

MOTION

The City of Los Angeles owns and maintains a significant collection of artwork located throughout City facilities, public buildings, civic spaces, and other properties. The City Art Collection, managed by the Department of Cultural Affairs, consists of more than 2,000 artworks and objects. These works of art represent an important part of Los Angeles' cultural and civic history and may include paintings, sculptures, murals, photographs, installations, and other works and objects acquired through direct acquisition, donation, commission, public art programs, or other means. However, not all artworks and objects on City property are part of the City Art Collection. Further, the City does not currently have a single, comprehensive inventory that provides a complete accounting of City-owned artwork and its location, ownership, condition, or provenance across all City departments and entities.

Artworks, artifacts, and objects may be held or displayed by a wide range of City departments, offices, and proprietary departments, including the Department of Cultural Affairs, Department of General Services, Department of Recreation and Parks, Los Angeles Public Library, Los Angeles Zoo, Los Angeles World Airports, Los Angeles Department of Water and Power, Port of Los Angeles, Los Angeles Convention Center, and other City entities. The decentralized nature of these collections makes it important for the City to establish a consistent inventory and documentation process that encompasses all City departments, including proprietary departments and entities, to ensure that publicly owned artwork is properly identified, documented, maintained, protected, and accounted for.

A comprehensive inventory would also provide the City with information necessary to develop appropriate policies governing the acquisition, conservation, relocation, storage, display, appraisal, insurance, and potential deaccessioning of City-owned artwork. Establishing an accurate baseline of the City's collections would help identify works that require conservation and clarify departmental responsibilities, preserve information regarding the City's cultural assets, and ensure that decisions concerning publicly owned artwork are made through a transparent and accountable process.

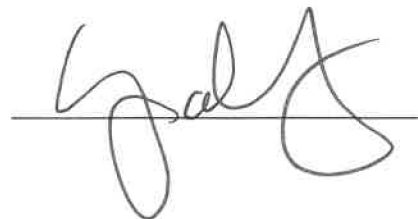
I THEREFORE MOVE that City Council instruct the Office of the Chief Legislative Analyst, with the assistance of the Department of Cultural Affairs and all relevant City departments to report to the City Council on requirements to establish a comprehensive inventory of City-owned artwork, including artworks located in City-owned, leased, operated, or managed facilities. To the extent possible, the report should note the condition of each object and if each artwork and object is a part of the official City Art Collection.

PRESENTED BY:



MONICA RODRIGUEZ
Councilwoman, 7th District

SECONDED BY:



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