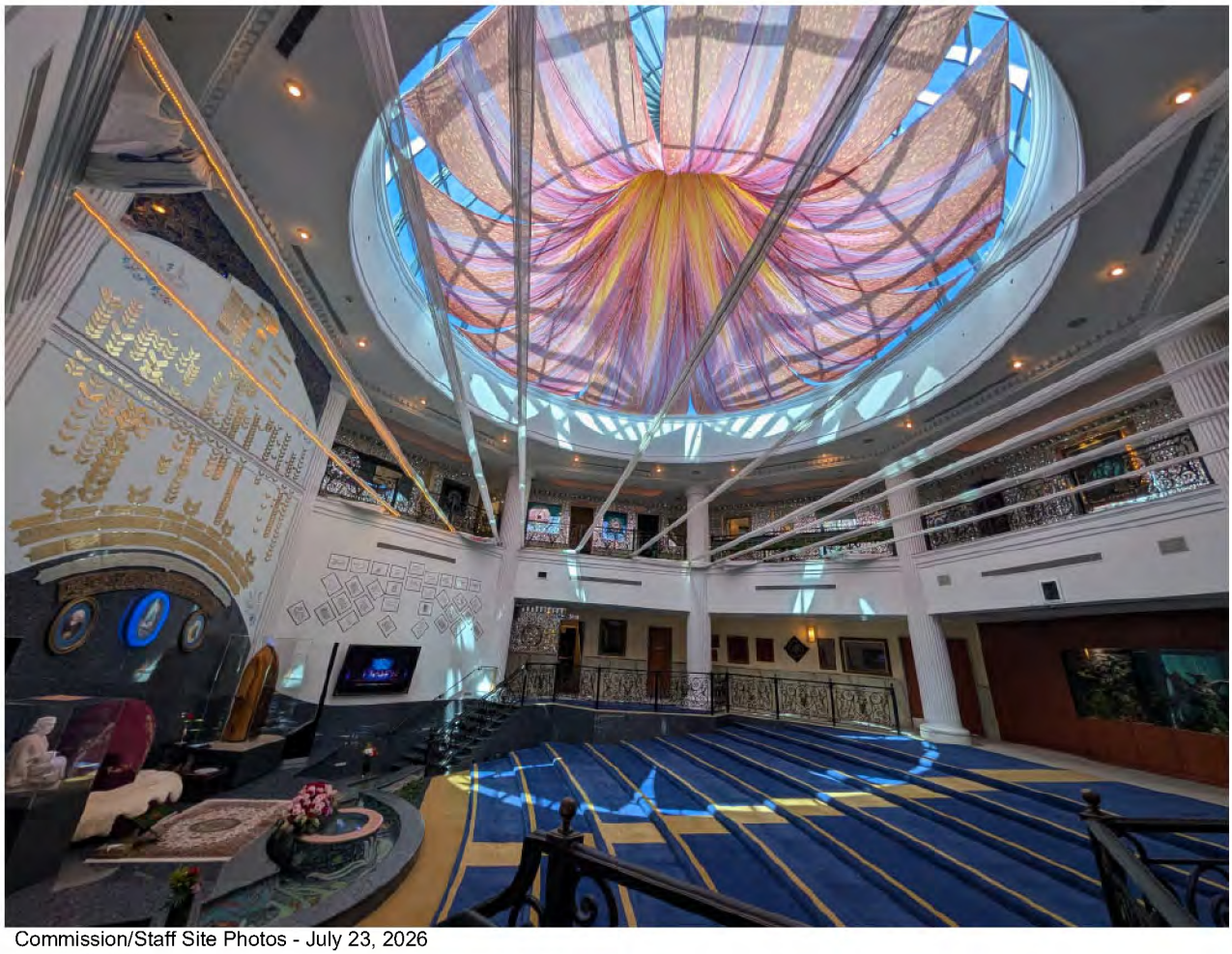
City of
Los Angeles
State of California
Certificate of Recognition
MTO
Zendeh Delan
The Conference of The Birds, 2026

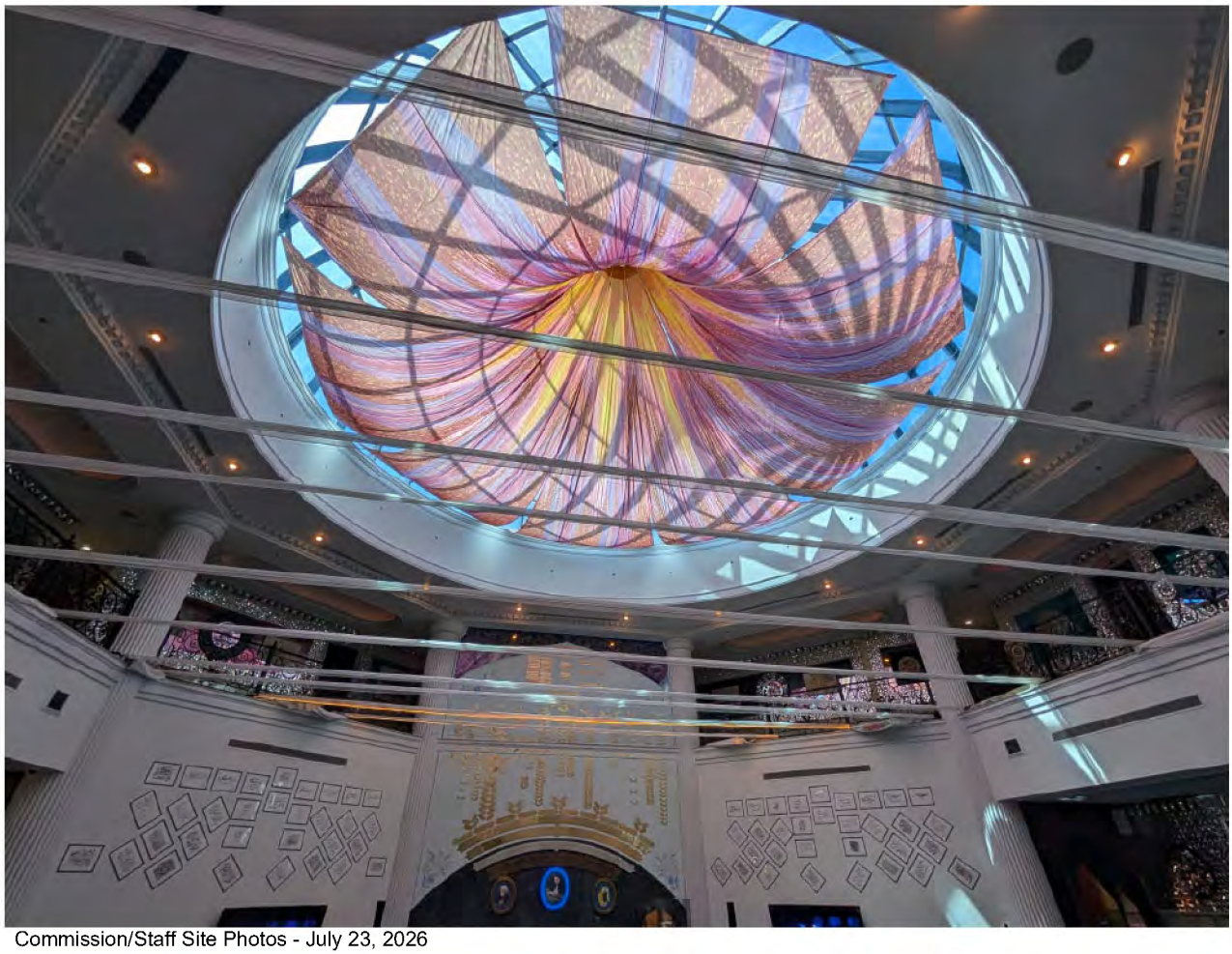


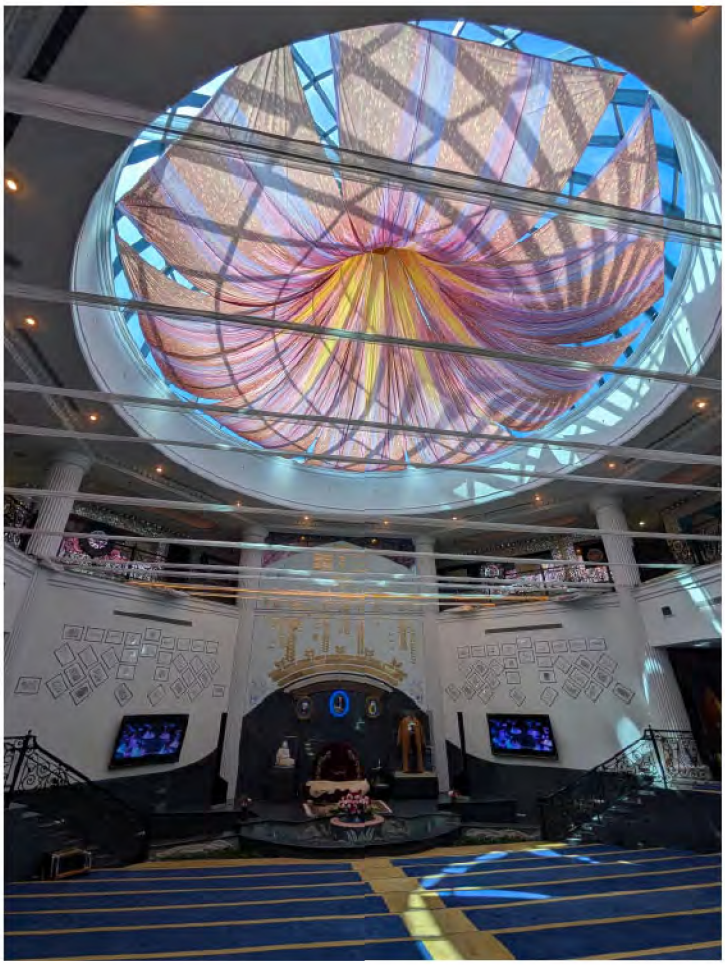


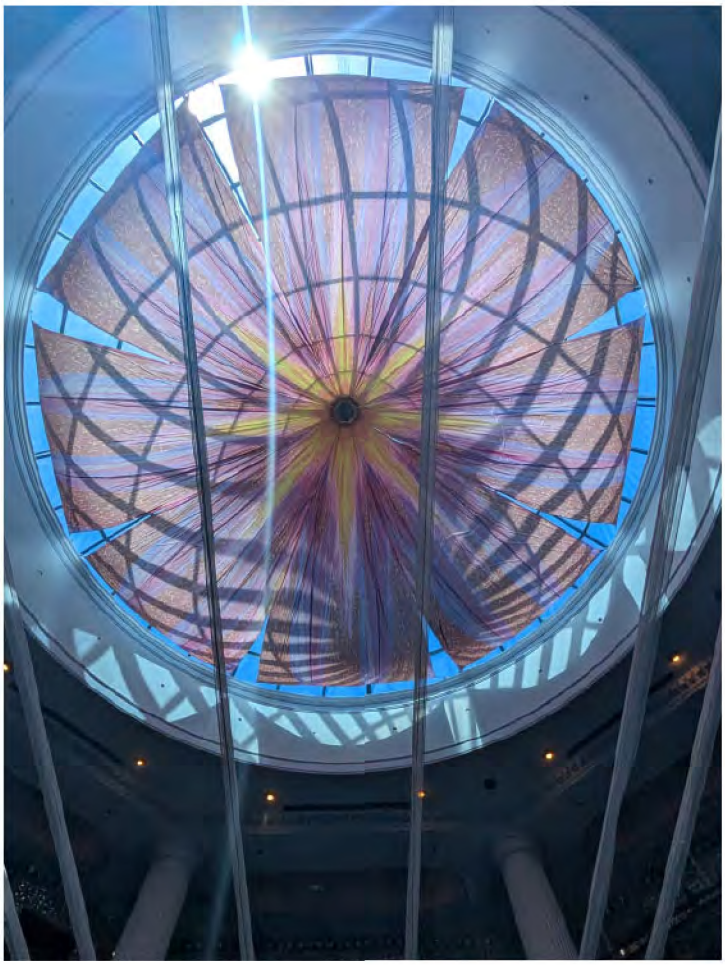


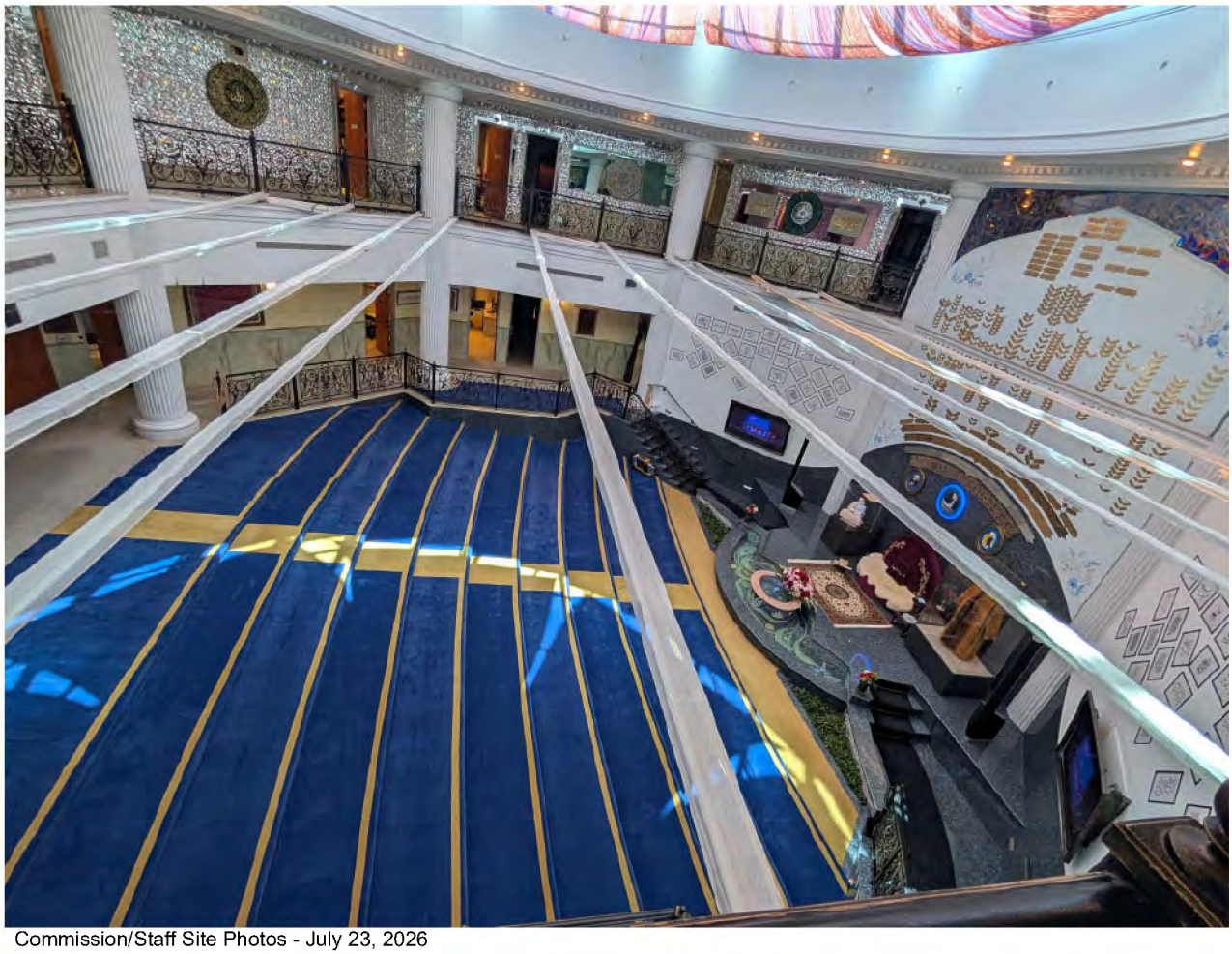


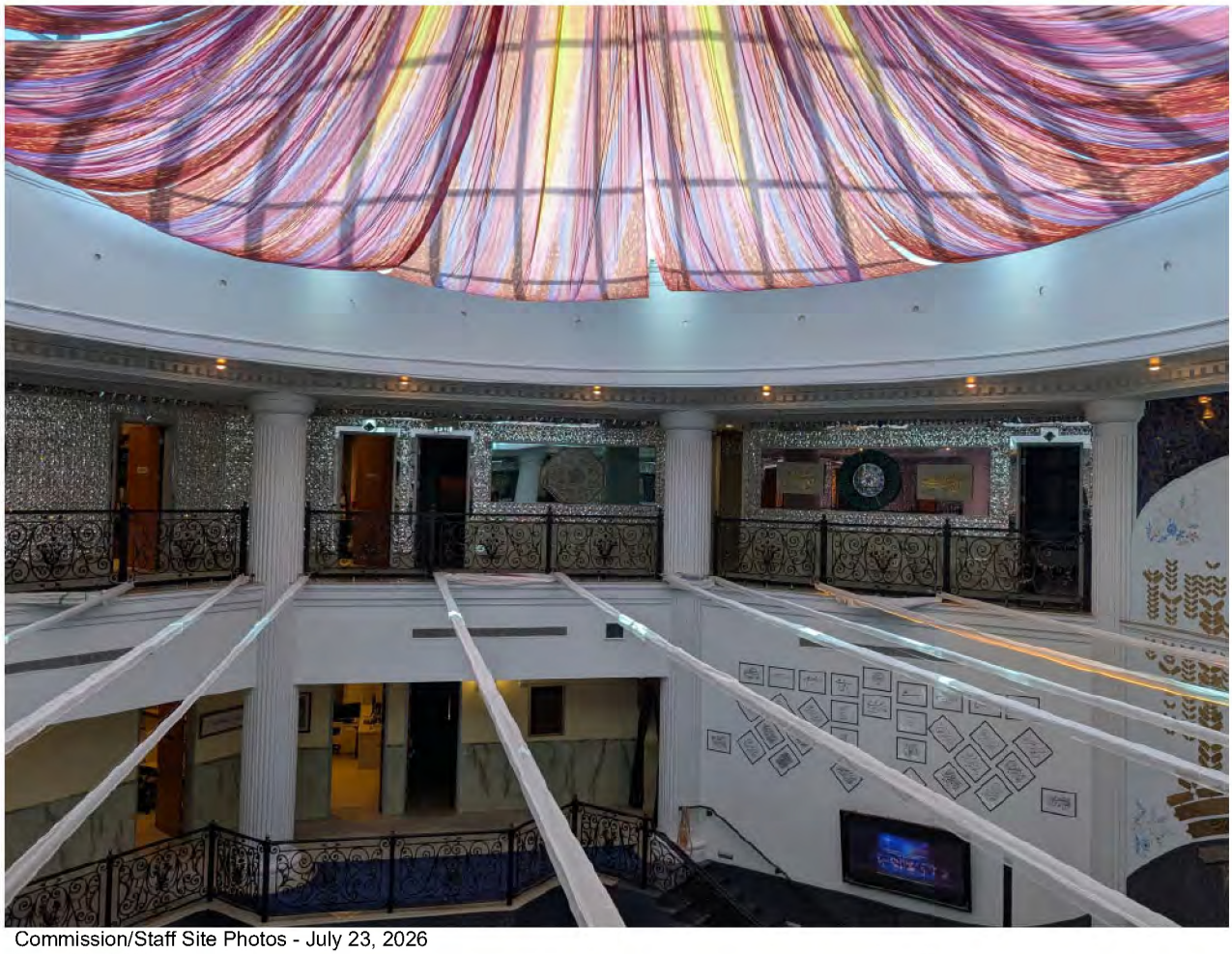












TABARZIN SADDLE (AXE)
The Tabarzin was originally a weapon used by Persian and Turkish cavalry in the Ottoman Empire, though were eventually seen as symbolic representation of those in power. It was also associated with Sufis of the era who wielded influence. For the original mystics who carried the saddle axe, the weapon was a physical reminder of the detachment of all physical and worldly impurities from the True Self, an act that is necessary on the path to attaining True Knowledge.

PAHLAVI DYNASTY
سلسله پهلوی
1925-1979
ZAND DYNASTY
سلسله زندیه
1760-1794 CE
SAFAVID EMPIRE
سلسله صفویه
1501-1736 CE
Pahlavi
Zand
Safavid
Afsharid
Timurid
Qajar
AFSHARID EMPIRE
1736-1796 CE
TIMURID EMPIRE
QAJAR EMPIRE
سلسله قاجاریه
1796-1925 CE

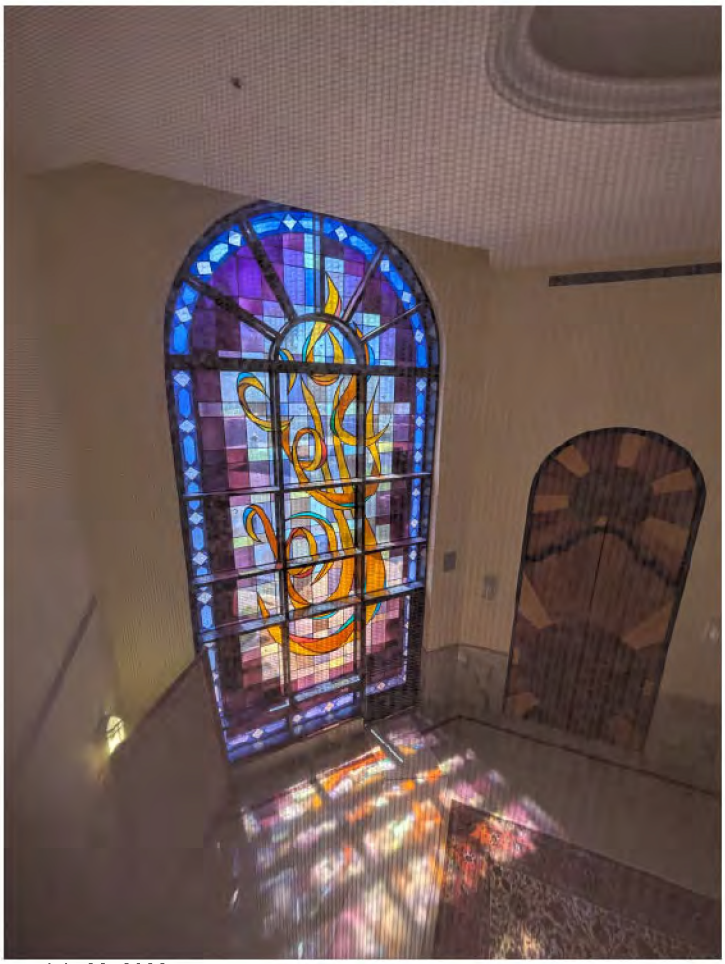
GREAT SELJUK EMPIRE
سلسله سلجوقیان
1037–1194 AC
GHAZNAVID EMPIRE
سلسله غزنویان
977–1186 AC
SAMANID EMPIRE
سلسله سامانیان
819–999 AC
SAFARYAN DYNASTY
سلسله صفاریان
861–1002 AC
Great Seljuq Empire
Safiryan Dynasty
Samanyan
ABBASID CALIPHATE
خلافای عباسی
KHWARAZMIAN EMPIRE
سلسله خوارزمشاهیان
1077–1231 AC / 470–630 HJ
BUYID DYNASTY
آل بویه
934–1062 AC
ZIYARID DYNASTY
سلسله آل زیار (زیاریان)
931–1090 AC
TAHIRID DYNASTY
سلسله طاهریان
821–873 AC
ABBASID CALIPHATE
خلافای عباسی
750–1258 (1241–1517)

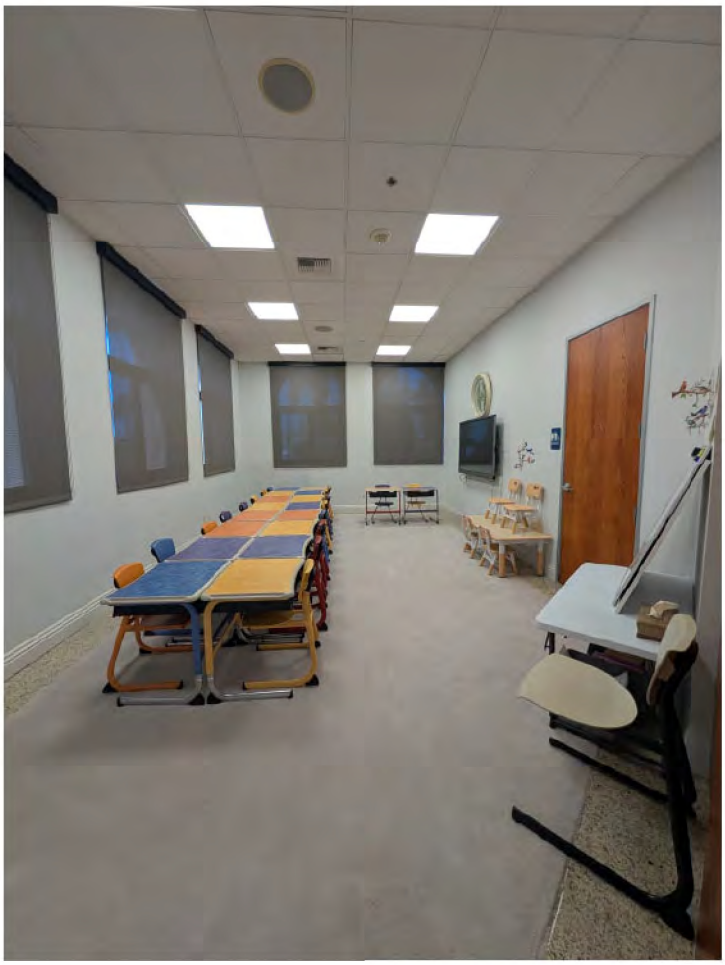
SASSANID EMPIRE
امپراطوری ساسانیان
224 - 651 AD
PARTHIAN EMPIRE
امپراطوری اشکانیان
247 BC - 224 AD
SELEUCID EMPIRE
امپراطوری سلوکیان
312 - 63 BC
ACHAEMENID EMPIRE
امپراطوری هخامنشیان
550 - 331 BC
MEDIAN EMPIRE
امپراطوری ماد
700 - 550 BC
ELAM EMPIRE
امپراطوری ایلام
2700 - 539 BC
Persian Empire
Parthian Empire
PROTO-ELAMITES
امپراطوری نو ایلام
3200 - 2700 BC

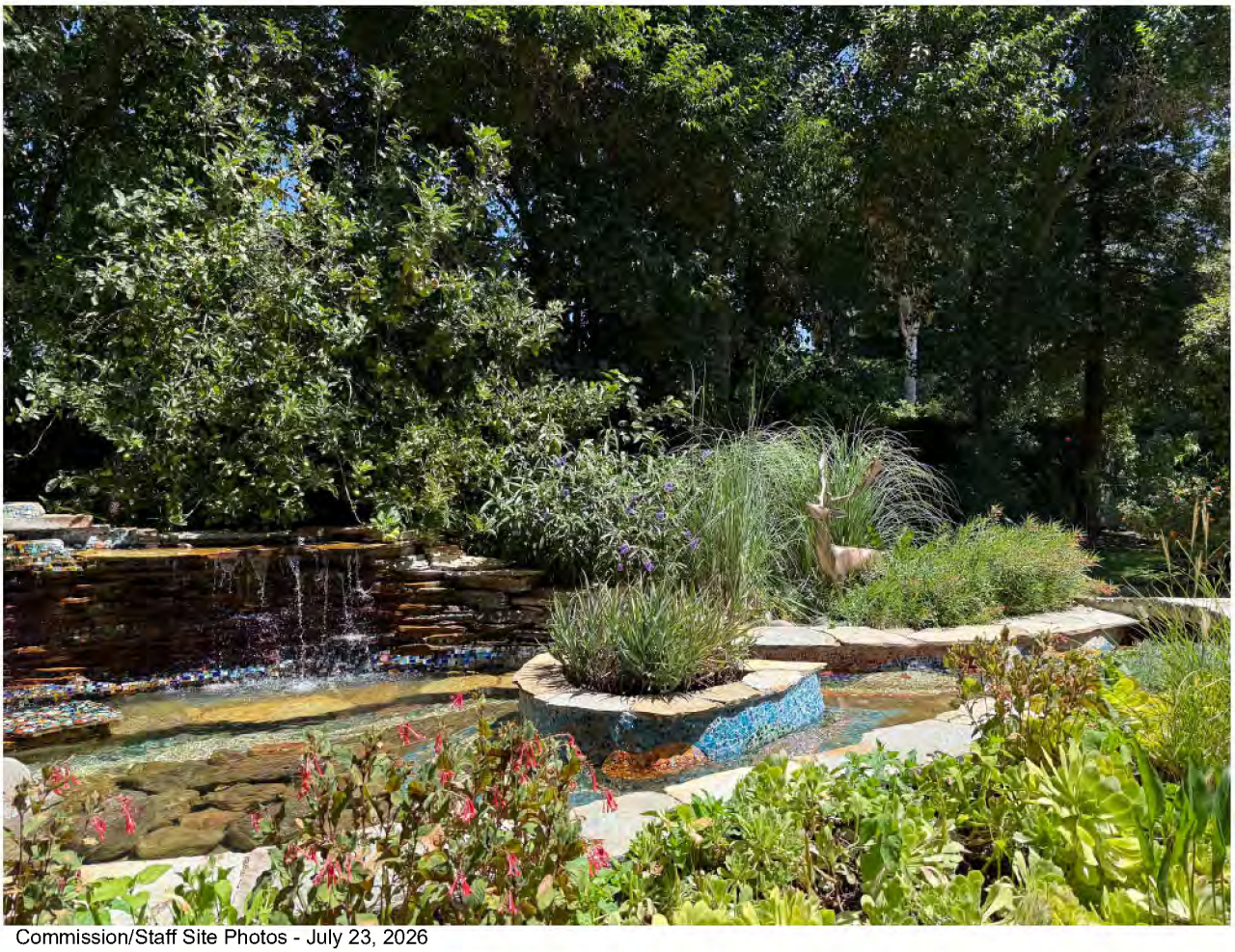
Alone with the Alone
CONVERTING JEWS

Proclamation
Assembly
CERTIFICATE OF COMPLETION

Assembly
RESOLUTION
Los Angeles
MTO Shahmaghsoudi
School of Islamic Reform







COUNTY CLERK'S USE

CITY OF LOS ANGELES
OFFICE OF THE CITY CLERK
200 NORTH SPRING STREET, ROOM 395
LOS ANGELES, CALIFORNIA 90012

CALIFORNIA ENVIRONMENTAL QUALITY ACT

NOTICE OF EXEMPTION

(PRC Section 21152; CEQA Guidelines Section 15062)

Filing of this form is optional. If filed, the form shall be filed with the County Clerk, 12400 E. Imperial Highway, Norwalk, CA 90650, pursuant to Public Resources Code Section 21152(b) and CEQA Guidelines Section 15062. Pursuant to Public Resources Code Section 21167 (d), the posting of this notice starts a 35-day statute of limitations on court challenges to reliance on an exemption for the project. Failure to file this notice as provided above, results in the statute of limitations being extended to 180 days.

PARENT CASE NUMBER(S) / REQUESTED ENTITLEMENTS
CHC-2026-2689-HCM

LEAD CITY AGENCY	CASE NUMBER
City of Los Angeles (Department of City Planning)	ENV-2026-2690-CE
PROJECT TITLE M.T.O. Shahmaghsoudi School of Islamic Sufism	COUNCIL DISTRICT 4

PROJECT LOCATION (Street Address and Cross Streets and/or Attached Map) ☐ Map attached.
18011 W. Sherman Way

PROJECT DESCRIPTION: ☐ Additional page(s) attached.
Designation of the M.T.O. Shahmaghsoudi School of Islamic Sufism as an Historic-Cultural Monument.

NAME OF APPLICANT / OWNER:
N/A

CONTACT PERSON (If different from Applicant/Owner above)	(AREA CODE) TELEPHONE NUMBER | EXT.
Rafael Fontes	(213) 978-1189

EXEMPT STATUS: (Check all boxes, and include all exemptions, that apply and provide relevant citations.)

STATE CEQA STATUTE & GUIDELINES

☐ STATUTORY EXEMPTION(S)

Public Resources Code Section(s) _____

☒ CATEGORICAL EXEMPTION(S) (State CEQA Guidelines Sec. 15301-15333 / Class 1-Class 33)

CEQA Guideline Section(s) / Class(es) **8 and 31**

☐ OTHER BASIS FOR EXEMPTION (E.g., CEQA Guidelines Section 15061(b)(3) or (b)(4) or Section 15378(b))

_____

JUSTIFICATION FOR PROJECT EXEMPTION: ☐ Additional page(s) attached

Article 19, Section 15308, Class 8 of the State's CEQA Guidelines applies to where projects consists of "actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment." Class 31 applies "to maintenance, repair, stabilization, rehabilitation, restoration, preservation, or reconstruction of historical resources in a manner consistent with the Secretary of Interior's Standards for the Treatment of Historic Buildings." Designation of the **M.T.O. Shahmaghsoudi School of Islamic Sufism** as an Historic-Cultural Monument will assure the protection of the environment by the enactment of project review regulations based on the Secretary of Interior's Standards to maintain and preserve the historic site. None of the exceptions to the Categorical Exemption Under CEQA Guidelines Section 15300.2 apply to the proposed Project. The proposed Project will not result in significant cumulative impacts from successive projects of the same type in the same place. The Project does not involve unusual circumstances as it is in a similar location, topography, and streetscape as other Historic-Cultural Monuments in the Reseda – West Van Nuys Community Plan Area. The Project will not damage scenic resources in a state scenic highway. The Project site is not on a list compiled pursuant to Government Code Section 65962.5 related to hazardous waste sites. The Project will also not cause a substantial adverse change in the significance of an historical resource.

☒ None of the exceptions in CEQA Guidelines Section 15300.2 to the categorical exemption(s) apply to the Project.

☐ The project is identified in one or more of the list of activities in the City of Los Angeles CEQA Guidelines as cited in the justification.

IF FILED BY APPLICANT, ATTACH CERTIFIED DOCUMENT ISSUED BY THE CITY PLANNING DEPARTMENT STATING THAT THE DEPARTMENT HAS FOUND THE PROJECT TO BE EXEMPT.
If different from the applicant, the identity of the person undertaking the project.

CITY STAFF USE ONLY:

CITY STAFF NAME AND SIGNATURE		STAFF TITLE
Rafael Fontes	[SIGNED COPY IN FILE]	Planning Associate

ENTITLEMENTS APPROVED
N/A

DISTRIBUTION: County Clerk, Agency Record, Rev. 8-28-2025

Los Angeles Department of City Planning
RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

HEARING DATE: June 18, 2026
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA 90012
and teleconference (see agenda for login information)

EXPIRATION DATE: June 27, 2026

CASE NO.: **CHC-2026-2689-HCM**
ENV-2026-2690-CE

Location: 18009-10827 W. Sherman Way
7220-7228 N. Hesperia Avenue
Council District: 4 – Raman
Community Plan Area: Reseda – West Van Nuys
Area Planning Commission: South Valley
Neighborhood Council: Reseda
Land Use Designation: Low Residential; Low Medium II Residential
Zoning: R1-1
Legal Description: Tract 4789, Lot 130, Lot 132, and Arbs 3 and 5 of Lot FR 104, Arbs 2-4 of Lot FR 105, Arbs 1-2 of Lot 131, and Arb 1 of Lot 133

PROJECT: Historic-Cultural Monument Application for the M.T.O. SHAHMAGHSOUDI SCHOOL OF ISLAMIC SUFISM

REQUEST: Declare the property an Historic-Cultural Monument

OWNER/APPLICANT: Maktab Tarighe Oveyssi Shahmaghsoudi
18011 Sherman Way
Reseda, CA 91335

Maktab Tarighe Oveyssi Shahmaghsoudi
c/o Ali Motaghi
2200 W. Burbank Boulevard
Burbank, CA 91506

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Take the property under consideration** as an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal warrants further investigation.

2. **Adopt** the report findings.

VINCENT P. BERTONI, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Principal City Planner
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Senior Architect
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Melissa Jones, City Planner
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Rafael Fontes, Planning Associate
Office of Historic Resources

Attachment: Historic-Cultural Monument Application

SUMMARY

The Maktab Tarighat Oveyssi (M.T.O.) Shahmaghsoudi School of Islamic Sufism is a two-story institutional building located on the northeast corner of Hesperia Avenue and Sherman Way in Reseda. Constructed in 2006, it was designed as a purpose-built facility for educational and assembly use, more specifically as a *khaneghah* (Sufi Center), for the M.T.O. Shahmaghsoudi Sufi order by Southern California-based architect Mahmoud Gharachedaghi (1949-). The word *khaneghah* translates to "House of Present Time," functioning similar to a school where students learn with the assistance of a teacher. Historically, *khaneghahs* evolved to meet the need for spaces that could accommodate Sufi orders that were attracting large groups of people, but could also serve as monasteries incorporated into larger religious complexes, often becoming cultural and theological centers in their own right. Since its opening, the subject property has functioned as an active cultural, educational, and social institution, offering regular services, public classes on Sufism, meditation and mental concentration sessions, youth programs, charitable initiatives, and cultural presentations of Sufi music and art.

Sufism is broadly understood to describe Islamic mysticism, and is a spiritual and educational tradition within Islam that emphasizes self-knowledge, ethics, and inner development. More specifically, Sufism embraces the aspects of Islam that aim at direct communion between God and man.

Globally, Sufism consists of *tariqas*, defined as "ways" or Sufi orders, which are based on a system of knowledge and spiritual guidance defined within a master-disciple relationship. Sufi masters assist disciples in their spiritual development through specific practices intended to promote a process of inner transformation. Orders endure over generations through lineages of designated Sufi masters, and their practices are tied to specifically defined gathering places. Over time, numerous Sufi orders have developed, often taking their names from the Sufi masters. Los Angeles is home to a diverse range of Sufi communities representing different cultural backgrounds, and there are several active Sufi orders, including Innayati, Naqshbandi-Haqqani, and M.T.O. Shahmaghsoudi.

Over time, various Sufi orders, schools, and communities have developed specific practices as a means of reflecting their values. These practices include forms of worship such as the study of specific texts, musical performances, or more kinetic practices such as whirling, a type of physically active meditation originating among certain Sufi groups. Art forms such as calligraphy and mirror mosaics, have come to be recognized as deeply connected to Sufi practice.

The M.T.O. Shahmaghsoudi order traces its lineage to Hazrat Oveys Gharani, who is described as the first Sufi student of the Prophet Muhammad and the founder of the Maktab Tarighat Oveyssi (M.T.O.) School of Islamic Sufism. The modern incarnation of the order can be traced to its 41st Eminent Sufi Teacher, Professor Shah Maghsoud Sadegh Angha. Born in Tehran on February 4, 1916, Professor Shah Maghsoud Sadegh Angha was designated as the Sufi Master on September 22, 1962. His son, Professor Nader Angha, known as Hazrat Pir, was officially appointed as the 42nd Eminent Sufi Teacher on September 4, 1970. Following the Iranian Revolution In 1979, Hazrat Pir immigrated to California, where he expanded the teachings of the M.T.O. Shahmaghsoudi School of Islamic Sufism to a broader audience.

Early gatherings and teachings of the M.T.O. Shahmaghsoudi order were held in private homes among members of the Iranian diaspora who settled in Los Angeles following political and social upheavals in Iran. As interest grew, small study groups, lectures, and meditation sessions expanded into organized community gatherings, leading to the establishment of formal centers in areas such as Burbank, Orange County, San Diego, San Rafael, Berkeley, Pleasant Hill, Novato, and Sacramento. With the largest concentration of M.T.O. Shahmaghsoudi followers located in Los Angeles, the M.T.O. Shahmaghsoudi

School of Islamic Sufism, ultimately determined that a purpose-built Sufi *khaneghah* was needed to support the growing educational, cultural, and humanitarian programs.

Iranian immigration to the United States began in the mid-20th century and increased significantly after the Iranian Revolution of 1979 and during the Iran–Iraq War (1980-1988). Between 1980 and 2000, the Iranian immigrant population in the U.S. more than doubled from 122,000 to 283,000. This population growth continued into the 21st century, albeit at a slower pace, with 385,000 Iranian immigrants living in the United States in 2019. Between 568,564 and 619,991 Iranian Americans call the United States home, making it the world's largest Iranian diaspora community. Los Angeles became one of the primary destinations of Iranian immigrants, and today it is home to the largest Iranian diaspora population outside of Iran.

Surrounded by circulation and landscaped areas, the subject property has an eight-pointed star plan and is organized symmetrically around a central gathering hall beneath a prominent glass dome. The dome is topped with a metallic finial in the shape of a calligraphic seal. The exterior walls are constructed of reinforced concrete and steel framing with smooth stucco cladding. There are 16 two-story facades, half of which are centered around arched openings on the ground floor framing recessed entries. These arched openings are set beneath groupings of three evenly-spaced arched picture windows on the second floor. The remaining facade sections are dominated by double-height curtain walls with arched tops at the second floor. These are offset to accommodate half-arches that meet at four corners, aligned towards the cardinal directions. On the interior, the principal space is a double-height domed hall, located at the center of the eight-pointed plan, surrounded by lower height rooms containing classrooms, offices, a library, and auxiliary spaces. Within the central hall there are eight vertical stained-glass panels, each approximately 20 feet in height.

Mahmoud Gharachedaghi was born on March 5, 1949, in Iran. He earned his Bachelor's degree in Economics from the University of Tehran before moving to the United States and obtaining his MBA from the University of California, Los Angeles. In 1983, Gharachedaghi received an honorable mention for the 1984 Olympic Arch Competition. He worked for the architectural firm of Albert C. Martin and Associates, becoming a member of the American Institute of Architects (AIA) in 1986, and by 1994, was serving as a design principal for the Kennard Design Group. Gharachedaghi was the design principal for the 77th Street Regional Police Facility and, following Robert Kennard's death in 1995, worked alongside Gail Kennard (a former Cultural Heritage Commissioner) as one of four acting principals. From 2012 to 2022, he served as a Board Member of the AIA and was honored as a Fellow of the American Institute of Architects (FAIA).

The subject property has undergone relatively few alterations since its initial construction, mainly consisting of minor landscape improvements and the addition of two solar panel carport structures in 2011.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property may be significant enough to warrant further investigation as a potential Historic-Cultural Monument.

BACKGROUND

On May 28, 2026, the Director of Planning determined that the application for the proposed designation of the subject property as an Historic-Cultural Monument was complete.

Maktab Tarighat Oveyssi Shahmaghsoudi®
(M.T.O.) School of Islamic Sufism®
Los Angeles Center

18011 Sherman Way

Reseda, California 91335

www.mto.org

Historic-Cultural Monument Nomination Application

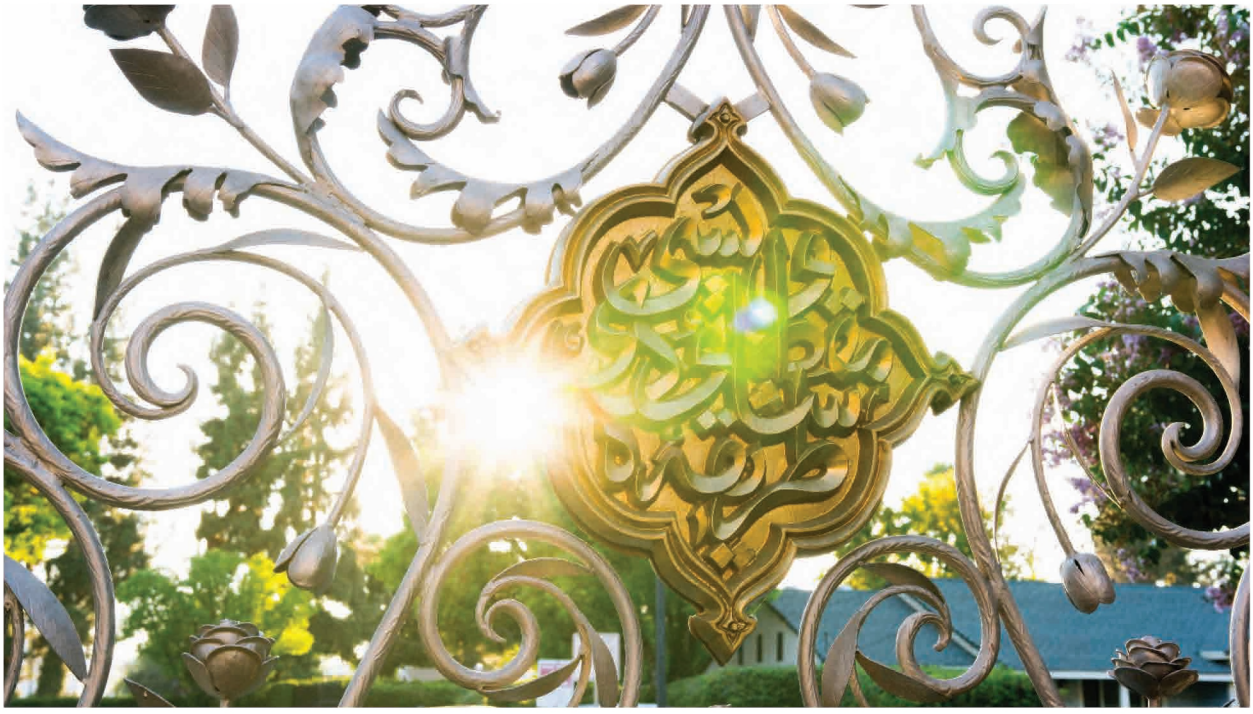


Table of Contents

Nomination Form....3

Written Statement A....7

Written Statement B....10

Bibliography....21

Primary Photos....23

Primary and Secondary Documentation 25

- Appendix A - Acknowledgement of First Peoples' Land 26
- Appendix B – Criterion 1 – Cultural and Social Significance....27
- Appendix C – Criterion 2 – Association with Historic Personages 31
- Appendix D – Criterion 3 – Architectural and Artistic Merit....44
- Appendix E – Scholarly, Academic and Design References 50
- Appendix F – Certificates, Proclamations and Acknowledgements....58
- Appendix G – Community Engagement....94
- Appendix H – Sustainability Efforts....117
- Appendix I – MTO Publications....123

Construction and Building Permits....129

Photos: Building and of Historical and Cultural Artifacts....171

Photos: Historical, Land, Construction and Development....216

Zimas Parcel Report....258

CITY OF LOS ANGELES
Office of Historic Resources/Cultural Heritage Commission

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

1. PROPERTY IDENTIFICATION

Proposed Monument Name: M.T.O. Shahmaghsoudi, School of Islamic S			Company/organization
Other Associated Names:			
Street Address: 18011 Sherman Way		Zip: 91335	Council District: 4
Range of Addresses on Property:		Community Name: Reseda	
Assessor Parcel Number: 2121004021	Tract: TR 4789	Block: None	Lot: 131
Identification cont'd: Map Sheet: 183B125			
Proposed Monument Property Type: (●) Building	( ) Structure	( ) Object	( ) Site/Open Space ( ) Natural Feature
Describe any additional resources located on the property to be included in the nomination, here: The site includes a koi pond, landscaped garden, a custom eight-pointed fountain with mosaic, and 216 total solar panels.			

2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built: 2006 (●) Factual ( ) Estimated	Threatened? None
Architect/Designer: Mahmoud Gharachedaghi, FAIA	Contractor: Del Amo Construction, Inc.
Original Use: Spiritual and Cultural Center for MTO Shahmaghs	Present Use: Spiritual and Cultural Center for MTO Shahmagh
Is the Proposed Monument on its Original Site? (●) Yes ( ) No (explain in section 7) ( ) Unknown (explain in section 7)	

3. STYLE & MATERIALS

Architectural Style: International Style		Stories: 2	Plan Shape: Unknown
FEATURE	*PRIMARY*		*SECONDARY*
CONSTRUCTION	Type: Steel		Type: Select
CLADDING	Material: Concrete block		Material: Select
ROOF	Type: Flat		Type: Select
	Material: Metal, corrugated		Material: Rolled asphalt
WINDOWS	Type: Fixed		Type: Floor-to-Ceiling
	Material: Aluminum		Material: Select
ENTRY	Style: Centered		Style: Corner
DOOR	Type: Double		Type: Glass

CITY OF LOS ANGELES
Office of Historic Resources/Cultural Heritage Commission

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.	
2005	Install Solar Electric Panels
2008	12 x 14' (143 sq. ft) Guardhouse
2011	Installation of Photovoltaic Solar panels forming Carport

5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

☐ Listed in the National Register of Historic Places	
☐ Listed in the California Register of Historical Resources	
☐ Formally determined eligible for the National and/or California Registers	
☐ Located in an Historic Preservation Overlay Zone (HPOZ)	○ Contributing feature ○ Non-contributing feature
☐ Determined eligible for national, state, or local landmark status by an historic resources survey(s)	Survey Name(s):
Other historical or cultural resource designations:	

6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):	
✔	1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.
☐	2. Is associated with the lives of historic personages important to national, state, city, or local history.
☐	3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

CITY OF LOS ANGELES
Office of Historic Resources/Cultural Heritage Commission

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

7. WRITTEN STATEMENTS

This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.

A. Proposed Monument Description - Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

B. Statement of Significance - Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

8. CONTACT INFORMATION

Applicant

Name: Odet Nazarian		Company: M.T.O. Shahmaghsoudi, School of Islamic Sufisr	
Street Address: 18011 Sherman Way		City: Reseda	State: CA
Zip: 91335	Phone Number: 310-709-7677	Email: odetnaz@aol.com	

Property Owner Is the owner in support of the nomination? (●) Yes ( ) No ( ) Unknown

Name: Maktab Tarighat Oveyssi Shahmaghsoudi, School of Is		Company: M.T.O. Shahmaghsoudi, School of Islamic Sufisr	
Street Address: 18011 Sherman Way		City: Reseda	State: CA
Zip: 91335	Phone Number: 760-802-1303	Email: mottaghia@att.net	

Nomination Preparer/Applicant's Representative

Name:		Company:	
Street Address:		City:	State:
Zip:	Phone Number:	Email:	

CITY OF LOS ANGELES
Office of Historic Resources/Cultural Heritage Commission

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

1. ✔ Nomination Form
2. ✔ Written Statements A and B
3. ✔ Bibliography
4. ✔ Two Primary Photos of Exterior/Main Facade (8x10, the main photo of the proposed monument. Also email a digitial copy of the main photo to: planning.ohr@lacity.org)
5. ✔ Copies of Primary/Secondary Documentation
6. ✔ Copies of Building Permits for Major Alterations (include first construction permits)
7. ✔ Additional, Contemporary Photos
8. ✔ Historical Photos
9. ✔ Zimas Parcel Report for all Nominated Parcels (including map)

10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.	
X	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
X	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
X	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

Alireza Mottaghi	April 2, 2026	
Name:	Date:	Signature:

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources
Department of City Planning
221 N. Figueroa St., Ste. 1350
Los Angeles, CA 90012

Phone: 213-874-3679
Website: preservation.lacity.org

Statement A — Architectural Description

Site and Context

The M.T.O. Shahmaghsoudi Center is located at 18011 Sherman Way in Reseda, Los Angeles. The property occupies a rectangular, flat lot measuring approximately 210 ft. on the south side of Sherman Way and 276 ft on the West side of Hesperia. The site fronts directly on Sherman Way, with the building positioned centrally on the parcel and set back behind a landscaped frontage.

The massing of the building is concentrated toward the center of the lot, with circulation and landscaped areas surrounding it. The rear and side portions of the property accommodate onsite surface parking, accessible via a driveway opening along Sherman Way. The overall site layout is consistent with contemporary institutional development patterns within the San Fernando Valley.

Overall Building Form

The structure is a single, two-story institutional building with a distinctive eight-pointed star footprint, constructed in 2006 as a purpose-built facility for educational and assembly use. The geometric plan organizes the building symmetrically around a central gathering hall. The exterior walls are constructed of reinforced concrete and steel framing with a smooth stucco finish. The building's massing is defined by the central dome, surrounded by lower perimeter volumes containing classrooms, offices, a library, and auxiliary spaces.

Structural System and Materials

- **Primary structure**: reinforced concrete foundation, steel framing, and concrete shear walls.
- **Exterior envelope**: smooth stucco over framed walls.
- **Roof construction**: flat roofs over the perimeter volumes; central circular roof supporting a large dome.
- **Dome construction**: a laminated glass dome approximately 45 feet in diameter and 19 feet tall, supported by radial steel ribs anchored into the circular drum.
- **Windows**: aluminum-framed glazing systems, clerestory windows, and stained glass panels.
- **Doors**: metal-framed glass entry doors and secondary exit doors at side elevations.

Fenestration and Glazing

The building contains a combination of:

- Aluminum-framed windows along the perimeter walls
- Four terraces with arched precast molding
- Clerestory glazing at the drum supporting the dome
- Eight vertical stained-glass panels, each approximately 20 feet in height, installed within the central hall These stained-glass panels incorporate traditional Persian calligraphic forms. The glazing systems supply the interior with patterned daylight, emphasizing the building's geometric organization.

Interior Organization and Architectural Elements

Central Hall

The principal interior space is the double-height domed hall, located at the center of the eight-pointed plan. This space features:

- Stone and carpet flooring
- Mirror-mosaic decorative panels (ayeneh-kari) installed on portions of the interior wall
- Eight vertical stained-glass windows, each approximately 20 feet tall, are installed inside the central hall. These stained-glass panels incorporate traditional calligraphy and geometric patterning.
- Openings connecting to surrounding classrooms and circulation corridors

Second Level

The upper level includes:

- Library with over 6,000 books
- Farsi classroom space
- Exhibition Room / Gallery
- Meditation and instructional room
- Mirror-mosaic decorative panels (ayeneh-kari) installed on second-floor walls

These interior areas follow the overall geometric layout and are finished with materials consistent with the central hall.

Landscape Features

The property contains a designed Persian-style garden integrated into the site plan. Key landscape components include:

- Koi pond with a waterfall
- Pedestrian bridge across the pond
- Eight-pointed star mosaic tile fountain in front of the building
- Herbal garden with water fountain
- Drought-tolerant plantings and formal garden arrangements
- Walkways and seating areas

The landscape contributes significantly to the overall composition of the site and serves as an integral part of the architectural setting.

Character-Defining Features

- Eight-pointed star building footprint
- Central circular drum and 45-foot laminated glass dome
- Reinforced concrete and steel frame construction
- Smooth stucco exterior
- Aluminum-framed glazing systems
- Eight stained-glass panels (~20 feet tall)
- Clerestory windows surrounding the dome
- Four terraces with arched precast molding
- Mirror-mosaic (ayeneh-kari) interior installations
- Central double-height interior hall
- Designed a Persian-style garden
- Koi pond, pedestrian bridge
- Eight-pointed star mosaic fountain
- Built-in symmetrical circulation plan
- Roof forms: flat roofs + central dome
- Iconic massing visible from Sherman Way

Integrity Assessment

Since its completion in 2006, the property has remained substantially unaltered. Minor updates include:

- Additional of a guardhouse on the west parking lot
- Solar panel installation on roof and carports with 216 total solar panels
- Sustainability upgrades later associated with LEED Gold Certification (2024)

Statement B – Statement of Significance

The Maktab Tarighat Oveyssi (MTO) Shahmaghsoudi® center meets the following criteria for designation as a Los Angeles Historic-Cultural Monument (HCM):

Criterion 1: It is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.

The property meets Criterion 1 for its contributions to the social and cultural development of the Sufi community in Los Angeles as the first purpose-built Sufi Center, or khaneghah, in Los Angeles. While it is not identified as the first Sufi center in Los Angeles overall, it is recognized as the first purpose-built khaneghah of the M.T.O. Shahmaghsoudi® School of Islamic Sufism in the city and represents a rare example of a dedicated Sufi structure within Los Angeles.

Los Angeles is home to a diverse range of Sufi communities representing different orders and cultural backgrounds. Over time, numerous Sufi orders have developed, often taking their names from the Sufi masters or teachers associated with each lineage. In the Los Angeles, several Sufi orders are active, including three Sufi orders, Innayati, Naqshbandi-Haqqani, and MTO Shahmaghsoudi.[1]

Many Sufi groups in the city have historically conducted their activities in adapted or shared spaces, including private residences, rented facilities, or multipurpose religious centers. While some groups maintain permanent or converted properties, these facilities are typically adapted from existing structures rather than purpose-built as khaneghahs.

Based on available documentation, there is limited evidence of other khaneghah-type institutions—formal, purpose-built Sufi centers—serving different orders within the city, and such purpose-built Sufi buildings appear to be very rare in Los Angeles.

There is no comprehensive publicly available data establishing the relative size of Sufi communities in Los Angeles, Southern California; therefore, no claim is made that the community served by the center is the largest among all Sufi groups in these regions. However, according to the M.T.O. Shahmaghsoudi® School of Islamic Sufism, the Reseda center serves the largest concentration of M.T.O. Shahmaghsoudi® students in Los Angeles

[1] Sepehri, Golzar. "Islamic Sufism in America: The Philosophy and Practices of the Oveyssi Tariqa." Master's thesis, Harvard Extension School, 2019. 44.

and California. The M.T.O. Shahmaghsoudi® Center in Reseda was completed in 2006 as a purpose-built khaneghah designed to support Sufi educational, spiritual, and community functions. Its establishment reflects the growth and organization of the M.T.O. Shahmaghsoudi® community in Southern California, evolving from small gatherings into a structured and sustained institution. The nomination of the M.T.O. Shahmaghsoudi® Center is based on both its architectural significance and its strong cultural and social associations. The building was purposefully designed to reflect Sufi principles, with its form, spatial organization, and symbolic elements directly informed by the teachings and philosophy of the M.T.O. Shahmaghsoudi® School of Islamic Sufism. As such, the architecture is not only functional but also expressive of the spiritual values it represents.

M.T.O. Shahmaghsoudi's presence in the United States began in 1979, when early gatherings and teachings were held in private homes among members of the Iranian diaspora who settled in Los Angeles following political and social upheavals in Iran. As interest grew, small study groups, lectures, and meditation sessions expanded into organized community gatherings, leading to the establishment of formal centers in areas such as Burbank, Orange County, San Diego, San Rafael, Berkeley, Pleasant Hill, Novato, and Sacramento. With the largest concentration of M.T.O. Shahmaghsoudi® followers located in Los Angeles, the M.T.O. Shahmaghsoudi® School of Islamic Sufism, ultimately determined that a purpose-built Sufi khaneghah was needed to support the growing educational, cultural, and humanitarian programs. This process culminated in the construction of the first purpose-built M.T.O. Center in Los Angeles, completed in 2006 on Sherman Way in Reseda.

Since its opening, the center has functioned as an active cultural, educational, and social institution, offering regular services, public classes on Sufism, meditation and concentration sessions, youth programs, charitable initiatives, and cultural presentations of Sufi music and art. These activities extend beyond its immediate members and contribute to the broader cultural and social life of Los Angeles.

Iranian and Sufi Immigration to Los Angeles

Iranians are people originating from Iran, a country in the Middle East with a long history of cultural, intellectual, and artistic traditions. Immigration from Iran to the United States began in the mid-20th century and increased significantly after the Iranian Revolution of 1979 and during the Iran–Iraq War.[2] Between 1980 and 2000, the Iranian immigrant population more than doubled from 122,000 to 283,000. This population growth continued into the 21st century, albeit at a slower pace, with 385,000 Iranian immigrants living in the United States in 2019.[3] "Between 568,564 and 619,991 Iranian Americans call the United States home, making it the world's largest Iranian diaspora community."[4]

Following these major political, social, and wartime conditions, many Iranians relocated abroad, with Los Angeles becoming one of the primary destinations due to its economic opportunities, educational institutions, and growing Iranian community. As a result, Los Angeles developed the largest Iranian diaspora populations outside of Iran.[5] This concentration of Iranian immigrants contributed to the continuation and development of cultural and religious traditions, including Sufism.

Sufism is a spiritual and educational tradition within Islam that emphasizes self-knowledge, ethics, and inner development. Like many cultural traditions, Sufism spread to the West primarily through migration. In Los Angeles, Sufi communities formed gradually, often beginning with small gatherings, study groups, and lectures held in private homes or shared spaces before developing into more structured organizations.

Within this broader context, the M.T.O Shahmaghsoudi® School of Islamic Sufism established a presence in Southern California beginning in 1978. Early activities consisted of small gatherings and educational sessions, which over time expanded into organized programs and multiple centers across California, reflecting the growth of both the Iranian diaspora and Sufi communities in the region.

---

[2] Migration Policy Institute. "Iranian Immigrants in the United States." Washington, DC: Migration Policy Institute. https://www.migrationpolicy.org/article/iranian-immigrants-united-states

[3] Ibid

[4] UCLA International Institute. "Iranian Americans in Los Angeles." Los Angeles: University of California, Los Angeles. https://international.ucla.edu

[5] *Los Angeles Times*. "Tehrangeles: How Los Angeles Became a Hub for Iranian Americans." https://www.latimes.com.

The migration of Iranians to Los Angeles and Southern California occurred for a combination of historical, social, and economic reasons. Major political and social changes in Iran in the late 20th century led many individuals and families to seek stability elsewhere, while regional conflict created prolonged uncertainty that contributed to increased emigration. Concerns related to personal safety, as well as restrictions on cultural expression, religious practice, and freedom of belief, also played a role in this movement. At the same time, the availability of educational and professional opportunities in the United States, particularly in fields such as science, medicine, engineering, business, and the arts, attracted many immigrants. As Iranian communities became more established in Los Angeles, existing social and family networks further facilitated continued migration and integration into the region.[6]

Within this environment, Sufi communities, including the M.T.O Shahmaghsoudi® School of Islamic Sufism, were able to continue their educational, cultural, and spiritual practices in a setting that supported community development and cultural expression.

There is no comprehensive, publicly available data quantifying the total number of Sufi practitioners in Los Angeles or Southern California, as Sufi communities are decentralized and organized through independent groups and orders. However, Los Angeles is recognized as home to multiple Sufi orders and communities, reflecting the city's broader cultural and religious diversity. These communities vary in size and structure and are not centrally documented in demographic studies.

The M.T.O Shahmaghsoudi® School of Islamic Sufism maintains an established and active community in Los Angeles, centered at its purpose-built facility in Reseda. According to the organization, this center is the first and largest M.T.O Shahmaghsoudi® center in California, serving a substantial and consistent community through its religious, educational, and cultural programming.

According to the organization, more than 2,000 students participate in weekly programs associated with the M.T.O. Shahmaghsoudi® community in Los Angeles, including in-person classes, interfaith gatherings, educational sessions, and online programs. This sustained level of participation reflects a substantial, organized, and continuously active community with long-term engagement. More than three million participants join global livestreams coordinated from the site; when the 42nd Eminent Teacher, Professor Nader Angha, is

---

[6] *Los Angeles Times*. "Tehrangeles: How Los Angeles Became a Hub for Iranian Americans." https://www.latimes.com.

physically present in Los Angeles, his lectures are recorded and broadcast worldwide as part of these programs.[7]

In addition to serving its members, the center plays an important role in the broader community. Cultural and seasonal events such as Nowruz (Persian New Year) celebrations, educational programs, and community gatherings are attended not only by M.T.O Shahmaghsoudi® students but also by members of the wider public, including individuals from diverse cultural and religious backgrounds.

These activities reflect the center's role as a cultural and educational hub that contributes to community engagement, cultural continuity, and interfaith understanding in Los Angeles. The center also serves as an important gathering place for Iranian immigrants and Iranian Americans, providing a setting in which cultural traditions can be preserved, practiced, and shared across generations. In a city that is home to the largest Iranian diaspora communities outside of Iran, such institutions play a vital role in maintaining cultural identity and continuity. [5] Through its ongoing programs and events, the center offers individuals—many of whom are geographically and culturally distant from their country of origin—an opportunity to reconnect with their heritage while also engaging with the broader Los Angeles community.

The building itself was intentionally designed and constructed by the M.T.O Shahmaghsoudi® School of Islamic Sufism as a khaneghah, a traditional Sufi center for spiritual practice, education, and community gathering, incorporating architectural and artistic elements rooted in Sufi traditions and reinforcing its role as a dedicated space for both religious and social functions.

---

[7] MTO Shahmaghsoudi School of Islamic Sufism. "About MTO Shahmaghsoudi." https://www.mto.org.

Sufism

Sufism is broadly understood to describe Islamic mysticism. Mysticism, the belief that union with God and self-transformation may be attained through specific practices such as contemplation or self-surrender, is found in many cultures and belief systems throughout the world. As described by Annemarie Schimmel, the German orientalist and scholar, "the quintessence of the long history of Sufism is to express anew, in different formulations, the overwhelming truth that 'there is no deity by Allah' and to realize that He alone can be the object of worship."[8] Historically, understandings of Sufism outside of Muslim world evolved haphazardly, often in tandem with Western colonialism and within a highly politicized context. Nonetheless, contemporary Sufi scholars assert that "Sufism embraces the tendencies in Islam which aim at direct communion between God and man."[9]

Sufism is called *erfan,* which translates to gnosis, which means to know something in its entirety. "The goal is to create an inseparable union between the individual and the Divine."[10]

Over time, various Sufi orders, schools and communities have coalesced around these ideas, developing specific practices as a means of reflecting their values. These practices include forms of worship such as the study of specific texts, musical performances, or more kinetic practices such as whirling, a type of physically active meditation originating among certain Sufi groups. Art forms such as calligraphy and mirror mosaics, have come to be recognized as deeply connected to Sufi practice.

Sufi Orders (*tariqas*)

Globally, Sufism consists of *tariqas*, defined as a "way" or a specific Sufi order. The structure of these orders is based on a system of knowledge and spiritual guidance defined within a master-disciple relationship. Sufi masters assist disciples in their spiritual development through specific practices intended to promote a process of inner transformation. Orders endure over generations through lineages of designated Sufi masters, while contemporary Sufi scholars note that orders and their practices are tied to specifically defined gathering places.

---

[8] Schimmel, Annemarie. *Mystical Dimensions of Islam.* Chapel Hill: University of North Carolina Press, 1975.

[9] Sepehri, Golzar. "Islamic Sufism in America: The Philosophy and Practices of the Oveyssi Tariqa." Master's thesis, Harvard Extension School, 2019. 44-49.

[10] Aslan, Reza. *"No god but God."* New York: Random House, 2005. 210.

Over the centuries, hundreds of Sufi orders have developed and were often named after the Sufi master, or leader of the specific order. There are three main orders in the United States generally, which some scholars include within a broader category often referred to as "Western," "Universal" or "Neo-Sufism."[11] These three orders are Innayati, Naqshbandi-Haqqani, and MTO Shahmaghsoudi Sufism.[12]

Oveyssi Shahmaghsoudi Order

The Oveyssi Shahmaghsoudi order traces its lineage to Hazrat Oveys Gharani, who is described as the first Sufi student of the Prophet Muhammad (PBUH) and the founder of the Maktab Tarighat Oveyssi (M.T.O.) School of Islamic Sufism.

M.T.O. Shahmaghsoudi® traces its origins in the 7th century A.D. during the time of the Prophet Muhammad (PBUH). This order has continued through an unbroken succession of Sufi masters over fourteen centuries, preserving and transmitting teachings that integrate spirituality, scientific inquiry, philosophy, literature, and the arts. "As those who have completed the Way, Sufi Pirs are venerated as saints."[13]

The modern incarnation of the order can be traced to its 41st Eminent Sufi Teacher, Professor Shah Maghsoud Sadegh Angha. Born in Tehran on February 4, 1916, Professor Shah Maghsoud Sadegh Angha was raised within an environment deeply rooted in the teachings and wisdom of Sufism, guided by both his father, Hazrat Mir Ghotbeddin Mohammad Angha, and his grandfather Hazrat Jalaleddin Ali Mir Abolfazl Angha respectively, who were esteemed Sufi Masters of the School. When Professor Shah Maghsoud Sadegh Angha was designated as the Sufi Master on September 22, 1962, he assumed this role after decades of devoted preparation. He was rigorously trained under the guidance of his father and spiritual teacher for more than 30 years, developing his intellectual abilities and encouraged to pursue mastery in a wide range of disciplines—including philosophy, theology, poetry, mathematics, physics, astronomy, and alchemy—so that he would be fully equipped to uphold and continue the sacred responsibilities of the School.

---

[11] Sedgwick, Mark J. *Western Sufism: From the Abbasids to the New Age.*.

[12] Sepehri, Golzar. "Islamic Sufism in America: 44-49.

[13] Aslan, Reza. *"No god but God."* 210.

The teachings of Hazrat Shah Maghsoud opened a new chapter in Sufism and the reality of Islam became known like never before. Due to Hazrat Shah Maghsoud's immense knowledge in many fields, his voluminous writings and ceaseless efforts, Sufism became accessible to the seekers around the world. Therefore, the school is known as Maktab Tarighat Oveyssi Shahmaghsoudi®.

The Sufi Master, Professor Nader Angha, known as Hazrat Pir, was officially appointed as the forty-second Eminent Sufi Teacher in the unbroken chain of transmission on September 4, 1970, when the Holy Cloak of guidance was bestowed upon him by his great master and beloved father Professor Shah Maghsoud Sadegh Angha. Up to this point, the Order's teachings were only available to a handful of students who could meet and attend sessions in a private residence. One of Hazrat Pir's initial responsibilities upon becoming the Eminent Teacher was to begin the construction of a formal Sufi Center (khanegah) in the city of Karaj, Sufi Abbad, located northwest of Tehran.

Following the Iranian Revolution of 1979, Hazrat Pir, Professor Nader Angha, immigrated to California, where he expanded the teachings of the M.T.O. Shahmaghsoudi® School of Islamic Sufism to a broader audience.[14] It is respectfully noted that Professor Shah Maghsoud Sadegh Angha initiated the first classes when arriving also to Los Angeles in 1979. Hazrat Shah Maghsoud passed away in November 1980, and soon after Hazrat Pir, Professor Nader Angha, continued and further developed these teachings in Los Angeles, establishing a sustained and continuous presence for the school in the region that continues to this day.

Sufi Centers (*khaneghahs*)

The word *khaneghah* translates to "House of Present Time," functioning similar to a school where students learn with the assistance of a teacher.[15] Historically, *khaneghahs* evolved to meet the need for spaces that could accommodate Sufi orders that were attracting large groups of people. In its early phase, a Sufi order would meet in private residences or shops belonging to the master or a member. In the Islamic world, purpose-built *khaneghahs* served growing orders and were often subsidized by the government or supported by private benefactors. They accommodated larger gatherings, but could also serve monasteries

[14] Sepehri, Golzar. "Islamic Sufism in America", 55.
[15] Ibid, 57

incorporated into larger religious complexes, often becoming cultural and theological centers in their own right.[16]

Early gatherings and teachings of the M.T.O. Shahmaghsoudi® School of Islamic Sufism in Los Angeles began around 1979 and were initially held in private homes. As participation increased, the school expanded its activities throughout California, establishing additional centers to support its growing community. Today, These locations include Los Angeles at 18011 Sherman Way, Reseda, CA 91335; Orange County at 9303 Research Drive, Irvine, CA 92618; San Diego at 7955 Dunbrook Road, Suite A, San Diego, CA 92126; Fremont at 115 Linmore Drive, Fremont, CA 94539; Berkeley at 2848 Telegraph Avenue, Berkeley, CA 94705; Hillsborough at 2470 Skyfarm Drive, Hillsborough, CA 94010; Notvato at 650 and Sacramento at 3506 Eisenhower Drive, Sacramento, CA 95826, forming an interconnected network of Sufi centers that support educational, cultural, and community-based programs. As the M.T.O. Shahmaghsoudi® community in Los Angeles expanded, a purpose-built Sufi khaneghah became necessary to support its growing programs. The Reseda center represents a rare example of a purpose-built Sufi khaneghah in Los Angeles.

Professor Nader Angha, the 42nd Eminent Sufi Teacher, provided the conceptual and symbolic direction related to the school's emblem, geometric design, and underlying Sufi principles, which informed the architectural vision of the project. Architect Mahmoud Gharachedaghi, FAIA, translated this conceptual and symbolic direction into the physical architectural plan, structural drawings, and construction documents. The first purpose-built M.T.O. Center in Los Angeles was completed by 2006 on Sherman Way in Reseda.

[16] Schimmel, Annemarie. *Mystical Dimensions of Islam*. 231-232.

Architect Biography - Mahmoud Gharachedaghi, FAIA

Mahmoud Gharachedaghi, FAIA, is a Southern California–based chief architect and founding principal of G.A. Design – Architecture & Planning, located in Torrance, California. His practice focuses on institutional, community, and educational facilities. Mr. Gharachedaghi was the principal architect for the design and planning of the M.T.O. Los Angeles Sufi Center in Reseda.

Mahmoud Gharachedaghi was born on March 5, 1949 in Iran. He earned his Bachelor's degree in Economics from the University of Tehran. He later moved to the United States and obtained his MBA from the University of California, Los Angeles.

His professional career can be found in former AIA/LA chapter bulletins and magazines. Mr. Gharachedaghi received an honorable mention, along with Iraj Yamin Esfandiari and Mohammad Borghei, for the LA/AIA's 1984 Olympic Arch Competition in 1983. He was working for Albert C. Martin and associates when he became a member of the AIA in 1986, and was working as a design principal for the Kennard Design Group by 1994. He was the design principal for the 77th Street Regional Police Facility, and worked alongside Gail Kennard (a former member of our Cultural Heritage Commission) as one of four acting principals upon Robert Kennard's death in 1995. From 2012-2022, Mahmoud was a Board Member of the American Institute of Architects. Mahmoud was honored as a Fellow of the American Institute of Architects (FAIA)—the highest professional honor in the AIA, awarded for notable contributions to architecture and community service.

His portfolio and work showcase long-standing experience in culturally oriented institutional design, regulatory navigation, and construction coordination within the Los Angeles region.

Development of the Reseda - Acknowledgement of the First Peoples

The land on which the M.T.O. Shahmaghsoudi Los Angeles Center stands is part of the ancestral homelands historically inhabited by Indigenous communities of the Los Angeles Basin. This acknowledgment recognizes the longstanding presence and stewardship of the First Peoples of this region.

The Los Angeles basin was originally inhabited for thousands of years by the Tongva or Gabrieleño people, who lived in over 100 autonomous villages and maintained a complex society with trade networks. They were skilled traders and stewards of the land. The Tongva, also known as the "People of the Earth," arrived in the Los Angeles region thousands of years ago, with populations estimated at over 5,000 in the LA basin by the 1700s. Other tribes such as the Chumash, and particularly the Tataviam were the first people of the San Fernando Valley.[17] "The attunement to and reciprocity with the land that underpinned all of these communities has been carried forward today in place names, as the modern words for certain cities, neighborhoods, and waterways are derived from Indigenous ones that themselves often refer to landmarks or important natural features."[18]

The first European contact occurred in 1542, when the Tongva greeted explorer Juan Rodriquez Cabrillo in canoes in San Pedro Bay. The impacts of colonization by the Spanish establishment of the San Gabriel Mission in 1771 decimated the indigenous population through forced labor and disease.

On September 4, 1781 a group of settlers consisting of 14 families numbering 44 individuals of Native American, African and European heritage journeyed more than one-thousand miles across the desert from present-day northern Mexico and established a farming community in the area naming it "El Pueblo de Nuestra Señora la Reina de los Ángeles de Porciúncula" which in English translated to "The Town of Our Lady the Queen of the Angels of Porciúncula". Over time this community would grow under the flags of Spain, Mexico and eventually the United States to become one of the largest metropolitan cities in the world, the City of Los Angeles.[19]

---

[17] LA Almanac. "History of Los Angeles."
[18] Los Angeles River Revitalization Corporation. "Indigenous Peoples of the LA River Basin."
[19] City of Los Angeles. "History of Los Angeles."

Bibliography

Aslan, Reza. *No God but God: The Origins, Evolution, and Future of Islam*. New York: Random House, 2005.

City of Los Angeles. "History of Los Angeles." Accessed March 30, 2026. https://lacity.gov/government/history-los-angeles.

City of Los Angeles Department of City Planning. *SurveyLA Reseda–West Van Nuys Survey Report*. Accessed March 30, 2026. https://planning.lacity.gov/odocument/557334a9-fd5b-4191-9213-850343e2f79a/SurveyLAResedaWestVanNuys_SurveyReport.pdf.

Encyclopaedia Iranica. "Sufism." New York: Columbia University Center for Iranian Studies. https://iranicaonline.org.

Esmaeili, Nooshin, and Brian Robert Sinclair. "Soul, Space + Time: Exploring Temporality in Architecture with Reference to Sufism." *archiDOCT* 19, no. 11 (2023).

Esmaeili, Nooshin, and Brian Sinclair. "Wisdom of Persian Architecture: Exploring the Design of the MTO Sufi Centres in Search for the 'Spirit of Place'." 2023.

Hermansen, Marcia. "Sufi Movements in America." In *The Oxford Handbook of American Islam*. New York: Oxford University Press, 2014.

LA Almanac. "History of Los Angeles." Accessed March 30, 2026. https://www.laalmanac.com/history/hi05.php.

Los Angeles River Revitalization Corporation. "Indigenous Peoples of the LA River Basin." Accessed March 30, 2026. https://larivermasterplan.org/about/river-history/indigenous-peoples-of-the-la-river-basin/.

Los Angeles Times. "Tehrangeles: How Los Angeles Became a Hub for Iranian Americans." https://www.latimes.com.

Migration Policy Institute. "Iranian Immigrants in the United States." Washington, DC: Migration Policy Institute. https://www.migrationpolicy.org/article/iranian-immigrants-united-states.

MTO Shahmaghsoudi School of Islamic Sufism. "About MTO Shahmaghsoudi." Accessed 2026. https://www.mto.org.

Pew Research Center. “Muslim Americans: Middle Class and Mostly Mainstream.” Washington, DC: Pew Research Center, 2017. https://www.pewresearch.org/religion/2007/05/22/muslim-americans-middle-class-and-mostly-mainstream/.

Schimmel, Annemarie. *Mystical Dimensions of Islam*. Chapel Hill: University of North Carolina Press, 1975.

Sedgwick, Mark J. *Western Sufism: From the Abbasids to the New Age*. New York: Oxford University Press, 2017.

Sepehri, Golzar. “Islamic Sufism in America: The Philosophy and Practices of the Oveyssi Tariqa.” Master’s thesis, Harvard Extension School, 2019. https://nrs.harvard.edu/URN-3:HUL.INSTREPOS:37365385.

UCLA International Institute. “Iranian Americans in Los Angeles.” Los Angeles: University of California, Los Angeles. https://international.ucla.edu.

Photo taken by Mashhoud Zarabi, August 2024

Photo taken by Amir Motaman, May 2023

Primary and Secondary Documentation

This section contains the documentary evidence supporting Statements A and B and the accompanying appendices.

5A. Primary Documentation

- M.T.O. Shahmaghsoudi® official publications, including *Dawn*, *The Hidden Angles of Life*, *Kanz al-Solouk*, *Theory "I"*, and other works referenced in the nomination
- Official lineage chart (Aghtab)
- M.T.O. educational materials describing Sufism, Tamarkoz®, Dhekr, and core practices
- Architectural plans, measurements, City-approved drawings, and construction schematics
- Internal organizational materials, including program descriptions and attendance summaries

5B. Secondary Documentation

- Academic articles on Islamic, Persian, and contemporary spiritual architecture
- Peer-reviewed research on Tamarkoz® (Journal of Religion and Health)
- Parliament of the World's Religions presentation records
- Oxford Interfaith Forum lecture listings
- Biographical writings and independent scholarly commentary on the Oveyssi Shahmaghsoudi tradition

Appendix A — First Peoples' Land Acknowledgment

According to the *First Peoples of Los Angeles* Historic Context Statement adopted by the City of Los Angeles, the land on which the M.T.O. Shahmaghsoudi® Los Angeles Center stands is part of the ancestral homelands historically inhabited by Indigenous communities of the Los Angeles Basin. This acknowledgment recognizes the longstanding presence and stewardship of the First Peoples of this region.

The Los Angeles basin was originally inhabited for thousands of years by the Tongva or Gabrieleño people, who lived in over 100 autonomous villages and maintained a complex society with trade networks. They were skilled traders and stewards of the land. The Tongva, also known as the "People of the Earth," arrived in the Los Angeles region thousands of years ago, with populations estimated at over 5,000 in the LA basin by the 1700s. Other tribes such as the Chumash, and particularly the Tataviam were the first people of the San Fernando Valley.[1] "The attunement to and reciprocity with the land that underpinned all of these communities has been carried forward today in place names, as the modern words for certain cities, neighborhoods, and waterways are derived from Indigenous ones that themselves often refer to landmarks or important natural features."[2]

The first European contact occurred in 1542, when the Tongva greeted explorer Juan Rodriquez Cabrillo in canoes in San Pedro Bay. The impacts of colonization by the Spanish establishment of the San Gabriel Mission in 1771 decimated the indigenous population through forced labor and disease.

On September 4, 1781 a group of settlers consisting of 14 families numbering 44 individuals of Native American, African and European heritage journeyed more than one-thousand miles across the desert from present-day northern Mexico and established a farming community in the area naming it "El Pueblo de Nuestra Señora la Reina de los Ángeles de Porciúncula" which in English translated to "The Town of Our Lady the Queen of the Angels of Porciúncula". Over time this community would grow under the flags of Spain, Mexico and eventually the United States to become one of the largest metropolitan cities in the world, the City of Los Angeles.[3]

---

1. LA Almanac. "History of Los Angeles."
2. Los Angeles River Revitalization Corporation. "Indigenous Peoples of the LA River Basin."
3. City of Los Angeles. "History of Los Angeles."

Appendix B: Criterion 1 - Cultural and Historical Significance

Historical Legacy of Sufi Masters

The purity of the message of Islam and the tradition of the Holy Prophet Mohammad (peace be upon him) were kept intact through an unbroken chain of transmission by the great masters of Shahmaghsoudi School of Sufism®. While mainstream Islam fell into the hands of the clerics and jurists, these masters passed on the inner message of Islam through their teachings, writings, and students. The truth of Islam would not have survived had it not been for the selfless sacrifices of these great spiritual teachers, known as the forty lanterns of Sufism.

From the time of Hazrat Oveys Gharani, the founder of the Oveyssi School of Sufism, to the time of Hazrat Salaheddin Ali Nader Angha, Sufism has driven the expansion of the truth of Islam to many lands. A brief summary about the lives of a selected number of previous masters of the MTO School of Islamic Sufism® is presented in this section:

Salman Farsi (1 A.H./7 A.D.) the first Persian Muslim, is known as a pioneer of Sufism. He spread the teachings of Sufism in Iran during the early years of Islam. Salman sought a path which would quench his thirst and make his heart content. He embarked on a path different from the various religions of the time, such as Christianity and Zoroastrianism, the prominent faiths during the reign of the Sassanid dynasty. During his lifetime, he rose to such great heights that the Prophet initiated him as one of the "*Ahl Beit*" (his Family), and he was given the title of *Abu Abdullah* (God's servant).

Ibrahim Adham, (161 A.H. /777 A.D.) a prince, gave up his family and his kingdom to find the Truth and stepped in the path of Sufism and the world of love. Hazrat Abu Ali Shaghigh Balkhi (194 A.H. /809 A.D.), who succeeded him, illuminated the path of Sufism. After encountering Hazrat Ibrahim Adham in Mecca, he began his journey on the path of love and Irfan.

Hazrat Abu Abdullah Mohammad Ibn Khafif Shirazi (4 A.H. /9 A.D.) was also known as *Sheikh Kabir* and *Sheikh al-Islam.* He was given many titles, all reflecting his immense abilities and knowledge of the physical and metaphysical, as well as his vast knowledge of Islam. Sheikh Khafif lived in the same era as Mansour Hallaj, the renowned Sufi, who was executed for blasphemy charges of uttering, "I am the truth." In this horrific climate, Sheikh Kabir stood to preserve Islam, his Sufi order was known as Khafifieh Oveyssieh.

In the twelfth century, Sheikh Ruzbihan (522 A.H. /1128 A.D.) produced more than 100 works on Sufism. Sheikh Najmeddin Kobra (540 A.H. /1145 A.D.) trained twelve noble disciples, among them Ali Lala Ghaznavi, Farid-ud-Din Attar, and Seyfeddin Bakharzi. Annemarie Schimmel in her book entitled *Mystical Dimensions of Islam*, states, "There is no doubt that Kobra himself experienced these heavenly journeys and traversed the cosmic ranks in his visions. He agrees with other Sufi theoreticians insofar as he sees man as a microcosmos, containing everything that exists in the macrocosmos." (255)

The most widely read Sufi poet in the West is the great Jalaleddin Rumi (603 A.H. /1207A.D.), also known as Molavi. A conventional religious teacher, he was transformed at age 37 by the unexpected appearance of a wandering dervish named Shams Tabrizi. He found in Shams a mirror of the Divine Beloved. Rumi joins Oveyssi's school from two different sides: on his father's side Baha al-Din Valad, who was a disciple of the famous Sufi Najmedin Kobra, and his beloved master Shams Tabrizi, who himself was a disciple of Baba-Kamal Jondi, who, in turn was the disciple of Sheikh Najmedin Kobra Oveyssi.

Hazrat Sheikh Semnani (659 A.H./1261A.D.) was from a noble family. At the age of 25, he left the court to devote his life to God. He donated his wealth to the *Khaneghah* of Sakakieh, followed all the instructions and spent his entire time to reading books on Sufism, prayer and devotion. However, he did not get the intended results until he met a disciple of Hazrat Abdolrahman Esfarayeni, and from this encounter he wrote, "The light of Islam shone from his face, and the fragrance of the beloved came from his soul. He taught me how to do the four stroke *Zikr* of *La ilaha illa Allah*. I had many discoveries at the time of *Zikr*. With my eyes, I saw the flares of light from my chest ascending to the sky. I asked him about his Sufi lineage; he said my Pir is Hazrat Esfarayeni, disciple of Hazrat Sheikh Jozjani, who was the disciple of Hazrat Sheikh Lala."

Amir Seyyed Ali Hamedani (713 A.H. /1313A.D.), known as "the second Ali" for his greatness of rank, migrated to Kashmir with 700 followers. India owes its Islamic heritage to Hazrat Hamedani. His teachings had such an influence on the people of the region that they turned their temples into mosques and *Khaneghahs*. One of the original *Khaneghahs* which he had built in Srinagar, north of Delhi, is still standing and is famous for being the *Khaneghah* and mosque of the *Shah (king) of Hamedan.*

Shamseddin Hafiz Shirazi (d.791A.H./1389 A.D.), another Persian Sufi poet with a worldwide reputation, was also a member of the Oveyssi School of Sufism®. He has inspired great philosophers and poets all over the world and has been much admired, notably by the German philosopher Goethe. He was the disciple of Pir Golrang, who, in turn, through three connections is a disciple of Hazrat Sheikh Ruzbihan Baghli (Baqli), the 14th Sufi Master of the Maktab Tarighat Oveyssi .

From the fifteenth century to the present time, great Sufis have continued to emerge, such as Hazrat Sheikh Abu Es'hagh Khatlani (740 A.H. /1339 A.D.) and his successor Hazrat Seyed Mohammad Noorbakhsh (795 A.H./1392 A.D.) They were out of favor with the ruler of that time, Sultan Shahrokh Mirza Teymouri, and were imprisoned and sent into exile many times. Hazrat Khatlani and his brother were eventually executed, while Hazrat Noorbakhsh, after spending twenty five years of his life in prison and exile, upon the death of Sultan Shahrokh Mirza, was free to travel. Despite obstacles, difficulties, and oppositions, these eminent Sufi Masters struggled and endeavored with great efforts to teach and to spread the truth of Islam.

On the other hand, Hazrat Shah Ghasem Feiz-Bakhsh, the great *Arif* of the 9th century A.H. /14th century A.D., the physical and spiritual son of Hazrat Seyed Mohammad Noorbaksh, was accepted by all classes of people, and King Esmaeil Safavid paid great consideration and respect to his rank and to the grandeur of his spiritual level.

The great *Arifs* of the 17th to 19th A.D (11th and 13th A.H.) were Seyyed Abdolvahab Naini (1212 A.H./ 1798 A.D.), Haj Mohammad Hasan Kouzeh-kanani (1250 A.H./ 1834 A.D.), and Hazrat Agha Abdolghader Jahromi (1301 A.H./ 1884 A.D.)

The man of great knowledge, Master of the time, Pir Agha Abdolghader, the Pir of Oveyssi, was the caliph of Haj Mohammad Hassan Naini Kozehkanani. The author of *Taraegh* writes: "Agha Abdolghader was a merchant from Jahrom of Shiraz and resided in Esfahan for business. When the divine love caught him, the love of amassing wealth went thoroughly out of his heart, and whatever he had he gave up for the sake of his way to God. There have been many miracles related to Hazrat Pir Agha Abdolghader, which have been narrated by his devotee and caliph, Hazrat Jalaleddin Ali Mir Abolfazl Angha."

The 39th, 40th and 41st Eminent Sufi Masters

Hazrat Jalaleddin Ali Mir Abolfazl Angha's profound scholarship and spiritual leadership laid the foundation for the continued growth of Oveyssi Sufism in the modern era. His successor and son, Hazrat Mir Ghotbeddin Mohammad Angha, further deepened the school's teachings, integrating scientific reasoning, philosophy, and spiritual knowledge to offer a holistic approach to human understanding and enlightenment.

Hazrat Shah Maghsoud Sadegh Angha, son of Hazrat Mir Ghotbeddin Mohammad Angha, as the 41st Sufi Master, Oveyssi Sufism reached a global audience. His scholarly works, combined with his scientific contributions, led to a resurgence in the study of Sufism, making its profound wisdom accessible to seekers worldwide. His emphasis on the harmony between science and spirituality demonstrated the universal relevance of Sufi teachings in both metaphysical and empirical knowledge.

This legacy continues under the guidance of Professor Nader Angha, physical and spiritual son of Hazrat Shah Maghsoud Sadegh Angha, and the Eminent 42nd Sufi Teacher of the Oveyssi School. He has expanded the reach of MTO Shahmaghsoudi® through extensive publications, academic collaborations, and the establishment of centers worldwide. His teachings uphold the principles of Oveyssi Sufism, providing a direct path to self-knowledge and divine understanding while ensuring that the wisdom of the Sufi Masters endures for future generations.

Over the centuries, despite challenges and adversities, eminent Sufi teachers have remained dedicated to preserving the true essence of Islam, guiding seekers toward spiritual enlightenment, and ensuring the continued expansion of the MTO Shahmaghsoudi School of Islamic Sufism.

Appendix C — Criterion 2: Association with Historic Personages

1. Biographical Material

Professor Shah Maghsoud Sadegh Angha (41st Eminent Sufi Teacher).
Born in Tehran on February 4, 1916, Professor Shah Maghsoud Sadegh Angha was raised within an environment deeply rooted in the teachings and wisdom of Sufism, guided by both his father and grandfather, who were esteemed Sufi Masters of the School. When he was designated as the Sufi Master on September 22, 1962, he assumed this role after decades of devoted preparation. For more than 30 years, he was rigorously trained under the guidance of his father, who nurtured his exceptional intellectual abilities and encouraged him to pursue mastery in a wide range of disciplines—including philosophy, theology, poetry, mathematics, physics, astronomy, and alchemy—so that he would be fully equipped to uphold and continue the sacred responsibilities of the School.

The teachings of Professor Shah Maghsoud opened a new chapter in Sufism, and the reality of Islam became more widely known than ever before. Due to Professor Shah Maghsoud's immense knowledge in various fields, his voluminous writings, and ceaseless efforts, Sufism has become accessible to seekers around the world. Therefore, the school is known as Maktab Tarighat Oveyssi Shahmaghsoudi®.

Like his father and grandfather before him, on September 4, 1970, Professor Sadegh Angha formally designated his son, Professor Nader Angha, the 42nd Sufi Master of Maktab Tarighat Oveyssi Shahmaghsoudi®, his successor.

During his life, Professor Angha produced more than 150 works of poetry and prose, among them *Manifestations of Thought*, *Ghazaliat*, *The Mystery of Humanity* (containing three treatises: *Nirvan*, *Message From the Soul*, and *Psalm of the Gods*), *Al-Rasa'el*, *The Traditional Medicine of Iran*, and *The Hidden Angles of Life*. From the vibrant imagery of the poem in *Ghazaliat* to the complex reasoning of *Theory of Particle's Structures & Its Applications*, these writings continue to instruct, delight, and amaze while being firmly rooted in divinely transmitted knowledge.

In 1976, Dr. Yoshimichi Maeda, a Japanese biologist, interviewed Professor Angha, and the result of this interaction was published in the book *Dawn*, an excellent introduction not only to the thought of Professor Angha but also to the teachings of Sufism as a whole. In this interview, Professor Angha formulated the idea that remains central to his son's thinking about how real-world peace can be achieved.

Dr. Yoshimichi Maeda, in the introduction to *Dawn*, writes about a research work by Dr. I. Shata, Professor of Literature at Cairo University, Egypt, who dedicated his research to the Oveyssi School of Sufism as follows:

"During my sessions that I had with Professor Angha – and each meeting was protracted hours and hours – I never fatigued, because his extraordinary spiritual awareness and his boundless knowledge distinguish him very clearly. He opened vast passages of various specialties like a new world to me. His book, *Psalm of the Gods*, is a loud cry to invite all beings to free themselves from the mundane attachments that are the heavy burdens of sins on their shoulders."

In 1974, the International Multidisciplinary Research Association (I.M.R.A.) submitted a series of questions on sophisticated scientific issues to Professor Shah Maghsoud Sadegh Angha. The astonishing answers of Professor Shah Maghsoud to those questions were gathered and published in a book entitled *The Hidden Angles of Life*. Dr. Grisell, then general secretary to the International Multidisciplinary Research Association, in the preface of *The Hidden Angles of Life* wrote:

"... Hazrat Shah Maghsoud Sadegh Angha's vast knowledge and extensive experience in mathematics, physics, particularly relativity theory, astrophysics, quantum physics, physical chemistry, biochemistry, alchemy, philosophy, literature, and other sciences reflect his infinite and comprehensive knowledge and wisdom."

Sufism, as taught by Professor Angha, is both the art and science of applying metaphysical principles to the physical world. An example of this is a shrine near Novato, California, which was designed by Professor Nader Anghs as a memorial to his beloved father. When the dimensions of the building are converted according to the science of letters and numbers (jafr), the name of his father is obtained.

The roof structure directs its angles into a pointed summit, representing the unification of the individual with God, which signifies that God can be known in the heavens of the heart, the pure elevated state of the person. In addition to the design of the building, the close attention to details – carved and painted stucco with mirror inserts, mosaic tiles with gold, tile and mirror inlays, calligraphy, and smooth black marble floor – creates an everlasting memorial to the great Master.

Professor Angha passed away on November 17, 1980, but not before leaving a wealth of knowledge and teachings about his life's dedication and work.

References:

Professor Shah Maghsoud Sadegh Angha, *Dawn* (San Rafael, CA: M.T.O. Shahmaghsoudi® Publications, 1984), p. 3

Professor Shah Maghsoud Sadegh Angha, *The Hidden Angles of Life* (Pomona, CA: Multidisciplinary Publications, 1975), pp. 3–5

Professor Salaheddin Ali Nader Angha (42nd Eminent Sufi Teacher)

Professor Salaheddin Ali Nader Angha serves as the 42nd Eminent Sufi Teacher of Maktab Tarighat Oveyssi Shahmaghsoudi®, School of Islamic Sufism. Formally designated as his successor by his father, Professor Shah Maghsoud Sadegh Angha, on September 4, 1970, he continues an unbroken lineage of forty-two Eminent Sufi teachers extending to the Prophet Muhammad (PBUH) and Hazrat Oveys Gharani. Born in Tehran and educated in the United States, Professor Nader Angha embodies the bridge between Eastern spiritual wisdom and Western scientific methodology.

A physicist by training, Professor Nader Angha earned his degree in physics and has conducted independent research on the nature of consciousness and human potential. He has authored numerous published works on Sufism, spirituality, and the integration of science and faith, including *Introduction to Sufism*, *Sufism: A Bridge Between Religions*, *Kanz al-Solouk* (Treasures of the Path), *Expansion and Contraction within Being (Dahm)*, and *Theory "I"*. These writings articulate the principles of the Oveyssi School of Sufism and present Sufism as a systematic discipline for self-knowledge based on the understanding that knowledge of the self leads to knowledge of the Divine. Through these works, Professor Nader Angha demonstrates a synthesis of scientific reasoning and spiritual insight, advancing a modern approach to Sufi philosophy while preserving the integrity of its 1,400-year tradition.

Under his leadership, M.T.O. Shahmaghsoudi® has expanded across five continents, with centers in North America, Europe, Asia, Australia, and Africa. Today, M.T.O. Shahmaghsoudi® operates nineteen established centers (Khaneghahs) across the United States, including locations in California (Reseda–Los Angeles, Orange County, San Diego, Sacramento, Fremont, Berkeley, and Hillsborough), Texas (Houston and Dallas), New York/New Jersey, Arizona (Phoenix), New Mexico (Albuquerque), Missouri (St. Louis), Ohio (Columbus), Michigan (Farmington Hills), Minnesota (Rosemount), Colorado (Denver), Georgia (Atlanta), and Wisconsin (Caledonia). Each serves as a community-based institution dedicated to Sufi education, meditation (Tamarkoz®), cultural preservation, and humanitarian service.

Professor Angha has guided this expansion while preserving the school's core mission of education, research, and service. His signature method, Tamarkoz®, is recognized as a comprehensive practice for psychological and physiological balance. It has been taught through the Sufi Psychology Association at institutions such as the University of California, Berkeley, and the Department of Recreation, Parks, and Holistic Health at San Francisco

State University. Peer-reviewed research on Tamarkoz® has appeared in the *Journal of Religion and Health*, documenting its positive effects on stress reduction and well-being. Professor Nader Angha has presented lectures on Sufism and science at the University of Oxford, the Parliament of the World's Religions, and numerous international academic forums. He is also the founder of the Sufi Psychology Association, a non-profit organization that promotes scientific study of consciousness and mental health from a Sufi perspective. His work has been recognized for advancing cross-disciplinary dialogue between spiritual practice, neuroscience, and psychology.

Through his leadership, M.T.O. has become an active partner in Los Angeles's interfaith and civic initiatives.The Reseda Center has hosted many programs in collaboration with the Los Angeles City Council, LA Family Housing, Hope of the Mission, and the Interfaith Solidarity Network, among numerous other civic and community partners. During the COVID-19 pandemic, Professor Angha oversaw humanitarian efforts that produced and distributed tens of thousands of protective masks and care packages across Los Angeles County. He has also supported sustainability and cultural preservation initiatives, including the development of the Persian Garden Arboretum and Cultural Exhibition Gallery at the Reseda Center. These projects reflect his commitment to integrating spiritual principles with public service and environmental stewardship.

Professor Nader Angha's teachings promote a culture of unity, education, and service that resonates with the diverse population of Los Angeles. Under his direction, the M.T.O. Los Angeles Center serves as a living embodiment of Sufism's humanitarian ethos and a significant cultural institution that contributes to the city's pluralistic identity. His integration of science, philosophy, and spiritual discipline represents a continuation of the centuries-old Sufi mission to illuminate the path of knowledge, love, and self-realization.

Selected References and Sources

Sufi Psychology Association – Official Nonprofit Registry (California EIN 83-1709771; www.sufipsychology.org)
Journal of Religion and Health (Springer Nature, 2018) – "Effects of Tamarkoz® (Sufi Meditation) on Stress, Emotion, and Heart Rate Variability."
Parliament of the World's Religions archives (Chicago 1993; Barcelona 2004; Toronto 2018).
University of Oxford – Oxford Interfaith Forum Program ("Lecture on Sufism and Science," 2012).
MTO.org – Official Publications and Biography of Professor Salaheddin Ali Nader Angha.

Selected Works by Professor Salaheddin Ali Nader Angha

(Supporting Criterion 2: Association with Historic Figures and Criterion 1: Cultural and Educational Contributions)

Professor Angha has authored a wide range of works on Sufism, philosophy, and science that reflect the depth and continuity of the Oveyssi School's intellectual tradition. His publications have been issued through M.T.O. Shahmaghsoudi® Publications in Los Angeles and form the scholarly foundation for the school's educational curriculum. The following titles represent a selection of his major works:

Bibliographic Listing (APA Style)

Angha, S. A. N. (1994). *Introduction to Sufism*. Los Angeles, CA: M.T.O. Shahmaghsoudi Publications.
Angha, S. A. N. (1996). *Sufism: A Bridge Between Religions*. Los Angeles, CA: M.T.O. Shahmaghsoudi Publications.
Angha, S. A. N. (1998). *Sufism and Knowledge*. Los Angeles, CA: M.T.O. Shahmaghsoudi Publications.
Angha, S. A. N. (1999). *Sufism and Peace*. Los Angeles, CA: M.T.O. Shahmaghsoudi Publications.
Angha, S. A. N. (2000). *Sufism and Wisdom*. Los Angeles, CA: M.T.O. Shahmaghsoudi Publications.
Angha, S. A. N. (2002). *Kanz al-Solouk (Treasures of the Path)*. Los Angeles, CA: M.T.O. Shahmaghsoudi Publications.
Angha, S. A. N. (2004). *Expansion and Contraction within Being (Dahm)*. Los Angeles, CA: M.T.O. Shahmaghsoudi Publications.
Angha, S. A. N. (2005). *Theory "I"*. Los Angeles, CA: M.T.O. Shahmaghsoudi Publications.
Angha, S. A. N. (2007). *Sufism: The Reality of Religion*. Los Angeles, CA: M.T.O. Shahmaghsoudi Publications.
Angha, S. A. N. (2008). *The Fragrance of Sufism*. Los Angeles, CA: M.T.O. Shahmaghsoudi Publications.
Angha, S. A. N. (2010). *Whispering Moments (Inspiration)*. Los Angeles, CA: M.T.O. Shahmaghsoudi Publications.
Angha, S. A. N. (2011). *Ghazaliat (Collection of Poems)*. Los Angeles, CA: M.T.O. Shahmaghsoudi Publications.

Together, these works form the intellectual foundation of M.T.O. Shahmaghsoudi's educational and cultural mission. They are actively studied at the Los Angeles Center through public lectures, Tamarkoz® sessions, and interfaith programs, establishing the site not only as a place of worship but as a living center for academic, spiritual, and cultural exchange in the City of Los Angeles.

2. Historical Development of the School

M.T.O.'s official materials identify two key figures central to the School's modern development:

Professor Shah Maghsoud Sadegh Angha – 41st Eminent Sufi Teacher, whose scientific, philosophical, and spiritual writings expanded access to the School's teachings internationally.

Professor Salaheddin Ali Nader Angha (Professor Nader Angha) – 42nd Eminent Sufi Teacher, who continues the lineage and oversees the School's global community, including centers in the United States.

The Reseda Center is the primary Los Angeles site where teachings from this lineage are offered through regular classes, Tamarkoz® programs, lectures, and international webcasts coordinated under the direction of the current Eminent Teacher.

Integration with Documented Historical Events of the School

Three significant historical developments described in M.T.O. materials provide context for the modern Reseda Center:

Translation of Sufism into the Language of Science

Initiated by Hazrat Jalaleddin Ali Mir Abolfazl Angha (39th Master), continued by Hazrat Mir Ghotbeddin Mohammad Angha, and expanded by Professor Shah Maghsoud Sadegh Angha (41st Eminent Sufi Teacher). Today, this approach is emphasized by Professor Salaheddin Ali Nader Angha (42nd Eminent Teacher).

Opening of the School's Teachings to All Sincere Seekers

M.T.O. states that Professor Shah Maghsoud's extensive publications and efforts made Islamic Sufism accessible globally, establishing the School as Maktab Tarighat Oveyssi Shahmaghsoudi®, School of Islamic Sufism.

Expansion of the Teachings of Islamic Sufism

Under Professor Nader Angha's leadership, the number of students grew from a few thousand to over one million worldwide. At the Los Angeles Center, 200–650 individuals attend weekly in person, and more than three million people participate in live online sessions globally.

3. Definition of Sufism

Historical records of Sufism date back to the seventh century, to the time of Prophet Mohammad (peace be upon him), when it was founded by Oveys Gharani. Sufism is generally regarded as the mystical dimension of Islam. Hujwiri, in the eleventh century, presented several views of the origin of the term "Sufi." Some scholars say Sufism is derived from the word *Ahl al-Suffa*, or the People of the Bench, which refers to the platform on which the Holy Prophet Muhammad and the believers used to sit while worshipping God.[1]

Others say that they were named Sufis because of their habit of wearing *suf* (wool). The habit of wearing wool next to the skin dates back to the first master of Islamic Sufis. While this theory of the derivation of the word does have a foundation in the practices of Sufism, the words of Hazrat Mir Ghotbeddin Mohammad Angha clarify this point: "While every Sufi wears wool, not every person who wears wool (suf) is a Sufi."[2] Others have concluded that Sufis were named so because of the *safa*, or purity of their hearts and the cleanliness of their actions. Therefore, the practitioners of *safa* are called Sufis meaning "pure-hearted." Thus, if wearing wool was one of the conditions, they did so. Wearing wool was a mere reminder not to surrender to earthly absorptions. The aim was to reach a state of purity, through which they would be in direct relationship with God, unite with God, be annihilated in God, subsist in God, and then attest to the Oneness of God as the Holy Prophet had declared: *la-illaha-illallah*. Reaching this state would be *safa*, meaning that no other but God is in one's heart.

This method of purification, achieved through submission to God and annihilation in God, was termed *ma'rifa*, meaning acquaintance and cognition. In this context, it refers to the cognition of oneself and therefore cognition of God. The one who teaches this method of cognition is known as the *arif*, or he who has attained the most exalted state of existence through annihilation and permanence in God. The esoteric wisdom of cognition was transmitted from the Holy Prophet to his cousin and son in-law Ali ibn Abu Talib, also known as Amir al-Mo'menin (peace be upon him).

M.T.O. Shahmaghsoudi® describes Sufism as the inner, experiential dimension of Islam, focused on self-knowledge and the realization of divine unity. Sufism is presented as a disciplined system of education that guides the seeker through stages of inner awareness, purification, and balanced living, with the goal of understanding the reality of religion rather than its external form.

In M.T.O.'s teaching, Sufism is inseparable from Islam: it is the esoteric dimension of the same revelation. The emphasis is on inner cognition (*ma'refat*), the awakening of the heart, and the transformation of character, rather than outward ritual alone.

Core practices described in M.T.O. educational materials include: remembrance and chanting (Dhekr), meditation and concentration (Tamarkoz®), study of the self, ethical refinement, and service to others. These are taught as practical methods to harmonize mind, body, and spirit.

The Oveyssi Shahmaghsoudi School traces its lineage to Hazrat Oveys Gharani, who is described by M.T.O. as the first Sufi student of the Prophet Muhammad (PBUH) and the founder of this School of Islamic Sufism. The sanctity of the message of Islam and the tradition of the Holy Prophet were kept intact through an unbroken chain of transmission by the great masters of Maktab Tarighat Oveyssi Shahmaghsoudi®.

4. The Principles of Sufism

M.T.O. Sufism® teaches principles of Sufism that facilitate the journey of self-knowledge. The journey to one's inner realm and the state of one's soul is called Sayr-va-Solouk. The spiritual teacher known as the Pir, meaning "the light of the path," guides the seeker through this journey of Self-knowledge. The guiding light of the teacher illuminates the seeker's path and enables him to overcome the obstacles on this journey. The present Sufi Master of M.T.O. School of Sufism®, Hazrat Salaheddin Ali Nader Angha presents the **eight principles of Sufism** as follows:

Zikr - to remember – remembering God at all times

Fikr - to think, meditate – being in the state of awareness and wondering

Sahar - to awaken – awakening of soul and body

Jui' - to hunger – having exterior hunger (mind) and interior hunger (heart) to obtain the truth and to persist in the search

Somt - to observe silence – ceasing to think and talk about worthless things

Saom - to fast – fasting of body from food, mind from attachments, and soul from desires

Khalvat - to observe solitude – praying in solitude, externally and internally

Khidmat - to serve – dissolving in the Truth of the master and dissolving in the Truth of existence, God

These principles facilitate the journey of self-knowledge. First, the seeker of Truth becomes more in control of all natural appetites, desires, and dependencies (physical, mental, emotional, etc.). As a result, the seeker feels an inward release and a sense of balance, freedom and peace. The constant external attractions that pulled him in different directions no longer control him.

The Pir enables the seeker to liberate himself from the layers of ignorance and misteachings and leads him through the seven stages of the heart from the stage of genuine yearning for love and knowledge to the highest stage of unity and annihilation. By observing the above principles, the seeker undergoes various stages of purification where the veils of the unknown are lifted. With faith and knowledge, the seeker attests to the Oneness of God and the Unity of Existence.

The M.T.O. Los Angeles Building in the shape of the 8 pointed star is in direct reference to the eight principles of Sufism. The star itself is also a symbol of balance.

5. Brief History of Sufism in the Oveyssi Shahmaghsoudi Tradition

Maktab Tarighat Oveyssi Shahmaghsoudi® (M.T.O.) states that the School has 1,400 years of history, with its origins in the 7th century A.D. during the time of the Prophet Muhammad (PBUH). It identifies Hazrat Oveys Gharani as the originator of the School and as a model of inner devotion, whose relationship with the Prophet was based on spiritual cognition rather than physical proximity.

According to M.T.O., this School has continued through an unbroken succession of Sufi Masters (Orafa and Arifas) over fourteen centuries, preserving and transmitting teachings that integrate spirituality, scientific inquiry, philosophy, literature, and the arts. The School emphasizes that its Masters have written extensively on human behavior, physics, mathematics, medicine, architecture, poetry, and metaphysics as part of this tradition.
In modern times, M.T.O. explains that this lineage continues under the guidance of Professor Salaheddin Ali Nader Angha (Professor Nader Angha), identified as the 42nd Eminent Sufi Teacher of the Oveyssi Shahmaghsoudi® School.

6. Growth of M.T.O. in the United States and Los Angeles

M.T.O. describes itself as an international nonprofit organization with centers in over 40 countries worldwide. According to M.T.O. Charity, the School today serves "over a million dedicated students and participants" globally, and "over three million people taking part in weekly international webcasts and digital programs." M.T.O. notes that its branches include numerous centers across the United States, including the Los Angeles area, where the School operates an active Sufi center that offers classes, Tamarkoz® (Sufi meditation), educational programs, and community-service initiatives.

For the Los Angeles Center specifically, weekly educational and meditation sessions at the Reseda Center average approximately 200–650 in-person attendees, with additional participation through live global webcasts. Based on figures provided by M.T.O. Shahmaghsoudi®, more than three million participants take part in M.T.O.'s international online sessions.

Appendix D — Criterion 3: Architectural & Artistic Merit

1. Architectural Form & Geometric Design

Eight-Pointed Star (Hasht-Behesht) Plan
The Center's foundational geometry is an eight-pointed star—an ancient Persian-Islamic form symbolizing balance, harmony, and the integration of the spiritual and physical worlds. In Sufism, the eight-point star is associated with concepts of equilibrium and the inner path toward unity. This geometric plan defines the entire structure and establishes the Center as a rare example of Persian-Islamic sacred geometry in Los Angeles.

The Eight-Pointed Star is common in Islamic Art, Architecture, Gardens and Designs. In Sufism, the Eight-pointed star is in direct reference to the eight principles of Sufism:

- Zikr
- Fikr
- Sahar
- Jui'
- Somt
- Saom
- Khalvat
- Khedmat

Central Circular Drum & Glass Dome
Above the star geometry rises a central circular drum supporting a 45-foot-wide custom glass dome.

- It introduces abundant natural light.
- It symbolizes illumination, clarity, and spiritual awakening—core Sufi teachings.
- It visually unifies the interior space and marks the Center as an architectural landmark within the community.

The dome is a defining character-giving element and one of the most visually striking features of the building.

2. Stained-Glass Windows & Calligraphy

Twenty-Foot Award-Winning Stained-Glass Panels

The Center features multiple 20-foot-tall stained-glass panels incorporating traditional Iranian calligraphy.

The colorful arrangement:

- diffuses light across interior surfaces
- visually elevates the prayer hall
- reflects Persian artistic traditions rarely represented in California religious architecture.

These stained-glass installations have been featured in design publications and are considered a significant artistic contribution.

Calligraphic Works of Hazrat Shah Maghsoud

Original calligraphy by Hazrat Shah Maghsoud (41st Eminent Sufi Teacher) adorns the interior walls. These works are spiritually significant and provide an authentic textual connection to the School's lineage. The placement, scale, and integration into architectural surfaces elevate both the artistic and cultural value of the site.

3. Persian Mirror Mosaic (Ayeneh-Kari)

The Center contains an ongoing volunteer-created mirror mosaic installation, executed in the traditional Iranian technique known as **ayeneh-kari**.

- Each square foot contains approximately **1,260 individually hand-cut glass pieces**.
- Panels are arranged in three-dimensional geometric compositions.
- The work symbolizes reflection, purity, and transcendence—key concepts within Sufi teachings.

Mirror-work of this quality is extremely rare in the United States and represents one of the Center's most distinctive artistic achievements. Ayeneh kari is seen in Iran in some of the holiest sites and in some palaces.

4. Persian Garden & Outdoor Features

Classical Persian Garden Elements

The exterior landscape follows a Persian garden philosophy emphasizing harmony between human beings and nature.

Features include:

- a koi pond,
- custom-built fountain,
- manicured floral beds,
- a walkway bridge, and
- contemplative seating areas.

These elements create a serene environment designed to foster inner peace, reflection, and connection with nature—central concepts in Sufi practice.

5. Exhibitions, Artifacts & Cultural Installations

Aghtab (Genealogy) Display

Inside the Center is a large biography and lineage display (Aghtab), the genealogy chronicling 1,400 years of Sufi history, tracing the succession of masters from the Prophet Muhammad (PBUH) to the present day. The names of Sufi Masters and the branches of the school's history is detailed in this genealogy. This installation is educational, historical, and architecturally integrated into the interior design.

Holy Cloak of Hazrat Mir Ghotbeddin

The Center houses the Holy Cloak of Hazrat Mir Ghotbeddin (the 40th eminent master in the lineage). Its display is incorporated with architectural lighting and framing, elevating its cultural and historic significance.

Library

The Center includes a large library containing **over 6,000 books** and extensive cultural artifacts related to Islam, Sufism, Literature, Philosophy, History, Science, Medicine, Poetry, Religion and more. These areas are architecturally integrated and serve both educational and heritage-preservation functions, which offers a wealth of knowledge to anyone interested in Sufi studies and related disciplines. The M.T.O. School also maintains a collection of over 34,000 rare books, preserving invaluable library treasures for future generations.

Exhibition Room

The Exhibition room holds artifacts that are culturally and historically relevant to the School's history. Items such as several Kashkoul's, also known as the "beggar's bowl" which items that are historically carried by Dervishes through their journeys. The Kashkouls hold spiritual significance as the hallowed out bowl was meant to signify the emptying of egos and the abstention from worldly possessions and desires. Several of these are on display with hand carved verses from the Holy Quran. Other items include centuries old antiques, tapestries and several works adorned with Khatam, a traditional Iranian art form using very tiny and detailed geometric patterns.

6. Published Architectural Studies

Several studies and research papers have examined the Center's geometry, symbolism, and visual language. These include:

- Esmaeili, on Persian-Islamic sacred geometry.
- Sinclair & ACS Forum publications discussing symbolic forms in contemporary Islamic architecture.
- Architectural analyses of star-geometry floor plans and dome-centered sacred space.

These published works support the Center's contributions to contemporary interpretations of Islamic and Persian architectural heritage.

7. Symbolic Interpretation in Sufism (Architectural Meaning)

All major architectural features carry symbolic meaning within the M.T.O Shahmaghsoudi® Sufi tradition:

- **Eight-Pointed Star:** Represents balance, spiritual orientation, and the harmonizing of the inner and outer worlds.
- **Glass Dome:** Signifies enlightenment, transparency, and the journey toward divine illumination.
- **Garden, water, and bridge elements:** Symbolize purity, transformation, and the passage from worldly distraction to inner awareness.
- **Mirror mosaics:** Reflect the Sufi teaching of seeing oneself clearly in order to understand one's essence.
- **Lineage display:** Represents continuity, preservation of teachings, and the unbroken transmission of knowledge.

8. Character-Defining Features

For clarity and City Planning compliance, the Center's primary character-defining elements include:

1. Eight-pointed star floor plan
2. Central circular drum and glass dome
3. Twenty-foot stained-glass calligraphic windows
4. Interior calligraphy by Professor Shah Maghsoud
5. Persian mirror mosaic installations
6. Persian garden and water features
7. Genealogy (Aghtab) display
8. Holy cloak installation
9. Library and exhibition halls
10. Exterior landscaping integrated with symbolic design elements

These features collectively define the building's historic, artistic, and architectural identity.

Appendix E — Scholarly, Academic & Design References

- Hermansen (Oxford Handbook of American Islam)
- Esmaeili & Sinclair (2023)
- Sepehri dissertation
- Bozorgzadeh / Bahadorani / Sadoghi article
- Calligraphy studies

See Reference Upon in Bibliography

Scholarly, Academic & Design References

MTO Shahmaghsoudi® has contributed to the academic and cultural preservation of Sufism through numerous publications authored by its esteemed teachers. These works explore themes of spirituality, philosophy, and the intricate art of calligraphy, bridging traditional knowledge with contemporary understanding.

> "Sufism is practiced in both the Shi'i and Sunni branches of Islam, and a number of Shi'i orders, including the Nimatullahi and the Oveyssi-Shahmaghsoudi, have developed followings drawn from both the Iranian émigré and American communities. Saleheddin Ali Nader Angha, the son of Shah Maghsoud Angha (d. 1980), heads an organization known as the Maktab Tarighat Oveyssi (MTO), or the Shahmaghsoudi School of Islamic Sufism, which claimed over thirty centers in North America in 2013. In some cities MTO groups have constructed impressive mosques and centers. Women have had a high degree of leadership within this movement, running a number of the local centers, giving lessons, writing books, and teaching Sufi practices."

1- Hermansen, M. "Sufi Movements in America." In The Oxford Handbook of American Islam, 2014. Oxford University Press. Accessed via books.google.com. This chapter provides an overview of Sufi movements in the United States, including the MTO Shahmaghsoudi® School of Islamic Sufism, which had over thirty centers in North America as of 2013. It also discusses the integration of traditional practices, such as calligraphy, within these movements.

> "Sufi poet, Mevlana Jalal al-din Rumi, through its poetry, music, and philosophy, Sufism can bridge religious affiliations within and beyond Islam."
> "Encourage the popularity and acceptance of Sufism, a traditionalist form of Islamic mysticism that represents an open, intellectual interpretation of Islam."

2- RAND Corporation. RAND Review: Spring 2004, Vol. 28, No. 1. RAND Corporation, 2004. Through its poetry, music, and philosophy, Sufism can bridge religious affiliations within and beyond Islam

> "The field of architecture and design has changed and been impacted by advanced technology over the past few decades. Our world, which was already experiencing drastic change, has recently encountered accelerated upheaval due to the global pandemic. Enamored by virtual reality (VR), 3D printing, global positioning, and the proliferation of robots, we are arguably too often surrounded by resultant superficial, meaningless, and soulless spaces to which we can neither relate nor connect. The

sense of delight, serenity, poetry, and beauty that we inherently desire and yearn for, is becoming increasingly rare -- and at times even lost -- in today's architecture. It can be argued that contemporary architecture risks becoming more a tool and product than a work of art that mirrors society and self. As architects, we are responsible to humanity through our quest to design spaces that reunite us with our inner selves and foster a sense of being. Considering recent challenges, crises, and catastrophes, designers are continuously researching the well-known traditional and aged architecture of the past for novel approaches that can enlighten future works. Architects are beginning to more assertively seek factors that propel transcendental experience in space. The present paper considers the case of Persian architecture - one of the richest and most eminent architectural styles in the world. Most buildings of this genre were designed by individuals who were most notably spiritual masters, mystics, astronomers, mathematicians, philosophers, and then architects. This paper interrogates architecture to critically delineate Persian architecture's role in enhancing contemplation and provoking reflection while highlighting spaces that poetically respond to and nurture our soul. Deploying a literature review and analysis of recently built Sufi Centers in the United States, the research then builds an argument for linking the wisdom of Persian architecture with the spirit of place focusing on the encounter of transcendental moments in space. All these Sufi centers are affiliated with the Maktab Tarighat Oveysi (M.T.O.) Shahamaghsoudi School of Islamic Sufism. Analysis of case studies culls out qualities of space that give rise to sacred (non-religious) experiences including connection with self, balance/ harmony, and most important of all, unity, and oneness internally and externally. Persian architecture, as one of history's most celebrated building traditions, considers the intense relationship between the sacred and profane, between mortal and immortal, and between the physical and the non-physical. The analysis of these exceptional case studies serves as the foundation for an anticipated and thought-provoking guide to 'transcendental design,' introducing a novel approach for designers that encourages advancing beyond the physical form to pursue and optimize the vital intersection of wisdom, space, place, and self."

3- Esmaeili, Nooshin, and Dr Brian Sinclair. "Wisdom of Persian Architecture: Exploring the Design of the MTO Sufi Centres in Search for the 'Spirit of Place'." (2023): 344-358.

Maktab Tarighat Oveysi (M.T.O) Shahmaghsoudi School of Sufism Centers
Left: Los Angeles Khanegah. Right: Main Hall of the Houston Khanegah. Source: (M.T.O., 2015)

4- Esmaeili, Nooshin, and Brian Robert Sinclair. "Soul, Space+ Time: Exploring Temporality in Architecture With Reference to Sufism." archiDOCT 19, no. 11 (1) (2023).

> "The notion of transcendental experience and the connection with the world within also echoes the teachings of Sufism. The great Sufi master, Professor Nader Angha states: " the eternal dimension lies hidden within human beings and is inaccessible to their limited perceptions, thoughts, and sense. In this dimension, limitations and boundaries cease to exist and differences in race, ethnicity, culture, and gender are insignificant. Instead, the true value of each individual, which is the common essence among all human beings, governs" (2002, 125). Islamic architecture not only carries and reflects the culture and hymn of the past but also is inspired by the important and fundamental notion of balance and unity, most notably between the nonphysical world (Din) and the physical world (Duniya) (Bin Zayyad and Sinclair 2017). Sacred spaces in Islamic architecture, such as Khanehgahy, are often intended to act as a facilitator buttressing the journey of uniting us with our genuine internal state (Figure 1). Architecture and environmental design are powerful modes that can facilitate and ignite this spark - even though, as noted, such feelings are universal and not limited solely to "sacred" places. For example, in the practice of yoga or Zikr, even by non-spiritual practitioners, when the student is fully present in the moment and harmonizes his/her breathing with the movements, in one instant all distractions disappear and everything begins to "flow" (see Csiksz entmihalyi, 1996); the person, the pose, the movement, and the environment all become one and united."

5- Esmaeili, Nooshin, and Brian R. Sinclair. "Sacrality, space+ self: critical explorations of meaning, relationship+ resonance in Islamic architecture." In Proceeding of the ARCC 2021 International Conference. 2021. Sufism, this spiritual practice permits the authors to identify principles of relevance to major high-profile Islamic architecture.

> “The Sufis bridge the divide between the societal development of religions and the individualistic journey of the self in understanding God by teaching the Islamic concepts of peace, including tawhid (unity with all), prayer, and respect towards others. These spiritualists have existed since the beginning of time. This paper looks into the notions of Sufism, its historical and contemporary existence in the United States, and the beliefs of one specific tariqa, the Oveyssi Shahmaghsoudi order.”

6- Sepehri, Golzar. "Islamic Sufism in America: The Philosophy and Practices of the Oveyssi Tariqa." PhD diss., 2020. MTO Shahmaghsoudi is one of the Oveyssi Sufi orders.

> “Sufism is known as the mystical dimension of Islam. As described by His Holiness Salaheddin Ali Nader Angha, Sufism is “the reality of religion”. This means “experiencing God in one’s inner self, submitting to Him, and loving Him with one’s mind, heart, and soul, until no other but the Beloved remains”. Thus, Sufism is a “way of love, a way of devotion, and a way of knowledge”. Its teachings promote physical, cognitive, emotional, and spiritual health, which enables one to attain a state of balance: oneness with the Divine Beloved. There are different orders in Islamic Sufism, and their practices vary. This chapter focuses on the health- oriented teachings of the Maktab Tarighat Oveyssi (MTO) Shahmaghsoudi, School of Islamic Sufism®. His Holiness Salaheddin Ali Nader Angha, or Professor Angha as he is referred to by his students, is the current Sufi Master of the school.”

7- Bozorgzadeh, Saloumeh, Nasim Bahadorani, and Mohammad Sadoghi. "Sufism and optimal health." Better health through spiritual practices: A guide to religious behaviors and perspectives that benefit mind and body (2017): 205-227.

> “The central role of Islamic calligraphy in the visual arts of the Muslim world is linked to the transmission and preservation of the Qurʾanic revelation. Sufi communities contributed to the development of this calligraphic tradition in different ways. In some cases, particular orders promoted the study of calligraphy among their members; in

others, Sufis became master calligraphers, developed interpretive methods based on the shape of Arabic letters, expanded upon Qur'ani metaphors that emphasize the importance of writing and indirectly influenced the methods for transmitting calligraphic knowledge. Sufis also authored texts that lent themselves to calligraphic interpretation: In Morocco, the Dalāʾil al-khayrāt, a book of prayers on behalf of the Prophet Muhammad written by the renowned sixteenth-century Sufi master Muhammad ibn Sulayman al-Jazuli (d. 1465), became a favorite of calligraphers (Sufi or not) throughout the Islamic world."

8- Ceballos, Manuela. "Calligraphy as a Sufi practice." In Cultural Fusion of Sufi Islam, pp. 149-160. Routledge, 2019. "Calligraphers have been tied to Sufi orders, directly or indirectly."

"The visionary aspect of Islamic calligraphic art has most directly affected its formation, as well as the aesthetics itself. This art was often attributed a mystical dimension, as it was strictly under the influence of spirituality, the Divine message and the intensity of that message, and later through Sufism, it was immersed in deep symbolism too. Respecting holy people was one of the most important characteristics of Sufism, which reflected directly onto the art, to which they were prone, especially the Mawlawi and Bektashi Sufi orders. Sufis or mystics, as they are known in the West, were committed to cultivating this tradition of transmitting knowledge, so that many of them practiced rituals in calligraphic art. Many authors stress a characteristic Sufi meditation of "invoking God's names" (dhikr) as one of the important factors for reaching aesthetics, i.e. ability to 'see' its inner beauty and finally realise it. It is a little surprising that many eminent calligraphic artists were themselves Sufi teachers-mystics or their followers, disciples, who had set artistic standards that became canonical. Thus, characteristic calligraphic works were created, with unusual compositions and visual content, which became specific to Sufi calligraphic art. In this paper my aim is to present the calligraphic compositions, which possess some enigmatic quality, symbolism. It is believed that letters have a magical character, through the characteristic forms of the letters themselves, their separate meaning and symbolism, as well as their numeric value. Calligraphic art is by and large based on visions from the spiritual world, since its inception further through various forms of manifestation."

9- Teparić, M. "Islamic Calligraphy and Visions." Ikon: Journal of Iconographic Studies, 2013. Accessed via bib.irb.hr. This article examines the deep connections between Islamic calligraphy and Sufi practices, noting that many prominent artistic calligraphers were affiliated with Sufi orders or served as spiritual leaders. The study delves into the spiritual dimensions of calligraphic art within Islamic culture.

FAITH & FORM

THE INTERFAITH JOURNAL ON
RELIGION, ART AND ARCHITECTURE
VOL. XL • NO. 4, 2007 • ISSN 00147001

2007 Awards Issue

2007 Faith & Form Religious Art Award

Although the roots of art glass are found in the Middle East, leaded stained glass has traditionally been a Western art form. When M.T.O. Shahmaghsoudi began their design concepts for the School of Islamic Sufism in Los Angeles, they wanted to include stained glass as a major architectural element as an offering of welcome and hospitality to their Southern California neighbors.

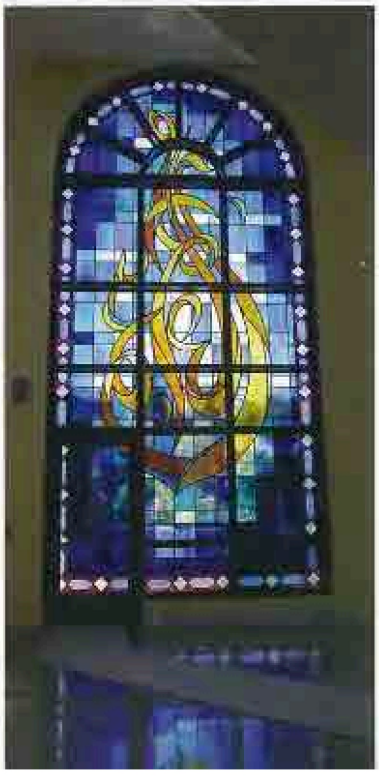
The task was to meld the traditions of Sufi art with the transformative spiritual state that stained glass brings to western religious spaces. Parsi calligraphy is seen to float above a field of Golden Mean rectangles. The calligraphy is purposely disguised, even to the Farsi reader, so that one must study the design at length in order to discover the meaning.

The rectangular grid is the same underlying pattern found in the finest Persian carpets. Scientists note that this presence of the Golden Proportion in the best carpets may explain their tendency to strengthen, rather than deteriorate over time. This provides a perfect symbolism for the underlying principles that govern the universe, with which Sufis strive to harmonize.

Completing the joining of stained glass with Sufi/Persian art are the borders; elements common to both traditions. Seen within them are repeating eight-pointed stars with round jewels that echo the profile and dome of the building as seen from above. Each 11-foot by 24.5-foot set of windows contains a functioning door that blends into the design.

Jury Comments

These windows meld traditions of Sufi art and Western religious elements (such as stained glass). The art and the medium find a common meeting ground, bringing East and West together. The windows add richness to the space and create a symbolic beacon. The calligraphy is animated and creates a visual energy.



Religious Arts
Visual Arts
M.T.O. Shahmaghsoudi
Los Angeles, California

Awards
Merit

Artist
Creative Stained Glass
Studio, Ltd.
5318 Evergreen Heights Drive
Evergreen, CO 80439
303-988-0444

Mysds@aol.com
Michael Shields, Matthew
Durbin, Phillip Durbin

Appendix F — Certificates, Proclamations & Civic Recognitions

All official recognitions, with copies included:

- City of Los Angeles certificates (Raman, Blumenfield)
- County recognitions (Horvath, Kuehl)
- State of California (Governor's Office)
- U.S. Congress
- M.T.O. Shahmaghsoudi® Day proclamation
- M.T.O. Shahmaghsoudi® Square dedication

City of Los Angeles
State of California

Certificate of Recognition

is hereby presented to

MTO Shahmaghsoudi School of Islamic Sufism

On behalf of the City of Los Angeles and the Fourth Council District, we are proud to recognize MTO Shahmaghsoudi School of Islamic Sufism as a pillar of the community that has worked tirelessly to help improve the lives of our fellow Angelenos through acts of kindness and service to the community. As an international non-profit organization with over a million members, we commend you for the critical work you have done to care for underserved communities, improve and protect our environment, create a safe space for open interfaith dialogue, and expand access to medical services in the area. Your organization embodies the very best of our City and we are thrilled to honor you in the naming of "MTO Shahmaghsoudi Square."

September 21, 2024

NITHYA RAMAN
Councilmember 4th District

ELIZABETH ORTEGA-JIMENEZ
Councilmember 1st District

PAUL KREKORIAN
President, City Council

HEATHER HUTT
Councilmember 12th District

BOB BLUMENFIELD
Councilmember 2nd District

CURREN D. PRICE, JR.
Councilmember 9th District

TRACI PARK
Councilmember 15th District

KATY YAROSLAVSKY
Councilmember 5th District

JOHN S. LEE
Councilmember 12th District

ARMAN DADUKIAN
Council Associate 3rd District

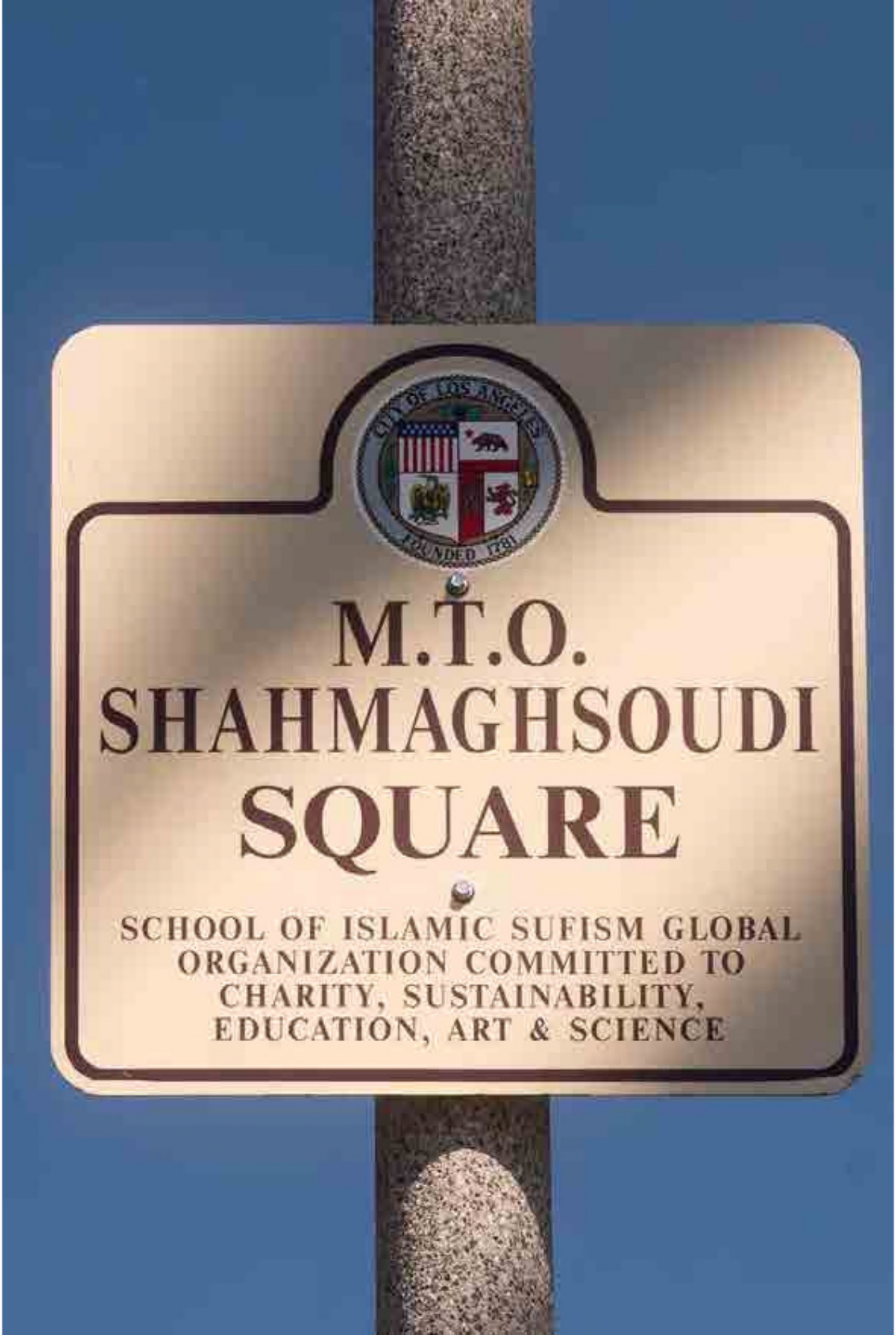
MONICA RODRIGUEZ
Councilmember 7th District

HUGO SOTO-MARTINEZ
Councilmember 13th District

MARQUEECE HARRIS-DAWSON
Council Associate 8th District

KEVIN DE LEÓN
Councilmember 14th District

TIM MCOSKER
Councilmember 15th District


M.T.O.
SHAHMAGHSOUDI
SQUARE
SCHOOL OF ISLAMIC SUFISM GLOBAL
ORGANIZATION COMMITTED TO
CHARITY, SUSTAINABILITY,
EDUCATION, ART & SCIENCE

City of Los Angeles
State of California

RESOLUTION

Maktab Tarighat Oveyssi Shahmaghsoudi® Day

WHEREAS, Maktab Tarighat Oveyssi (MTO) Shahmaghsoudi®, School of Islamic Sufism®, has distinguished itself through acts of community service and charitable works celebrated in supporting Angelenos, frontline heroes, first responders, people experiencing homelessness, and those impacted by the COVID-19 pandemic; and

WHEREAS, MTO Shahmaghsoudi®, located in Reseda which is a neighborhood located within Council District 3 and Council District 4, actively volunteers to improve the neighborhood, provides free language classes, meditation programs, ways to reduce stress, and a common space for visitors to connect with one another; and

WHEREAS, MTO Shahmaghsoudi® has long been active in the community through service projects, interfaith dialogue to bring greater tolerance and understanding, or assisting those in need around the Los Angeles area; and

WHEREAS, when COVID-19 hit, MTO Shahmaghsoudi® saw the immediate and unmistakable need in our most vulnerable populations including low-income families, seniors, homebound individuals, and decided to swiftly act to organize relief kits and care packages; and

WHEREAS, MTO Shahmaghsoudi® volunteers have hand-crafted tens of thousands of masks, assembled thousands of Covid-19 PPE kits, conducted drive-through Covid-19 testing, assembled thousands of care packages and hygiene kits, distributed free meals, organized community cleaning efforts, and opened their doors with free immediate meditation and stress reduction sessions in diverse languages including Spanish and Hebrew to help cultivate peace of mind during these troubling times; and

NOW, THEREFORE, BE IT RESOLVED, that by the adoption of this resolution, the Los Angeles City Council does hereby commemorate September 30, 2021 as MAKTAB TARIGHAT OVEYSSI SHAHMAGHSOUDI® DAY and recognize the service of the organization's members and volunteers to the well-being of Angelenos.

RESOLUTION BY:

Bob Blumenfield
(and all Councilmembers)

Nithya Raman
NITHYA RAMAN

I HEREBY CERTIFY that the foregoing resolution was adopted by the Council of the City of Los Angeles at its meeting held September 8, 2021.

Holly Mitchell
President of the Council

E. Garcetti
MAYOR

SECONDED BY ALL COUNCILMEMBERS

Gilbert Cedillo — Councilmember 1st District
Holly Mitchell — Councilmember 2nd District
Bob Blumenfield — Councilmember 3rd District
Paul Krekorian — Councilmember 4th District
Monica Rodriguez — Councilmember 7th District
John S. Lee — Councilmember 12th District
Paul Koretz — Councilmember 5th District
Nithya Raman — Councilmember 6th District
Mitch O'Farrell — Councilmember 13th District
Curren D. Price, Jr. — Councilmember 9th District
Joe Buscaino — Councilmember 15th District
Marqueece Harris-Dawson — Councilmember 10th District
Joe Buscaino — Councilmember 15th District

ATTEST:

Holly L. Wolcott
City Clerk

CALIFORNIA LEGISLATURE

Assembly

CERTIFICATE OF RECOGNITION

Presented to:

M.T.O. Shahmaghsoudi School of Islamic Sufism

I am pleased to recognize the M.T.O. Shahmaghsoudi School of Islamic Sufism for its outstanding contributions to our community. Your school is an amazing resource for people of Sufi faith around the world and engages people of all religions through interfaith dialogue. Congratulations!

March 16th, 2014

Assemblymember Matt Dababneh
45th Assembly District

CALIFORNIA LEGISLATURE

Assembly

CERTIFICATE OF RECOGNITION

Presented to

Maktab Tarighat Oveyssi (MTO)

Shahmaghsoudi School of Islamic Sufism

In Honor of the

National Love People Day

Maktab Tarighat Oveyssi Shahmaghsoudi Day

In recognition of your dedicated service to the communities of the San Fernando Valley, I would like to thank you on behalf of the 43rd Assembly District for all of your hard work and your commitment to bring change and progress to our region. Thank you for your passion and I commend your ongoing efforts to help all members of our community through your love and openness.

Presented this 1st day of October, 2022

Assemblymember Laura Friedman
43rd Assembly District
California State Legislature

CALIFORNIA LEGISLATURE

Assembly

CERTIFICATE OF RECOGNITION

M.T.O

Shahmaghsoudi

On Behalf of the California State Assembly and Our District Office, We Want to Wish a Prosperous Persian New Year. Thank You for Your Service to our District and for Your Continued Celebration of Persian Traditions. Nowruz Mubarak!

Thank You!

Jesse Gabriel

Assemblymember Jesse Gabriel
Forty-Fifth Assembly District
Sunday, March 20th, 2022

CALIFORNIA LEGISLATURE

Assembly

CERTIFICATE OF RECOGNITION

MTO Shahmaghsoudi

In Recognition of Your Dedicated Service to Educate Our Youth Through Meaningful Teachings to the Diverse and Vibrant Community of the West San Fernando Valley. Thank You for Hosting the MTO Shahmaghsoudi "National Love People Day" Celebration. We Appreciate Your Kindness and Wish you the Best in Your Future Endeavors!

Thank You!

Jesse Gabriel

Assemblymember Jesse Gabriel
Forty-Fifth Assembly District
Saturday, October 1st, 2022

CALIFORNIA LEGISLATURE

Assembly

CERTIFICATE OF RECOGNITION

MTO Shahmaghsoudi

Los Angeles

In Celebration of the Commemoration of MTO Shahmaghsoudi Square in Our District. With Deep Appreciation for Your Efforts to Provide Support for Those in Need and Your Heart for Community Service. On Behalf of the California State Legislature and the 46th District, We Wish You the Best in All of Your Future Endeavors!

Congratulations!

Jesse Gabriel

Assemblymember Jesse Gabriel
Forty-Sixth Assembly District
Saturday, September 21st, 2024

CALIFORNIA LEGISLATURE

Assembly

CERTIFICATE OF RECOGNITION

Presented to:

M.T.O. SHAHMAGHSOUDI

On behalf of the State of California and the residents of the 46th Assembly District, I wish to express my gratitude for the outstanding outreach and charitable good works of M.T.O. Shahaghsoudi. Your dedication to the community is an inspiration to us all, and I want to thank you for your service!

October 1, 2022

Assemblymember Adrin Nazarian
46th Assembly District

California State Assembly

Certificate Of Appreciation

PRESENTED TO:

M.T.O. Sufi Association
Zikr Music Group

IN HONOR OF:

Your Participation In The Valley Interfaith Council's "Interfaith Festival of Music"

Richard Alarcón

MEMBER OF THE ASSEMBLY
39th ASSEMBLY DISTRICT
CALIFORNIA STATE LEGISLATURE

★★★★★★★ ★★★★★★★★★★★★★★★★★★★★★★★

CALIFORNIA SENATE

RESOLUTION

By the Honorable Robert M. Hertzberg, Senate Majority Leader Emeritus
Relative to Commending

Maktab Tarighat Oveyssi Shahmaghsoudi

WHEREAS, Maktab Tarighat Oveyssi (MTO) Shahmaghsoudi has distinguished itself through acts of community service and charitable works dedicated to supporting Los Angeles residents, frontline heroes, first responders, people experiencing homelessness, and those impacted by the COVID-19 pandemic; and

WHEREAS, Located in Reseda, MTO Shahmaghsoudi has worked diligently to enhance the quality of life in the local neighborhood by providing Farsi language classes, meditation programs, ways to reduce stress, and a private space for visitors to connect with one another, and more to energize, it has facilitated numerous service projects, contributed to interfaith dialogues to promote greater tolerance and understanding, and assisted those in need in the greater Los Angeles region; and

WHEREAS, In the wake of the COVID-19 pandemic, MTO Shahmaghsoudi responded to the immediate need to assist the most vulnerable populations, including low-income families, seniors, and homebound individuals, and acted swiftly to organize relief aid and care packages; and

WHEREAS, MTO Shahmaghsoudi volunteers have handcrafted tens of thousands of masks, assembled thousands of COVID-19 personal protective equipment kits, conducted drive-through COVID-19 testing events, assembled thousands of care packages and hygiene kits, organized community cleaning efforts, and opened its doors to offer the public free meditation and stress reduction sessions in eleven languages, including Spanish and Hebrew, to help cultivate peace of mind in troubling times; and

WHEREAS, The contributions MTO Shahmaghsoudi has made to the local area are invaluable and reflect an organization devoted to the highest ideals of community service now, therefore, be it

RESOLVED BY SENATE MAJORITY LEADER EMERITUS ROBERT M. HERTZBERG, That he commends Maktab Tarighat Oveyssi Shahmaghsoudi for the vital role it has played in improving the quality of life in the greater Los Angeles region and beyond, applauds the exemplary efforts of its members and volunteers, and extends sincere best wishes for continued success in the future.

Members Resolution No. 999
Dated this 1st day of October, 2022

Honorable Robert M. Hertzberg
Senate Majority Leader Emeritus

STATE OF CALIFORNIA

Senate

CERTIFICATE OF RECOGNITION

The M.T.O. Sufi Association Zikr Music Group

I would like to congratulate you on behalf of the State of California for your outstanding service and commitment to the Valley Interfaith Council. Your participation in the 13th Annual VIC Interfaith Choir Concert is worthy of formal recognition.

February 17, 2007

Alex Padilla

ALEX PADILLA
Senator, Twentieth District

CHILD DEVELOPMENT INSTITUTE

presents

Community Superhero Award

to

M.T.O. SHAHMAGHSOUDI, SCHOOL OF ISLAMIC SUFISM

Child Development Institute extends tremendous gratitude for your unwavering support and generous contributions of essential supplies for the families in our community. During these uncertain times, you have proven yourself with these heroic deeds and for this we acknowledge and honor you.

Tessa Graham, MS, MFT, BCBA
President/Co-CEO

Joan Maltese, PhD
Founder/Co-CEO

City of Los Angeles

Certificate of Recognition

MTO Shahmaghsoudi

On behalf of the City of Los Angeles, thank you for your contributions to the 2022 Child Development Institute's Fallin' Into Fun Event. Your participation and commitment to this event brings together community members to celebrate CDI's work supporting children and strengthening families through early learning and early intervention services. I wish you the best as you continue to make the City of Los Angeles a better place in which to work, live, and play.

November 4th, 2022

Bob Blumenfield

BOB BLUMENFIELD

Councilmember, 3rd District

City of Los Angeles

Certificate of Recognition

presented to the

MTO Shahmaghsoudi School of Islamic Sufism

On the dedication of

MTO Shahmaghsoudi Los Angeles Square

Located at 18011 Sherman Way in Reseda, California, honoring years of valuable service to the community of Reseda through ongoing initiatives and dedication towards building stronger and healthier communities. As Mayor of Los Angeles, and on behalf of its residents, I extend sincere appreciation for your unwavering commitment and the decades of success that have resulted in this well-deserved recognition.

September 21, 2024

Karen Bass

Karen Bass
Mayor

City of Los Angeles

Certificate of Recognition

M.T.O. Shahmaghsoudi

School of Islamic Sufism

On behalf of the City of Los Angeles, I am proud to recognize your unwavering commitment to service. Your contributions and tireless efforts to provide Covid-19 relief care packages and PPE to local hospitals and nonprofit organizations have made a tremendous impact in our communities. Thank you for your dedication and generosity. I wish you the best as you make the City of Los Angeles a better place in which to live, work, and play.

November 17, 2020

BOB BLUMENFIELD
Councilmember, 3rd District

City of Los Angeles

Certificate of Recognition

Presented to:

M.T.O Shahmaghsoudi School of Islamic Sufism

In Celebration of Nowruz 2017. The City of Los Angeles and I are proud to join you in celebrating the Persian New Year. Thank you for your dedication and commitment to preserving New Year traditions. Nowruz Mubarak!

I wish you the best as you continue to make the City of Los Angeles a better place in which to live, work, and play.

March 19th, 2017

Presented By:

BOB BLUMENFIELD
Councilmember, 3rd District

City of Los Angeles
State of California

MTO Shahmaghsoudi

The City of Los Angeles and I are proud to join you in celebrating the Persian New Year. Thank you for your dedication in celebrating and preserving New Year traditions as well as your unwavering commitment to serving the community. Nowruz Mubarak!

March 21, 2021

BOB BLUMENFIELD
Councilmember 3rd District

City of Los Angeles
State of California

Maktab Tarighat Oveyssi Shahmaghsoudi

School of Islamic Sufism

On behalf of the City of Los Angeles, congratulations on your grand opening. M.T.O is a welcoming addition to my district. I salute your dedication and efforts in engaging and bringing together the Muslim and San Fernando Valley communities. Best wishes as you make the City of Los Angeles a better place to which to work, live, and play.

March 16, 2014

Bob Blumenfield

BOB BLUMENFIELD
Councilmember 3rd District

E. Garcetti

ERIC GARCETTI
Mayor

City of Los Angeles

Certificate of Appreciation

In Recognition of outstanding citizenship and activities enhancing community betterment

The M.T.O. Sufi Association
Zikr Music Group

VALLEY INTERFAITH COUNCIL
2007 CHOIRS

is hereby awarded this Certificate of Appreciation for exemplary efforts and accomplishments which have been of great value to the community and to the City of Los Angeles and which have helped to further the common goal of making our City a better place in which to live.

FEBRUARY 2007

Greig Smith

GREIG SMITH
Councilmember 12th District

City of Los Angeles
State of California

Certificate of Recognition
is hereby presented to

M.T.O. Shahmaghsoudi
Sustainability Department

Shahmaghsoudi Sustainability Department for their exemplary work in championing sustainability in our city. The Sustainability Department's efforts will ensure a future with fewer emissions, resilient communities, and much fewer wasted resources, thereby enhancing the quality of life of all Angelenos! We thank the Sustainability Department for its work in the service of a better Los Angeles and look forward to seeing all it continues to accomplish.

August 31, 2024

NITHYA RAMAN
Councilmember 4th District

City of Los Angeles

Certificate of Recognition

MTO

On behalf of the Third City Council District of the City of Los Angeles, I applaud your environmental conservation efforts in helping distribute trees to the West San Fernando Valley. Thank you for your dedication to promoting a cleaner and greener Earth. I wish you the best as you continue to make the City of Los Angeles a better place in which to live, work, and play.

April 24, 2021

BOB BLUMENFIELD
Councilmember, 3rd District

City of Los Angeles

Certificate of Appreciation

is hereby presented to

M.T.O. Shahmaghsoudi®, School of Islamic Sufism®

As Mayor of Los Angeles, and on behalf of its residents I extend my gratitude to the community leadership of M.T.O. Shahmaghsoudi®, School of Islamic Sufism®. You have demonstrated ongoing compassion and kindness in your leadership on my Welcome Home Project and Big Move In day. Your commitment to interfaith dialogue, understanding, and connectedness is at the core of what makes Los Angeles so special and is worthy of being showcased with this recognition and so much more.

March 19, 2017

ERIC GARCETTI
Mayor

City of Los Angeles

Certificate of Achievement

Is hereby presented to

The M.T.O. Sufi Association

Zikr Music Group

On behalf of the City of Los Angeles and the Sixth Council District, I am delighted to commend you for your participation in the Valley Interfaith Council's 2007 Festival of Music.

Your musical involvement with this special event is truly commendable!

February 16, 2007

Tony Cárdenas

TONY CARDENAS
Councilmember, Sixth District

City of Los Angeles

Certificate of Recognition

the

Board of Public Works

Honors

M.T.O Shahmaghsoudi

School of Islamic Sufism

In recognition of your outstanding dedication and invaluable contributions to the International Day of Peace Charity Event. Your commitment and passion have made a significant impact on the lives of those we serve. Thank you for making a difference!

Date: September 21, 2024

County of Los Angeles

MTO Shahmaghsoudi School of Islamic Sufism

NOWRUZ 2022 PERSIAN NEW YEAR

With sincere congratulations and best wishes
the Board of Supervisors of the County of Los Angeles
does hereby join in your celebration.

MARCH 20, 2022

SHEILA KUEHL
Supervisor, Third District

"Enriching Lives"

County of Los Angeles

VIC

Your bridge to help

The M.T.O. Sufi Association

Zikr Music Group

PARTICIPANT

13TH ANNUAL VALLEY INTERFAITH COUNCIL CHOIR CONCERT

With sincere congratulations and best wishes the Board of Supervisors of the County of Los Angeles does hereby join in your celebration.

FEBRUARY 17, 2007

MICHAEL D. ANTONOVICH
Supervisor, Fifth District

County of Los Angeles
MTO Shahmaghsoudi
School of Islamic Sufism
With sincere
congratulations and best wishes
the Board of Supervisors
of the County of Los Angeles does
hereby join in your
celebration.
SEPTEMBER 17, 2024
KATHRYN BARGER
Chair of the Board
Supervisor, First District

Certificate of Special Congressional Recognition

Presented to

The M.T.O. Sufi Association Ziker Music Group

in recognition of outstanding and invaluable service to the community.

February 17, 2007

DATE

Howard L Berman

MEMBER OF CONGRESS

Certificate of Special Congressional Recognition

Presented to

M.T.O. Shahmaghsoudi, School of Islamic Sufism

in recognition of outstanding and invaluable service to the community.

November 5, 2022

DATE

Brad Sherman

MEMBER OF CONGRESS

United States Senate
Certificate of Commendation

MTO Shahmaghsoudi

Community Service Acknowledgement

In honor of your distinguished service to essential workers. As a United States Senator from the state of California, I am proud to recognize your exemplary dedication to inspiring, serving, and protecting the health of your community during the coronavirus pandemic.

February 11, 2021

Date

Dianne Feinstein

Dianne Feinstein
United States Senator

U.S. SENATOR ALEX PADILLA

CALIFORNIA

Certificate of Special Recognition

Presented to

M.T.O. Shahmaghsoudi

On the occasion of

Your generosity on giving backpacks and school supplies year after year to kids of the San Fernando Valley

Congratulations on your Community Superhero Award

November 5th, 2022

DATE

ALEX PADILLA
UNITED STATES SENATOR

U.S. HOUSE OF REPRESENTATIVES
Certificate of Special
Congressional Recognition

The Los Angeles County

Sheriff's Department

presents this certificate to

Maktab Taright Oveyssi

M.T.O. Shahmaghsoudi School of Islamic Sufism

With sincere gratitude for your generous donation of personal protective equipment, school supplies for grade school children and food supplies for homeless veterans throughout Los Angeles County. Your generosity and support is greatly appreciated by the community, especially during this challenging time. The men and women of the Los Angeles County Sheriff's Department join me in expressing our deepest appreciation for your thoughtfulness and continued partnership.

Dated this 12th day of November, 2020

Alex Villanueva, Sheriff

Appendix G: Community Engagement

Overview of Charitable Activities

The MTO Shahmaghsoudi® Center has consistently demonstrated a commitment to serving the community through various humanitarian and educational programs. These efforts embody the core principles of Sufism, including selfless giving, compassion, and service to humanity.

Key Contributions and Charity Events Photos:

COVID-19 Response

- Produced and distributed protective equipment to frontline workers, including masks, face shields and hospital gowns.
- Delivered care packages and essential goods to local communities in need.

Support for Homeless Shelters and Refugee Programs

- Partnered with organizations to provide meals, clothing, and hygiene kits to shelters.
- Assisted in the resettlement of refugees with material and emotional support.

Educational Initiatives

- Hosted workshops on mental health, mindfulness, and meditation practices to enhance well-being.
- Organized cultural and educational events, introducing Sufi teachings and principles to a broader audience.

Environmental Sustainability Efforts

- Conducted tree-planting drives and community clean-up initiatives.
- Installed 216 solar panels at the center, promoting renewable energy use.

Disaster Relief

- Provided aid during natural disasters, including food and water distribution, clothing, and personal hygiene items.

MTO Charitable Contributions Through Community Service

The charitable activities of MTO Shahmaghsoudi® embody the core principles of Sufism, including the practice of selfless giving, compassion, and service to humanity. These efforts demonstrate the spiritual significance of giving without expecting anything in return, a fundamental aspect of Sufi teachings. By supporting communities through relief efforts, educational initiatives, and cultural collaborations, MTO Shahmaghsoudi® has become a beacon of hope and unity, reflecting the timeless values of Sufism in action.

Figure 1:

MTO Shahmaghsoudi® Square Dedication

Description: Dedication of MTO Shahmaghsoudi® Los Angeles Square Ceremony, commemorating Professor Nader Angha's birthday anniversary, was held on September 21, 2024, officially naming the intersection of Sherman Way and Hesperia Ave as MTO Shahmaghsoudi® Square. This dedication stands as a testament to MTO's commitment to humanitarian service and the sharing of its timeless teachings of Sufism.

Figure 2:

Description: MTO Shahmaghsoudi® Los Angeles, in the spirit of the holiday season, was honored to partner in three different toy drives in December 2024 with Councilmember Bob Blumenfield, Assemblymember Jesse Gabriel, and the Child Development Institute.
On three separate days, MTO Los Angeles Center donated toys for families facing financial difficulties. Through this collaboration, over 700 toys were aimed to be collected to bring joy and hope to children in need this holiday season.

Figure 3:

Description: MTO Shahmaghsoudi® Los Angeles, on the occasion of "National Hunger & Homelessness Awareness Week," hosted a Community Turkey Giveaway on November 22, 2024, in honor of Professor Sadegh Angha, MTO Shahmaghsoudi's 41st Eminent Teacher.

As part of its community collaboration initiative, LA Mayor Karen Bass, Councilmember Nithya Raman and State Assemblymember Jesse Gabriel's offices were invited to participate in MTO's distribution of 255 free turkeys. Turkeys with stuffing were shared with families experiencing financial difficulty, bringing warmth and joy to their Thanksgiving celebrations.

Figure 4:

Description: MTO Shahmaghsoudi® Los Angeles was invited to participate in the North Hollywood Interfaith Food Pantry's (NHIFP) annual Thanksgiving celebration on November 20th, 2024, commemorating 42 years of dedicated service to the community.

As part of the program, the MTO LA Zekr Group gave a soulful Zekr presentation, sharing the harmonious essence of Sufi traditions. The evening was a profound experience of gratitude, unity, and spiritual connection, celebrating the values that bring communities together.

Figure 5:

Description: MTO Shahmaghsoudi® Los Angeles, on October 25th, 2024, partnered with the International Rescue Committee (IRC) to bring toys and food to less-privileged families. The IRC provides essential opportunities for refugees, victims of human trafficking, survivors of torture, and other immigrants to rebuild their lives and thrive in America. Through this meaningful act of service, MTO embraced the spirit of compassion and community, creating a day filled with warmth and generosity. MTO is honored to support and uplift these families on their journey, helping to build communities where families can blossom and grow together.

Figure 6:

Description: MTO Shahmaghsoudi® Los Angeles is honored to have been featured on the Emmy Award-winning “LA This Week“ show by the LA CityView Channel 35 which covered the dedication of MTO Shahmaghsoudi® Square in September 2024!
“LA This Week“ highlighted the significant impact M.T.O. has made in humanitarian, charitable, and educational initiatives that benefit the community. The day’s festivities included an Open House, where guests learned more about MTO’s mission and teachings.

Figure 7:

Description: MTO Shahmaghsoudi® Los Angeles received special recognition in September 2024, honoring Professor Nader Angha's birthday and decades of community service. M.T.O. was presented with a U.S. Flag flown over the Capitol and six recognition certificates for the dedication of M.T.O. Shahmaghsoudi® Square. Officials included U.S. Congressman Tony Cardenas, State Assemblymember Jesse Gabriel, LA Mayor Karen Bass, LA County Supervisor Lindsey Horvath, and Public Works Commissioner.

Figure 8:

Description: MTO Shahmaghsoudi® Los Angeles is deeply honored to receive a certificate of recognition from City Councilmember Nithya Raman for our continued dedication to sustainability.

Figure 9:

Description: MTO Shahmaghsoudi® Los Angeles was honored to be invited by the International Rescue Committee (IRC) and Central City Neighborhood Partners (CCNP) to participate in their back-to-school events on August 2nd and 3rd, 2024, respectively. The IRC assists refugees and immigrants, while CCNP is dedicated to improving the quality of life for less-privileged families in Los Angeles. At these events, MTO provided essential back-to-school supplies, helping to prepare students for the upcoming school year.

Figure 10:

Description: MTO Shahmaghsoudi® Los Angeles On May 11th, 2024, celebrated Hazrat Mir Ghotbeddin Mohammad Angha's birthday with a special Children's Day event, joined by dozens of children and their families. Various activity booths, including Persian school activities, mosaic art, and coloring, added to the joy, and was followed by lively children's music and dancing.
MTO Los Angeles Center extended the celebration by sharing this special day with IRC (International Rescue Committee).

Figure 11:

Description: MTO Shahmaghsoudi® Los Angeles was honored to be part of the recent collaboration with LA County. The MTO LA center joined forces at the Service Connection Day, extending support to participants of the Mayor's Office Initiative "Inside Safe" at the Hotel Silverlake site. PATH (People Assisting The Homeless) is the program provider for the Hotel Silverlake site and assists with case management and transitioning individuals from homelessness to permanent housing. By providing essential hygiene bags, MTO contributed to spreading hope and support to those in need in their journey towards their transition indoors and the goal of permanent housing.

Figure 12:

Description: MTO Shahmaghsoudi® Los Angeles expresses sincere gratitude for being invited to collaborate with Assemblymember Jesse Gabriel and his team at Hope The Mission for the San Fernando Valley Day of Service on April 14, 2024. It's been a wonderful experience to participate in preparation of the World's Largest Lasagna towards helping to feed 20,000 unhoused individuals across LA.

Figure 13:

Description: MTO Shahmaghsoudi® Los Angeles In celebration of the end of Ramadan and with heartfelt gratitude, was invited to the IRC (International Rescue Committee) LA center on April 5th, 2024, to meet Afghan refugee families. Our deepest appreciation goes out to these families and the dedicated IRC staff for welcoming us into their lives. It was a profound experience serving Eftar meals, sharing toys, and organizing activities for the children.

Figure 14:

Description: MTO Shahmaghsoudi® Los Angeles on March 23, 2024, celebrated the joyous occasion of Nowruz by hosting a heartfelt evening, commemorating our collaborative journey with our community partners. Alongside soulful melodies of Sufism, poetry, insightful presentations, and visualization meditations, MTO Los Angeles also donated personal hygiene bags to Los Angeles Mayor's Inside Safe Kit program, adding another layer of meaningful contribution to the event.

Figure 15:

Description: MTO Shahmaghsoudi® Los Angeles on March 21st, 2024, had the honor of presenting the richness of Nowruz at the Motion Picture Television Fund (MPTF) theater as part of the CELEBRATIONS OF CULTURE SERIES! Our special MTO Event featured live Sufi Zekr with music, captivating art, soulful poetry, insightful educational/cultural content and a beautiful Haftseen spread in celebration of Nowruz.

Figure 16:

Description: MTO Shahmaghsoudi® Los Angeles, on January 16th, 2024, was the first faith-based organization to successfully provide and distribute the Los Angeles Mayor's Inside Safe Kit program's packages. It was achieved with the help of PATH-People Assisting The Homeless- for individuals brought from LA's encampments indoors to specifically reserved motels.

Figure 17:

Description: MTO Shahmaghsoudi® Los Angeles volunteers actively participated in Councilmember Bob Blumenfield's Toy Drive, contributing 110 new toys for distribution to families facing barriers during this holiday season.

In response to a holiday invitation from State Assemblymember Jesse Gabriel, MTO LA volunteers also engaged in a drive-thru toy drive. Furthermore, MTO donated brand-new children's clothing and toys to the Child Development Institute.

Figure 18:

Description: MTO Shahmaghsoudi® Los Angeles on October 22, 2023, participated in the Loyola Marymount University's Festival of Friendship. This event was a union of faith groups participating in various interactive and engaging booths. The occasion united other faiths, cultural groups, and diversity in a beautiful environment. MTO had several booths highlighting Tamarkoz, Oneness, Publications, and Sufi Art and Culture. There were lovely musical performances from several faith groups on the theme of peace and harmony, and students of MTO presented live Zekr performances accompanied by Persian instruments.

Figure 19:

Description: On September 30th, 2023, Los Angeles Deputy Mayor Jared Rivera presented MTO Shahmaghsoudi® Los Angeles with a certificate from Los Angeles mayor Karen Bass for being the first faith-based organization to successfully execute the Inside Safe Care Kit Drive. MTO donated 75 packages upon the Mayor's earlier request from religious organizations. The packages included hygiene kits, along with blankets, and brand new clothing.

Figure 20:

Description: On Saturday, August 5th, 2023 MTO Shahmaghsoudi® Los Angeles gave back to the community by donating backpacks to Central City Neighborhood Partners' (CCNP) Summer Bash, Back to School Event. It was heartwarming to see how the event empowers the youth and families by helping them get ready for the new school year.

Figure 21:

Description: MTO Shahmaghsoudi® Los Angeles celebrated Eid Al-Fitr with a large donation of over 800 bags of non-perishable food to seven different homelessness organizations. Dozens of volunteers helped with the packing and distribution of the 10,000 food items.

Figure 22:

Description: On March 20th, 2022, California Assemblymember, Jesse Gabriel presented the MTO Shahmaghsoudi® Los Angeles, with a Certification of Recognition in honor of the Persian New Year and their continued efforts towards community outreach.

Figure 22:

Description: The Los Angeles City Council commemorates September 30th, 2022 as Maktab Tarighat Oveyssi Shahmaghsoudi® Day! This certificate was personally signed by the Mayor of Los Angeles, President of the Council, and seconded by all 15 Councilmembers.

Figure 23:

Description: On Sept. 6, 2022, MTO Shahmaghsoudi® was invited to Los Angeles City Hall to be personally acknowledged for its incredible involvement in the community throughout the COVID-19 pandemic. Councilmembers Bob Blumenfield and Nithya Raman jointly partnered in the momentous event of designating September 30th as MTO Shahmaghsoudi Day in the great City of Los Angeles.

Figure 24:

Description: On March 20, 2022, MTO Shahmaghsoudi® Los Angeles celebrated the International Day of Nowruz by hosting an event presenting Iranian and Sufi culture. The celebration was of the Persian New Year, the first day of spring and the joy of brighter days ahead. There were booths setup for the various MTO contributions, highlighting MTO Charity, Tamarkoz, Sustainability, Publications, Sufi Art and Culture, Persian School and more.

.**Figure 25:**

Description: On May 12, International Nurses Day and the Holy Day of Eid-al Fetr 2021, MTO Shahmaghsoudi® Los Angeles celebrated exactly 1 year since the start of the COVID-19 Relief Initiative by donating over 18,000 of items of PPEs, school supplies, non-perishable food and care packages to multiple agencies & hospitals.

Figure 25:

Description: MTO Shahmaghsoudi® Los Angeles donates thousands of PPE, backpacks and non-perishable food to hospitals, youth organizations and the homeless. The event was a part of MTO's ongoing COVID-19 response and in celebration of International Nurses Day and Eid al-Fitr.

Figure 26:

Description: On March 21, 2021, MTO Shahmaghsoudi® Los Angeles celebrated the International Day of Nowruz by donating some 17,000 of items of PPEs, school supplies, non-perishable food,hygiene kits and care packages to three hospitals Cedars Sinai Pacifica Hospital of the Valley, Mission Community Hospital and to four charities LA Family Housing, Haven Hills, Child Development Institute and Motion Picture Television Fund.

In addition, as part of the new MTO Environment Initiative, California native seeds, soil and pots were donated to Berkeley Hall School.

Figure 27:

Description: On February 2nd, 2021, MTO Shahmaghsoudi® Los Angeles prepared over 2,000 PPE and care package items for donation to the Motion Picture and Television Fund, a soon-to-be COVID-19 Vaccination site. Donations were also prepared for delivery to Los Robles Regional Medical Center.

Figure 28:

Description: In honor of Hunger and Homelessness Awareness week, MTO Shahmaghsoudi® Los Angeles hosted and event to honor the charities that help the homeless, as well as frontline heroes: Salvation Army, Harvest Home LA, The People Concern, Los Robles Regional Hospital, City of Hope and Santa Monica Police Department. Hundreds of bags of non-perishable food, and hygiene kits to area hospitals, and to non-profit organizations committing to helping the homeless.

Figure 29:

Description: MTO Shahmaghsoudi® Los Angeles participated in a two-day event, hosting a Covid-19 mobile testing unit. The drive-up testing was open to the public and over 200 people

were tested. This was a collaboration with MTO Shahmaghsoudi® Los Angeles and the Center for Family Health and Education. While most testing sites are centrally located, we brought this pop-up testing center to the San Fernando Valley.

Figure 30:

Description: MTO Shahmaghsoudi® Los Angeles participated in the Eid-Al-Adha celebration today donated to Children's Hospital Los Angeles in providing hundreds of PPE's, care packages for health care workers, as well as 300 gift packages to the children in medical care. In addition, we have partnered with the Los Angeles County Sheriff's Department and provided 600 packages for in-need school children in East Los Angeles. This included backpacks, binders, composition books, pencils, pens and coloring books.

Figure 31:

Description: On Friday June 22, MTO Shahmaghsoudi® Los Angeles received a call from the Los Angeles Mayor's office informing that NoHo Home Alliance is in immediate need of face-masks. The next business day, M.T.O. students delightfully responded to this opportunity with a delivery of 100 hand-made face-masks to the NoHo team and president. M.T.O. Los Angeles is extremely thankful to NoHo Home Alliance for the opportunity to serve Los Angeles's homeless community.

Figure 32:

Description: On May 25th, 2020 MTO Shahmaghsoudi® Los Angeles held one of the organizations largest Covid-19 Relief Efforts! This Initiative was aimed at distributing 2,000 care packages filled with food to medical personnel, law enforcement, and those who are facing homelessness. M.T.O. Is determined to help the front liners win this fight!

Figure 33:

Description: As their Covid-19 relief efforts, MTO Shahmaghsoudi® Los Angeles provided bags of groceries to 128 senior and low income households. M.T.O. Will continue to help those effected by the pandemic and bring hope into the lives of those who need it most. (May 18, 2020)

Figure 34:

Description: On May 12, 2020, MTO Shahmaghsoudi® Los Angeles hosted International Nurses Day! MTO provided PPE to various hospitals to support the front liners working tirelessly during Covid-19. With a very special visit from the Los Angeles County Sheriff Alex Villanueva and Tanaz Golshan from Mayor Garcetti's office.

Figure 35:

Assembly
CERTIFICATE OF RECOGNITION
M.T.O. SHAHMAGHSOUDI

Description: Local Los Angeles County leaders presented MTO Shahmaghsoudi® Los Angeles with multiple certificates of recognition and resolutions for their work in supporting vulnerable

populations, first responders, schools, healthcare workers, LA residents and others impacted by the Covid crisis.

Figure 36:

Description: On July 23, 2020 in an attempt to help support our community in the fight against Covid-19, MTO Shahmaghsoudi® Los Angeles delivered 203 Food Packages to Royal Duke Mobile Estates in Oxnard.

Figure 37:

Description: On July 20, 2020 in an attempt to help support our community in the fight against Covid-19, M.T.O. Shahmaghsoudi® School of Islamic Sufism® Los Angeles handed out 150

masks, 200 Face Shields, 40 gowns and 130 care packages to Healthcare Heroes at Providence Holy Cross Medical Center Covid Unit.

Figure 38:

Description: On June 29, 2020 in an attempt to help support our community in the fight against Covid-19, MTO Shahmaghsoudi® School of Islamic Sufism® handed out 150 Masks, 150 face shields, 40 Gowns and 47 care packages to Encino Hospital Medical Center.

Figure 39:

Description: On June 18, 2020 in an attempt to help support our community in the fight against Covid-19, MTO Shahmaghsoudi® Los Angeles handed out 200 Masks, 200 Face shields, 40 Gowns, 25 Care packages to Providence Cedars-Sinai Tarzana Medical Center in Tarzana. 25 Masks, 30 Face shield to Shiraz Medical Group in Encino. 20 Masks, 20 Face shields to Atlantic Chiropractic health center in Encino. 10 Masks to Dr. Daruis Gharib in Encino and 626 counts of food in bulk.

Figure 40:

Description: During the first week of June, 2020 in an attempt to help support our community in the fight against Covid-19, MTO Shahmaghsoudi® Los Angeles handed out 145 bags of groceries to our under privileged neighbors in Van Nuys, CA and 28 bags to a senior housing facility in North Hollywood, CA. In addition, M.T.O prepared 100 Face Shields and 20 gowns and delivered them to the American Medical Center in South Gate.

Appendix H— Sustainability Impact

- Rooftop Photovoltaic Solar Panels
- Carport Photovoltaic Solar Panels
- LEED Gold Certifications
- City of Los Angeles Acknowledgement
- Arbnet honoring garden Arboretum status

City of Los Angeles
State of California

Certificate of Recognition
is hereby presented to

M.T.O. Shahmaghsoudi
Sustainability Department

Shahmaghsoudi Sustainability Department for their exemplary work in championing sustainability in our city. The Sustainability Department's efforts will ensure a future with fewer emissions, resilient communities, and much fewer wasted resources, thereby enhancing the quality of life of all Angelenos! We thank the Sustainability Department for its work in the service of a better Los Angeles and look forward to seeing all it continues to accomplish.

August 31, 2024

NITHYA RAMAN
Councilmember 4th District

M.T.O. SHAHMAGHSOUDI LOS ANGELES

Reseda, California

HAS FULFILLED THE REQUIREMENTS OF THE LEED GREEN BUILDING RATING SYSTEM CERTIFICATION ESTABLISHED BY THE U.S. GREEN BUILDING COUNCIL AND VERIFIED BY GREEN BUSINESS CERTIFICATION INC.

v4.1

OPERATIONS AND MAINTENANCE: EXISTING BUILDINGS

GOLD

August 2023

PETER TEMPLETON, PRESIDENT & CEO
U.S. GREEN BUILDING COUNCIL & GREEN BUSINESS CERTIFICATION INC.

ArbNet
THE INTERACTIVE COMMUNITY of ARBORETA

ARBORETUM ACCREDITATION PROGRAM

MTO Shahmaghsoudi

LEVEL I ACCREDITATION

Granted January 2025 and in effect through January 2030

Jill Koski

JILL KOSKI, ON BEHALF OF THE ARBNET ACCREDITATION PROGRAM

THE ACCREDITATION PROGRAM RECOGNIZES ARBORETA FOR ACHIEVING PROFESSIONAL
TO ADVANCE THE PLANTING AND CONSERVATION OF TREES

Heal the Bay
Adopt-A-Beach

Heal the Bay

CERTIFICATE OF COMPLETION

This certifies that

MTO Shahmaghsoudi School of Sufism

has completed Heal the Bay's official 2021 Adopt-A-Beach Program

EMELY GARCIA
Beach Programs Manager

KAYLEIGH WADE
Associate Director of Campaigns & Outreach

Appendix I - MTO Publications

MTO Shahmaghsoudi has extensive publications covering various aspects of Sufism, spirituality, and cultural heritage. Among these are the Aghtab-e-Oveyssi series by M. Mohebi, spanning 12 volumes, and works such as Al-Salat by Molana Salaheddin Ali Nader Shah Angha and Alrasa'el by Molana-al-Moazam Hazrat Shah Maghsoud Sadegh Angha, available in multiple languages including Persian, English, French, German, and Arabic.

Other notable works include Anwar-e-Gholoub by Hazrat Molana Jalaleddin Mir Abolfazl Angha, Approaching Promise (Moghtarab) by Molana Salaheddin Ali Nader Shah Angha, and The Mystery of Humanity by Molana-al-Moazam Hazrat Shah Maghsoud Sadegh Angha.

Additionally, MTO's publications explore poetic and philosophical themes, such as Ghazaliat in various editions and translations, Sufism & Knowledge, Sufism & Peace, and Sufism & Wisdom, emphasizing MTO's dedication to preserving and sharing Sufi knowledge.

MTO also holds historical and scholarly texts on prominent figures in Sufism, such as Hazrat Oveys Gharani, Hazrat Salman Farsi, and Hazrat Sheikh Abu Ali Hossein Ibn Mohammad Akkar, among others. Furthermore, educational resources like Prayer Manuals in Persian-English, Persian-German, Persian-French, Revelation, The Sufism Lecture Series, and Manifestations of Thought provide comprehensive insights into Sufi teachings and practices.

Beyond books, MTO has an extensive media collection, including audio recordings like Melodies of Unity CD, Sufi Beats, and Music for Tamarkoz and Movazeneh, documentaries, and historical recordings such as Yadavar—4th of Feb. (1991) by 42nd current eminent teacher, Professor Nader Angha.

This rich collection underscores MTO's commitment to preserving and disseminating Sufi heritage, offering valuable resources that contribute to understanding Sufism's profound cultural and spiritual significance.

Aghtab-e-Oveyssi (Vol. 01) M. Mohebi
Aghtab-e-Oveyssi (Vol. 02) M. Mohebi
Aghtab-e-Oveyssi (Vol. 03) M. Mohebi
Aghtab-e-Oveyssi (Vol. 04) M. Mohebi
Aghtab-e-Oveyssi (Vol. 05) M. Mohebi
Aghtab-e-Oveyssi (Vol. 06) M. Mohebi
Aghtab-e-Oveyssi (Vol. 07) M. Mohebi
Aghtab-e-Oveyssi (Vol. 08) M. Mohebi
Aghtab-e-Oveyssi (Vol. 09) M. Mohebi
Aghtab-e-Oveyssi (Vol. 10) M. Mohebi
Aghtab-e-Oveyssi (Vol. 11) M. Mohebi
Aghtab-e-Oveyssi (Vol. 12) M. Mohebi

Hazrat Molana Jalaleddin Mir Abolfazl Angha
Al-Salat - Persian New 2012 Molana Salaheddin Ali Nader Shah Angha
Al-Salat (German) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Al-Salat - Persian Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Al-Salat - Small Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Al-Salat: The Reality of Prayer in Islam Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Anvar-e-Gholoobe Salekin- Hazrat Molana Jalaleddin Mir Abolfazl Angha
Alrasaâ??el (English/Arabic) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Alrasaâel Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Alrasael Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Alrasael - Persian-English Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Alrasael Persian Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Alrasael Persian-English-Arabic Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Alrasael Persian-French Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Alrasa'el (For blind) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Anwar-e-Gholoub Hazrat Molana Jalaleddin Mir Abolfazl Angha
Approaching Promise (Moghtarab) Molana Salaheddin Ali Nader Shah Angha
Avaaz khodayan book/Tape Package Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha Avaaz-e-khodayan Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Avaaz-e-khodayan (for blind) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Avaaz-e-khodayan (German) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Az Janin Ta janaun - Hard Cover Molana-al-MoazamHazrat Mir Ghotbeddin Mohammad Angha
Chanteh - PHI Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Chanteh - PHU Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Chanteh - PSU Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Chanteh - The Gnostics Cosmos Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Cognizing the Self M. Akhavi
Dawn (Farsi/French/German) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Dawn (MTO Publication) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Dawn (UPA Publication) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Esharat-al-Hosseinieh - PHI Hazrat Molana Jalaleddin Mir Abolfazl Angha
Esharat-al-Hosseinieh (New Print) Hazrat Molana Jalaleddin Mir Abolfazl Angha
Esharat-al-Hosseinieh - PSU Hazrat Molana Jalaleddin Mir Abolfazl Angha
Expansion & Contraction Within Being (Dahm) Molana Salaheddin Ali Nader Shah Angha
Extraordinary Human Dr. Lynn Wilcox Ph.D.
Fragrance of Sufism Molana Salaheddin Ali Nader Shah Angha
Ghazaliat Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Ghazaliat (New Farsi) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Ghazaliat (English) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Ghazaliat (English) ESU Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Ghazaliat - sm Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Ghazaliat-2021 Professor Molana Salaheddin Ali Nader Angha
Ghoncheh Bauz Hazrat Molana Jalaleddin Mir Abolfazl Angha

Hadith Ghodsi (French)
Hadith Ghodssi
Hamaseh Hayat - PHI Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Hamaseh Hayat - PSU Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Hazrat Abdullah Mohammad Khafif Shirazi Sheikh Kabi M.T.O Shamaghsoudi
Hazrat Abu Ali Shaghigh Balkhi M.T.O Shamaghsoudi
Hazrat Abu Amr Abdul Rahim Estakhri M.T.O Shamaghsoudi
Hazrat Abu Mohammad Jafar Hazza M.T.O Shamaghsoudi
Hazrat Abu Turab Nakhshabi M.T.O Shamaghsoudi
Hazrat Amir Seyed Ali Hamadani M.T.O Shamaghsoudi
Hazrat Habib Ibn Saleem Raie M.T.O Shamaghsoudi
Hazrat Ibrahim Adham M.T.O Shamaghsoudi
Hazrat Oveys Gharani M.T.O Shamaghsoudi
Hazrat Salman Farsi M.T.O Shamaghsoudi
Hazrat Sheikh Abu - Ishagh Shahriar Kazerouni M.T.O Shamaghsoudi
Hazrat Sheikh Abu Ali Hossein Ibn Mohammad Akkar M.T.O Shamaghsoudi
Heilige Erzahlungen (Hadis Ghodsi German)
Hidden Angles Of Life Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Inspiraciones (Momentos de susurros) Spanish Molana Salaheddin Ali Nader Shah Angha
Inspiration (Flusternde Augenblicke) German Molana Salaheddin Ali Nader Shah Angha
Inspiration (Moments de Murmurs) French Molana Salaheddin Ali Nader Shah Angha
Inspiration (Viskande Stunder) Swedish Molana Salaheddin Ali Nader Shah Angha
Inspirationer (Hviskende ojeblikke) Denmark Molana Salaheddin Ali Nader Shah Angha
Inspirations (The Whispering Moments) Molana Salaheddin Ali Nader Shah Angha
Ispirazioni (Momenti di sussurri) Italian Molana Salaheddin Ali Nader Shah Angha
Kanz-ol-Solouk - HULC Molana Salaheddin Ali Nader Shah Angha
Kanz-ol-Solouk - HULG Molana Salaheddin Ali Nader Shah Angha
Kanz-ol-Solouk - PHI Molana Salaheddin Ali Nader Shah Angha
Kanz-ol-Solouk - PHIsm Molana Salaheddin Ali Nader Shah Angha
Le Sufisme (Lecture Series translations) Molana Salaheddin Ali Nader Shah Angha
Maghased-al Ershad (5 Language) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Manifestations of Thought Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Manifestations of Thought (MTO Pub) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha Manifestations of Thought (UOP Pub) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha Masnavi Ravayeh (5 Language) Molana Salaheddin Ali Nader Shah Angha
Mazamir Hagh - PHI Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Mazamir Hagh - PSU Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Mazamir Hagh New Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Message From The Soul (new print) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
MTO History Catalouge
MTO History Catalouge (French)
MTO History Catalouge (German)
NAZER va MANZOUR Professor Molana Salaheddin Ali Nader Angha
Nirvan Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha

Nirvan (For blind) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Nirvan (5 L) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Nirvan (New) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Nirvan (New) 2002 [Swan Pict.) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Osul-Faghr (New) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Osul-Faghr - PHU Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Osul-Faghr - PSU Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Osul-Faghr PHI Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Owzaun va Mizaun Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Padideh Fekr (Persian/French) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Padideh Fekr (Persian/German/English) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Padideh Fekr - PHI Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Padideh Fekr - PSU Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Payam Del (New) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Payam Del French (Le Message Du Coeur) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Payam-Del (5 Language) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Payam-Del (for blind) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Payam-Del - PSU - Farsi Only Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Peace (Solh) (Hebrew) Molana Salaheddin Ali Nader Shah Angha
Peace (Solh) (Persian/English) Molana Salaheddin Ali Nader Shah Angha
Peace (Solh) (Persian/French) Molana Salaheddin Ali Nader Shah Angha
Peace (Solh) (Persian/German) Molana Salaheddin Ali Nader Shah Angha
Peace (Solh- Al-salam) (Arabic-English) Molana Salaheddin Ali Nader Shah Angha
Persian One book/CD package Sorour Afraze Dundon
Rauz-Nameh Molana Salaheddin Ali Nader Shah Angha
Rauz-Nameh (5 Language) Molana Salaheddin Ali Nader Shah Angha
Revelation Molana Salaheddin Ali Nader Shah Angha
Revelation (Abenbaring) Denmark Molana Salaheddin Ali Nader Shah Angha
Revelation (Enthullung) (German) Molana Salaheddin Ali Nader Shah Angha
Revelation (French) Molana Salaheddin Ali Nader Shah Angha
Revelation (Revelacion) Spanish Molana Salaheddin Ali Nader Shah Angha
Revelation (Rivelazione) Italian Molana Salaheddin Ali Nader Shah Angha
Revelation (Uppenbarelse) Swedish Molana Salaheddin Ali Nader Shah Angha
Sacred Sayings of Imam Ali (Hadith Ghodsi)
Sahar (New) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Sahar - PAJSU Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Sahar - PDFSO Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Sahar old copy Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Sahar PESU Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Serr-al-Hajar Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Serr-al-Hajar Hard Copy Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha

Shahed va Mashhood (Hard Cover) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Shahed va Mashhood (new Reprint) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Shahed va Mashhood - PSU Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Sufism Molana Salaheddin Ali Nader Shah Angha
Sufism & Faith Molana Salaheddin Ali Nader Shah Angha
Sufism & Islam Molana Salaheddin Ali Nader Shah Angha
Sufism & Knowledge Molana Salaheddin Ali Nader Shah Angha
Sufism & Knowledge (German) Molana Salaheddin Ali Nader Shah Angha
Sufism & Peace Molana Salaheddin Ali Nader Shah Angha
Sufism & Peace (German) Molana Salaheddin Ali Nader Shah Angha
Sufism & Wisdom Molana Salaheddin Ali Nader Shah Angha
Sufism & Wisdom (German) Molana Salaheddin Ali Nader Shah Angha
Sufism: Science of the Soul Journal V01-01 SPA
Sufism: Science of the Soul Journal V01-02 SPA
Sufism: Science of the Soul Journal V02-01 SPA
Sufism: Science of the Soul Journal V02-02 SPA
Sufism: Science of the Soul Journal V03-01 SPA
Sufism: Science of the Soul Journal V03-02 SPA
Sufism: Science of the Soul Journal V04-01 SPA
Sufism: Science of the Soul Journal V04-02 SPA
Sufism: Science of the Soul Journal V05-01 SPA
Sufism: Science of the Soul Journal V05-02 SPA
Sufism: Science of the Soul Journal V06-01 SPA
Sufism: Science of the Soul Journal V06-02 SPA
Sufism: Science of the Soul Journal V07-01 SPA
Sufism: Science of the Soul Journal V07-02 SPA
Sufism: Science of the Soul Journal V08-01 SPA
Sufism: Science of the Soul Journal V08-02 SPA
Sufism: Science of the Soul Journal V09-01 SPA
Sufism: Science of the Soul Journal V09-02 SPA
Sufism: Science of the Soul Journal V10-01 SPA
Sufism: Science of the Soul Journal V10-02 SPA
Sufism: Science of the Soul Journal V11-01 SPA
Sufism: Science of the Soul Journal V11-02 SPA
Sufism: Science of the Soul Journal V12-01 SPA
Sufism: Science of the Soul Journal V12-02 SPA
Sufism: Science of the Soul Journal V13-01 SPA
Sufism: Science of the Soul Journal V13-02 SPA
Sufism: Science of the Soul Journal V14-02 SPA
Sufism: Science of the Soul Journal V15-01 SPA
Sufism: The Reality of Religion Molana Salaheddin Ali Nader Shah Angha
Sufism; A bridge between religions Molana Salaheddin Ali Nader Shah Angha
Sufism; A bridge between religions (French) Molana Salaheddin Ali Nader Shah Angha

Sufism; A bridge between religions (German) Molana Salaheddin Ali Nader Shah Angha
Sufismus (German) {reality of religion) Molana Salaheddin Ali Nader Shah Angha
Sufismus (German) Molana Salaheddin Ali Nader Shah Angha
Sufismus Und Islam (German) Molana Salaheddin Ali Nader Shah Angha
Tajalliat Molana-al-Moazam Hazrat Mir Ghotbeddin Mohammad Angha
Tajalliat Hard Copy Molana-al-Moazam Hazrat Mir Ghotbeddin Mohammad Angha
Tanvir-gholoub (5 Language) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Tayr-al-Nader Molana Salaheddin Ali Nader Shah Angha
Tebb-Sonnati Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Tebb-Sonnati Hard copy Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
The Mystery of Humanity Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
The Secret Word - EHU Molana Salaheddin Ali Nader Shah Angha
The Secret Word - ESU Molana Salaheddin Ali Nader Shah Angha
The Sufism Lecture Series (all 5 books in one new book) Molana Salaheddin Ali Nader Shah Angha
The Sufism Lecture Series - in Urdu language Molana Salaheddin Ali Nader Shah Angha
Theory " I " Molana Salaheddin Ali Nader Shah Angha
Theory " I " Persian Molana Salaheddin Ali Nader Shah Angha
Theory of Particle Structure S. Angha & Ariyanejad
Under The Influence: The Sufi Psychology Approach to Another Way of Living Barbara Larsen
Washington DC Grand Opening (English)
Washington DC Grand Opening (Farsi)
Washington DC Grand Opening (French)
Washington DC Grand Opening (German)
Weights and Balances (Vol. I) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Zavaya Makhfi Hayati (French) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Zavaya Makhfi Hayati (German) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Zavaya Makhfi Hayati (Persian-German) Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Zavaya Makhfi Hayati - PHI Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Zavaya Makhfi Hayati - PSO Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Zavaya Makhfi Hayati PS Molana-al-MoazamHazrat Shah Maghsoud Sadegh Angha
Payam- Del Book & Tape set Molana-al-Moazam Hazrat Shah Maghsoud Sadegh Angha
Reality of Religion in Islam Molana Salaheddin Ali Nader Shah Angha
Tape: Bahsi dar Tassavof Molana Salaheddin Ali Nader Shah Angha
The Poet & The Poem(Raz Nameh) Molana Salaheddin Ali Nader Shah Angha
Audio Book Peace Molana Salaheddin Ali Nader Shah Angha
Melodies of Unity CD Zendeh Delan
Sufi Beats - CD Zendeh Delan
Sufism Lecture Series Molana Salaheddin Ali Nader Shah Angha
Yadanvar-4th of feb. (1991) Molana Salaheddin Ali Nader Shah Angha
Zendeh Delan CD
ZENDEH DELAN MUSIC FOR TAMARKOZ & MOVAZENEH 6 CD PACK
Zendeh Delan DVD

18011 W Sherman Way

Permit #: **02010 - 10000 - 00975**
Plan Check #: B02LA0671 Printed: 06/20/03 08:52 AM
Event Code:

Bldg-New
Commercial
Regular Plan Check
Plan Check Submittal

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date. 06/20/2003

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 4789		133	1	M B 90-84/85	183B125 92	2121 - 004 - 021

P020101000000975FN

3. PARCEL INFORMATION

Airport Hazard Area - HORIZONTAL SURFACE AREA
LADBS Branch Office - VN
Bldg. Line - 35.50
Council District - 3
Community Plan Area - Reseda - West Van Nuys
Census Tract - 1318.000
District Map - 183B125
Energy Zone - 9
Lot Cut Date - 04/27/1949
Lot Cut Date - 07/23/1941
Lot Cut Date - 08/14/1944
Lot Cut Date - 11/30/1946
Near Source Zone Distance - 11.1
Thomas Brothers Map Grid - 531

ZONE(S): R1-1

4. DOCUMENTS

ZA - ZA-1996-350-CUZ
CPC - CPC-6956

5. CHECKLIST ITEMS

Fabricator Reqd - Shop Welds
Fabricator Reqd - Structural Steel
Special Inspect - Concrete>2.5ksi
Special Inspect - Field Welding
Special Inspect - Grade Beam/Caisson
Special Inspect - H/S Bolt
Special Inspect - S.M.R. Frame-Concrete
Special Inspect - Structural Observation
Storm Water - Local SWPPP

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s)
Maktab Tarighe Oveyssi Shah Maghsoudi — 2200 Burbank Blvd — BURBANK CA 91506

Tenant

Applicant (Relationship: Agent for Owner)
Mohammad Rezamand - — 453 E. Grand View Ave — SIERRA MADRE, CA 91024 — (626) 818-4009

7. EXISTING USE

PROPOSED USE
(06) Temple religious

8. DESCRIPTION OF WORK
NEW 2 STORY TEMPLE, 14,700 SQ. FT. AS PER CONDITIONAL USE PERMIT ZA 96-0350 (CUZ)

9. # Bldgs on Site & Use: VACANT LOTS

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Fred Wong
OK for Cashier: Fred Wong
Signature:
DAS PC By: Wai Lau
Coord. OK:
Date: 6/20/03

For information and/or inspection requests originating within LA County.
Call toll-free (888) LA4BUILD
Outside LA County, call (213) 482-0000 (LA4BUILD = 524-2845)

11. PROJECT VALUATION & FEE INFORMATION Final Fee Recvd

Permit Valuation: $2,000,000
PC Valuation:

FINAL TOTAL Bldg-New	14,551 47	Permit Issuing Fee	0.00
Permit Fee Subtotal Bldg-New	8,109.50		
Energy Surcharge			
Handicapped Access			
Plan Check Subtotal Bldg-New	0 00		
Plan Maintenance	162 19		
Fire Hydrant Refuse-To-Pay			
E O. Instrumentation	420.00		
O S. Surcharge	173 83		
Sys. Surcharge	521 50		
Planning Surcharge	248 15		
Planning Surcharge Misc Fee	5 00		
School District Commercial Area	4,911 30		

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

Misc. (See Comments)
Plot Plan

For Cashier's Use Only W/O #: 21000975

LA Department of Building and Safety
LA 03 28 086336 06/20/03 09:01AM

BUILDING PERMIT COMM	$8,109.50
PLAN MAINTENANCE	$162.19
EI COMMERCIAL	$420.00
ONE STOP SURCH	$173.83
SYSTEMS DEVT FEE	$521.50
CITY PLANNING SURCH	$248.15
MISCELLANEOUS	$5.00
SCHOOL D-COMM	$4,911.30
Total Due:	$14,551.47
Check:	$14,551.47

03LA 44062

12. STRUCTURE INVENTORY **02010 - 10000 - 00975**

(P) Floor Area (ZC) 14,445 Sqft
(P) Height (BC) 50 Feet
(P) Height (ZC) 50 Feet
(P) Length 130 Feet
(P) Width 130 Feet
(P) Stories 2 Levels
(P) NFPA-13 Fire Sprinklers Thru-out
(P) Inverted Moment Frame
(P) Special Steel M.R. Frame
(P) A2 Occupancy 1,965 Sqft Max Occ.
(P) B Occupancy 12,740 Sqft Max Occ
(P) Type V-1HR Construction
(P) Roof Construction - Composite Deck
(P) Wall Construction - Metal Stud
(P) Floor Construction - Composite Deck
(P) Foundation - Concrete Caisson
(P) Foundation - Concrete Grade Beam
(P) Parking Req'd 60#Changed Total
(P) Provided Standard Parking 33 Stalls
(P) Provided Compact Parking 33 Stalls
(P) Provided Disabled Parking 5 Stalls
(P) Provided Offsite Parking 50 Stalls
(P) Total Parking for Site 121 Site Total

14. APPLICATION COMMENTS

** Approved Seismic Gas Shut-Off Valve may be required ** Per ZA 96-0350 (CUZ) : In addition to the 60 parking provided on site, the applicant shall secure by lease an additional 50 off-site parking spaces located w/i 750 ft of the subject property The lease shall be only for Saturday nights and for a duration of one year The applicant shall maintain written records for this period of time. If off-site parking are not substantially used, the Zoning Administrator reserves the right to cancel this condition by letter. Covenant & Agreement regarding maintenance of 50 off-site parking space has been recorded Affidavit No. 03-0636572, dated March 5, 2003 Art Development fee is not applicable for temple uses (s

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(A) Gharachedaghi, Mahmoud	709 Via Somonte,	Palos Verdes Estates, CA 90274		C14910	
(O) , Owner-Builder	,	,		0	

PERMIT EXPIRATION

This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC).

17. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors' State License Law for the following reason (Section 7031.5, Business and Professions Code
Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).)

(__) I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code. The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale.)

OR

(X) I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code. The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

(__) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(__) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: _____ Policy Number _____

(X) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION

I certify that notification of asbestos removal is either not applicable or was sent to the AQMD or EPA as per section 19827.5 of the Health and Safety Code.

20. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on any property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Owner-Builder Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration and Final Declaration; and

(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name Mohammad Rezamand Sign M. Rezamand. Date 6/24/03 (__) Owner (X) Authorized Agent

18011 W Sherman Way Permit Application #: **02010 - 10000 - 00975**

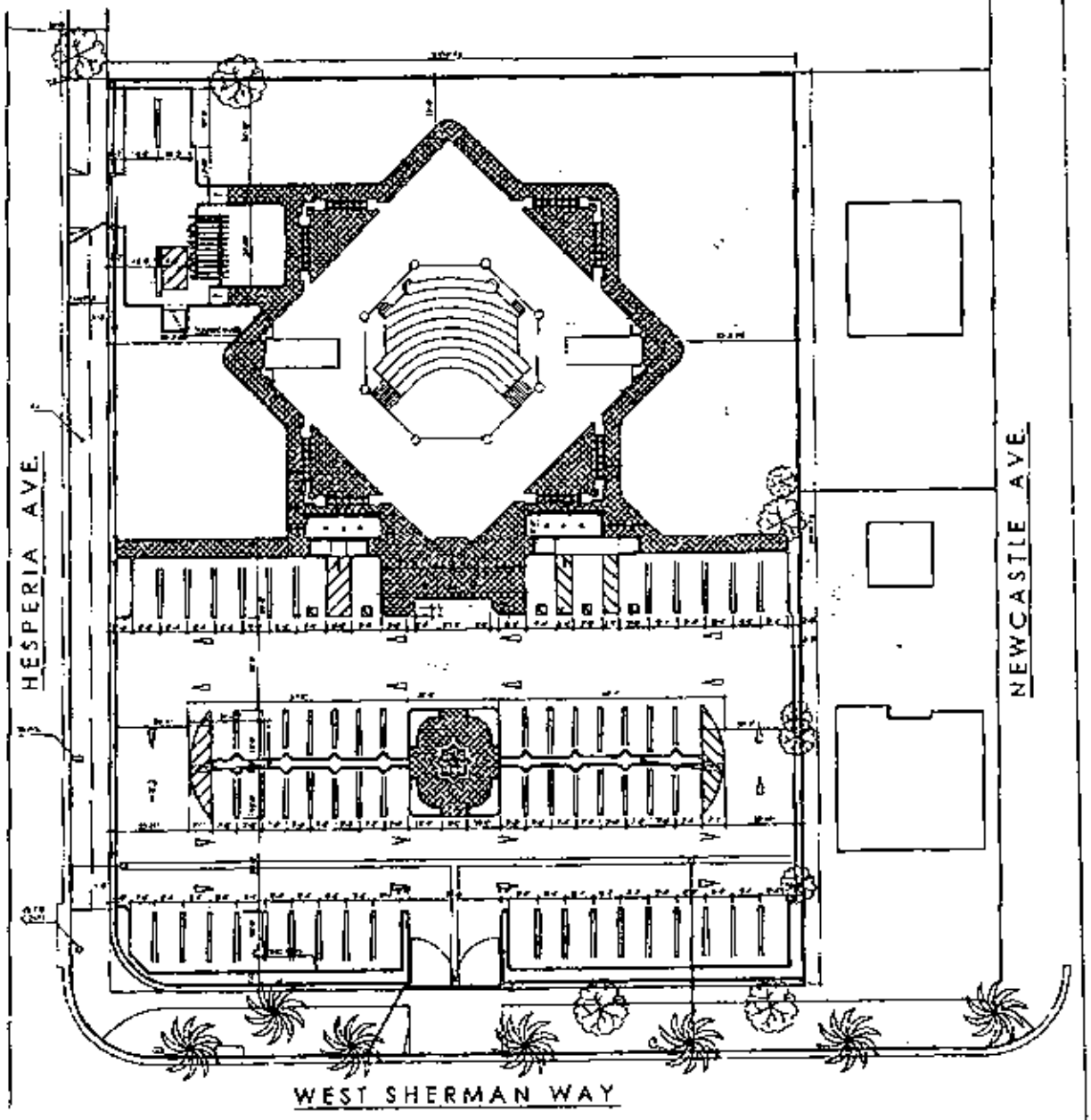
Bldg-New
Commercial
Plan Check Submittal

City of Los Angeles - Department of Building and Safety

PLOT PLAN ATTACHMENT

Plan Check #: B02LA0671
Initiating Office: METRO
Printed on: 06/19/03 12:27:49

(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)



COUNCIL DISTRICT: 3

PLOT PLAN ATTACHMENT

03 0636572

COPY

Recorded at the request of and mail to:
MOHAMMAD REZAMAND
(Name)
453 E. Grand View Ave.
(Address)
Sierra Madre, CA 91026

SPACE ABOVE THIS LINE FOR RECORDER'S USE

COVENANT AND AGREEMENT
REGARDING MAINTENANCE OF OFF-STREET PARKING SPACE

The undersigned hereby certify that we are the owners of the hereinafter legally described real property located in the City of Los Angeles, State of California (LEGAL DESCRIPTION OF PARKING SITE):

X APN 2121002015 01000 TRACT # 24617 W 124 FT OF N 126.84 FT OF LOT 1.

as recorded in Book _____ Page _____ Records of Los Angeles County.

PARKING SITE ADDRESS: 7224 LINDLEY AVE. RESEDA, CALIFORNIA

And pursuant to Section 12.26E5 of the Los Angeles Municipal Code the undersigned hereby covenant and agree to and with said City that an off-site parking area containing not less than (50)FIFTY (number) usable and accessible automobile parking spaces which comply with Section 12.21A5 of the Los Angeles Municipal Code will be provided and maintained on the above described property to provide the required parking for the use of the building located at 18044 SHERMAN WAY in said City upon that land legally described as follows (LEGAL DESCRIPTION OF BUILDING SITE): LOTS 130, 131 & 132 & POR. LOTS 104, 105 & 133 TRACT 4789

as recorded in Book 90 Page 84/85 Records of Los Angeles County.

This covenant and agreement shall run all of the above described land and shall be binding upon ourselves, and future owners, encumbrancers, their successors, heirs or assignees and shall continue in effect until released by the authority of the Superintendent of Building of the City of Los Angeles upon submittal of request, applicable fees and evidence that this Covenant and agreement is no longer required by law.

Dated this 20TH day of FEBRUARY 2003

X Signature of Parking Site Owner _____ (sign)

_____ (sign)

X (I) (WE) the mortgagee or trust deed beneficiary agree to the above stated conditions by affixing (my) (our) signature thereto:

Signature of Mortgagee or Trust Deed Beneficiary _____ (sign)

_____ (sign)

There is no mortgage or trust deed affecting this property. I declare under penalty of perjury that the foregoing statement is true and correct. Executed

X at Los Angeles, California on this _____ day of _____, 19 _____

Signature of Parking Site Owner _____ (sign)

_____ (sign)

(STATE OF CALIFORNIA, COUNTY OF Los Angeles) SIGNATURES MUST BE NOTARIZED

On February 26, 2003 before me, Stephanie Lynn Smith personally appeared ERNESTO SARABIA, personally known to me (or proved to me on the basis of satisfactory evidence) to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument.

WITNESS my hand and official seal.

Signature Stephanie Lynn Smith

STEPHANIE LYNN SMITH
Commission # 1364123
Notary Public - California
Los Angeles County
My Comm. Expires Jul 8, 2006

FOR DEPARTMENT USE ONLY:

MUST BE APPROVED BY Dept. of Building & Safety prior to recording

APPROVED BY _____

District Map _____ Branch Office _____

AFFIDAVIT NUMBER _____

Entered on Map by _____ DATE _____

(B & S 8-231 Rev 9/89)

This page is part of your document - DO NOT DISCARD

03 0636572

COPY

RECORDED/FILED IN OFFICIAL RECORDS
RECORDER'S OFFICE
LOS ANGELES COUNTY
CALIFORNIA
12:41 PM MAR 5 2003

TITLE(S) :

LEAD SHEET

FEE

FEE $7 J
DAF $2

D.T.T

CODE
20

CODE
19

CODE
9____

Assessor's Identification Number (AIN)
To be completed by Examiner OR Title Company in black ink.

Number of Parcels Shown

THIS FORM NOT TO BE DUPLICATED

18011 W Sherman Way

Permit #: **03030 - 10000 - 02024**
Plan Check #:
Event Code:
Printed: 07/25/03 10:57 AM

Grading
Commercial
Express Permit
No Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR GRADING PERMIT AND GRADING CERTIFICATE

Last Status: Ready to Issue
Status Date: 07/25/2003

1. TRACT	BLOCK	LOT(S)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 4789		133	1	M B 90-84/85	183B125 92	2121 - 004 - 021

P03030100002024FN

3. PARCEL INFORMATION

Airport Hazard Area - HORIZONTAL SURFACE AREA
Area Planning Commission - South Valley
LADBS Branch Office - VN
Bldg. Line - 35.50
Council District - 3
Community Plan Area - Reseda - West Van Nuys
Census Tract - 1318.000
District Map - 183B125
Energy Zone - 9
Lot Cut Date - 04/27/1949
Lot Cut Date - 07/23/1941
Lot Cut Date - 08/14/1944
Lot Cut Date - 11/30/1946
Near Source Zone Distance - 11.1
Thomas Brothers Map Grid - 531

ZONE(S): R1-1 /

4. DOCUMENTS

ZA - ZA-1996-350-CUZ
CPC - CPC-6956

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s)
Maktab Tarighe Oveyssi Shah Maghsoudi 2200 Burbank Blvd BURBANK CA 91506

Tenant:

Applicant (Relationship: Agent for Owner)
Mohammad Rezamand - 453 E. Grand View Ave SIERRA MADRE, CA 91024 (626) 818-4009

7. EXISTING USE

PROPOSED USE
(60) Grading - Non-Hillside

8. DESCRIPTION OF WORK
Site prep and remove/recompact for the proposed new 2-story temple bldg.

9. # Bldgs on Site & Use:

10. APPLICATION PROCESSING INFORMATION
BLDG. PC By:
DAS PC By:
OK for Cashier: Fred Wong
Coord. OK:
Signature:
Date: 7/25/03

For information and/or inspection requests originating within LA County.
Call toll-free (888) LA4BUILD
Outside LA County, call (213) 482-0000 (LA4BUILD = 524-2845)

For Cashier's Use Only W/O #: 33002024

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: 1,965 cu yd PC Valuation: 0 cu yd

FINAL TOTAL Grading	1,719.95
Permit Fee Subtotal Grading	1,525.00
O.S. Surcharge	30.90
Sys. Surcharge	92.70
Planning Surcharge	46.35
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	20.00

Sewer Cap ID: Total Bond(s) Due:

12. ATTACHMENTS
Plot Plan

LA Department of Building and Safety
LA 06 29 037273 07/25/03 11:28AM

GRADING PERMIT	$1,525.00
GRADING PLAN CHECK	$20.00
ONE STOP SURCH	$30.90
SYSTEMS DEVT FEE	$92.70
CITY PLANNING SURCH	$46.35
MISCELLANEOUS	$5.00
Total Due:	$1,719.95
Credit Card:	$1,719.95

03LA 45628

PC30301000002024FN

0 0 0 2 8 0 3 0 1 0 1

13. STRUCTURE INVENTORY **03030 - 10000 - 02024**

(P) Cut 1,965 cuyd
(P) Fill 1,965 cuyd
(P) Fill for Temp. Stockpile 1,965 cuyd
(P) Import cuyd
(P) Export cuyd

14. APPLICATION COMMENTS

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(A) Gharachedaghi, Mahmoud	709 Via Somonte,	Palos Verdes Estates, CA 90274		C14910	
(O) , Owner-Builder	,	,		0	

PERMIT EXPIRATION

This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC).

17. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors' State License Law for the following reason (Section 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

( ) I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale).

OR

(X) I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm under penalty of perjury, one of the following declarations:

( ) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

( ) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are

Carrier: _____ Policy Number: _____

(X) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION

I certify that notification of asbestos removal is either not applicable or was sent to the AQMD or EPA as per section 19827.5 of the Health and Safety Code.

20. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Owner-Builder Declaration, Workers' Compensation Declaration, Asbestos Renoval Declaration and Final Declaration; and

(2) This permit is being obtained with the consent of the legal owner of the property

Print Name: Mohammad Rezamand Sig: M. Rezamand Date: 7/25/03 ☐ Owner ☒ Authorized Agent

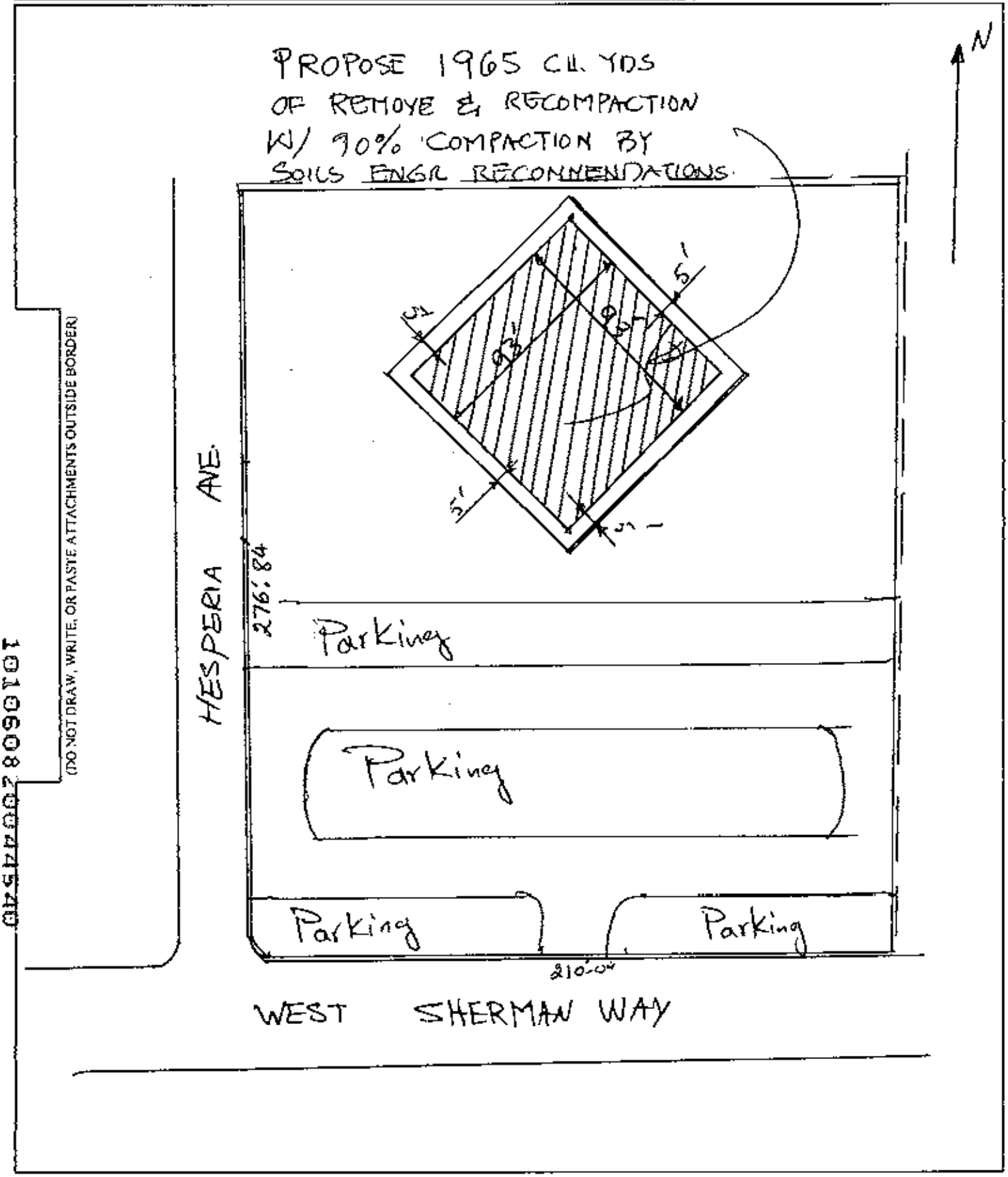
18011 W Sherman Way Permit Application #: **03030 - 10000 - 02024**

Grading
Commercial
No Plan Check

City of Los Angeles - Department of Building and Safety

PLOT PLAN ATTACHMENT

Plan Check #:
Initiating Office: METRO
Printed on: 07/25/03 10:57:21



(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)

2130608 20030219

COUNCIL DISTRICT: 3

PLOT PLAN ATTACHMENT

18011 W Sherman Way

Permit #: **03030 - 10001 - 02024**
Plan Check #:
Event Code:
Printed: 08/01/03 10:19 AM

Grading
Commercial
Express Permit
No Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR GRADING PERMIT AND GRADING CERTIFICATE

Last Status: Ready to Issue
Status Date: 08/01/2003

1. TRACT	BLOCK	LOT(S)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 4789		133	1	M B 90-84/85	183B125 92	2121 - 004 - 021

P030301000102024FN

3. PARCEL INFORMATION

Airport Hazard Area - HORIZONTAL SURFACE AREA	Community Plan Area - Reseda - West Van Nuys	Lot Cut Date - 07/23/1941
Area Planning Commission - South Valley	Census Tract - 1318.000	Lot Cut Date - 08/14/1944
LADBS Branch Office - VN	District Map - 183B125	Lot Cut Date - 11/30/1946
Bldg. Line - 35 50	Energy Zone - 9	Near Source Zone Distance - 11.1
Council District - 3	Lot Cut Date - 04/27/1949	Thomas Brothers Map Grid - 531

ZONE(S): R1-1 /

4. DOCUMENTS

ZA - ZA-1996-350-CUZ
CPC - CPC-6956

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s)
Maktab Tarighe Oveyssi Shah Maghsoudi — 2200 Burbank Blvd — BURBANK CA 91506

Tenant

Applicant (Relationship: Agent for Owner)
Mohammad Rezamand - — 453 E. Grand View Ave — SIERRA MADRE, CA 91024 — (626) 818-4009

7. EXISTING USE

PROPOSED USE
(60) Grading - Non-Hillside

8. DESCRIPTION OF WORK
Supplemental permit to add 7918 cu.yds to an existing site prep permit. New permit to include the removal and recompaction for the parking lot area. Site prep and remove/recompact are for the proposed new 2-story temple bldg.

9. # Bldgs on Site & Use:

10. APPLICATION PROCESSING INFORMATION
BLDG. PC By:
DAS PC By:
OK for Cashier: Fred Wong
Coord OK:
Signature:
Date: 8/1/03

For information and/or inspection requests originating within L.A. County,
Call toll-free (888) LA4BUILD
Outside LA County, call (213) 482-0000. (LA4BUILD = 524-2845)

For Cashier's Use Only W/O #: 33002024
LA Department of Building and Safety
LA 05 27 089985 08/01/03 10:35AM

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: 7,918 cu yd PC Valuation:

FINAL TOTAL Grading	2,712 29
Permit Fee Subtotal Grading	2,425 00
O S. Surcharge	48 78
Sys. Surcharge	146 34
Planning Surcharge	73.17
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	14.00

GRADING PERMIT	$2,425.00
GRADING PLAN CHECK	$14.00
ONE STOP SURCH	$48.78
SYSTEMS DEVT FEE	$146.34
CITY PLANNING SURCH	$73.17
MISCELLANEOUS	$5.00
Total Due:	$2,712.29
Credit Card:	$2,712.29

03LA 45951

Sewer Cap ID.
Total Bond(s) Due

12. ATTACHMENTS
Plot Plan

P030301000102024FN

L0030072004289

13. STRUCTURE INVENTORY **03030 - 10001 - 02024**

14. APPLICATION COMMENTS

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(A) Gharachedaghi, Mahmoud	709 Via Somonte,	Palos Verdes Estates, CA 90274		C14910	
(O) , Owner-Builder	,	,		0	

PERMIT EXPIRATION

This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC).

17. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors' State License Law for the following reason (Section 7031.5, Business and Professions Code:
Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

(__) I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale)

OR

M. (X) I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

(__) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(__) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier:_____ Policy Number:_____

(X) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION

I certify that notification of asbestos removal is either not applicable or was sent to the AQMD or EPA as per section 19827.5 of the Health and Safety Code.

20. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC)

By signing below, I certify that:

(1) I accept all the declarations above namely the Owner-Builder Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration and Final Declaration; and

(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: Mohammad Rezvanian Sign: M. Rezvanian Date 8/1/03 [ ] Owner [X] Authorized Agent

18011 W Sherman Way — Permit Application #: 03030 - 10001 - 02024

Grading
Commercial
No Plan Check

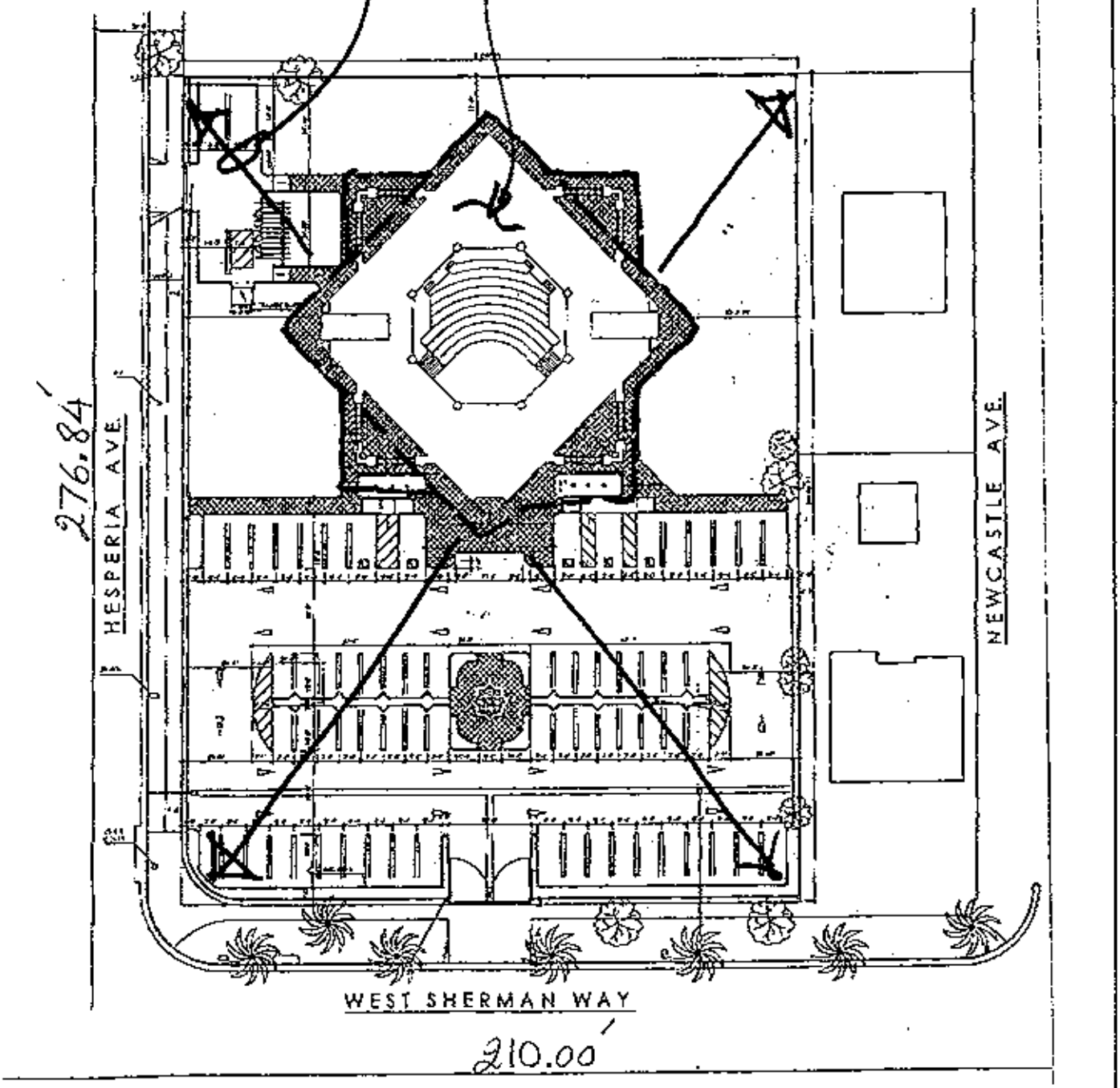
City of Los Angeles - Department of Building and Safety

Plan Check #:
Initiating Office: METRO
Printed on: 08/01/03 10:19:41

PLOT PLAN ATTACHMENT

SITE PREP & R&R UNDER THIS PERMIT (TOT. = 7918 CU YDS.)

SEE APPL# 03030-10000-02024 FOR R&R (TOT = 1,965 CU. YDS.)



(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)

10108072004389

COUNCIL DISTRICT: 3

PLOT PLAN ATTACHMENT

18011 W Sherman Way

Permit #: **02010 - 10001 - 00975**
Plan Check #. B03LA2642FO Printed 02/20/04 08:37 AM
Event Code

Bldg-Alter/Repair
Commercial
Regular Plan Check
Plan Check Submittal

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 02/20/2004

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 4789		133	1	M B 90-84/85	183B125 92	2121 - 004 - 021

3. PARCEL INFORMATION

Airport Hazard Area - HORIZONTAL SURFACE AREA
Area Planning Commission - South Valley
LADBS Branch Office - VN
Bldg. Line - 35.50
Council District - 3
Community Plan Area - Reseda - West Van Nuys
Census Tract - 1318.00
District Map - 183B125
Energy Zone - 9
Lot Cut Date - 04/27/1949
Lot Cut Date - 07/23/1941
Lot Cut Date - 08/14/1944
Lot Cut Date - 11/30/1946
Near Source Zone Distance - 11.1
Thomas Brothers Map Grid - 531

ZONE(S): R1-1

4. DOCUMENTS

ZA - ZA-1996-350-CUZ
CPC - CPC-6956

5. CHECKLIST ITEMS

Fabricator Reqd - Shop Welds
Fabricator Reqd - Structural Steel
Special Inspect - Concrete>2.5ksi
Special Inspect - Grade Beam/Caisson
Special Inspect - H/S Bolt
Special Inspect - S.M.R. Frame-Steel
Special Inspect - Structural Observation

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s)
Maktab Tarighe Oveyssi Shah Maghsoudi — 2200 Burbank Blvd — BURBANK CA 91506

Tenant

Applicant (Relationship: Agent for Owner)
Mohammad Rezamand - — 453 E Grand View Ave — SIERRA MADRE, CA 91024 — (626) 818-4009

7. EXISTING USE

PROPOSED USE
(06) Temple religious

8. DESCRIPTION OF WORK
CHANGE ENGINEER OF RECORD AND REVISE STRUCTURAL FRAMING PLAN TO USE SPECIAL MOMENT STEEL FRAME DESIGN PER FEMA 350 GUIDELINES.

9. # Blgs on Site & Use: TEMPLE

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Fred Wong
OK for Cashier: Fred Wong
DAS PC By
Coord OK:
Signature:
Date: 2/20/04

For information and/or inspection requests originating within LA County.
Call toll-free (888) LA4BUILD
Outside LA County, call (213) 482-0000. (LA4BUILD = 524-2845)

For Cashier's Use Only W/O #: **21000975**

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $301
PC Valuation:

FINAL TOTAL Bldg-Alter/Repair	288.56
Permit Fee Subtotal Bldg-Alter/Repa	146.25
Handicapped Access	
Plan Check Subtotal Bldg-Alter/Rep	65.81
Off-hour Plan Check	32.91
Plan Maintenance	10.00
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	0.50
O.S. Surcharge	5.11
Sys. Surcharge	15.33
Planning Surcharge	7.65
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	0.00

Sewer Cap ID
Total Bond(s) Due

LA Department of Building and Safety
LA 06 32 047973 02/20/04 08:42AM

BUILDING PERMIT COMM	$146.25
BUILDING PLAN CHECK	$65.81
PLAN APPROVAL FEE	$32.91
PLAN MAINTENANCE	$10.00
EQ COMMERCIAL	$0.50
ONE STOP SURCH	$5.11
SYSTEMS DEVT FEE	$15.33
CITY PLANNING SURCH	$7.65
MISCELLANEOUS	$5.00
Total Due:	$288.56
Credit Card:	$288.56

041A 54560

12. ATTACHMENTS

10266 2120047000

13. STRUCTURE INVENTORY

02010 - 10001 - 00975

14. APPLICATION COMMENTS

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Builder Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(A) Gharachedaghi, Mahmoud	709 Via Sorrento,	Palos Verdes Estates, CA 90274		C14910	
(E) Hashemi, Jafar Ahmadi	3140 Newton St 302B,	Torrance, CA 90505		C62010	
(O) , Owner-Builder	,	,		0	

PERMIT EXPIRATION

This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC).

17. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors' State License Law for the following reason (Section 7031.5, Business and Professions Code:
Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).)

(__) I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale.)

OR

(Ø) I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

(__) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(__) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: _____ Policy Number _____

(Ø) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION

I certify that notification of asbestos removal is either not applicable or was sent to the AQMD or EPA as per section 19827.5 of the Health and Safety Code.

20. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Owner-Builder Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration and Final Declaration; and

(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: Mohammad Rezamand Sign: M. Rezamand Date: 2/24/04 Owner Authorized Agent

18011 W Sherman Way

Permit #:
Plan Check #:
Event Code:

02010 - 10002 - 00975
Printed:05/18/05 03:06 PM

Bldg-Alter/Repair
Commercial
Express Permit
No Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 05/18/2005

1. TRACT	BLOCK	LOT(S)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 4789		133	1	M B 90-84/85	183B125 92	2121 - 004 - 021

3. PARCEL INFORMATION

Airport Hazard Area - HORIZONTAL SURFACE AREA
Area Planning Commission - South Valley
LADBS Branch Office - VN
Bldg. Line - 35.50
Council District - 3
Community Plan Area - Reseda - West Van Nuys
Census Tract - 1318.00
District Map - 183B125
Energy Zone - 9
Lot Cut Date - 04/27/1949
Lot Cut Date - 07/23/1941
Lot Cut Date - 08/14/1944
Lot Cut Date - 11/30/1946
Near Source Zone Distance - 11.1
Thomas Brothers Map Grid - 531

ZONE(S): R1-1

4. DOCUMENTS

ZA - ZA-1996-350-CUZ
CPC - CPC-6956

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Maktab Tarighe Oveyssi Shah Maghsoudi — 2200 Burbank Blvd — BURBANK CA 91506

Tenant:

Applicant (Relationship: Agent for Owner)
Mohammad Rezamand - — 453 E. Grand View Ave — SIERRA MADRE, CA 91024 — (626) 818-4009

7. EXISTING USE	PROPOSED USE
	(06) Temple religious

8. DESCRIPTION OF WORK

Supplemental permit to clarify the use of sprinkler system thru-out to replace the one (1) hour construction as shown on the original permit. Department error, no fee.

9. # Bldgs on Site & Use:

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By:
DAS PC By:
OK for Cashier: Fred Wong
Coord. OK:
Signature:
Date: 5/18/05

For information and/or inspection requests originating within LA County.
Call toll-free (888) LA4BUILD
Outside LA County, call (213) 482-0000. (LA4BUILD = 524-2845)

For Cashier's Use Only Department of Building and Safety
LA 01 26 134873 05/18/05 03:19PM

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $0
PC Valuation:

FINAL TOTAL Bldg-New	0.00
Permit Fee Subtotal Bldg-New	0.00
Energy Surcharge	
Handicapped Access	
Plan Maintenance	0.00
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	0.00
No Fee - Department Error	0.00

BUILDING PERMIT COMM	$0.00
Total Due:	$0.00
No Fee:	$0.00

NO FEE NO FEE NO FEE
Name: MAKTAB TARIGHE
Addr: 18011 SHERMAN WAY
Auth: 02010-10002-00975
Dept: LADBS

05LA 75030

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

P02010100020097SFN

05010-20000-03252

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value") **02010 - 10002 - 00975**

14. APPLICATION COMMENTS

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(A) Gharachedaghi, Mahmoud	709 Via Somonte,	Palos Verdes Estates, CA 90274		C14910	
(O) , Owner-Builder				0	

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951 LAMC).

17. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors' State License Law for the following reason (Section 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

(_) I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale).

OR

(__) I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

(_) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(__) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier:___ _____ _____ _____ _____ _____ Policy Number:_____ _____ _____ _____

(__) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or was sent to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Due to the possible presence of lead-based paint, lead safe work practices are required on all repairs in pre-1979 buildings that disturb paint. Failure to do so could create lead hazards that violate California Health and Safety Code Section 17920.10 and Section 105256 and may be subject to a $1000 fine or criminal prosecution. For more information call LA County's Department of Health Services at (800)524-5323. In order to locate a Lead Certified Professional and obtain additional information, call California DHS at (800)597-5323 or go to the DHS Website at http://www.dhs.ca.gov/childlead/html/GENolist.html

20. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department, officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Owner-Builder Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning and Final Declaration, and

(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: Mohammad Rezvanand Sign: M. Rezvanand. Date: 5/16/05 (Owner) (Authorized Agent)

18011 W Sherman Way

Permit #: **05041 - 90000 - 09893**
Plan Check #:
Event Code:
Printed: 04/29/05 08:40 AM

Electrical
Commercial
Express Permit
No Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR ELECTRICAL PLAN CHECK AND INSPECTION

Issued On: 04/29/2005
Last Status: Issued
Status Date: 04/29/2005

1. PROPERTY OWNER

Maktab Tarighe Oveyssi Shah Maghsou 2200 Burbank Blvd BURBANK CA 91506

2. APPLICANT INFORMATION (Relationship: Net Applicant)

Andrew Agopian - 2118 Wilshire Blvd SANTA MONICA, CA 90403 (310) 455-9888

3. TENANT INFORMATION

4. CONTRACTOR, ARCHITECT, & ENGINEER NAME

			CLASS	LICENSE#	PHONE #
(C) A & M Home Improvement Inc	2118 Wilshire Blvd #718,	Santa Monica, CA 90403	B	813701	3104559888

5. APPLICATION COMMENTS

E-Permit paid by credit card, fax number-> (310)204-4652.

6. DESCRIPTION OF WORK

Install Solar Electric System

7. COUNCIL DISTRICT: 3

8. APPLICATION PROCESSING INFORMATION

PC OK By:

OK for Cashier:

Signature: _____ Date: _____

For information and/or inspection requests originating within LA County,

Call toll-free (888) LA4BUILD

Outside LA County, call (213) 482-0000. (LA4BUILD = 524-2845)

For Cashier's Use Only **W/O #: 54109893**

NOTICE: The work included in this permit shall not be construed as establishing the legal number of dwelling units or guest rooms. That number is established by a Building Permit or a Certificate of Occupancy.
In the event that any box (i.e. 1-10) is filled to its capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

9. FEE INFORMATION **Inspection Fee Period**

Permit Fee: **88.56**

INSPECTION TOTAL Electrical	88.56
Permit Total	88.56
Permit Fee Subtotal Electrical	65.00
Permit One Stop Surcharge	1.64
Permit Sys. Development Surcharge	4.92
Permit Issuing Fee	17.00

Payment Date: 04/29/05
Receipt No: IN050161091
Amount: $88.56

10. FEE ITEM INFORMATION

MISCELLANEOUS		
Misc. Permit	(1)	65.00

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

11. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **B** Lic. No.: **813701** Contractor: **A & M HOME IMPROVEMENT**

12. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

(__) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(**X**) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **STATE FUND** Policy Number: **1794194**

(__) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

13. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or was sent to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Due to the possible presence of lead-based paint, lead safe work practices are required on all repairs in pre-1979 buildings that disturb paint. Failure to do so could create lead hazards that violate California Health and Safety Code Section 17920.10 and 105256 and may be subject to a $1000 fine or criminal prosecution. For more information call LA County's Department of Health Services at (800)524-5323. In order to locate a Lead Certified Professional and obtain additional information, call California DHS at (800)597-5323 or go to the DHS Website at http://www.dhs.ca.gov/childlead/html/GENclist.html.

14. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name (if any): Lender's address:

15. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and

(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: **ANDREW AGOPIAN** Sign: **Internet ePermit System Declaration** Date: **04/29/2005** [X] Contractor [ ] Authorized Agent

18011 W Sherman Way

Permit #: **05016 - 10000 - 06724**
Plan Check #: B05LA00945 Printed: 11/07/05 03:11 PM
Event Code:

Bldg-Alter/Repair
Commercial
Regular Plan Check
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 11/07/2005

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 4789		131	2	M B 90-84/85	183B125 90	2121 - 004 - 021

3. PARCEL INFORMATION

Airport Hazard Area - Horizontal Surface Area
Area Planning Commission - South Valley
LADBS Branch Office - VN
Bldg. Line - 35.5
Council District - 3
Certified Neighborhood Council - Reseda
Community Plan Area - Reseda - West Van Nuys
Census Tract - 1318.00
District Map - 183B125
Energy Zone - 9
Lot Cut Date - 04/27/1949
Lot Cut Date - 07/23/1941
Lot Cut Date - 08/14/1944
Lot Cut Date - 11/30/1946
Near Source Zone Distance - 11 1
ZONE(S): R1-1 /

4. DOCUMENTS

ZA - ZA-1996-350-CUZ
CPC - CPC-6956

5. CHECKLIST ITEMS

Fabricator Reqd - Shop Welds

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s)
Maktab Tarighe Oveyssi Shah Maghsoudi — 2200 Burbank Blvd — BURBANK CA 91506

Tenant
Applicant (Relationship: Contractor)
Rob Wagner - — 23840 Madison St. — TORRANCE, CA 90505 — (310) 378-6203

7. EXISTING USE / **PROPOSED USE**

(06) Temple religious

8. DESCRIPTION OF WORK

SKYLIGHT/DOME ON TOP OF THE 2-STORY TEMPLE APPROVED UNDER PCIS # 02010-10000-00975.

9. # Bldgs on Site & Use: TEMPLE

10. APPLICATION PROCESSING INFORMATION

BLDG PC By: Larry Lee
DAS PC By:
OK for Cashier: Larry Lee
Coord. OK:
Signature:
Date: 11-7-05

For information and/or inspection requests originating within LA County,
Call toll-free (888) LA4BUILD
Outside LA County, call (213) 482-0000 (LA4BUILD = 524-2845)

For Cashier's Use Only W/O #: **S1606724**
LA Department of Building and Safety
LA 06 24 084343 11/07/05 03:21PM

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $140,000
PC Valuation:

FINAL TOTAL Bldg-Alter/Repair	1,364.72
Permit Fee Subtotal Bldg-Alter/Repair	995.63
Handicapped Access	
Plan Check Subtotal Bldg-Alter/Rep	99.56
Off-hour Plan Check	49.78
Plan Maintenance	19.91
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	29.40
O.S. Surcharge	23.89
Sys. Surcharge	71.66
Planning Surcharge	69.89
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	0.00

BUILDING PERMIT COMM	$995.63
BUILDING PLAN CHECK	$99.56
PLAN APPROVAL FEE	$49.78
PLAN MAINTENANCE	$19.91
EQ COMM [illegible]	$29.40
ONE STOP SURCH	$23.89
SYSTEMS DEVT FEE	$71.66
CITY PLANNING SURCH	$69.89
MISCELLANEOUS	$5.00
Total Due:	$1,364.72
Credit Card:	$1,364.72

05LA 83803

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

Plot Plan

P05016100000672 4FN

12. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value") · 05016 - 10000 - 06724

14. APPLICATION COMMENTS

** Approved Seismic Gas Shut-Off Valve may be required. **

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California

15. Buildings Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(A) Gharachedaghi, Mahmoud	709 Via Somonte,	Palos Verdes Estates, CA 90274		C14910	(310) 516-7292
(C) Del Amo Construction Inc	23840 Madison Street,	Torrance, CA 90505	B	744458	(310) 372-6203

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only. I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: B Lic. No.: 744458 Contractor: DEL AMO CONSTRUCTION INC

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

( ) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(X) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: State Comp. Ins. Fund Policy Number: 046-0014942

( ) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or was sent to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Due to the possible presence of lead-based paint, lead safe work practices are required on all repairs in pre-1979 buildings that disturb paint. Failure to do so could create lead hazards that violate California Health and Safety Code Section 17920.10 and Section 105256 and may be subject to a $1000 fine or criminal prosecution. For more information call LA County's Department of Health Services at (800)524-5323. In order to locate a Lead Certified Professional and obtain additional information, call California DHS at (800)597-5323 or go to the DHS Website at http://www.dhs.ca.gov/childlead/html/GENclist.html.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name (if any): _____ Lender's address: _____

21. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration, and

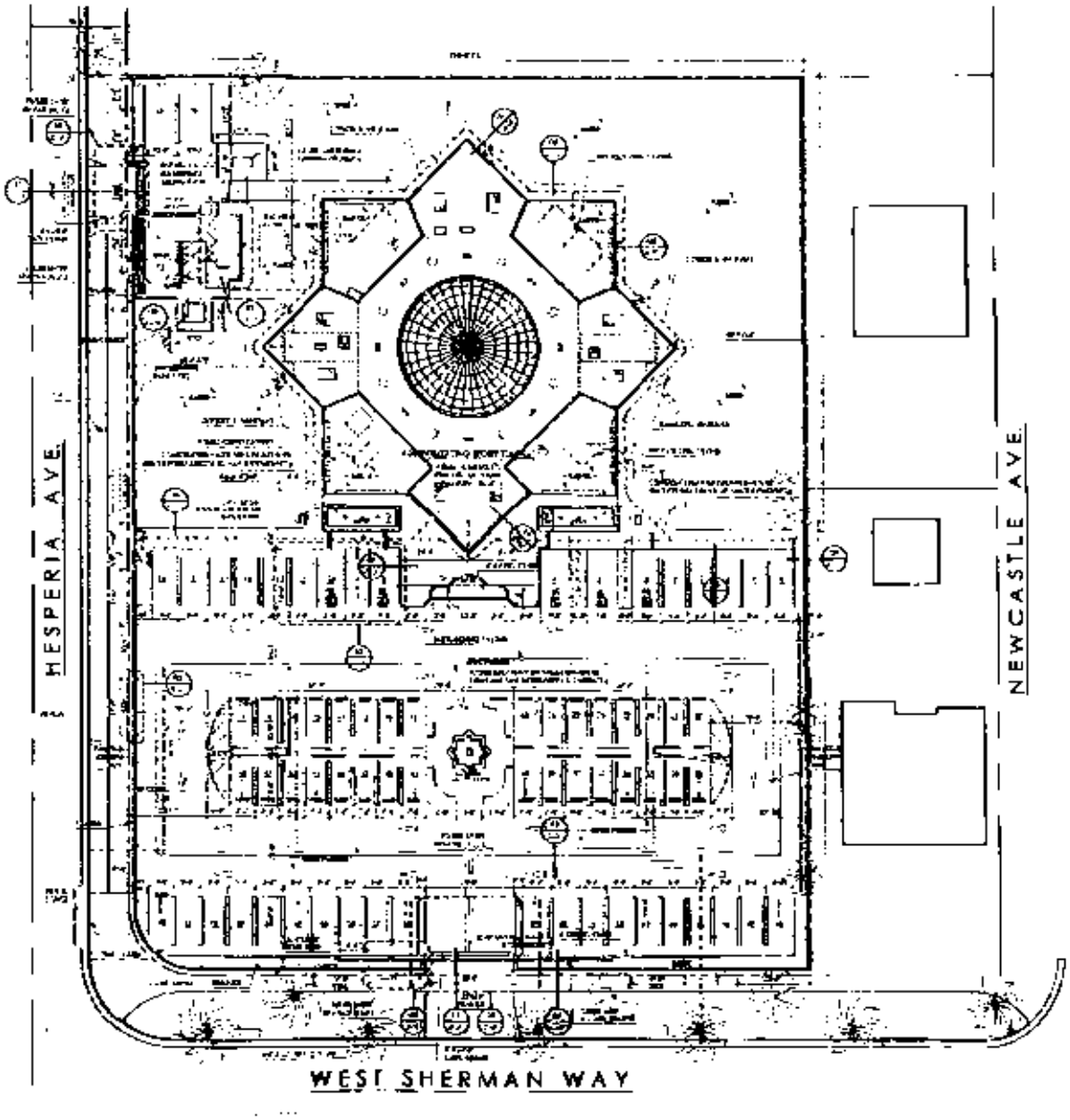
(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: ROD VAGNE Sign: _____ Date: 11/2/05 Contractor (X) Authorized Agent

18011 W Sherman Way Permit Application #: **05016 - 10000 - 06724**

Bldg-Alter/Repair Commercial Plan Check	City of Los Angeles - Department of Building and Safety **PLOT PLAN ATTACHMENT**	Plan Check #: B05LA00945FO Initiating Office: METRO Printed on: 11/07/05 14:53:02

(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)



COUNCIL DISTRICT 3 INSPECTION DISTRICT BIG/VN4 PLOT PLAN ATTACHMENT

18011 W Sherman Way

Permit #: **06048 - 10000 - 00617**
Plan Check #: B06LA04234 Printed 05/11/06 10:54 AM
Event Code:

Sign
Onsite
Appointment Plan Check
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR INSTALLATION AND INSPECTION OF SIGNS

Last Status: Ready to Issue
Status Date: 05/11/2006

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 4789		131	2	M B 90-84/85	183B125 90	2121 - 004 - 021

3. PARCEL INFORMATION

Airport Hazard Area - Horizontal Surface Area
Area Planning Commission - South Valley
LADBS Branch Office - VN
Bldg. Line - 35.5
Council District - 3
Certified Neighborhood Council - Reseda
Community Plan Area - Reseda - West Van Nuys
Census Tract - 1318.00
District Map - 183B125
Energy Zone - 9
Lot Cut Date - 04/27/1949
Lot Cut Date - 07/23/1941
Lot Cut Date - 08/14/1944
Lot Cut Date - 11/30/1946
Near Source Zone Distance - 11.1

ZONE(S): R1-1 /

4. DOCUMENTS

ZA - ZA-1996-350-CU-PA1
CPC - CPC-6956

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s)
Maktab Tarighe Oveyssi Shah Maghsoudi — 2200 Burbank Blvd — BURBANK CA 91506

Tenant

Applicant (Relationship: Agent for Owner)
Mohsen Esfahani - — 4327 Wilson Ln — CONCORD, CA 94521 — (925) 360-8515

7. EXISTING USE

PROPOSED USE
(19) Identification Sign

8. DESCRIPTION OF WORK
INSTALL 3'-0" X 6'-0" NON-ILLUMINATED DOUBLE FACE RELIGIOUS IDENTIFICATION SIGN ON TOP OF DOME OF (E) CHURCH PER ZA 96-0350(CUZ) AND 96-0350(CUZ)(PA1)

9. # Bldgs on Site & Use:

10. APPLICATION PROCESSING INFORMATION
BLDG. PC By: Mandeep Ghuman — BAS PC By: MSE
OK for Cashier: Mandeep Ghuman — Coord. OK:
Signature: — Date: 5/11/06

For information and/or inspection requests originating within LA County.
Call toll-free (888) LA4BUILD (524-2845)
Outside LA County, call (213) 482-0000 or visit www.ladbs.org

For Cashier's Use Only W/O #: **64800617**

LA Department of Building and Safety
LA 03 10 166816 05/11/06 11:08AM

BUILDING PERMIT COMM	$70.00
EI COMMERCIAL	$0.50
ONE STOP SURCH	$1.41
SYSTEMS DEVT FEE	$4.23
CITY PLANNING SURCH	$4.20
MISCELLANEOUS	$5.00
Total Due:	$85.34
Credit Card:	$85.34

06LA 92125

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $2,000 — PC Valuation:

FINAL TOTAL Sign	85.34
Permit Fee Subtotal Sign	70.00
Plan Check Subtotal Sign	0.00
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	0.50
O.S. Surcharge	1.41
Sys. Surcharge	4.23
Planning Surcharge	4.20
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	0.00

Sewer Cap ID: — Total Bond(s) Due:

12. ATTACHMENTS
Plot Plan

P06048100000006L7FH

12. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

06048 - 10000 - 00617

14. APPLICATION COMMENTS

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(E) Sadler, James A	550 D Industrial Wy,	Fallbrook, CA 92028		521174	
(O) , Owner-Builder	,	,		0	

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors' State License Law for the following reason (Section 7031.5, Business and Professions Code):
Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

( ) I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale).

OR

(X) I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code. The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

( ) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

( ) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier:_____ Policy Number:_____

( ) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000). IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

20. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Owner-Builder Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning and Final Declaration; and
(2) This permit is being obtained with the consent of the legal owner of the property.

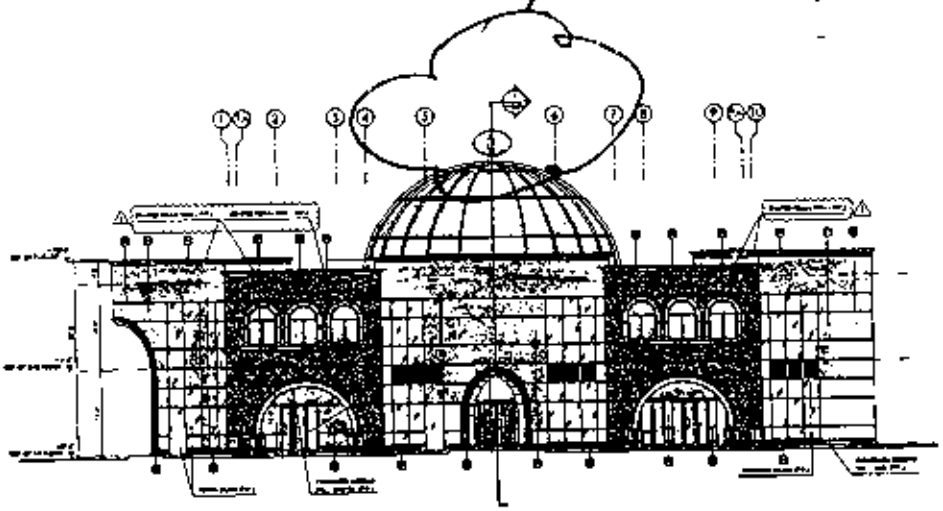
Print Name: MOHSEN ESFAHANI Sign: _____ Date: 5,11,06 ☐ Owner ☒ Authorized Agent

18011 W Sherman Way Permit Application #: **06048 - 10000 - 00617**

Sign Onsite Plan Check	City of Los Angeles - Department of Building and Safety **PLOT PLAN ATTACHMENT**	Plan Check #: B06LA04234 Initiating Office: METRO Printed on: 05/04/06 08:18:16

(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)

PROPOSED IDENTIFICATION SIGN



COUNCIL DISTRICT: 3 INSPECTION DISTRICT SIGNVN PLOT PLAN ATTACHMENT

18011 W Sherman Way

Permit #: **07010 - 10000 - 05439**
Plan Check #: B07LA12978 Printed: 02/29/08 12:56 PM
Event Code:

Bldg-New
Commercial
Appointment Plan Check
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 02/29/2008

1. TRACT	BLOCK	LOT(S)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 4789		131	2	M B 90-84/85	183B125 90	2121 - 004 - 021

3. PARCEL INFORMATION

Airport Hazard Area - Horizontal Surface Area
Area Planning Commission - South Valley
LADBS Branch Office - VN
Bldg. Line - 35 S
Council District - 3
Certified Neighborhood Council - Reseda
Community Plan Area - Reseda - West Van Nuys
Census Tract - 1318.00
District Map - 183B125
Energy Zone - 9
Lot Cut Date - 04/27/1949
Lot Cut Date - 07/23/1941
Lot Cut Date - 08/14/1944
Lot Cut Date - 11/30/1946
Near Source Zone Distance - 11.1

ZONE(S): R1-1 /

4. DOCUMENTS

ZA - ZA-1996-350-CUZ
CPC - CPC-6956

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s)
Maktab Tarighe Oveyssi Shah Maghsoudi — 18011 Sherman Way — RESEDA CA 91335

Tenant
Applicant (Relationship: Agent for Owner)
Mohammad Rezamand - — 453 E. Grandview Ave — SIERRA MADRE, CA 91335 — (626) 818-4009

7. EXISTING USE

PROPOSED USE
(13) Office

8. DESCRIPTION OF WORK
PROPOSED ONE-STORY 12'-0" X 14'-0" (143 SF) GUARD HOUSE INSIDE M.T.O. CHURCH PROPERTY, PER ZA 96-0350(CUZ)(PA2). NO CHANGE IN PARKING

9. # Bldgs on Site & Use: CHURCH

10. APPLICATION PROCESSING INFORMATION

BLDG PC By: Kitty Siu
OK for Cashier: Shine Lin
DAS PC By:
Coord. OK: SL
Signature: S L
Date: 2/29/08

For inspection requests, call toll-free **(888) LA4BUILD** (524-2845) Outside LA County, call (213) 482-0000 or request inspections via www.ladbs.org. To speak to a Call Center agent, call 311 or (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231

For Cashier's Use Only W/O # 71005439
LA Department of Building and Safety
LA 03 02 213722 02/29/08 01:00PM

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $14,000 PC Valuation:

FINAL TOTAL Bldg-New	556.72	Permit Issuing Fee	0.00
Permit Fee Subtotal Bldg-New	263.38		
Energy Surcharge			
Handicapped Access			
Plan Check Subtotal Bldg-New	145.91		
Plan Maintenance	10.00		
Fire Hydrant Refuse-To-Pay			
E.Q. Instrumentation	2.94		
O.S. Surcharge	8.44		
Sys. Surcharge	25.33		
Planning Surcharge	25.16		
Planning Surcharge Misc Fee	5.00		
School District Commercial Area	70.56		

Sewer Cap ID: Total Bond(s) Due:

BUILDING PERMIT COMM	$263.38
BUILDING PLAN CHECK	$145.91
PLAN MAINTENANCE	$10.00
EE COMMERCIAL	$2.94
ONE STOP SURCH	$8.44
SYSTEMS DEVT FEE	$25.33
CITY PLANNING SURCH	$25.16
MISCELLANEOUS	$5.00
SCHOOL D-COMM	$70.56
BUILDING PLAN CHECK	$0.00

07010010000005439FN

Total Due: $556.72
Credit Card: $556.72

2008LA21052

* P 0 7 0 1 0 1 0 0 0 0 0 5 4 3 9 F N *

12. ATTACHMENTS
Plot Plan SL

10303102000052795

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

07010 - 10000 - 05439

(P) Floor Area (ZC): +143 Sqft / 143 Sqft
(P) Height (BC): +13 Feet / 13 Feet
(P) Height (ZC): +13 Feet / 13 Feet
(P) Length: +14 Feet / 14 Feet
(P) Stories: +1 Stories / 1 Stories
(P) Width: +12 Feet / 12 Feet
(P) Wood (Plywood, OSB, etc.)Shearwall
(P) B Occ. Group: +143 Sqft / 143 Sqft
(P) Parking Req'd for Bldg (Auto+Bicycle): 0 Stalls / 0 S
(P) Type V-N Construction
(P) Floor Construction - Concrete Slab on Grade
(P) Foundation - Continuous Footing
(P) Roof Construction - Wood Frame/Sheathing
(P) Wall Construction - Wood Stud

14. APPLICATION COMMENTS

** Approved Seismic Gas Shut-Off Valve may be required. **

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE#
(A) Gharachedaghi, Mahmood	709 Via Somonte,	Palos Verdes Estates, CA 90274		C14910	
(E) Bassir, Don Freydoun	27766 Falkirk,	Mission Viejo, CA 92691		C44416	
(O) , Owner-Builder	,	,		0	626-343-8255

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors' State License Law for the following reason (Section 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

(__) I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale.)

OR

(__) I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm under penalty of perjury, one of the following declarations:

(__) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(__) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier _____ Policy Number _____

(__) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

20. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Owner-Builder Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning and Final Declaration; and
(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: Mohammad Rezamand Sign: M.Rezamand Date: 2-29-08 [ ] Owner [X] Authorized Agent

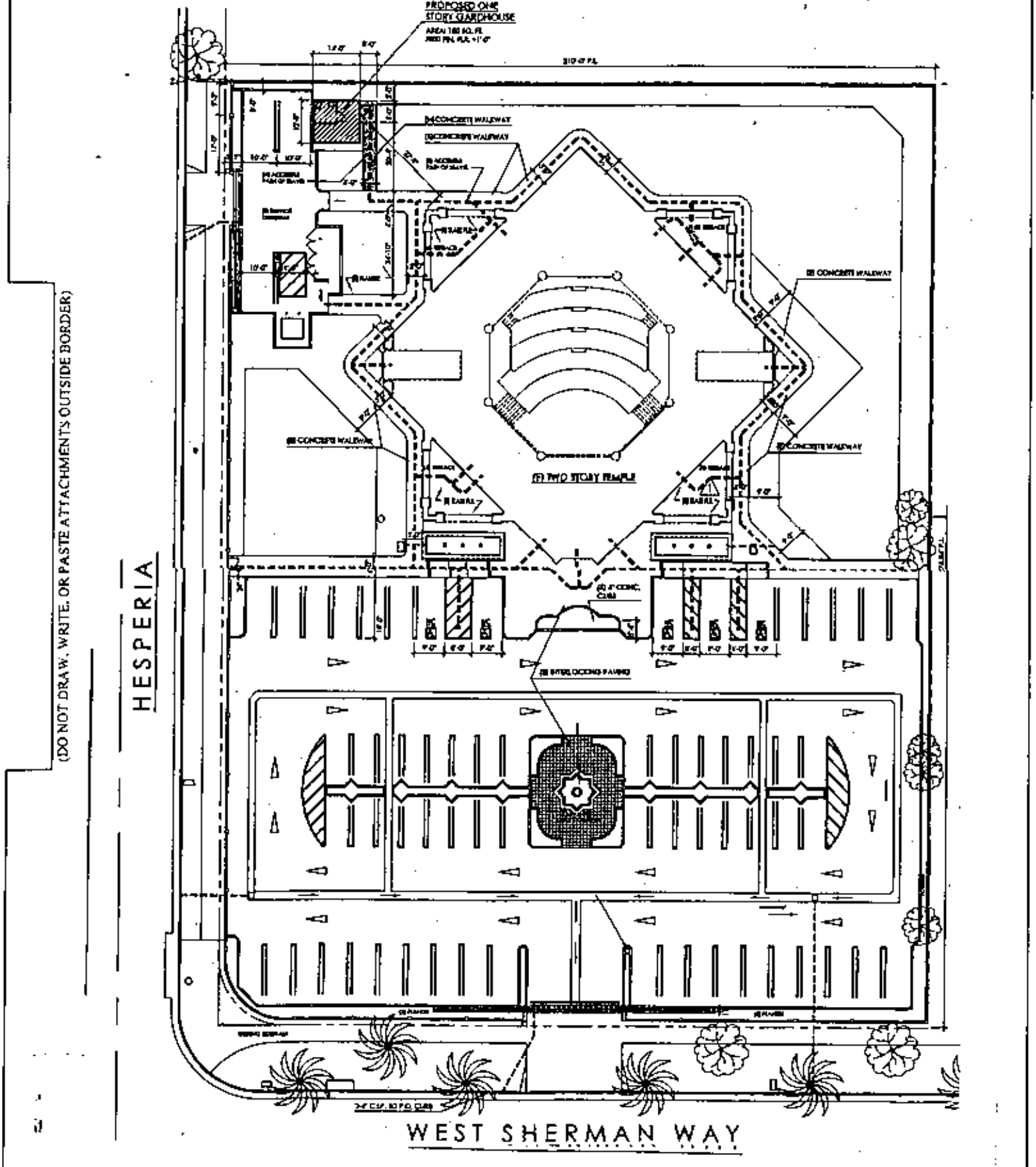
18011 W Sherman Way Permit Application #: **07010 - 10000 - 05439**

Bldg-New
Commercial
Plan Check

City of Los Angeles - Department of Building and Safety

Plan Check #: B07LA12978
Initiating Office: METRO
Printed on: 01/11/08 12:37:51

PLOT PLAN ATTACHMENT



(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)

COUNCIL DISTRICT: 3 INSPECTION DISTRICT: BIMSVN1

PLOT PLAN ATTACHMENT

CITY OF LOS ANGELES

CERTIFICATE OF OCCUPANCY

ADDRESS OF BUILDING: **18011 W SHERMAN WY** **APN#: 2121 004 021**

NOTE: Any change of use of occupancy must be approved by the Department of Building and Safety.

[X] This certifies that, so far as ascertained or made known to the undersigned, the vacant land, building or portion of building described below and located at the address complies with the applicable construction requirements (Chapter 9) and/or the applicable zoning requirements (Chapter 1) of the Los Angeles Municipal Code for the use, or occupancy group in which it is classified." (Non-Residential Uses)

[ ] This certifies that, so far as ascertained by or make known to the undersigned, the building or portion of building described below and located at the above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses, Ch. 9, Arts. 1,3,4, and 5; and with applicable requirements of State Housing Law-for following occupancies:" (Residential uses)

Permit No.and Year: 02010 10000 00975

NEW 2 STORY, TYPE V-1HR, 130' X 130' TEMPLE.
A-2/B OCCUPANCY.
A-2 MAX OCCUPANT LOAD - 282

Total Parking Provided Off Site: 50 Per AFF 03-0636572

Total Parking Required: 121

Total Parking Provided: 121 =Standard:33 +Compact:33 +Disabled:5

* ALSO SUBJECT TO ANY AFFIDAVITS OR BUILDING AND ZONING CODE MODIFICATIONS WHETHER LISTED ABOVE OR NOT.

Issued By/Office: LA-(VN)-WLA-SP-C.D. #:
Bureau: (BLDG)-BCS:
Division: G1-(MS)-MSS-EQ-BMT-COMM:

OWNER: MAKTAB TARIGHE OVEYSST SHAH MAGHSOUDI
OWNER'S ADDRESS: 2200 W BURBANK BL
BURBANK, CA 91506

Issued: 06/06/2006

BY: R.SKARIN/BT/bc

[illegible]

CITY OF LOS ANGELES
CALIFORNIA

ANTONIO R. VILLARAIGOSA
MAYOR

CERTIFICATE OF OCCUPANCY

OWNER

MAKTAB TARIGHE OVEYSSI SHAH MAGHSOUDI

18011 SHERMAN WAY
RESEDA CA 91335

No building or structure or portion thereof and no trailer park or portion thereof shall be used or occupied until a Certificate of Occupancy has been issued thereof. Section 91.109.1 LAMC

CERTIFICATE:	Issued-Valid	DATE
BY:	PERRY SINGERMAN	10/31/2008

SITE IDENTIFICATION

ADDRESS: **18011 W SHERMAN WAY 91335**

LEGAL DESCRIPTION

TRACT	BLOCK	LOT(s)	ARB	CO. MAP REF #	PARCEL PIN	APN
TR 4789		131	2	M B 90-84/85	183B125 90	2121-004-021

This certifies that, so far as ascertained or made known to the undersigned, the vacant land, building or portion of building described below and located at the above address(es) complies with the applicable construction requirements (Chapter 9) and/or the applicable zoning requirements (Chapter 1) of the Los Angeles Municipal Code for the use and occupancy group in which it is classified and is subject to any affidavits or building and zoning code modifications whether listed or not.

COMMENT GUARD HOUSE

USE

PRIMARY	OTHER
Office	(-) None

PERMITS

07010-10000-05439 |

CITY LA DBS
DEPARTMENT OF BUILDING AND SAFETY

STRUCTURAL INVENTORY

ITEM DESCRIPTION	CHANGED	TOTAL
Stories	1 Stories	1 Stories
Length	14 Feet	14 Feet
Width	12 Feet	12 Feet
Height (ZC)	13 Feet	13 Feet
Floor Area (ZC)	143 Sqft	143 Sqft
Type V-N Construction		
B Occ. Group	143 Sqft	143 Sqft
Parking Req'd for Bldg (Auto+Bicycle)	0 Stalls	0 Stalls

CITY LA DBS
DEPARTMENT OF BUILDING AND SAFETY

APPROVAL

CERTIFICATE NUMBER	62073
BRANCH OFFICE	VN
COUNCIL DISTRICT	3
INSPECTION DISTRICT	BIMSVN1
BUREAU:	INSPECTN
DIVISION:	BLDGINSP
STATUS:	CofO Issued
STATUS BY:	PERRY SINGERMAN
STATUS DATE:	10/31/2008

APPROVED BY: PERRY SINGERMAN

EXPIRATION DATE:

Certificate No: **62073

PERMIT DETAIL

PERMIT NUMBER	PERMIT ADDRESS	PERMIT DESCRIPTION	STATUS - DATE - BY
07010-10000-05439	18011 W Sherman Way	PROPOSED ONE-STORY 12'-0" X 14'-0" (143 SF) GUARD HOUSE INSIDE M.T.O. CHURCH PROPERTY, PER ZA 96-0350(CUZ)(PA2). NO CHANGE IN PARKING.	CofO Issued - 10/31/2008 PERRY SINGERMAN

PARCEL INFORMATION

Airport Hazard Area: Horizontal Surface Area	Area Planning Commission: South Valley	LADBS Branch Office: VN
Bldg. Line: 35.5	Council District: 3	Certified Neighborhood Council: Reseda
Community Plan Area: Reseda - West Van Nuys	Census Tract: 1318.00	District Map: 183B125
Energy Zone: 9	Lot Cut Date: 04/27/1949	Lot Cut Date: 07/23/1941
Lot Cut Date: 08/14/1944	Lot Cut Date: 11/30/1946	Near Source Zone Distance: 11.1
Thomas Brothers Map Grid: 531-A5	Zone: R1-1	

PARCEL DOCUMENT

City Planning Cases (CPC) CPC-6956 | Zoning Administrator's Case (ZA) ZA-1996-350-CUZ

CHECKLIST ITEMS

Attachment - Plot Plan

PROPERTY OWNER, TENANT, APPLICANT INFORMATION

OWNER(S)

Maktab Tarighe Oveyssi Shah Maghsoudi | 18011 Sherman Way | RESEDA CA 91335

TENANT

APPLICANT

Relationship: Agent for Owner

Mohammad Rezamand- | 453 E. Grandview Ave. | SIERRA MADRE, CA 91335 | (626) 818-4009

BUILDING RELOCATED FROM:

(C)ONTRACTOR, (A)RCHITECT & (E)NGINEER INFORMATION

NAME	ADDRESS		CLASS	LICENSE #	PHONE #
(A) Gharachedaghi, Mahmoud	709 Via Somonte,	Palos Verdes Estates, CA 90274	NA	C14910	
(E) Bassir, Don Freydoun	27766 Falkirk,	Mission Viejo, CA 92691	NA	C44416	
(O) , Owner-Builder	,	,	NA	0	(626) 343-8255

SITE IDENTIFICATION-ALL

ADDRESS: 18011 W SHERMAN WAY 91335

LEGAL DESCRIPTION - ALL

TRACT	BLOCK	LOT(s)	ARB	CO. MAP REF #	PARCEL PIN	APN
TR 4789		131	2	M B 90-84/85	183B125 90	2121-004-021

LA DBS
DEPARTMENT OF BUILDING AND SAFETY

KEY MAP

CITY TRANS. NO.

ZA 96-0350-CUZ

SHERMAN WAY AND HESPERIA AVE. NE/COR

DESIGN PERMIT BD-203658 CONST. PERMIT BC-

CITY OF LOS ANGELES

INSPECTION BUREAU SATELLITE INSPECTION STAFF

Robert Steinbach, Assistant Deputy Superintendent of Building - (213) 482-0481
Todd Borzi, Chief Inspector - (213) 252-3076

VAN NUYS REGION (RESIDENTIAL INSPECTION)

6262 Van Nuys Blvd. #200, Van Nuys 91401
Errol Tate, Principal Inspector - (818)374-1155
Kathy Parisen, Clerk - (818)374-1107
Fax - (818) 374-1113

Satellite Office #2A
6262 VAN NUYS BLVD. #200
VAN NUYS, CA 91401

Fax	(818)374-1114
GIANNINI(SR)	374-1159
Beaulieu	374-1168
Marrujo	374-1162
Young	374-1170
Allton	374-1169

Satellite Office #3A**
19040 VANOWEN ST.
RESEDA, CA 91335

Fax	(818)756-9123
CHOPP (SR)	**(818)756-8601**
Acosta	756-8647
Minassians	756-8228
Dockus	756-8159
Duran	756-8390

Satellite Office #3B**
19040 VANOWEN ST.
RESEDA, CA 91335

Fax	(818)756-9123
ACK (SR)	**756-4068**
ifton	756-8226
Yirk	756-8595
Whiting	756-8310
Yamashita	756-9357

nspection Request -
3-1-1

Satellite Office #5B
6262 VAN NUYS BLVD. #200
VAN NUYS, CA 91401

Fax	(818)374-1114
POPE (SR)	(818)374-1157
Cuellar	374-1163
Jaegers	374-1164
Gregoryona	374-1166
Smith	374-1165
Reilly	374-1167

Satellite Office #6**
19040 VANOWEN ST.
RESEDA, CA 91335

Fax	(818)756-8075
UPCHURCH (SR)	756-9991
Hellinger	756-8018
Maloco	756-8513
Shelly	756-9124
Hayes	756-8124

Satellite Office #7A
6262 VAN NUYS BLVD. #200
VAN NUYS, CA 91401

Fax	(818)374-1114
BRASSFIELD (SR)	374-1158
Janson	374-1172
Bellefontaine	374-1173
Kurowski	374-1178
Rozak	374-1174
Kennedy, Kip	374-1175

Delinette
S. Tarabacker
5-11

Satellite Office #7B
6262 VAN NUYS BLVD. #200
VAN NUYS, CA 91401

Fax	(818)374-1114
PEARSON (SR)	**(818)374-1180**
Orrante	374-1177
Brodie	374-1176
Alaimo	374-1160
Priestley	374-1179

Satellite Office #12A**
18911 NORDHOFF ST., #38A
NORTHRIDGE, CA 91324

Fax	(818)756-9443
IN (SR)	756-7525
Fass	756-8899
Hannum	756-7646
Vacant	756-8745

Satellite Office #12B**
18911 NORDHOFF ST., #38A
NORTHRIDGE, CA 91324

Fax	(818)756-9443
KENNEDY (SR)	(818)756-8960
Meyer	756-8901
Reese	756-7531
Sunseri	756-8775
Weinandt	756-8777

*** Office open from 7:30 - 8:15 a.m. and 2:30 -3:15 p.m.*

updated December 4, 2007

DEPARTMENT OF BUILDING AND SAFETY

6262 VAN NUYS BL INSPECTION OFFICE PHONE LIST

Public Information: Commercial 374-1100 Counter Phone: 374-6892
Counter Inspector: Bill Clark 374-1123
Clerical: Betty Cortinas 374-1103
Clerical: Ruth Figueroa 374-1108

03/12/08

COMMERCIAL BUILDING INSPECTORS:

Preston Meyer, PRINCIPAL INSPECTOR 374-1104

MS1	Brian Trupin, Sr	374-1126
GI1	Tim Lynn	374-1125
MS2	Allan Fish, Sr	374-1120
GI2	John Kitcko	374-7520
MS3	Bob Cole, Sr	374-1105
GI3	Millard Ardoin	374-1182
MS4	Jerry Gross, Sr	374-1122
GI4	Albert Comisari	374-1181
MS5	Joe Velasquez, Sr	374-1109
GI5	Ben Beaulieu	374-1132
MS6	Dan Rodriguez, Sr	374-1102
GI6	Greg Pomish	374-7521
GI7	Roy Sanghvi	374-1121
GI8	Barry Sills	374-9940
OPS	Andy Cromer, Sr	374-1128
	Leo Chesko, Sr	374-1105

ELECTRICAL INSPECTORS:

Phil Ferguson, SR. -SUPERVISOR		374-1106
E-1	Ed Zavala, Sr	374-1133
E-1	Al Stewart, Sr	374-1134
E-2	Phil Ferguson, Sr	374-1106
E-2	Howard Stern	374-1131
E-3	Doug Verral, Sr	374-1136
E-3	Julie Hazuka	374-1135
E-4	Rick Horn, Sr	374-1129
E-4	Tom Crawley	374-1130
E-5	Gaye Chapman	374-1124

PLUMBING INSPECTORS:

Cornell Ewell, SR -SUPERVISOR		374-1154
P-	Lou Alonge, Sr	374-1144
P-	Richard Nicholls, Sr	374-1143
P-	Carl Stude	374-9936
P-	Joe Nicosia	374-1148
SGOV	Dennis Stewart	374-1141
FS	Karin Izumi	374-1138
FS	Thomas Cowan	374-1137
FS	Todd Jenkins	374-1142

HEATING INSPECTORS:

V-1	Doug Leatherman, SR -SUPER.	374-1153
V-2	Vince Vargas	374-1152
V-3	Richard Harwood	374-1151
V-1	Chris Norris	374-9937

ELEVATOR INSPECTORS:

Tony Marini, SR -SUPERVISOR	374-1147
Don Mestayer	374-1145
Jim Townsend	374-1146
Richard Sterner	374-1139

PRESSURE VESSEL INSPECTORS:

Bill Baynton,Sr.	374-1149
Robert Yoon	374-1150

Office Fax: (818)374-1113
INSPECTION REQUEST LINE: 3-1-1
(888)524-2845
(213)482-0000

Jeff Uncle
900 underground
No. 905 Pressure Relief
910 Conf. Hanger
3231
9846389 905
Friday Rough Inspection
1130

18011 Public Work File

PCIS

Edit Module New Save View Search Save Clear Copy Print Win Help

BCFO(All 93 Form) ACOS Main

output

Department of Building and Safety
Automated Certificate of Occupancy System

CofO Number 62073
Certificate type To Be Determined

Master Permit 07010 10000 05439 **18011 W SHERMAN WAY** **Bldg-New/Commercial**

	Permit		Address	Permit Type/Sub Type	Status	Flag
07010	10000	05439	18011 W SHERMAN WAY	Bldg-New/Commercial	Issued	M

Completed Completed CofO on Hold Pending

open permits | Conditions
Final Permit | Clear
RFI | Close
Print CofO | Preview

CofO Search | CofO Permits | CofO Inventory | CofO Clearances | CofO Status | CofO History

Date	Clearance Desc	Clearance Status	District		Applied By		Processed By
03/14/2008	Building Verification	Pending		ACOS		SYSTEM	BTRUPIN
03/14/2008	BMI Verification	Not Applicable		ACOS		SYSTEM	BTRUPIN
03/14/2008	Electrical Verification	Pending	ELEVN4	ACOS		SYSTEM	BTRUPIN
03/14/2008	Elevator Verification	Not Applicable	ELEVVN	ACOS		SYSTEM	BTRUPIN
03/14/2008	Fire Sprinkler Verification	Not Applicable	PHFIREVN	ACOS		SYSTEM	BTRUPIN
03/14/2008	Grading Verification	Not Applicable	STGRDV11	ACOS		SYSTEM	BTRUPIN
03/14/2008	Heat,Vent,A/C Verification	Pending	PHHGMSV1	ACOS		SYSTEM	BTRUPIN
03/14/2008	Plumbing Verification	Pending	PHPGMSV3	ACOS		SYSTEM	BTRUPIN
03/14/2008	Pressure Vessel Verification	Not Applicable	PVGMVN	ACOS		SYSTEM	BTRUPIN
06/27/2008	Public Works-Bureau of Eng	CofO on Hold	VAN NUYS	JOHN		LIN	JLIN
06/27/2008	Public Works-Open Permits	CofO on Hold	VAN NUYS	JOHN		LIN	JLIN
06/03/2008	Public Works-Sewers	OK for CofO	VAN NUYS	HELEN	C	FRANCISCO	HFRANCIS
03/14/2008	LAFD Fire Inspection	Not Applicable	VAN NUYS	ACOS		SYSTEM	BTRUPIN
10/03/2008	Air Quality Magnet Dust	OK for CofO	VAN NUYS	BRIAN		TRUPIN	BTRUPIN

10/03/2008 | Public Works-Highway Ded | CofO on Hold | VAN NUYS | BRIAN | TRUPIN

Update

Comment

za96-0330

Clear Screen

start PCIS

BOARD OF PUBLIC WORKS
MEMBERS
CYNTHIA M. RUIZ
PRESIDENT
VALERIE LYNNE SHAW
VICE PRESIDENT
PAULA A. DANIELS
PRESIDENT PRO TEMPORE
ERNESTO CARDENAS
COMMISSIONER
JULIE GUTMAN
COMMISSIONER
JAMES A. GIBSON
EXECUTIVE OFFICER

CITY OF LOS ANGELES
CALIFORNIA

DEPARTMENT OF
PUBLIC WORKS
BUREAU OF
ENGINEERING
GARY LEE MOORE P.E.
CITY ENGINEER
1149 S. BROADWAY, SUITE 700
LOS ANGELES, CA 90015
http://eng.lacity.org

ANTONIO R. VILLARAIGOSA
MAYOR

M. T. O. Stiahmaghsoude
18011 W. Sherman Way
Reseda, CA 91335

September 24, 2007
Permit No. BC203558
Completion of Work and
Exoneration of Bond -
Authority - Sec. No. 62.111
Los Angeles Municipal Code

CERTIFICATE OF ACCEPTANCE
AND EXONERATION OF BOND

SHERMAN WAY AND HESPERIA AVENUE NORTH EAST CORNER – ZONING ADMINISTRATOR 96-0350 (CUZ)

I hereby certify that the requirements under the above-titled project have been completed to my satisfaction. Liability under the performance bond is exonerated.

The Bureau of Accounting will be processing a refund of the cash bond. If you have any questions regarding this refund, please direct them to the Bureau of Accounting at (213) 978-0930.

If you have any questions regarding this exoneration, please direct them to Morris Warner at (213) 977-8946.

Sincerely,

Morris G. Warner

for Tony Pratt,
Engineer of Surveys,
Bureau of Engineering

TP/MGW/mgw

cc: Director of Accounting
(M.C.B. No. 26583 – $16,000.00)
(Offset any fee deficit from MCB26583)

Valley District Office

AN EQUAL EMPLOYMENT OPPORTUNITY EMPLOYER

CITY OF LOS ANGELES
CALIFORNIA

BOARD OF PUBLIC WORKS
MEMBERS

CYNTHIA M. RUIZ
PRESIDENT
PAULA A. DANIELS
YOLANDA FUENTES
VALERIE LYNNE SHAW
DAVID SICKLER

JAMES A. GIBSON
EXECUTIVE OFFICER

ANTONIO R. VILLARAIGOSA
MAYOR

JOHN L. REAMER, JR.
Inspector of Public Works
and
Director

Bureau of
CONTRACT ADMINISTRATION
321 E. Figueroa St., Rm. 300
Los Angeles, CA 90012

(213) 580-1382

www.lacity.org/boe

STATEMENT OF COMPLETION

DATE 4/5/06

TITLE AND NO.
SHERMAN WAY & HESPERIA NE/C

BC203588

This project was satisfactorily completed in accordance with the plans, specifications and authorized changes. Acceptance of the Project by the City will follow completion of all necessary administrative processes.

Inspector of Public Works
By: Paul Shaw
Final Inspector

DISTRIBUTION:

MOHAMMAD REZAHAND

CITY OF LOS ANGELES
VALLEY DISTRICT OFFICE
6262 VAN NUYS BLVD
SUITE 351
VAN NUYS, CA 91401-2615

B-PERMIT FINANCIAL STATUS REPORT

M.T.O. SHAHMAGHSOUDI
2200 BURBANK BLVD
BURBANK , CA 91506

Date: 04/19/2007

Dear Customer:

The following information is provided as a customer service to keep you informed about the status of the deposit for your class "B" permit. The amount shown below is the balance remaining in your account as of the date shown. If your balance is less than $1000, please make an additional deposit with the B-Permit Section of the Bureau of Engineering to avoid any disruption of work by the City on your project.

Please note that additional charges may have accrued after the account status date below
Account Status as of: 04/05/2007.

MONTHLY STATEMENT INFORMATION

B-PERMIT TITLE:	B-PERMIT NO.:
ZA 96-0350CUZ SHERMAN WAY AND HERSPERIA AVE NE CORNER	BD203558
DESCRIPTION	CHARGES
BUREAU OF ENGINEERING-P/W DEPT	$286.29
BUREAU OF ST LIGHTING-P/W DEPT	$2,176.45
2% Surcharge	$49.24
7% Surcharge	$172.32
TOTAL CHARGES	$2,683.30
TOTAL DEPOSITS	$13,575.00
BALANCE REMAINING (Credit) = TOTAL DEPOSITS - TOTAL CHARGES	$10,891.70

We are committed to providing the best possible service to you in completing your project. If you need a more detailed itemization of your account, please contact DEBRA ENGLE at (818) 374-4605 . To check the status of your project, please contact your District Engineering Office or visit us online at http://eng.lacity.org/bpermits

Thank you for keeping your B-Permit Account current.

MICHAEL KANTOR
DISTRICT ENGINEER

18011 W Sherman Way

Application #: **11010 - 10000 - 01776**
Plan Check #: B1ILA09472 Printed: 08/31/11 10:52 AM
Event Code:

Bldg-New **GREEN - MANDATORY**
Commercial
Regular Plan Check
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Application Submittal
Status Date: 08/31/2011

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 4789		131	2	M B 90-84/85	183B125 90	2121 - 004 - 021

3. PARCEL INFORMATION

Airport Hazard Area - Horizontal Surface Area
Area Planning Commission - South Valley
LADBS Branch Office - VN
Bldg. Line - 35.5
Council District - 3
Certified Neighborhood Council - Reseda
Community Plan Area - Reseda - West Van Nuys
Census Tract - 1318.00
District Map - 183B125
Energy Zone - 9
Lot Cut Date - 04/27/1949
Lot Cut Date - 07/23/1941
Lot Cut Date - 08/14/1944
Lot Cut Date - 11/30/1946
Near Source Zone Distance - 9.9

ZONE(S): R1-1 /

4. DOCUMENTS

ZA - ZA-1996-350-CUZ
ORD - ORD-130484
CPC - CPC-16727-BL
CPC - CPC-6956
BMO - Yes

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Maktab Tarighe Oveyssi Shah Maghsoudi 18011 Sherman Way RESEDA CA 91335

Tenant

Applicant: (Relationship: Contractor)
- Bap Power Corp 3176 Lionshead Ave CARLSBAD, CA 92010 (760) 477-2822

7. EXISTING USE **PROPOSED USE**

8. DESCRIPTION OF WORK
INSTALLING 476 PHOTOVOLTAIC SOLAR PANELS FORMING (N) CARPORT STRUCTURES

9. # Bldgs on Site & Use: 1 OF 3 (TOTAL VALUATION $254,452)

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: DAS PC By:
OK for Cashier: Coord. OK:
Signature: Date:

For inspection requests, call toll-free **(888) LA4BUILD** (524-2845). Outside LA County, call (213) 482-0000 or request inspections via **www.ladbs.org**. To speak to a Call Center agent, call **311** or (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

For Cashier's Use Only **W/O #: 11001776**

11. PROJECT VALUATION & FEE INFORMATION Submittal Fee Posted

Permit Valuation: 254,452.00	PC Valuation:
SUBMITTAL TOTAL Bldg-New	1,806.35
Energy Surcharge	
Handicapped Access	
Plan Check Subtotal Bldg-New	1,535.34
O.S. Surcharge	30.71
Sys. Surcharge	92.12
Planning Surcharge	92.12
Planning Surcharge Misc Fee	10.00
Planning Gen Plan Maint Surchary	46.06
Green Building	

Sewer Cap ID: Total Bond(s) Doc:

12. ATTACHMENTS

13. STRUCTURE INVENTORY (Note: Numeric occurrence data in the format "number / number" implies "change in numeric value / total resulting numeric value") 11010 - 10000 - 01776

14. APPLICATION COMMENTS:
** Approved Seismic Gas Shut-Off Valve may be required. **

15. BUILDING RELOCATED FROM:

16. CONTRACTOR, ARCHITECT & ENGINEER NAME	ADDRESS		CLASS	LICENSE #	PHONE #
(C) B A P Power Corporation	3176 Lionshead Ave Unit #11,	Carlsbad, CA 92010	A	922883	(760) 477-2822
(E) Dominise, Ricky George	3264 Pelandale Ave #33,	Modesto, CA 95356		C67925	(209) 233-9777

PLAN CHECK EXPIRATION: Unless a shorter period of time has been established by an official action, plan check approval expires one and a half years after the plan check fee has been paid.

18011 W SHERMAN WAY

Courier? (Yes or No)

( ) P.C. ( ) N.P. ( ) S.P.I.
( ) D.A.S. ( ) G.P.I. ( ) D.P.I.

USE: C	11010 - 10000 - 01776
11	Plan Check Number - Regular PC **B11LA09472**

Submittal Date: 08/31/2011
Notes: _____
PC Engr: _____
( ) Ready for Pick-up

18011 W Sherman Way

Application #: **11010 - 10000 - 01778**
Plan Check #: B11LA09472 Printed: 08/31/11 10:40 AM
Event Code:

Bldg-New **GREEN - MANDATORY**
Commercial
Regular Plan Check
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Application Submittal
Status Date: 08/31/2011

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 4789		131	2	M B 90-84/85	183B125 90	2121 - 004 - 021

3. PARCEL INFORMATION

Airport Hazard Area - Horizontal Surface Area
Area Planning Commission - South Valley
LADBS Branch Office - VN
Bldg. Line - 35.5
Council District - 3
Certified Neighborhood Council - Reseda
Community Plan Area - Reseda - West Van Nuys
Census Tract - 1318.00
District Map - 183B125
Energy Zone - 9
Lot Cut Date - 04/27/1949
Lot Cut Date - 07/23/1941
Lot Cut Date - 08/14/1944
Lot Cut Date - 11/30/1946
Near Source Zone Distance - 9.9

ZONE(S): R1-1 /

4. DOCUMENTS

ZA - ZA-1996-350-CUZ
ORD - ORD-130484
CPC - CPC-16727-BL
CPC - CPC-6956
BMO - Yes

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Maktab Tarighe Oveyssi Shah Maghsoudi 18011 Sherman Way RESEDA CA 91335

Tenant:

Applicant: (Relationship: Contractor)
- Bsg Power Corp 3176 Lionshead Ave CARLSBAD, CA 92010 (760) 477-2822

7. EXISTING USE **PROPOSED USE**

8. DESCRIPTION OF WORK
INSTALLING 476 PHOTOVOLTAIC SOLAR PANELS FORMING (N) CARPORT STRUCTURES

9. # Bldgs on Site & Occ. 2 OF 3

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: DAS PC By:
OK for Cashier: Coord. OK:
Signature: Date:

For inspection requests, call toll-free **(888) LA4BUILD** (524-2845). Outside LA County, call (213) 482-0000 or request inspections via **www.ladbs.org**. To speak to a Call Center agent, call **311** or (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

For Cashier's Use Only **W/O #: 11001778**

11. PROJECT VALUATION & FEE INFORMATION Submittal Fee Period

Permit Valuation: 0.00	PC Valuation:
SUBMITTAL TOTAL Bldg-New	0.00
Energy Surcharge	
Handicapped Access	
Plan Check Subtotal Bldg-New	0.00
O.S. Surcharge	0.00
Sys. Surcharge	0.00
Planning Surcharge	0.00
Planning Surcharge Misc Fee	0.00
Planning Gen Plan Maint Surchar	0.00
Green Building	

Sewer Cap ID: Total Bond(s) Due:

12. ATTACHMENTS

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value") 11010 - 10000 - 01778

14. APPLICATION COMMENTS:
** Approved Seismic Gas Shut-Off Valve may be required. **

15. BUILDING RELOCATED FROM:

16. CONTRACTOR, ARCHITECT & ENGINEER NAME	ADDRESS		CLASS	LICENSE #	PHONE #
(C) B A P Power Corporation	3176 Lionshead Ave Unit #11,	Carlsbad, CA 92010	A	922883	(760) 477-2822
(E) Dominise, Ricky George	3264 Pelandale Ave #33,	Modesto, CA 95356		C67925	(209) 233-9777

PLAN CHECK EXPIRATION: Unless a shorter period of time has been established by an official action, plan check approval expires one and a half years after the plan check fee has been paid.

18011 W SHERMAN WAY

Courier? (Yes or No)

( ) P.C. ( ) N.P. ( ) S.P.I.
( ) D.A.S. ( ) G.P.I. ( ) D.P.I.

USE: C	11010 - 10000 - 01778
0	Plan Check Number - Regular PC **B11LA09472**

Submittal Date: 08/31/2011

Notes: _____

PC Engr: _____

( ) Ready for Pick-up

18011 W Sherman Way

Application #: **11010 - 10000 - 01779**
Plan Check #: B11LA09472 Printed: 08/31/11 10:43 AM
Event Code:

Bldg-New **GREEN - MANDATORY**
Commercial
Regular Plan Check
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Application Submittal
Status Date: 08/31/2011

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 4789		131	2	M B 90-84/85	183B125 90	2121 - 004 - 021

3. PARCEL INFORMATION

Airport Hazard Area - Horizontal Surface Area
Area Planning Commission - South Valley
LADBS Branch Office - VN
Bldg. Line - 35.5
Council District - 3
Certified Neighborhood Council - Reseda
Community Plan Area - Reseda - West Van Nuys
Census Tract - 1318.00
District Map - 183B125
Energy Zone - 9
Lot Cut Date - 04/27/1949
Lot Cut Date - 07/23/1941
Lot Cut Date - 08/14/1944
Lot Cut Date - 11/30/1946
Near Source Zone Distance - 9.9

ZONE(S): R1-1 /

4. DOCUMENTS

ZA - ZA-1996-350-CUZ
ORD - ORD-130484
CPC - CPC-16727-BL
CPC - CPC-6956
BMO - Yes

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Maktab Tarighe Oveyssi Shah Maghsoudi 18011 Sherman Way RESEDA CA 91335

Tenant:

Applicant: (Relationship: Contractor)
- Bap Power Corp 3176 Lionshead Ave CARLSBAD, CA 92010 (760) 477-2822

7. EXISTING USE | **PROPOSED USE**

8. DESCRIPTION OF WORK
INSTALLING 476 PHOTOVOLTAIC SOLAR PANELS FORMING (N) CARPORT STRUCTURES

9. # Bldgs on Site & Use: 3 OF 3

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: DAS PC By:
OK for Cashier: Coord. OK:
Signature: Date:

For inspection requests, call toll-free **(888) LA4BUILD** (514-2845). Outside LA County, call (213) 482-0000 or request inspections via **www.ladbs.org**. To speak to a Call Center agent, call **311** or (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

For Cashier's Use Only **W/O #: 11001779**

11. PROJECT VALUATION & FEE INFORMATION Submitted Fee Period

Permit Valuation: 0.00 PC Valuation:

SUBMITTAL TOTAL Bldg-New	0.00
Energy Surcharge	
Handicapped Access	
Plan Check Subtotal Bldg-New	0.00
O.S. Surcharge	0.00
Sys. Surcharge	0.00
Planning Surcharge	0.00
Planning Surcharge Misc Fee	0.00
Planning Gen Plan Maint Surchrg	0.00
Green Building	

Sewer Cap ID: Total Bond(s) Due:

12. ATTACHMENTS

P11010100000017795N

17. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "measure / number" implies "change in numeric value / total resulting numeric value")	11010 - 10000 - 01779

18. APPLICATION COMMENTS:	
** Approved Seismic Gas Shut-Off Valve may be required. **	

19. BUILDING RELOCATED FROM:

20. CONTRACTOR, ARCHITECT & ENGINEER NAME	ADDRESS		CLASS	LICENSE #	PHONE #
(C) B A P Power Corporation	3176 Lionshead Ave Unit #11,	Carlsbad, CA 92010	A	922883	(760) 477-2822
(E) Dominise, Ricky George	3264 Pelandale Ave #33,	Modesto, CA 95356		C67925	(209) 233-9777

PLAN CHECK EXPIRATION: Unless a shorter period of time has been established by an official action, plan check approval expires one and a half years after the plan check fee has been paid.

18011 W SHERMAN WAY

Courier? (Yes or No)

( ) P.C. ( ) N.P. ( ) S.P.I.

( ) D.A.S. ( ) G.P.I. ( ) D.P.I.

USE: C	11010 - 10000 - 01779
0	Plan Check Number - Regular PC **B11LA09472**

Submittal Date: 08/31/2011

Notes: _____

PC Engr: _____

( ) Ready for Pick-up

Photos of Building and of Historical and Cultural Artifacts

Figure A1: Aerial view and front view of MTO Shahmaghsoudi® Los Angeles, showcasing its eight pointed star architectural style.

Figure A2: Aerial Photos showing the property, solar carport and roof solar, along with the garden.

Figure A3: Exterior Architecture along with the special Eight-Pointed Star Fountain which balances on a single point.

Figure A4: Interior Aghtab (Genealogy) of over 1400 years of history. Adorned with Stained Glass

Figure A5: Main Hall featuring design elements that reflect traditional Sufi aesthetics, Genealogy, Calligraphy, Statue, Tile Mosaic Fountain

Figure A6: Main Hall and seating areas for Lecture, Zekr (Sufi Chanting) and Tamarkoz® (Heart-Centered Sufi Meditation)

Figure A7: The library houses a diverse collection of over 6,000 texts on Sufism, Persian literature, and Islamic philosophy, offering a space for study and reflection on spiritual teachings.

Figure A8: Award-winning stained glass window depicting themes of unity and spirituality.

Figure A9: The Exhibition room has cultural artifacts that symbolizes the spiritual legacy of Sufism. Ancient Quranic inscriptions showcased in the center's exhibition room reflect deep cultural heritage.

Figure A10: Mosaic mirror walls crafted in traditional Persian style, symbolizing the interplay of light and reflection in Sufi philosophy.

Figure A11: Special Cultural and Historical Items, which include ancient inscribed Kashkouls, Tabarzins and hand made tapestries. Many of these items have deep spiritual significance.

Figure A12: The Holy Cloak of the 40th Sufi Master, Hazrat Mir Ghotbeddin Mohammad Angha, which has been passed down and symbolizes divine illumination and continuity of spiritual teachings.

Figure A13: The Glass Dome that is 45 ft across and 19 feet tall, with the name Allah on the top exterior. The interior has a special shade that makes the image of a blooming flower.

Figure A14: The classroom where children are taught to read and write Farsi.

Figure A15: Sufi art being made by artisans and volunteers.

Figure A16: The exterior garden was recently celebrated in the announcement of its arboretum accreditation from the Arbnet. There is a custom built koi pond with a waterfall and is designed with a color tile mosaic along the entire pond.

Figure A17: The Commemoration of the MTO Shahmaghsoudi Square.

Figure A1: Aerial Photos

Photo taken by Mashhoud Zarabi, August 2024

Figure A2: Aerial Photos

Photo taken by Mashhoud Zarabi, August 2024

Figure A3: Exterior Photos and Eight Pointed Star Fountain

Photo taken by Amir Motaman, May 2023

Photo taken by Amir Motaman, May 2023

Photo taken by Amir Motaman, May 2023

Photo taken by Amir Motaman, May 2023

Photo taken by Amir Motaman, May 2023

Photo taken by Amir Motaman, May 2023

Figure A4: Interior Aghtab (genealogy) and Stained Glass

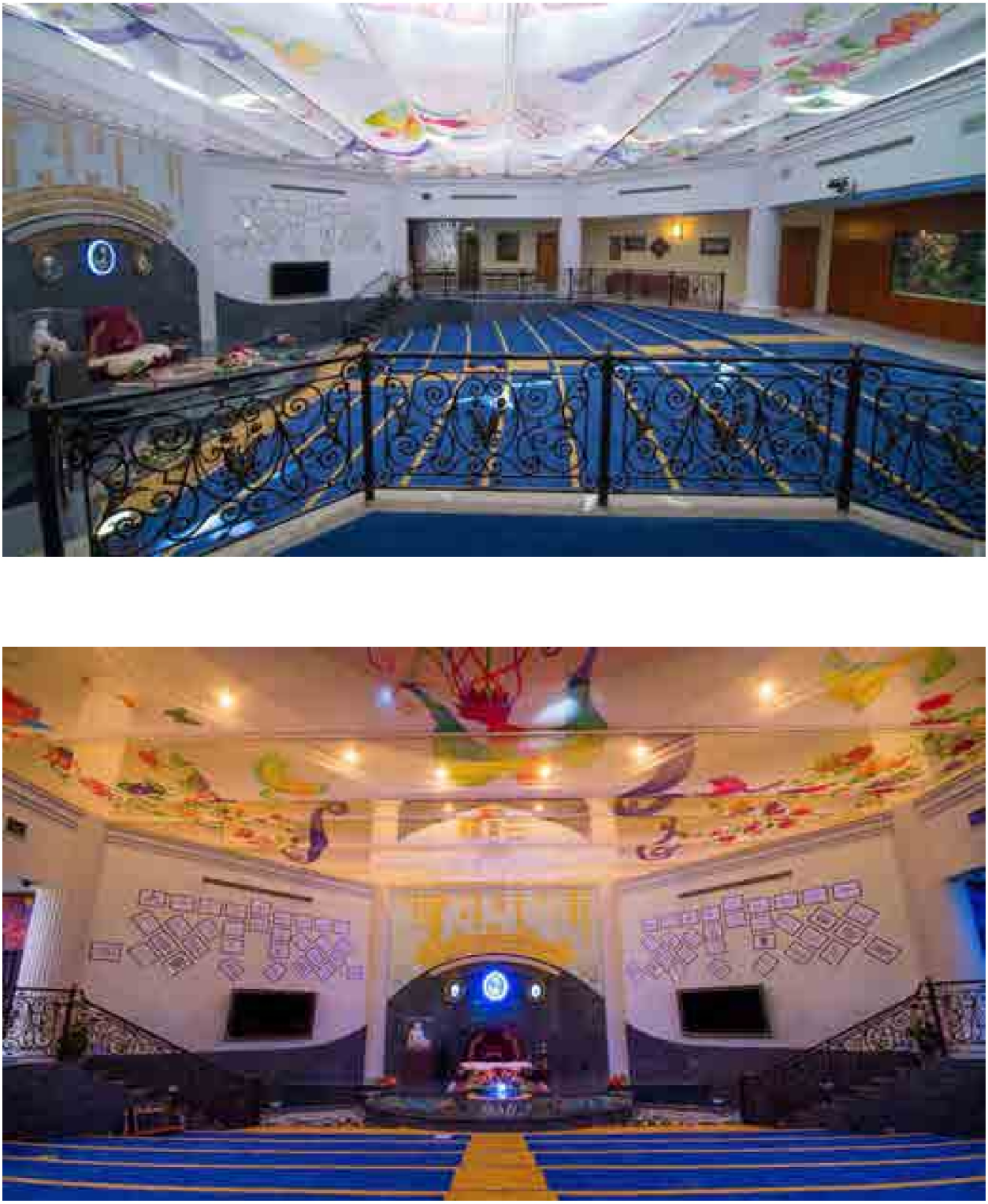
Photo taken by Amir Motaman, May 2023

Photo taken by Amir Motaman, May 2023

Figure A5: Main Hall, Genealogy, Calligraphy, Statue, Mosaic Fountain

Photos taken by Amir Motaman, May 2023

Figure A6: Main Hall



Photos taken by Amir Motaman, May 2023

Photos taken by Amir Motaman, May 2023

Figure A7: Library

Photos taken by Amir Motaman, May 2023

Figure A8: Stained Glass Windows and Hallways

Photos taken by Amir Motaman, May 2023

Photos taken by Amir Motaman, May 2023

Photo taken by Amir Motaman, May 2023

Photo taken by Amir Motaman, May 2023

Figure A9: Exhibition Room

Photos taken by Shahed Zonoozi, February 2025

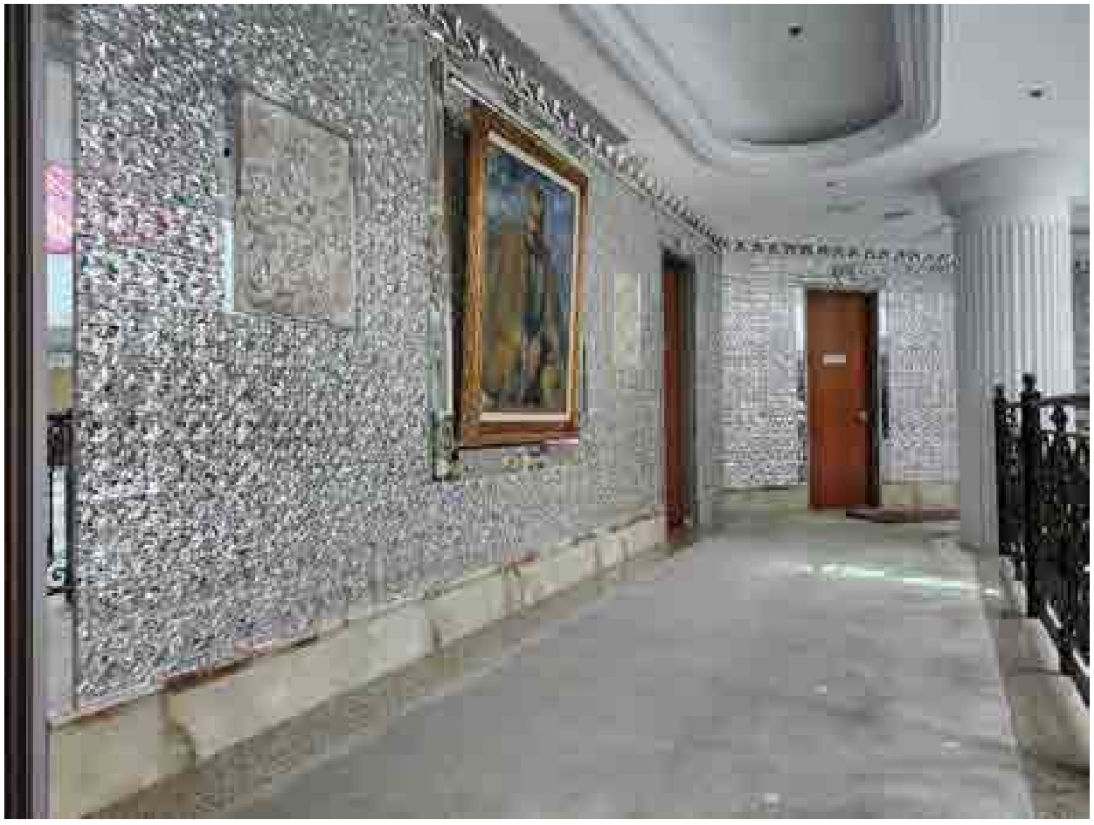
Photos taken by Shahed Zonoozi, February 2025

Photos taken by Shahed Zonoozi, February 2025

Photo taken by Shahed Zonoozi, February 2025

Figure A10: Hall of Mirror Mosaics

Photos taken by Shahed Zonoozi, February 2025



Photos taken by Shahed Zonoozi, February 2025

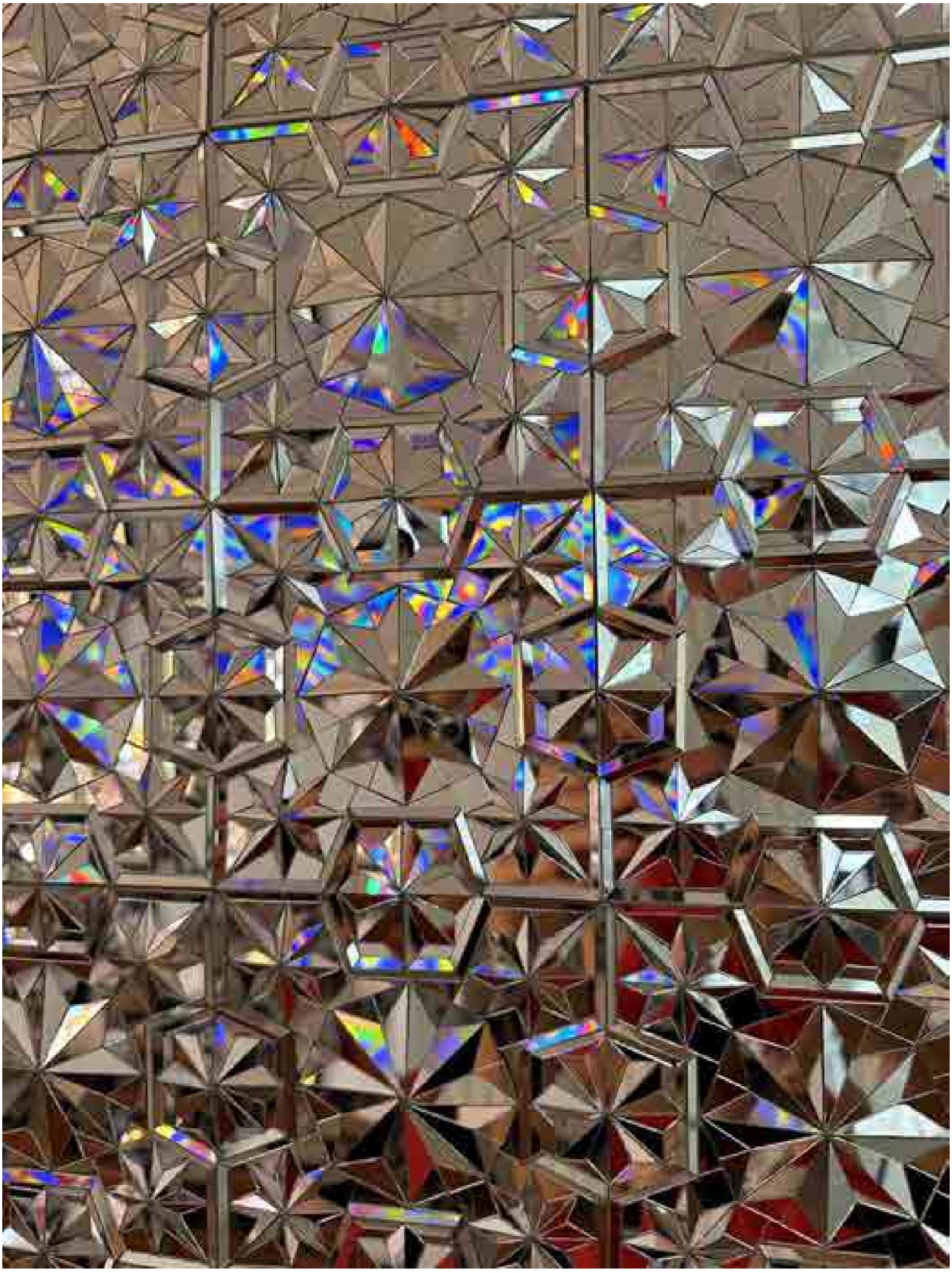


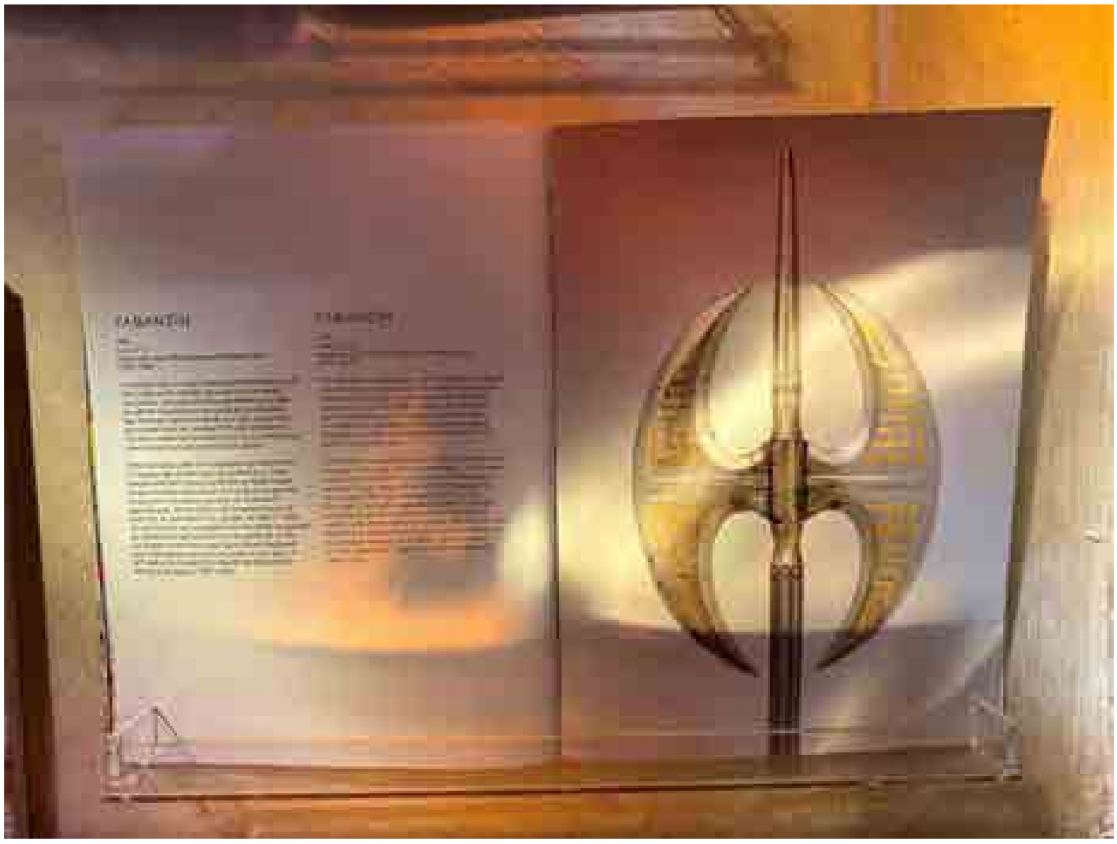
Photo taken by Shahed Zonoozi, February 2025

Photo taken by Shahed Zonoozi, February 2025

Figure A11: Special Cultural and Historical Items

Photo taken by Shahed Zonoozi, February 2025

Photos taken by Shahed Zonoozi, February 2025



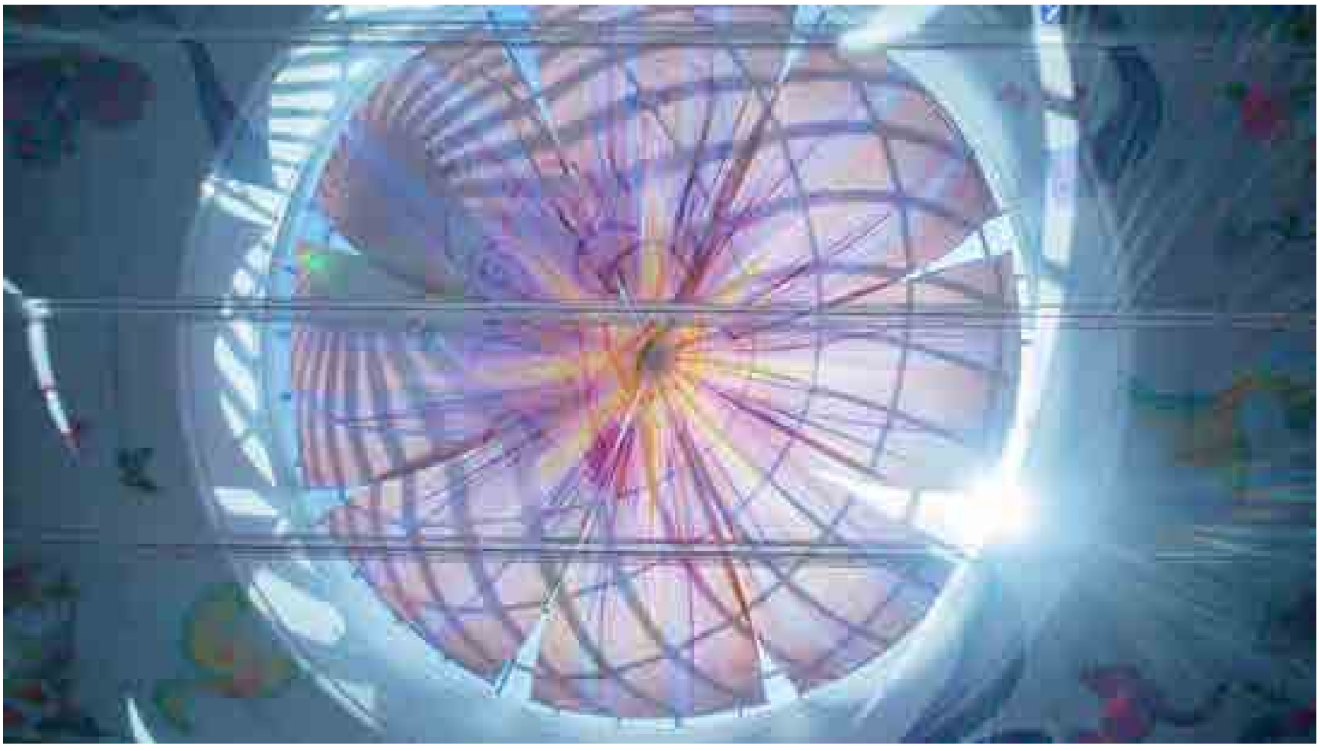
Photos taken by Shahed Zonoozi, February 2025

Photos taken by Shahed Zonoozi, February 2025

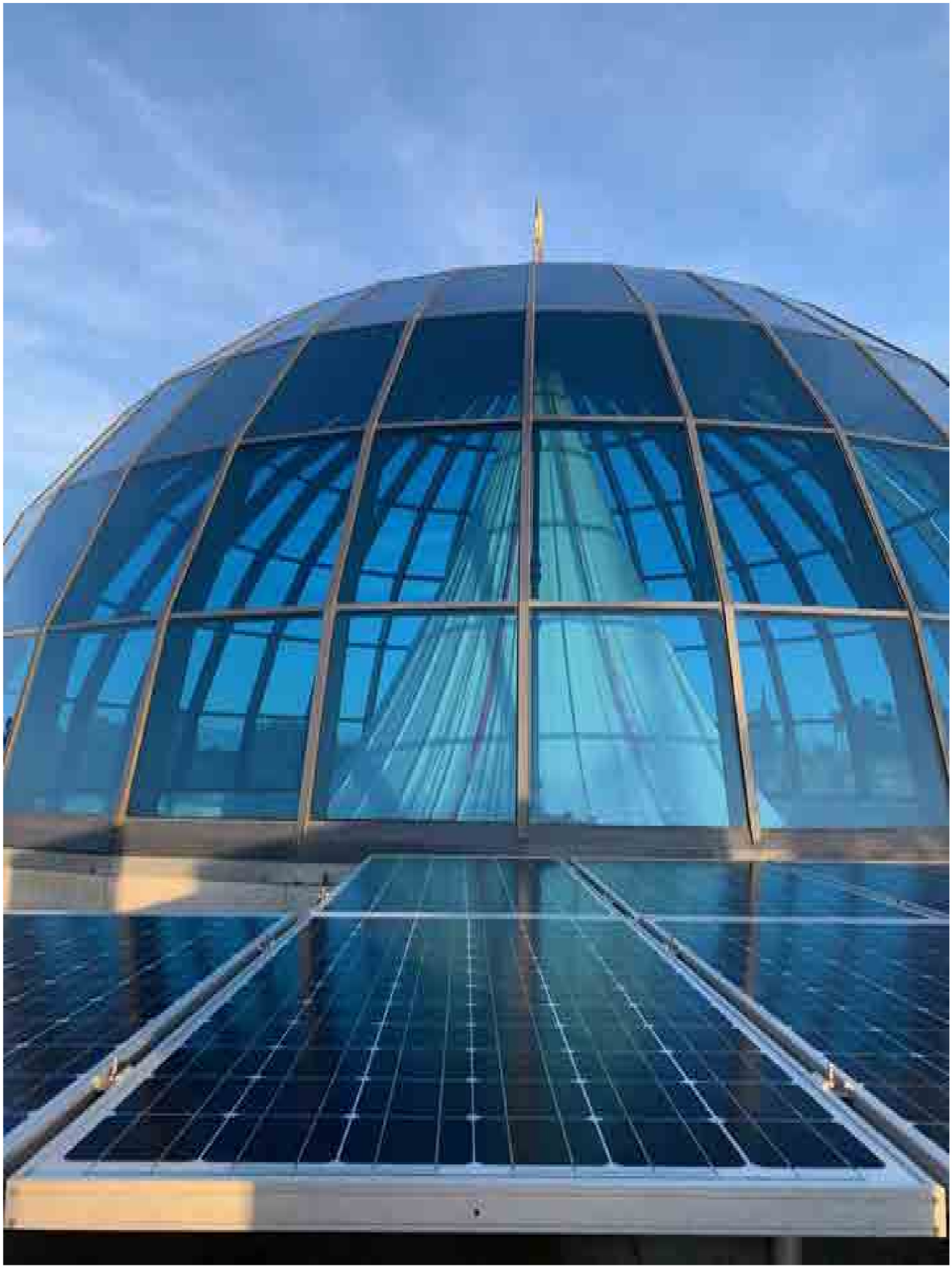
Figure A12: Holy Cloak (Pusteen)

Photos taken by Shahed Zonoozi, February 2025

Figure A13: Dome and Shade



Photos taken by Shahed Zonoozi, February 2025



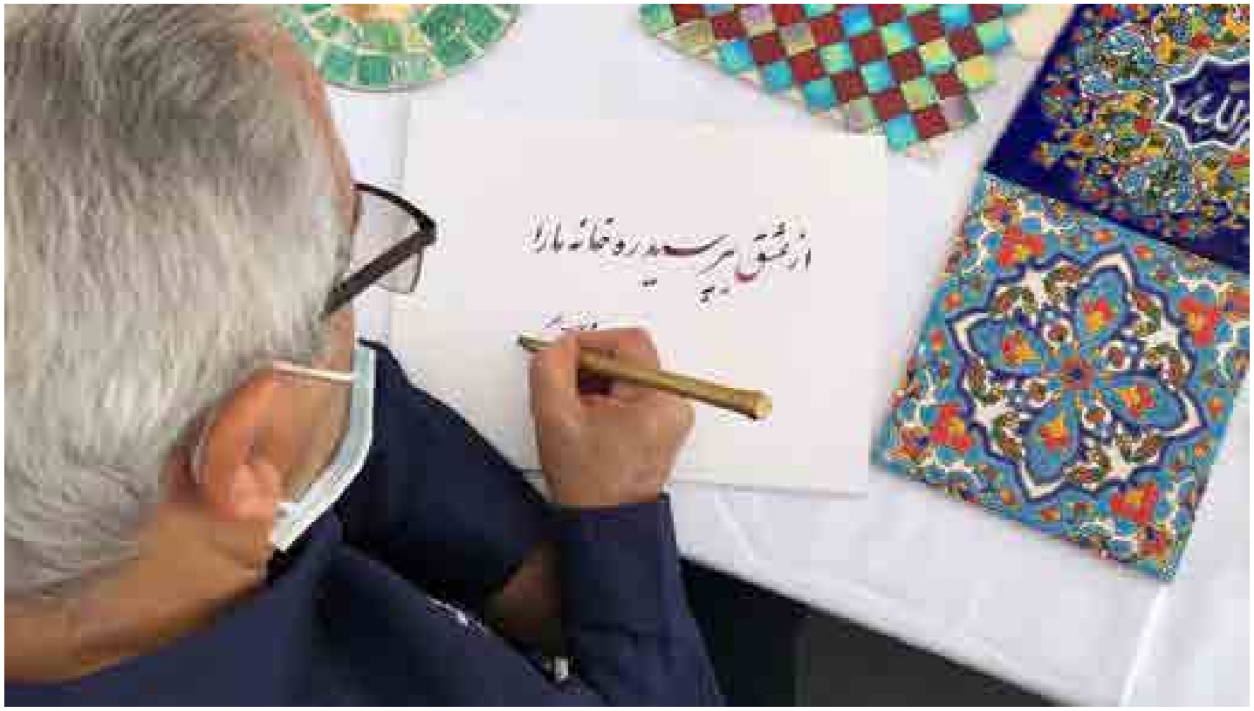
Photos taken by Shahed Zonoozi, February 2025

Photos taken by Shahed Zonoozi, February 2025

Figure A14: Classroom

Photos taken by Shahed Zonoozi, February 2025

Figure A15: Sufi Art



Photos taken by Shahed Zonoozi, February 2025

Photos taken by Shahed Zonoozi, February 2025

Figure A16: Garden and Landscaping

Photos taken by Shahed Zonoozi, February 2025

Photos taken by Shahed Zonoozi, February 2025

Photos taken by Shahed Zonoozi, February 2025

Photos taken by Shahed Zonoozi, February 2025

Photos taken by Shahed Zonoozi, February 2025

Photos taken by Shahed Zonoozi, February 2025

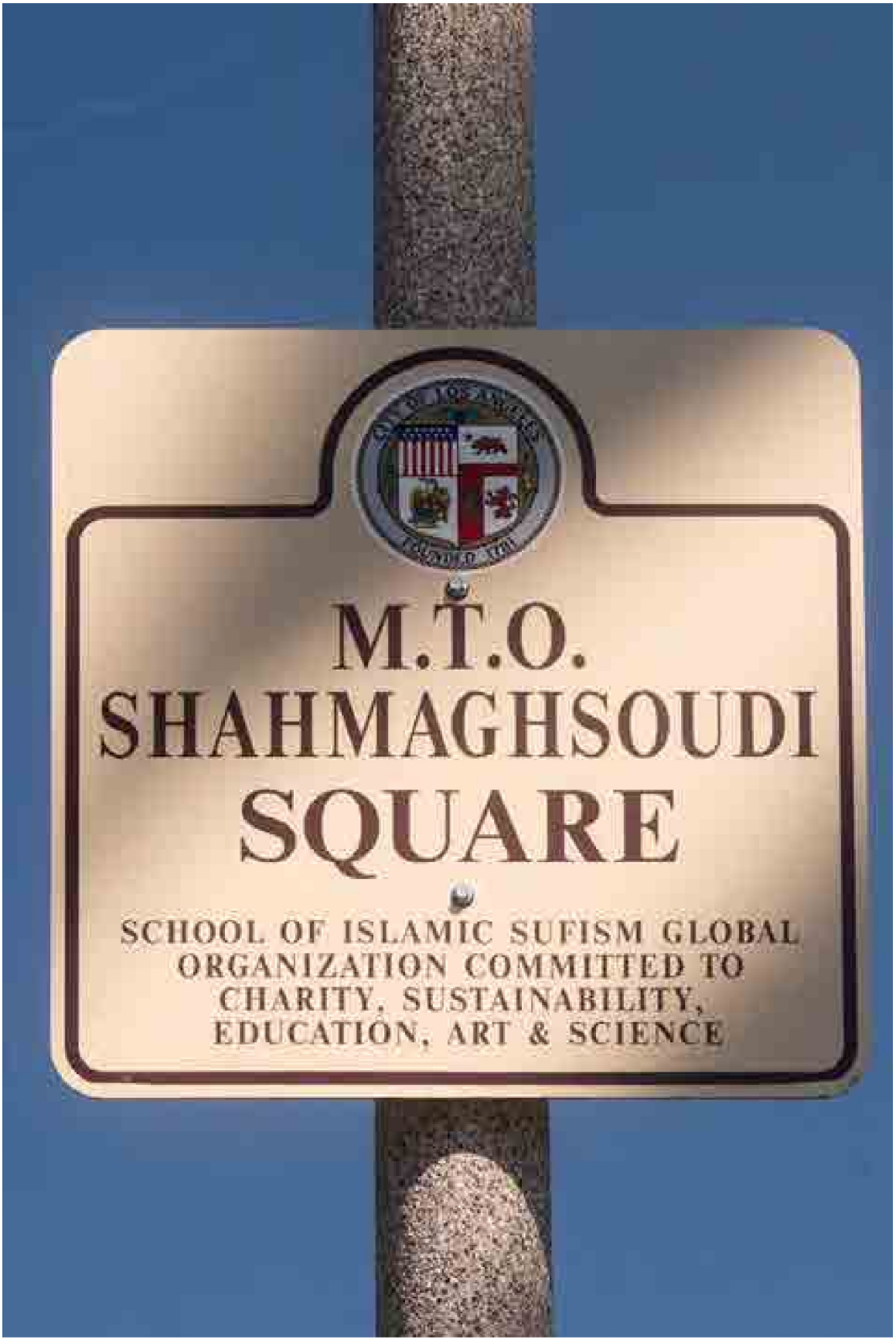
Photos taken by Shahed Zonoozi, February 2025

Photos taken by Shahed Zonoozi, February 2025

Figure A17: M.T.O. Square Dedication

Photos taken by Shahed Zonoozi, September 2024

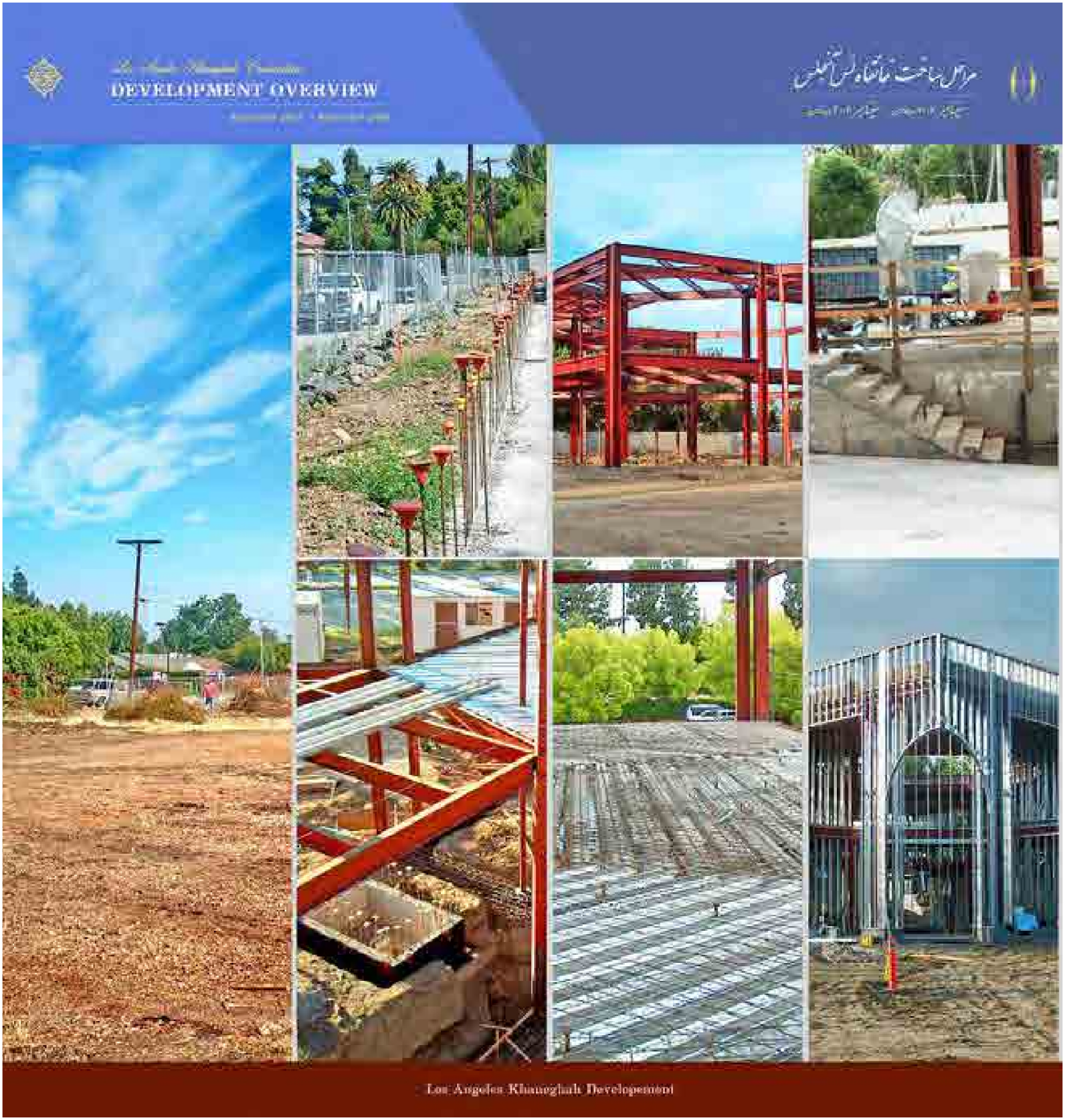
Photos taken by Shahed Zonoozi, September 2024



Photos taken by Shahed Zonoozi, September 2024

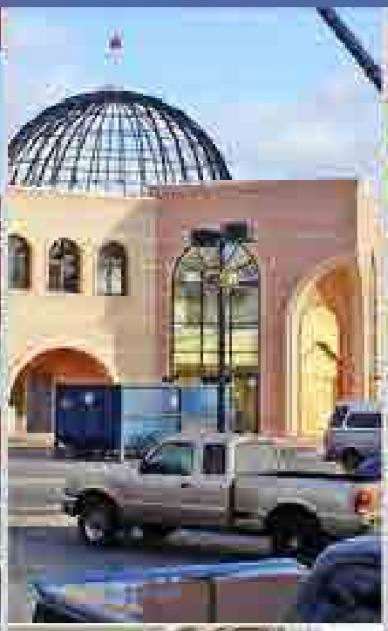
M.T.O.
SHAHMAGHSOUDI
SQUARE

Historical Photos - Development Overview



MAKTAB TARIGHAT OVEYSSI SHAHMAGHSOUDI

School of Islamic Sufism



Los Angeles Khanegiah Developement

MAKTAB TARBIYAT OVEYSSI
SHAHMAGHSOUDI

Khadimeshan Range
Earth Work

Date
September 4th, 2004

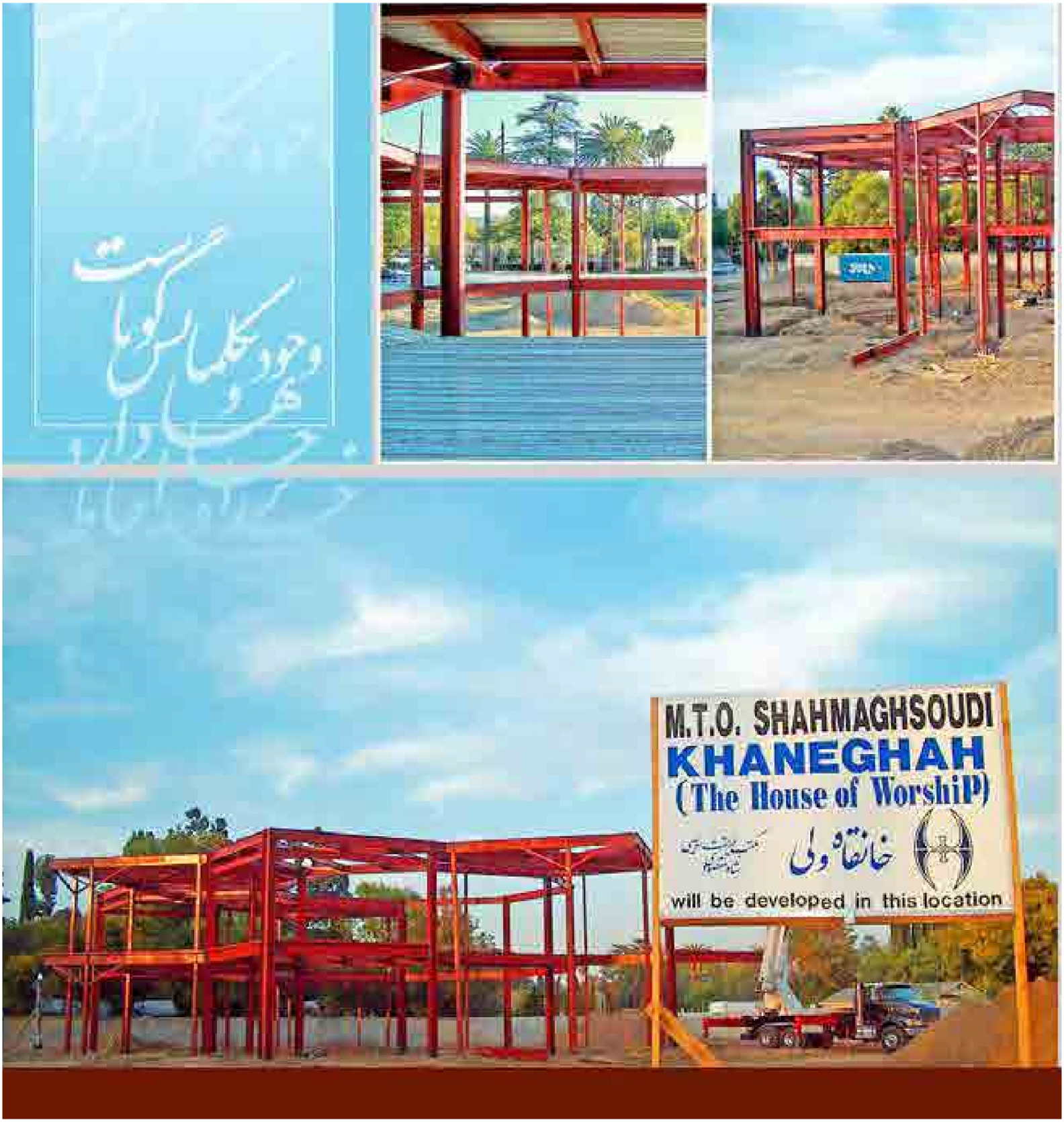
Ebrahim Mahdavi
1901 Sherman Way
Reseda, CA 91335

MAKTAB TARIGHAT UWEYSI
SHAHMAGHSOUDI

Construction Stage
Framing & Insulation Process

Date
October - December 2004

Dhikrullah Khanqah
16011 Sherman Way
Reseda, CA 91335


M.T.O. SHAHMAGHSOUDI
KHANEGHAH
(The House of WorshiP)
خانقاه ولی
will be developed in this location

MAKTAB TARIGHAT OVEYSSI
SHAHMAGHSOUDI

Description:
Exterior Metal Framing

Date:
March - July 2005

Owner:
Dervish Ahmed
10021 Snowmass Way
Reseda, CA 91335

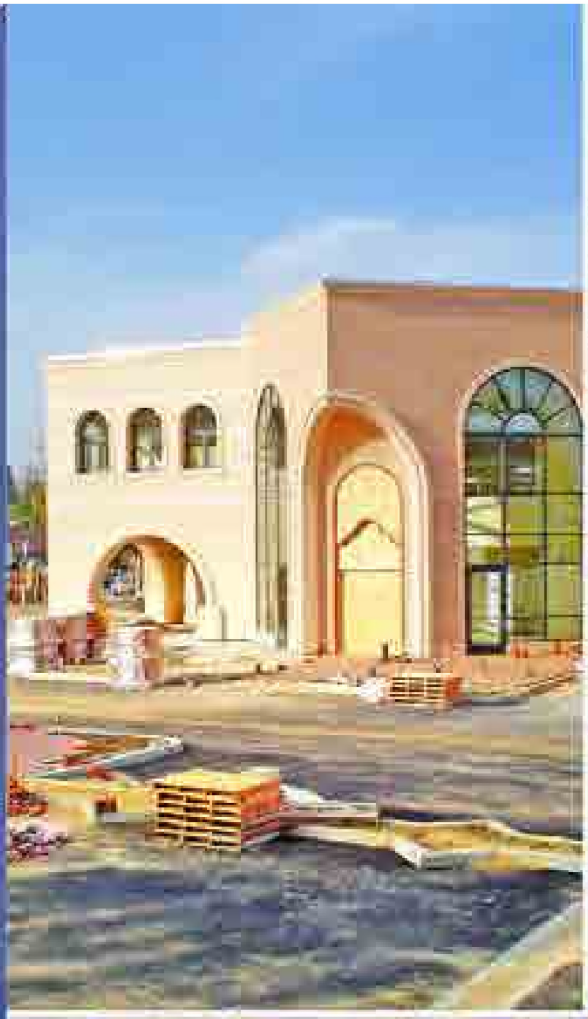
When you hear the sound of the drop-out Mission by the Beach of the White Abalone.

Mission Beach Subdivision (All Units Not Right

MARQUE TAMBOUR D'EXCELLENCE

REARMAGHSOUDI

MAKTAB TARBIAT (VETESI
SHAHMAGHSOUDI



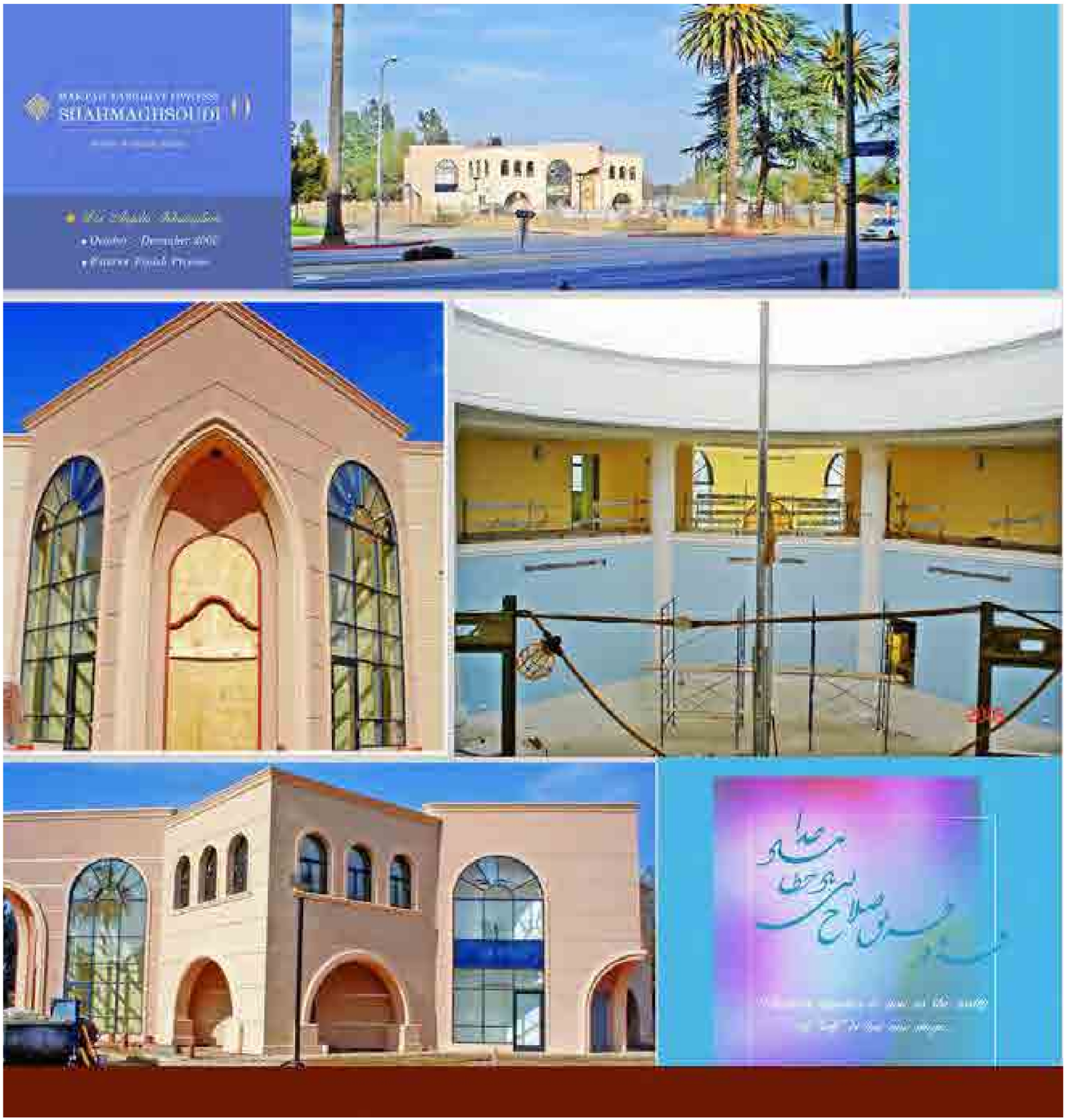
Construction Stage
Exterior Finish Process

Date
October - November 2005

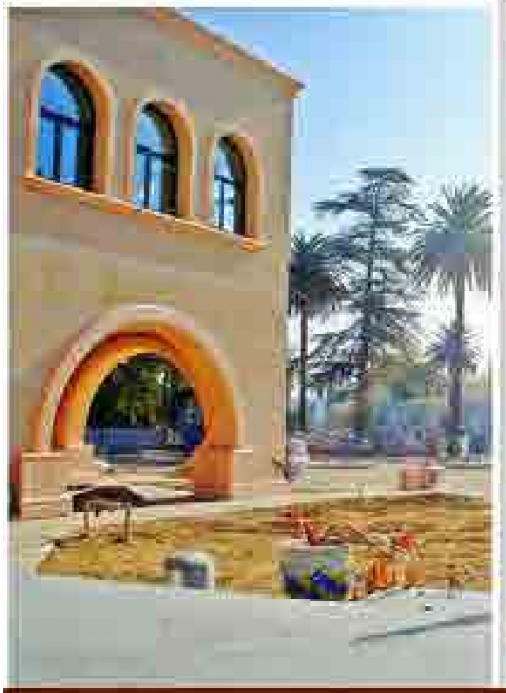
Physical Address
18021 Santiago Way
Reseda, CA 91335

"The inspiring sound of Tenders Prayer
makes my heart rejoice every
new day."

Melissa Thomas Mark Magbanua Andaya Argha


SHARMACHSOUDI

مجموعه فرهنگی
پرسولت و بخشنده



MAKTAB TARIQHAT (UVEYSI)

SHAHMAGHSOUDI

"There is no 'I' truly He
Is the One unique
Let this bright reality shine
through to you."

Molana Hazrat Sahebzada ash
Shah Maghsoudi

Dedication Stage
Dome Installation

Date
January - March 2010

Diamond Mountain
1601 Sherman Way
Reseda, CA 91335

MARCHI FABBRICATIONS

SCHERMACHER OUTDOOR

MARCHÉ TRADITIONNEL COUVERT

SHARMACHSOUQ

MAKTAB TARIGHAT OVEYSSI
SHAHMAGHSOUDI

Construction Stage:
:Stone Finish Water Fountain

Date:
:December 2006

Physical Address:
1602 E Sherman Way
Ventura, CA 93307

MAKTAB TARIGHAT (YETISI)
SHAHMAGHSOUDI

Interior Detailed Works

Dated

September 2001 - September 2006

Shahmaghsoudi Maktab
18011 Saratoga Way
Reseda, CA 91335

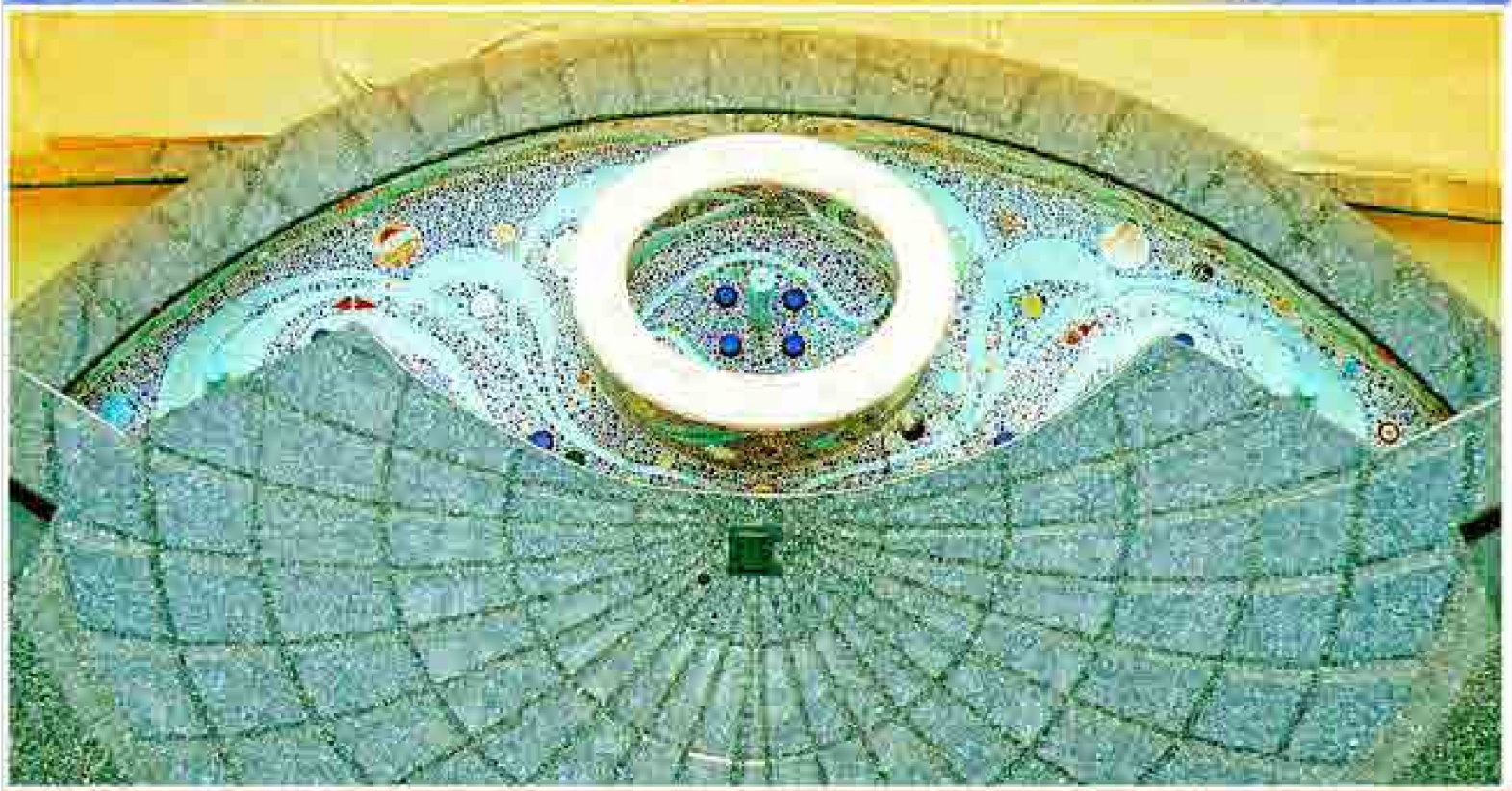
Grow yourself
the knowledge of God

MARCHE DE TRAVAUX PUBLICS

REHAHMAGHSOUDI

- Dr Abdi Rhamadi
- Septembre 2004 - Septembre 2005
- Travaux Intérieur Mosquée

به مهمانخانه دل لطف بسی مودرست



MAKTAB TARIGHAT OWEYSSI
SHAHMAGHSOUDI

Shahmaghsoudi Baugh
Oveyssi Chronicle Decoration

Date
July 2019

Hamid Alaivan
10011 Sherman Way
Reseda, CA 91335

"Real Lovers are not divided by the orders of the world. they are judged according to their patterns"

Rumi

بسم الله الرحمن الرحیم

MAKTAB TARIGHAT OVEYSSI
SHAHMAGHSOUDI
SCHOOL OF ISLAMIC SUFISM
18011 SHERMAN WAY RESEDA, CA

City of Los Angeles
Department of City Planning

5/28/2026
PARCEL PROFILE REPORT

PROPERTY ADDRESSES
18011 W SHERMAN WAY

ZIP CODES
91335

RECENT ACTIVITY
ZA-1996-350-CU-PA2
ENV-2026-2690-CE
CHC-2026-2689-HCM

CASE NUMBERS
ADM-2023-4990-PMUL
CPC-6956
CPC-2019-1741-CPU
CPC-19XX-16727
CPC-11708
ORD-130484
ORD-119865
ZA-1996-350-CUZ
ENV-2019-1743-EIR
ENV-2007-1330-CE
ENV-2005-934-CE
MND-96-23-CUZ

Address/Legal Information	
PIN Number	183B125 90
Lot/Parcel Area (Calculated)	4,499.8 (sq ft)
Thomas Brothers Grid	PAGE 531 - GRID A5
Assessor Parcel No. (APN)	2121004021
Tract	TR 4789
Map Reference	M B 90-84/85
Block	None
Lot	131
Arb (Lot Cut Reference)	2
Map Sheet	183B125
Jurisdictional Information	
Community Plan Area	Reseda - West Van Nuys
Area Planning Commission	South Valley APC
Neighborhood Council	RESEDA NC
Council District	CD 4 - Nithya Raman
Census Tract #	1318.02000000
LADBS District Office	Van Nuys
Permitting and Zoning Compliance Information	
Administrative Review	ADM-2023-4990-PMUL
Planning and Zoning Information	
Special Notes	None
Zoning	R1-1
Zoning Information (ZI)	ZI-2512 Housing Element Sites
General Plan Land Use	Low Medium II Residential
General Plan Note(s)	Yes
Minimum Density Requirement	No
Hillside Area (Zoning Code)	No
Specific Plan Area	None
Subarea	None
Special Land Use / Zoning	None
Historic Preservation Review	No
HistoricPlacesLA	No
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Mills Act Contract	None
CDO: Community Design Overlay	None
CPIO: Community Plan Imp. Overlay	None
Subarea	None
CPIO Historic Preservation Review	No
CUGU: Clean Up-Green Up	None
HCR: Hillside Construction Regulation	No
NSO: Neighborhood Stabilization Overlay	No
POD: Pedestrian Oriented Districts	None
RBP: Restaurant Beverage Program Eligible Area	None
ASP: Alcohol Sales Program	No
RFA: Residential Floor Area District	None

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

RIO: River Implementation Overlay	No
SN: Sign District	No
AB 2334: Very Low Vehicle Travel Area	Yes
AB 2097: Within a half mile of a Major Transit Stop	No
Streetscape	No
Adaptive Reuse Subareas	No
Adaptive Reuse Program	Citywide Adaptive Reuse Program
Affordable Housing Linkage Fee	
Neighborhood	Reseda
Residential Market Area	Low
Commercial Market Area	Low
Inclusionary Housing	No
Local Affordable Housing Incentive	No
Targeted Planting	No
Special Lot Line	No
Transit Oriented Communities (TOC)	Not Eligible
Mixed Income Incentive Programs	
Transit Oriented Incentive Area (TOIA)	Not Eligible
Opportunity Corridors Incentive Area	Not Eligible
Corridor Transition Incentive Area	Not Eligible
TCAC Opportunity Area	Moderate
High Quality Transit Corridor (within 1/2 mile)	Yes
ED 1 Eligibility	Not Eligible
RPA: Redevelopment Project Area	None
Central City Parking	No
Downtown Parking	No
Building Line	35.5
500 Ft School Zone	None
500 Ft Park Zone	None
Zanja System 1 Mile Buffer	No
Assessor Information	
Assessor Parcel No. (APN)	2121004021
Ownership (Assessor)	
Owner1	MAKTAB TARIGHE OVEYSSI SHAH MAGHSOUDI
Address	18011 SHERMAN WAY RESEDA CA 91335
Ownership (Bureau of Engineering, Land Records)	
Owner	MAKTAB TARIGHE OVEYSSI SHAH MAGHSOUDI C/O ALI MOTAGHI
Address	2200 W. BURBANK BL BURBANK CA 91506
Owner	MAKTAB TARIGHE OVEYSSI SHSAH MAGHSOUDI C/O ALI MOTAGHI
Address	2200 W. BURBANK BL BURBANK CA 91506
APN Area (Co. Public Works)*	1.335 (ac)
Use Code	7100 - Institutional - Church - One Story
Assessed Land Val.	$513,780
Assessed Improvement Val.	$6,231,124
Last Owner Change	10/16/1996
Last Sale Amount	$348,003
Tax Rate Area	8852
Deed Ref No. (City Clerk)	793634 3487 2116186PR 1681035,36

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

	1680870PR
Building 1	
Year Built	2005
Building Class	CX
Number of Units	1
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	15,015.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5
Rent Stabilization Ordinance (RSO)	No [APN: 2121004021]
Additional Information	
Airport Hazard	Horizontal Surface Area
Coastal Zone	None
Coastal Bluff Potential	No
Canyon Bluff Potential	No
Farmland	Urban and Built-up Land
Urban Agriculture Incentive Zone	YES
Very High Fire Hazard Severity Zone	No
Fire District No. 1	No
Flood Zone	Outside Flood Zone
Watercourse	No
Streams	No
Methane Hazard Site	None
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	No
Wells	None
Sea Level Rise Area	No
Oil Well Adjacency	No
Universal Planning Review Service Applicability	Needs Review
Environmental	
Santa Monica Mountains Zone	No
Biological Resource Potential	None
Mountain Lion Potential	None
Monarch Butterfly Potential	No
300-Foot Habitat Buffer	No
County-Designated SEAs and CRAs	No
USFWS-designated CHAs	No
Wildland Urban Interface (WUI)	No
Criterion 1 Protected Areas for Wildlife (PAWs)	No
Seismic Hazards	
Active Fault Near-Source Zone	
Nearest Fault (Distance in km)	9.9325176
Nearest Fault (Name)	Northridge
Region	Los Angeles Blind Thrusts
Fault Type	B
Slip Rate (mm/year)	1.50000000
Slip Geometry	Reverse
Slip Type	Poorly Constrained
Down Dip Width (km)	22.00000000
Rupture Top	5.00000000
Rupture Bottom	20.00000000

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Dip Angle (degrees)	42.00000000
Maximum Magnitude	7.00000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	No
Preliminary Fault Rupture Study Area	None
Tsunami Hazard Area	No
Economic Development Areas	
Business Improvement District	None
Hubzone	None
Jobs and Economic Development Incentive Zone (JEDI)	None
Opportunity Zone	No
Promise Zone	None
State Enterprise Zone	None
Housing	
Rent Stabilization Ordinance (RSO)	No [APN: 2121004021]
Ellis Act Property	No
Just Cause For Eviction Ordinance (JCO)	No
Housing Crisis Act and Resident Protections Ordinance Replacement Review	Yes
Housing Element Sites	
HE Replacement Required	Yes
SB 166 Units	Rezoning Sites 0
Housing Use within Prior 5 Years	No
Public Safety	
Police Information	
Bureau	Valley
Division / Station	West Valley
Reporting District	1015
Fire Information	
Bureau	Valley
Battallion	17
District / Fire Station	73
Red Flag Restricted Parking	No

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	ADM-2023-4990-PMUL
Required Action(s):	PMUL-PARCEL MAP URBAN LOT
Project Description(s):	Per CA Gov section 66411.7 an Urban Lot Split per SB 9.
Case Number:	CPC-2019-1741-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Description(s):	COMMUNITY PLAN UPDATE
Case Number:	CPC-19XX-16727
Required Action(s):	Data Not Available
Project Description(s):	
Case Number:	ZA-1996-350-CUZ
Required Action(s):	CUZ-ALL OTHER CONDITIONAL USE CASES
Project Description(s):	REQUEST THE CONTINUED USE AND MAINTENANCE OF A 14,700 SQ. FT. CHURCH IN THE R1-1ZONE WITH 60 ON-SITE PARKING SPACES.
Case Number:	ENV-2019-1743-EIR
Required Action(s):	EIR-ENVIRONMENTAL IMPACT REPORT
Project Description(s):	COMMUNITY PLAN UPDATE
Case Number:	ENV-2007-1330-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Description(s):	ADD GUARD HOUSE TO EXISTING CHURCH
Case Number:	ENV-2005-934-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Description(s):	REQUEST THE CONTINUED USE AND MAINTENANCE OF A 14,700 SQ. FT. CHURCH IN THE R1-1ZONE WITH 60 ON-SITE PARKING SPACES.
Case Number:	MND-96-23-CUZ
Required Action(s):	CUZ-ALL OTHER CONDITIONAL USE CASES
Project Description(s):	Data Not Available

DATA NOT AVAILABLE

CPC-6956

CPC-11708

ORD-130484

ORD-119865

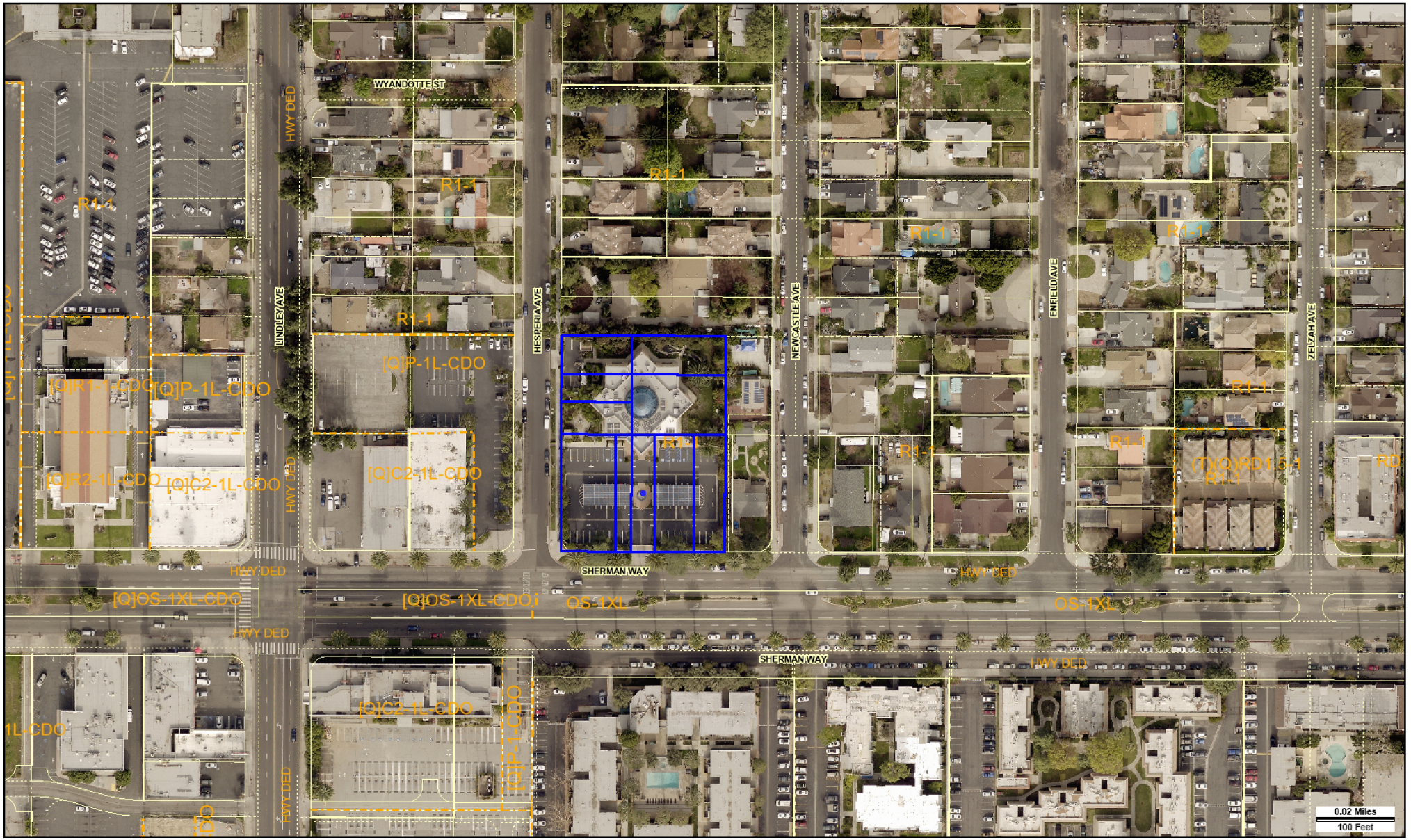
This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

ZIMAS INTRANET

LARIAC6 2020 Color-Ortho

05/28/2026

City of Los Angeles
Department of City Planning



Address: 18011 W SHERMAN WAY
APN: 2121004021
PIN #: 183B125 90

Tract: TR 4789
Block: None
Lot: 131
Arb: 2

Zoning: R1-1
General Plan: Low Medium II Residential

N
W E
S