CITY OF LOS ANGELES
CALIFORNIA

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EL PUEBLO DE LOS ANGELES
HISTORICAL MONUMENT

DOMENIKA LYNCH
General Manager

125 PASEO DE LA PLAZA, SUITE 300
LOS ANGELES, CA 90012

TEL: (213) 485-6855

MEMORANDUM

TO: The Honorable City Council, City of Los Angeles

FROM: Domenika Lynch, General Manager,
El Pueblo De Los Angeles Historical Monument Department

DATE: October 16, 2026

SUBJECT: Transmittal and Recommendation for Approval of Fifteen-Year Renewal Option for the Cooperative Agreement with United Methodist Ministries–Los Angeles District (115 Paseo De La Plaza)

PURPOSE

To request City Council approval of the fifteen-year renewal option in the Cooperative Agreement between the City of Los Angeles (El Pueblo de Los Angeles Historical Monument Department) and United Methodist Ministries–Los Angeles District (UMM-LAD) for La Plaza United Methodist Church and the Museum of Social Justice located at 115 Paseo de la Plaza. On October 15, 2026, the El Pueblo de Los Angeles Historical Monument Authority Commission approved the renewal option and authorized transmittal to the City Council for final consideration.

BACKGROUND

In November 2011, the City and UMM-LAD entered into a Cooperative Agreement for the operation and maintenance of the historic church premises at 115 Paseo de la Plaza. The agreement provides for religious and community services through La Plaza United Methodist Church and nonprofit museum operations and exhibits through the Museum of Social Justice.

Section 9 of the agreement provides an initial fifteen-year term expiring on November 21, 2026, and establishes a fifteen-year renewal option based upon the contractor's substantial compliance with the terms of the agreement.

BOARD ACTION

At its regular meeting on October 15, 2026, the El Pueblo de Los Angeles Historical Monument Authority Commission reviewed UMM-LAD's performance record and found that the organization has substantially complied with all terms of the Cooperative Agreement. Consequently, the Commission voted to approve the fifteen-year renewal option and directed the General Manager to transmit the recommendation to the City Council.

SUBSTANTIAL COMPLIANCE AND COMMUNITY BENEFITS

The Department's review confirmed that UMM-LAD has fulfilled its obligations under the agreement:

- **Compliance & Reporting:** UMM-LAD has consistently maintained timely monthly fee payments, submitted required quarterly activity reports, and provided documentation of in-kind services and insurance compliance.
- **Religious & Community Services:** La Plaza United Methodist Church continues to provide active religious, social, and community services to local residents and visitors.
- **Museum Operations:** The Museum of Social Justice operates free of charge to the public, presenting rotating exhibitions and educational programming focusing on civil rights, social movements, and marginalized communities in Los Angeles.
- **Civic Value:** Both entities remain vital partners in preserving the historical and cultural heritage of El Pueblo.

TERMS AND FISCAL IMPACT STATEMENT

- **Term:** Approval of the option extends the Cooperative Agreement for an additional fifteen years, effective November 22, 2026, through November 21, 2041.
- **Monthly Fee & CAM Charges:** Existing contract terms continue during the renewal period. The current monthly billing is $850.26, comprising a $711.06 base fee and $139.20 in Common Area Maintenance (CAM) charges.

- **Five-Year Market Adjustment:** Approval of the Section 9 renewal option does not establish a new monthly fee rate. Pursuant to Section 6 of the agreement, the City retains independent authority to exercise its five-year market rent review and issue prospective fee adjustment notices following the completion of an updated market rate analysis.
- **Fiscal Impact:** Continued operation under the agreement ensures complete cost recovery for common area maintenance and departmental oversight without negative impact on the City General Fund.

RECOMMENDATION

That the City Council, subject to the approval of the Mayor:

1. **FIND** that United Methodist Ministries–Los Angeles District (UMM-LAD) has substantially complied with the terms of the Cooperative Agreement for 115 Paseo de la Plaza;
2. **APPROVE** the fifteen-year renewal option under Section 9 of the Cooperative Agreement, extending the term from November 22, 2026, through November 21, 2041; and
3. **AUTHORIZE** the General Manager of the El Pueblo de Los Angeles Historical Monument Department to execute the agreement extension and related legal transmittal documents.

Respectfully,



Domenika Lynch
General Manager
El Pueblo de Los Angeles Historical Monument

Recyclable and made from recycled waste

ATTACHMENTS

- **Attachment A:** Cooperative Agreement (Contract No. C-119858)
- **Attachment B:** Board Recommendation & Commission Action (October 15, 2026)
- **Attachment C:** La Plaza United Methodist Church & Museum of Social Justice — Summary of Activities
- **Attachment D:** Certificate of Liability Insurance

CONTRACT SUMMARY SHEET

TO: THE OFFICE OF THE CITY CLERK,
COUNCIL/PUBLIC SERVICES DIVISION
ROOM 395, CITY HALL

DATE: November 22,2011

(PLEASE DO NOT STAPLE THE CONTRACT FOR THE CLERK'S FILE)

FROM (DEPARTMENT): El Pueblo de Los Angeles Historical Monument

CONTACT PERSON: Robert L. Andrade, General Manager PHONE: 213-485-6855

CONTRACT NO.: C-119885 COUNCIL FILE NO.: _____

ADOPTED BY COUNCIL: _____
DATE

APPROVED BY BPW: _____
DATE

NEW CONTRACT ___
AMENDMENT NO. ___
ADDENDUM NO. ___
SUPPLEMENTAL NO. ___
CHANGE ORDER NO. ___

CONTRACTOR NAME: United Methodist Ministries-Los Angeles District

TERM OF CONTRACT: 15 years 11/1/2011 THROUGH: 11/1/2026

TOTAL AMOUNT: $662.86 per month

PURPOSE OF CONTRACT:
For religious services use and to operate a Methodist museum as set forth below.

NOTE: CONTRACTS ARE PUBLIC RECORDS - SCANNED AND UPLOADED TO THE INTERNET

COOPERATIVE AGREEMENT
EL PUEBLO DE LOS ANGELES HISTORICAL MONUMENT
For
United Methodist Ministries
Los Angeles District (UMM-LAD)

This Cooperative Agreement ("**Agreement**") is entered into as of November 17, 2011 between the City of Los Angeles, by and through its Department of El Pueblo de Los Angeles Historical Monument ("**City**" or "**Department**"), located at 125 Paseo De La Plaza, 4th Floor, Los Angeles, CA 90012 and United Methodist Ministries – Los Angeles District ("**UMM-LAD**"), a California 501 (c) (3) non-profit religious corporation that oversees property held by the Los Angeles District of The United Methodist Church for ministry use ("**Contractor**"), located at 3320 West Adams Boulevard, Los Angeles, CA 90018 to provide access for La Plaza United Methodist Church ("**La Plaza UMC**") to the interior space ("**Premises**") of La Plaza United Methodist Church building at 115 Paseo de la Plaza, Los Angeles CA 90012 ("**Church**"), for the purposes set forth in this Agreement. This Agreement supersedes and replaces the Temporary Right of Entry Permit dated as of May, 2011 between the parties.

1. **Background.** The parties enter into this Agreement in recognition of the ongoing historical use and previous ownership of the Church by the Methodist Church and its predecessor denominations for religious services use and to operate a Methodist museum as set forth below. The right of ingress and egress to the Church is subject to any use limitations contained herein or in any Los Angeles Fire Department ("LAFD") or other governmental authority's restrictions or conditions on the use of the Premises and conformity with existing fire codes and regulations.

2. **The Premises and Use as a Museum.** Contractor shall have the use of the Premises, which comprise the interior of the Church, for religious purposes and for a not-for-profit Methodist museum ("**Museum**") consistent with the purposes, conditions and limitations set forth in this Agreement and in **Exhibit A**, incorporated herein by this reference. The first floor and the basement each contain approximately 4,000 square feet of space.

3. **No Subletting.** Contractor shall not sublease the Premises. Contractor shall not charge, and shall refuse to accept, any fee or payment for the use of the Premises by any other person or entity, whether or not such use has been characterized as a sublease. This prohibition shall not prevent Contractor from allowing La Plaza UMC or a not-for-profit museum as set out below, to use the Premises. Contractor may collect from La Plaza UMC any fees owed to the City resulting from the use of the Premises or for some or all of Contractor's costs and expenses for the use of the Premises. Contractor and La Plaza may "pass the collection plate," have a donation box and solicit and accept donations.

4. **Use of Premises.** Contractor may allow La Plaza UMC to use the Premises for religious and community uses consistent with this Agreement, with the City's Standard Terms and Conditions (Rev 3/09) attached hereto as **Exhibit B**, El Pueblo Rules and Regulations and El Pueblo de Los Angeles Historical Park General Plan, in each case as applicable and not inconsistent with this Agreement. The uses may include Sunday Services, evening services, holiday uses, weddings, funerals, baptisms or other religious events, meetings such as youth groups, choir practice, AA meetings, bible studies and Church-sponsored non-religious uses such as ESL classes, exercise, sewing, art classes or other community services which are open to the

public and do not contain any religious content or proselytizing. La Plaza UMC may also hold administrative, staff or donor meetings.

5. **Inventory.** An inventory of artifacts, fixtures and personal property belonging to Contractor and to the City will be established and signed by the parties.

6. **Monthly Fee.** The monthly fee to be paid by Contractor for eighty (80) hours per month or approximately twenty (20) hours per week of use is **Six Hundred and Sixty-Two Dollars and eighty six cents ($662.86) per month**, due and payable in advance on the first of every month **for eighty (80) hours of use per month** as detailed below. A late charge of ten percent (10%) which is a fair estimate of costs and expenses, will be added to the above monthly fee if payment is more than five (5) days late. Contractor acknowledges that such late payment will cause City to incur costs and expenses not contemplated by this Agreement, the exact amount of which will be difficult to ascertain. Such late fee does not constitute a waiver of Contractor's default nor prevent City from exercising any other rights or remedy. Fees for use of the Premises are $1.38 per square foot plus $0.36 in annually adjusted common area maintenance ("CAM") charges applied to all tenants of El Pueblo based on square footage, for a total current fee of $1.74/sq. ft. The fee amount will be adjusted upward annually based on the U.S. Department of Labor consumer price index for Los Angeles-Riverside-Orange County ("CPI") not to exceed five percent (5%) in any year plus any increase in CAM charges. At the City's option, at the end of each five (5) year period the amount of the annual fee may be adjusted upward based upon a market analysis conducted by the City.

7. **Hours and Space Use.** Contractor may use 2,000 square feet of the Premises for a total of eighty (80) hours per month or approximately twenty (20) hours per week for religious use and community services, including the front approximately 2,000 square feet of the first floor of the Premises every Sunday, for Sunday Services from 10:00 A.M. to 2:00 P.M. The incremental fee for four hours use of 2,000 square feet, based on a 14 hour day, is Thirty-three Dollars and sixteen cents ($33.16). Additional fees, including full floor or all day use (including private use, which assumes the use of a full floor) is a multiple of the incremental fee as shown in the Rate table attached as **Exhibit D**. Fees for events in excess of eighty (80) hours per month, or for use of more than 2,000 square feet, must be paid based on the above fee structure at the time the event is calendared. **All events must be calendared.**

8. **Calendaring.** All uses, including Church activities as well as Museum events and related uses, Museum or Church board, council or committee meetings and administrative meetings except for informal or impromptu small meetings of La Plaza UMC staff or Museum staff or docents with prospective donors or visitors, must be calendared with the Department's Special Events Office. Events should be calendared at least 72 hours, and may be calendared up to 30 days, in advance. Contractor shall submit a proposed calendar of events at the beginning of each month. Non-recurring special events may be calendared up to six (6) months in advance at City's discretion and weddings may be calendared up to one (1) year in advance.

9. **Term.** The term of this Agreement is fifteen (15) years with a fifteen (15) year option to renew from the date first written above ("Term") and can be sooner terminated for cause upon a material breach of this Agreement including the failure to pay the monthly or other fees when they are due. Approval of the option by the El Pueblo Commission and City Council will be based upon Contractor's substantial compliance with the terms of the Agreement.

10. **Premises Security, Repairs and Maintenance.** The City, which owns and maintains the Church, has expended over $800,000 to renovate the Church. Contractor accepts and acknowledges the City's access to the Premises, including for repairs and maintenance. Contractor shall keep and maintain the Premises in good condition, except for reasonable wear and tear, and is responsible for regular cleaning, and housekeeping to maintain the Premises in good, clean and sanitary condition, free of obstruction of any kind. Contractor shall promptly notify City in writing of any security, maintenance or other issues, damage or potential damage, in order to minimize greater damage. Contractor shall take appropriate action, especially with regard to food and food storage to avoid pest infestations. Contractor will be responsible for paying for those maintenance issues or damages caused or resulting from the neglect, negligence or misconduct by Contractor, its agents, employees, volunteers, invitees or other related persons, and from failure to keep and maintain the Premises in good, clean and sanitary condition. City will use its best efforts to provide reasonable notice of repairs and maintenance, except in emergency or urgent situations. Contractor shall secure the Church when not in use and at the end of each day and shall comply and resolve any complaints or requests for corrections from City.

11. **As is Condition.** The Church is a City-owned historic structure. Contractor shall not construct any improvements or add any structures, whether or not designated as fixtures, or make any attachments or alterations to the floor, walls or ceiling of the Premises except to hang pictures or other exhibits in a manner consistent with State Historic Park guidelines. Any requests for improvements or changes, except for free standing structures or partitions, must be submitted on a Department approved form and pre-approved in writing by the General Manager. Contractor has inspected the Premises and accepts the Premises in "as is" condition as of the execution date. Contractor understands and acknowledges that the use of the Premises may be restricted and shall comply with any restrictions in the temporary or permanent Certificate of Occupancy or equivalent document. Contractor acknowledges that there is no ADA access to the office, balcony or the dais and that the HVAC system is not functioning.

12. **Security Deposit.** Contractor shall maintain on deposit with the City, the sum of **Six Hundred and Sixty-Two Dollars and eighty six cents ($662.86)** as a Security Deposit ("**Deposit**") in cash for the performance of Contractor's obligations. City shall have the right at any time to apply part or all of the Deposit to cure Contractor's default in payment of the fees, to repair damages beyond normal wear and tear resulting from Contractor's occupancy, to clean the Premises upon termination of this Agreement (if not appropriately cleaned by Contractor), and pay for any expenses, loss or damage that City may suffer because of Contractor's default.

13. **City Use and Pre-emption.** City reserves the right to use the Premises and relocate any other use at no cost to the City to accommodate a City event, which includes but is not limited to programs, special events, exhibitions, Board meetings, commercial photography, filming, taping or recording of programs, movies or commercials which have promotional or commercial value for the City as well as other commercial and non-commercial uses by the City or by third parties through the City ("**City Event**"). Filming and commercial photography shall be exclusive to the City. Fees paid for the interior or exterior use of the Premises belong to the City. City will use its best efforts to notify Contractor 72 hours in advance when a City Event is calendared in the Premises or sooner if the City Event is calendared within the 72 hour period and establish notice procedures in consultation with Contractor. The City's use of the Premises pre-empts any calendared or non-calendared Contractor event. City will, at the beginning of each month, notify Contractor of the events calendared in the Church during that month to avoid conflicts with Contractor's calendared use. City may relocate an event or prorate the fee if a City Event pre-

empts Contractor's use for a calendared event for which Contractor has paid a fee. City will use its best efforts to coordinate the use (including the use by third parties through the City) with Contractor and Contractor will cooperate with City with respect to City Events. After every City Event, City will cause the Premises including the bathrooms, to be restored to their pre-event condition, that the building be secured and resolve any differences with Contractor. **City will not pre-empt Sunday Services.**

14. **Utilities.** Utilities will be in Contractor's name and Contractor will be responsible for paying all utilities at the Premises. City will pay a pro-rated portion of the fees based on City Events held in the Premises.

15. **Assumption of Risk.** Contractor shall be responsible for all costs and expenses of its activities associated with or relating to its occupancy and the activities associated herewith. Contractor expressly assumes any and all risks arising out of or in any way related to its use of the Premises and/or arising of or relating to this Agreement.

16. **Compliance with Laws.** Contractor shall conduct its use of the Premises in compliance with and subject to all pertinent regulations and laws including those of the State of California and the City of Los Angeles, as well as the rules, regulations and policies of the El Pueblo Monument. This Agreement does not confer any authority on Contractor to engage in any activity prohibited or regulated by any governmental authority. Any approvals, permits, or license required by law or regulation must be obtained from the proper agencies.

17. **Waiver of Damages.** As between City and Contractor, Contractor further expressly assumes all risk of injury, loss, or damage, to person or property, which may result from any condition of the Premises or portions thereof, or which may otherwise arise by reason of the use of the Premises and/or arising in any way out of this Agreement, except as caused by City's active negligence or willful misconduct.

18. **Indemnity.** Contractor undertakes and agrees to defend, indemnify and hold harmless City and any and all of City's boards, officers, agents, and employees, and at the option of the City, defend by counsel satisfactory to City, from and against all suits and causes of action, claims, losses, demands and expenses, including, but not limited to attorney's fees and cost of litigation, damage or liability of any nature whatsoever, that may arise out of or in connection with this Agreement or the use of the Premises by Contractor, its agents, employees, contractors, students or invitees, except as caused by City's active negligence or willful misconduct.

19. **Insurance.** Prior to the City's execution of the Permit, Contractor shall furnish the City with evidence of insurance conforming to City requirements established by Charter, ordinance or policy and shall be in a form acceptable to the City Administrative Officer, Risk Management for the coverage and minimum limits of insurance indicated on **Exhibit C** which shall be maintained by Permittee at its sole cost and expense throughout the Term of this Agreement.

a. **General Liability Insurance.** During the Term of this Agreement, Contractor agrees to provide and maintain general liability insurance and shall provide coverage for fire legal liability.

b. **Workers' Compensation.** By signing this Agreement, Contractor hereby certifies that it is aware of the provisions of Sections 3700 et seq. of the California Labor Code which require every employer to be insured against liability for Workers' Compensation or to undertake self-

insurance in accordance with the provisions of that Code, and that it will comply with such provisions at all such times as they may apply during the Term of this Agreement.

c. **Professional Liability.** Contractor shall maintain professional liability insurance in the amount of $1,000,000 with a minimum twelve (12) month discovery period after termination of the Agreement and provide proof of same to City.

d. **Additional Insured.** Contractor agrees that City, its boards, officers, agents and employees shall be included as additional insured in all General Liability insurance required herein.

e. **Notice of Change in Insurance.** All insurance policies required under this Agreement shall expressly provide that such insurance shall not be canceled or materially reduced in coverage or limits except after thirty (30) days written notice (ten (10) days written notice for nonpayment of premium) by receipted delivery has been given to City of Los Angeles, City Administrative Officer, Risk Management, City Hall East, Room 1240, 200 North Main Street, Los Angeles, California 90012 and Department of El Pueblo de Los Angeles Historical Monument, Property Management Division, 125 Paseo de la Plaza, Suite 400, Los Angeles, California 90012.

f. **Default.** Failure to maintain insurance required herein constitutes a material breach of the Agreement. If insurance is canceled, lapsed, or reduced below minimums required in this Article, Contractor agrees to cease all activities on the Premises and immediately return the keys to the Premises to the City.

20. **Assignment Prohibited.** This Agreement and permission herein given is personal to Contractor and is not assignable. Any attempted assignment shall be of no force or effect and shall confer no rights upon the assignee.

21. **Business Records; Audit.** Contractor shall maintain a method of accounting of all the receipts and disbursements, if any, in connection with activities related to the Premises which shall correctly and accurately reflect the gross receipts and disbursements received or made by Contractor. All documents, books and accounting records required to be maintained or retained under this Article shall be open for inspection and re-inspection by City with reasonable prior notice at a place mutually agreed upon between City and Contractor.

22. **No Interest in Real Property.** Contractor hereby acknowledges that this Agreement does not constitute a lease of or any interest in real property.

23. **Contractor's Tax Exempt Status.** Contractor shall maintain its tax exempt status under the California Corporations Code and Article 13, Section 4 (b) of the Constitution of the State of California, or such successor law of similar import as may be adopted.

24. **Venue.** This Agreement shall be construed and interpreted under California law and venue in any dispute shall lie in Los Angeles.

25. **Notices.** All notices and demands to be given by either party to the other shall be in writing, personally delivered (including by means of professional messenger service), sent by United States registered or certified mail, postage prepaid, return receipt requested, or transmitted by telecopy (fax), followed by hard copy sent by United States regular mail, in which case the

receiving party shall immediately confirm receipt of such notice. For notice purposes, the addresses for the parties (either party may designate another person or place) are:

To: CITY OF LOS ANGELES
c/o Department of El Pueblo de Los Angeles Historical Monument
Suite 300, 125 Paseo de la Plaza
Los Angeles, California 90012
Telephone: (213) 485-6855
Fax: (213) 485-0248

To: UMM-LAD
Attn: District Superintendent
3320 West Adams Boulevard
Los Angeles, CA 90018
Telephone: (323) 733-4100
Fax: (323) 733-4200

Exhibits:

A. Museum Organization and Operations
B. City Standard Terms and Conditions (Rev 3/09)
C. Insurance Form – Certificate of Liability Insurance
D. Rate Table

APPROVED AS TO FORM:
CARMEN A. TRUTANICH, City Attorney

By: _____
Dov S. Lesel
Assistant City Attorney

DATE: 11/22/11

CITY:
EL PUEBLO HISTORIC MONUMENT AUTHORITY

By: _____
Robert Andrade, General Manager

DATE: 11/22/11

ATTEST:
JUNE LAGMAY, City Clerk

By: _____ 11/22/11
Deputy

TEODORO

C-119885

CONTRACTOR:
UNITED METHODIST MINISTRIES-LOS ANGELES DISTRICT

By: _____
Ted Ramirez, President

Approved: _____
Cedrick Bridgeforth,
District Superintendent

Approved: _____
Josie Grant, Chair of the District Board of Church Location & Building

DATE: 10/10/11

EXHIBIT A
Museum Use of Premises

A.1. Introduction and Purpose

The La Plaza United Methodist Museum ("**Museum**") will showcase the social service activities and general contribution of the United Methodist Church and its predecessor churches and denominations in Los Angeles to the Hispanic community in Los Angeles and specifically the work of La Plaza UMC with immigrants focusing primarily on the period prior to 1932 and including at Contractor's option, contemporary pre-1999 Methodist social history relevant to El Pueblo from La Placita Catholic Church and Olvera Street merchants, using historical documents, photographs and artifacts. The Museum will also feature historical documents, photographs and artifacts of other churches and organizations that document significant Los Angeles historic activities about the early Methodist history in Los Angeles, including the Japanese internment documents from the Centenary United Methodist Church in Little Tokyo and documents and artifacts about Chinese immigrants at the Chinese United Methodist Church.

A.2. Background and Context

The roots of the Methodist Episcopal Church (as the Methodist Church was then named) in Los Angeles goes back to the mid-1850's. La Plaza UMC's predecessor congregation was founded in 1889 and moved to the Olvera adobe at 115 Paseo de la Plaza in 1917. The Church building and the adjacent Biscailuz building were constructed in 1925-1926 and sold to the State of California in 1956 along with a 50 year lease at $1 per year. Page 86 of El Pueblo de Los Angeles State Historic Park General Plan references that La Plaza Methodist Church may continue its use as a church even after its transfer to the City of Los Angeles. La Plaza UMC was especially active in social service for the poor, mainly Hispanic immigrants who arrived in Los Angeles and came to the Plaza. It is that work that will principally be featured in the Museum, with a focus on the period prior to 1932, but may include more recent social service and social justice history, but no current political advocacy.

A.3. Purpose and Limitations of Use

This Agreement will allow Contractor to deliver services directly or through its non-profit agency to operate the Museum consistent with its purpose, and the mission of El Pueblo de Los Angeles Historic Monument, including educational courses and interpretive exhibits dealing with the history of Los Angeles. The Museum is to attract the widest range of park visitors, including family, tour and school groups of all ages, international and multicultural/ multilingual visitors who come to enjoy the City's birthplace and historic ambiance of the Monument. Contractor shall not participate in, directly or indirectly, or to intervene in (including by means of the publishing or distributing of statements) any political campaign on behalf of or in opposition to any candidate for public office, ballot measure or political activity. Contractor shall not use or occupy the Premises in violation of law and shall discontinue any use of the Premises which is declared by any governmental authority to be a violation of law. Use of the Premises will be consistent with the provisions of this Agreement, the El Pueblo de Los Angeles Historical Park General Plan, Exhibit B and with El Pueblo Rules and Regulations, in each case, as applicable and not inconsistent with this Agreement.

A.4. Location of Museum

The Museum will be primarily located in the basement of the Premises. However, Museum artifacts may be displayed on the main floor and in the balcony.

A.5. Hours of Operation to the Public

At a minimum the Museum will be open from 10 a.m. to 3 p.m., Thursday, Friday, Saturday and Sunday ("**Museum Hours**") and may be closed on major holidays. If there are enough volunteers, the Museum will be open more days and longer hours. Members of the public will be able to view the exhibits and artifacts while the Museum is open and during religious uses or community services.

A.6. Exhibits and Artifacts

Contractor will work with various United Methodist and other sources and their members to collect, display and curate photographs, documents and other artifacts ("Artifacts") for display in the Museum. Contractor will retain ownership of the archives it now owns, unless given to the Museum in the future. Additional material will be developed by Contractor, particularly oral histories of the immigrants, merchants and other participants, their children or grandchildren. Contractor shall store the Artifacts and effectively display and change the exhibits over time. A copy or photographs of artifacts that cannot easily be copied, of the Artifacts on display as well as additional material, particularly oral histories, will be provided to the City at City's request, with the City and Contractor equally sharing the cost of duplication and material. Digital copies will be made for the City by Contractor at no cost to the City. City will not copyright or infringe any existing copyright owned by Contractor or others, and not sell or otherwise use the copies for any commercial purposes, nor create a competing Methodist museum using the copies.

A.7. Office Space

Contractor may have the temporary and exclusive use of 141 square feet of office space in the loft overlooking the Nave, for a total fee of Two Hundred and Forty Five ($245.00) Dollars per month, for Museum use only. As an offset against this amount, Contractor agrees to perform "in-kind" services valued at $245 per month through the operation of the Museum, consistent with the mission of El Pueblo.

A. 8. Fees for Museum Use of Premises

Contractor will perform additional "in-kind" services valued at Two Thousand Three Hundred and Twenty Dollars ($2,320.00) per month for the 4,000 square feet of the basement based on a rate of $1.74/sq. ft. for twenty (20) hours of Museum hours of operation per week, minus City use of the basement for filming or City events during Museum hours of operation. The in-kind services shall be in furtherance of Museum operations consistent with the mission of El Pueblo. Permittee will perform additional in-kind hours of service at the same rate in the event of an increase in Museum hours of operation.

A.9. In kind Services

In-kind services performed for the Museum will include recruiting, training and supervising docents, designing, preparing and curating exhibits, training for and recording oral history, planning and carrying out fundraisers, developing and maintaining a web site, media production, coordinating with other museums, communications (flyers,

guides, brochures and other marketing materials) and general museum administration. The services will be supplied by volunteers and paid workers. Contractor will submit a report documenting in detail its Museum activities and all in-kind services performed by Contractor to the General Manager of El Pueblo on a **quarterly** basis in order that all Museum fees will be waived in return for the Museum providing sufficient in-kind services. In the event that Contractor is not providing sufficient cultural, educational, and programmatic services consistent with the mission of the Department and the intent of this Agreement, the General Manager will notify Contractor of such determination and the parties agree to negotiate in good faith reasonable changes in Contractor's mode of operations to satisfy this requirement, which Contractor agrees to implement and the parties agree to take unresolved disagreements to the El Pueblo Commission for resolution.

A.10. Source of Funding

No fee will be required to enter the Museum, but there will be a "free will" donation box. The Museum will have memberships, solicit United Methodist organizations, individuals, major donors, governmental agencies and foundations and hold fundraising and donor events for Museum operations. A "gift shop" selling appropriate merchandise to raise funds for the Museum will be considered, based in part upon the size, location and merchandising plan and subject to the approval of El Pueblo.

A.11. Relationship to the El Pueblo Historical Monument Staff

Contractor and Museum staff will cooperate with the El Pueblo Historical Monument staff. It will calendar events, coordinate with the Department's Special Events Office to insure there is no previously scheduled activity, and cooperate with City events and filming. All events and meetings, except for informal or impromptu small meetings of museum staff, volunteers and docents or with prospective donors or visitors must be calendared with the Department's Special Events Office as provided in the Agreement.

A.12. Legal Organization:

The Museum will commence as a division of Contractor, the United Methodist Ministries-Los Angeles District, a "District Union" of The United Methodist Church as described in the United Methodist Discipline. It is a California religious corporation and part of The United Methodist Church group exemption under IRS Section 501(c)(3) and is exempt under the equivalent California exemption. In the event Contractor forms a separate non-profit public benefit corporation with its own Section 501(c)(3) exemption for the Museum's operating function, the Museum will continue to operate through Contractor with respect to and consistent with, the terms of this Agreement.

A.13. Staff Parking Permit

Contractor will be provided with two (2) El Pueblo de Los Angeles parking permits in Lot #5 at no charge for Museum staff or Museum volunteers and for no other purpose. The monthly One Hundred Dollars ($100.00) parking rate for each parking permit will be waived, subject to changes in the City's policies governing parking.

A.14. Strategic Plan and Business Plan

A business plan and strategic plan for the Museum, will be developed by Contractor within the first six months for review by El Pueblo, and updated annually.

EXHIBIT D

LA PLAZA CHURCH RATE TABLE
(FOR USE IN EXCESS OF EIGHTY HOURS PER MONTH OR FOR EVENTS USING IN EXCESS OF 2,000 SQ FT)
FOR FY 2011-2012

USE: includes services, holiday uses, weddings, funerals, baptisms or other religious events, meetings such as youth groups, choir practice, AA meetings, bible studies, and alternative services for small groups, Church-sponsored non-religious uses such as ESL classes, exercise, sewing, art classes or other community services.

	2,000 sq. ft.	4,000 sq. ft.	8,000 sq. ft.
4 Hours	$33.16	$66.32	$132.64
8 Hours	$66.32	$132.64	$265.28

Base rent at $1.74 per square foot for 2,000 square feet of Church space divided by 30 days in a month = $116.00 per day. Divided by 14 (based on 14 hours per day the Church can be open for program use) = $8.29/hour or **$33.16 incremental use for 2,000 sq. ft / 4 hours use.**

2,000 sq. ft. = ½ floor (either first floor or basement)
4,000 sq. ft. = Full floor use (either first floor or basement)
8,000 sq. ft. = Use of both floors

Closed doors/private event assumes use of full 4,000 sq. feet of 1st floor or basement, or use of both floors and will be charged accordingly.

NOTE: These fees may be adjusted upward annually based on the consumer price index and increase in CAM fees.

CITY OF LOS ANGELES
CALIFORNIA

BOARD OF COMMISSIONERS

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EL PUEBLO DE LOS ANGELES HISTORICAL MONUMENT

DOMENIKA LYNCH
General Manager

125 PASEO DE LA PLAZA, SUITE 300
LOS ANGELES, CA 90012

TEL: (213) 485-6855

MEMORANDUM

TO: Board of Commissioners, El Pueblo de Los Angeles Historical Monument

FROM: Domenika Lynch, General Manager, El Pueblo de Los Angeles

DATE: Thursday, October 15, 2026

SUBJECT: Approval of Fifteen-Year Renewal Option for the Cooperative Agreement with United Methodist Ministries–Los Angeles District at 115 Paseo de la Plaza

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PURPOSE

To request Commission approval of the fifteen-year renewal option in the Cooperative Agreement between the City of Los Angeles and United Methodist Ministries–Los Angeles District (UMM-LAD) for La Plaza United Methodist Church and the Museum of Social Justice at 115 Paseo de la Plaza.

The current term is scheduled to expire on November 21, 2026. Section 9 of the agreement provides a fifteen-year option to renew, subject to approval by the Commission and City Council based on UMM-LAD's substantial compliance. The Department finds that UMM-LAD has substantially complied with the agreement and recommends approval of the option.

BACKGROUND

The City and UMM-LAD entered into the Cooperative Agreement in 2011 for use of the church building at 115 Paseo de la Plaza. The agreement provides for religious and community services by La Plaza United Methodist Church and for the operation of a nonprofit museum. The Museum of Social Justice carries out the museum programming contemplated by the agreement.

Section 9 provides an initial fifteen-year term and a fifteen-year renewal option. Commission and City Council approval of the option is based on the contractor's substantial compliance with the agreement.

SUBSTANTIAL COMPLIANCE

The Department has reviewed UMM-LAD's performance and finds that it has substantially complied with the Cooperative Agreement. UMM-LAD has paid the required monthly fee and submitted quarterly reports documenting museum activities and in-kind services. La Plaza United Methodist Church has continued to provide religious and community services, while the Museum of Social Justice has operated free of charge to the public and offered exhibits and educational programming.

The church and museum are valued parts of El Pueblo. Their continued service supports the Monument's role as a place of history, learning, and community gathering.

TERMS AND FISCAL IMPACT

Approval of the option would extend the existing agreement for fifteen years, from November 18, 2026, through November 21, 2041. Its existing terms would continue during the renewal period.

The most recent fee notice identified in the materials provided to the Department states a monthly payment of $850.26, consisting of a $711.06 base fee and $139.20 in common area maintenance charges. The Department will confirm the current billing amount. Approval of the renewal option does not itself establish a new monthly fee.

RECOMMENDATION

Move that the El Pueblo de Los Angeles Historical Monument Authority Commission find that United Methodist Ministries–Los Angeles District has substantially complied with the terms of its Cooperative Agreement with the City; approve the fifteen-year renewal option under Section 9 of the existing agreement; and authorize the General Manager to transmit the Commission's approval to the Los Angeles City Council for consideration.

The Board further delegates authority to the General Manager to execute the agreement. Pursuant to Department policy, both the General Manager and the Senior Accountant shall sign all contracts, and the Assistant General Manager may sign in the absence of either party.

NEXT STEPS

Upon Commission approval, the Department will transmit the renewal request to the City Council for consideration before the scheduled expiration of the current term.

CONCLUSION

La Plaza United Methodist Church and the Museum of Social Justice have fulfilled their commitments under the Cooperative Agreement and continue to serve the El Pueblo community. Their record of substantial compliance supports approval of the fifteen-year renewal option. I respectfully request the Commission's approval so the matter may be transmitted to the City Council for consideration.

Respectfully submitted,

Domenika Lynch

General Manager

El Pueblo de Los Angeles Historical Monument

Appendices

Appendix A: La Plaza United Methodist Church — Cooperative Agreement

Appendix B: Museum of Social Justice — Summary of Activities

Appendix C: La Plaza United Methodist Church - Summary of Activities

Appendix D: Certificate of Liability Insurance

Iglesia Metodista Unida La Plaza
La Plaza United Methodist Church

115 Paseo de La Plaza, Los Angeles, CA 90012
Email: laplazachurch@gmail.com
Website: https://laplaza.church

October 6, 2026

General Manager Domenika Lynch
El Pueblo de Los Angeles Historical Monument
125 Paseo de La Plaza
Los Angeles, CA 90012

Dear General Manager Lynch:

La Plaza United Methodist Church has not provided regular activity reports to the El Pueblo administration. Neither have we ever been requested to do so. I have, nevertheless worked with my predecessors at La Plaza United Methodist Church to pull together the following.

Since 2011, since the Cooperative Agreement between La Plaza United Methodist Church and the City of Los Angeles was formulated, the La Plaza United Methodist Church has been pastored by four successive United Methodist ministers:

2011 – Pastor Abel Lara
2011-2013 – No pastor appointed
2013-2022 – Pastor V. J. Cruz-Báez
2022-2024 – Pastor Philip Valdes
2024-present – Rev. Frank Wulf
(Please note: Wulf is appointed to serve ½-time at La Plaza United Methodist Church and ½-time at Echo Park United Methodist Church.)

La Plaza United Methodist Church has been under the supervision of four successive District Superintendents

2011-2012 – Rev. Dr.Cedrick Bridgeforth (Los Angeles District)
2012-2016 – Rev. Dr. Kathey Wilborn (West District)
2016-2023 – Rev. Mark Nakagawa (West District)
2023-present – Rev. Dr. Siosaia Tu'itahi (West District)

La Plaza United Methodist Church has also been under the supervision of four successive Bishops of the California-Pacific Conference of the United Methodist Church

2011-2012 – Bishop Mary Ann Swenson
2012-2016 – Bishop Minerva Carcaño
2016-2022 – Bishop Dr. Grant Hagiya
2022-present – Bishop Dr. Dottie Escobedo-Frank

Since the ratification of the Cooperative Agreement, La Plaza United Methodist Church has celebrated worship every Sunday morning – from 10:30 a.m. until approximately 12 noon.

We have also celebrated annual special worship services and community events:

Beginning of the School Year – We have occasionally collected backpacks school supplies for distribution to school-age children from poorer families.
Thanksgiving (Late November – precise date varies) – We host a free community dinner and provide a time of fellowship with games for those who do not have other family or community gatherings to attend.
Christmas Eve (December 24) – early evening – Following worship, people take bags of toys, food, and sweets to share with unhoused people they encounter on their journeys home. Over the years, we have also distributed blankets, collected toys to be distributed at an orphanage in Tijuana
Three Kings (January 6) – We have occasionally held a toy give-away for poorer families.
Ash Wednesday (Early Spring – precise date varies) – We distribute ashes as requested to merchants and passers-by on Olvera Street, in the Plaza, and at Union Station.
Palm Sunday (Springtime – precise date varies) – We host a procession with palms up and down Olvera Street prior to the start of our normal Sunday worship service.
Good Friday (Springtime – precise date varies) – early evening
Easter Sunday Sunrise (Springtime – precise date varies) – early morning – Worship is followed by a free community breakfast open to all.

Other community service events:

During the days when people who were unhoused were sheltered in El Pueblo parking lot 5, members of the church would bring food and desserts, share a meal and hold conversation with unhoused people living there.

Cultural events:

La Plaza United Methodist Church hosts El Teatro del Barrio in producing three Spanish-language multi-day theatrical events per year: 1) Holy Week Passion Play 2) Día de los Muertos; 3) Christmas. These events are produced in connection with the Olvera Street Merchants Association.

In Fall of 2015 and Winter and Spring of 2016, La Plaza United Methodist Church hosted *The Graffiti Project*, a workshop for young local artists. The art was produced and displayed at La Plaza United Methodist Church. It subsequently toured the country, beginning with a showing at the 2016 United Methodist General Conference in Portland, Oregon. It was funded by a grant from the United Methodist General Board of Global Ministries. As part of the project La Plaza United Methodist Church hosted community conversations on contemporary issues that involved politicians, academia, artists, and the faith community.

In Spring of 2023, La Plaza United Methodist worked with Knitting in Solidarity to produce an exhibition of community created prayer shawls stitched together from 6" x 6" blue squares

crocheted by people in the community as a response to the atrocities of growing gun violence in public squares and spaces of worship. The shawls were then distributed to survivors of mass shooting incidents.

In Summer of 2023, La Plaza United Methodist Church was honored by City Council Proclamation recognizing its role in providing shelter for young Mexican and Filipino men who were being brutalized during the Zoot Suit riots of 1943.

In November of 2024, La Plaza United Methodist Church hosted a musical recital entitled "Latin Vibes" performed by Alfredo López Mondragón, María Lu Baena, and Jorge Herrera.

In June of 2025, La Plaza United Methodist Church hosted an Immersion class on Urban Ministry from Fuller Theological Seminary taught by Rev. Dr. Alexia Salvatierra. We hosted a second immersion class in June of 2026.

In June of 2025, La Plaza United Methodist Church provided space for rest, prayer, meditation, and organizing during the Summer of Resistance protests held in the Plaza in response to ICE immigration raids.

On October 25, 2025, La Plaza United Methodist Church hosted a Days of Dialogue event with the Center for Nonviolence related to the Chinese Massacre of 1871.

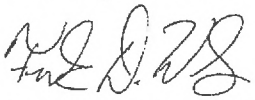
In October of 2025, La Plaza United Methodist Church established and received funding for the Plaza Legal Defense and Education Fund to help remove the financial barriers that prevent detained immigrants from accessing fair treatment under the law.

On December 12, 2025, La Plaza United Methodist Church co-hosted a Día de la Virgen de Guadalupe Immigration procession originating in the Plaza and proceeding to the Federal Detention Center. This was co-hosted with CHIRLA, LA Voice, PICO, SEIU, and CLUE.

La Plaza United Methodist Church has recently done a major upgrade of its audiovisual system which improves its capacity to serve as a venue for auditorium events. We wish to make these improvements available as appropriate to the wider El Pueblo community.

I hope that this summary provides the information that you need to know from us at this time. Please let me know if you need anything else.

Blessings now and always,



Rev. Frank D. Wulf
Pastor
Cell: 310-435-5502
Email: revfrankwulf1@gmail.com + laplazachurch@gmail.com

MISSION

The Museum of Social Justice is dedicated to telling the neglected stories of the diverse people of Los Angeles. By showcasing the history of social movements from marginalized groups' perspectives, the Museum inspires visitors to engage with social justice principles and advocate for change.

EXHIBITIONS

Since 2013, the Museum of Social Justice has hosted 26 exhibitions focused on uplifting the histories, social movements, and people of Los Angeles, collaborating with organizations, activists, and artists to share our collective history, educate, and spark change.

Exhibitions cover immigration, migration, the Civil Rights Movement, the Farmworker Movement, the Black Power Movement, LGBTQ, Black Lives Matter, the Chicano Movement, deported veterans, comfort women, garment workers, homelessness, and more.

VISITORSHIPS

The Museum welcomes 20,000 to 50,000 visitors each year.

- Before the COVID-19 pandemic, the Museum regularly drew an average of 30,000 visitors per year.
- Due to the pandemic, visitation dropped but has steadily increased each year since reopening in 2021.

The Museum averages about 1,000 visitors per month.

PARTNERSHIPS

- Local universities—University of California, Los Angeles (UCLA), California State University, Northridge (CSUN), and California State University, Los Angeles.
- Community organizations—Black Lives Matter–LA, Thai Development Center, Comfort Women Action for Redress & Education (CARE), Letters from Dilley, etc.
- Cultural institutions—LA Plaza de Cultura y Artes, Institute of Latino Art (ILA), Chinese American Museum (CAM), Italian American Museum of Los Angeles (IAMLA), El Pueblo, and Institute of Contemporary Art, Los Angeles (ICA LA).
- Artists (approximately fifty)—National Gallery Portrait Award winner Hugo Crosthwaite, Narsiso Martinez, Oscar Magallanes, Ada Trillo, Marlon West, Stephen Shames, Deborah McDuff, Mohammed Mubarak, Alfredo LIBRE Gutierrez, La Piedra Art Collective, and more.

FUNDING

The Museum has raised approximately $1.25 million through grants, contributions, and fundraisers.

- AWARDED GRANTS
    - California Arts Council—Operational and Impact Projects Grants
    - California Humanities—Projects For All
    - LA County Arts & Council—Community Impacts Arts Grant and Arts Internship Program
    - Getty Marrow Undergraduate Internship

Museum of Social Justice
Exhibitions and Activities

2013–2016

- ***Angels on the Plaza*** —September 2013–March 2014
  Angels on the Plaza featured photographs and documents from the Museum of Social Justice's collection, documenting immigrant living conditions around the Plaza from 1910 to 1927. To establish a permanent Mexican Mission at Los Angeles's birthplace, La Plaza Methodist Church founders enlisted University of Southern California students to take photographs that would secure donations and Methodist Church funding. More than an exhibition, Angels on the Plaza celebrated the diverse men and women whose contributions made the church's and Community Center's programs successful.
- ***Exodus***—September 2014–September 25, 2015
  A photographic exhibition featuring Julián Cardona's work that documented the forced modern-day *exodus* of people from Mexico to the United States. The exhibition covered Cardona's work between 1997 and 2008.
- ***African-American Civil Rights Movement in Los Angeles*** —October 17, 2015–July 23, 2016
  The Los Angeles community became involved in the Civil Rights Movement in 1956, when Dr. Martin Luther King Jr. and Rev. Ralph David Abernathy traveled to L.A. during the Montgomery Bus Boycott. The Civil Rights Exhibition at the Museum of Social Justice introduced many of the dedicated artists, women, and men who fought for Freedom, Justice, and Equality in America.
- ***Goodwill: Its Founding and History in Southern California***—August 4, 2016–January 14, 2017
- Presented the founding of Goodwill Industries in 1918 at La Plaza United Methodist Church and Community Center and how it contributed social services to the Los Angeles community.

2017–2019

- ***Con Safos: Reflections of Life in the Barrio***—February 6–August 27, 2017
  Con Safos Magazine was a leading Chicano literary journal that emerged in the late 1960s to the 1970s in the East Los Angeles Barrio. Con Safos Magazine offered a Chicano first voice to address and document "El Movimiento."
- ***Hugo Crosthwaite, In Memoriam: Los Angeles***—September 6, 2017–March 10, 2018
  Artist Hugo Crosthwaite came to the Museum of Social Justice and painted a new mural in front of visitors. The mural wrapped the gallery walls and was completed in a matter of weeks. He returned at the end of February 2018 to slowly paint the mural out, bit by bit, during museum hours. This mural as performance was part of a series of murals, he called *In Memoriam,* which the artist had been painting across the US and abroad. Visitors were invited to speak with him, ask questions, or watch him work.
- ***Hugo Crosthwaite, Shattered Mural***—September 6, 2017–March 10, 2018
  A floor installation of forty-three sculptural fragments that referenced the abduction and murder of the 43 college students in 2014 in the southern Mexican state of Guerrero. This tragic event became an international symbol for victims of institutional corruption and repressive regimes around the world. The individual fragments of *Shattered Mural* were created by deconstructing a mural (painted with acrylic paint on wood) into forty-three shards that, when put back together, would contribute to the whole.
- ***California Dream: A Community Response***—March 15–May 13, 2018
  The Museum of Social Justice invited local artists from a variety of backgrounds to respond to the theme California Dream. After Hugo Crosthwaite finished whitewashing In Memoriam: Los Angeles, he began painting a new mural at the museum. But Hugo only started the mural. Local artists, from the streets of Los Angeles, from our prisons, from student groups, and others representing a broad cross-section of California dreamers, contributed their original pieces. The museum placed these submissions together on its walls to form a collage reflecting the community's response. Visitors were asked to consider their California Dream and were invited to participate by drawing their dream on the wall in chalk.
- ***One of Us: Portraits and Personal Stories***—May 24, 2018–January 27, 2019
  Recognized the dignity and individuality of people who were economically, socially, and psychologically disenfranchised. The exhibition presented portraits and personal stories from people who wanted their faces seen and their voices heard. The images and stories, created collaboratively with their subjects, challenged us to see them as more than a faceless societal burden known as the homeless. One of Us sought to change the conversation surrounding homelessness.
- ***Greyhound Diaries: Songs, Stories and Images over 120,000 Bus Miles***—February 7–May 26, 2019

Over 12 years and 120,000 Greyhound miles, Doug Levitt wrote songs and stories and created photographic images of fellow bus riders. Inspired by Depression-era projects, he performed at a range of places from VAs, shelters, and prisons to the Kennedy Center, Woody Guthrie Center, and Southern Poverty Law Center.

- ***Visualizing the People's History: Richard Cross's Images of the Central American Liberation Wars***— August 15, 2019–January 12, 2020
  American photojournalist Richard Cross documented the turbulent period of liberation wars in Central America from 1979 to 1983, until he was killed while on assignment in Honduras. The photographs depicted communities and landscapes enduring war and genocide. Cross's work illuminated the legacies of these wars, which propelled the largest contemporary migration from Central America to the United States and continued to shape the Central American experience in the United States.
- ***Transportapueblos: The Resilientes***—November 9, 2019–January 12, 2020
  Recognizing the hardships people faced while journeying to the United States for a better life, Mexican artist Alfredo "Libre" Gutiérrez created *Transportapueblos, Companion of Migrants*: coyote sculptures along Mexico's train route from south to north. They provided essential information, including maps, migrants' messages to family, and contacts for legal services. Migrants also needed support after crossing the border. Libre created *The Resiliente,* his first coyote sculpture in Los Angeles, at El Pueblo. Displayed outdoors at LA Plaza de Cultura y Artes, it rose from the earth as a reminder that some had endured brutal journeys from intolerable circumstances to build better lives for themselves and their families.

2020–2022

- ***One of Us: How We See It***—January 16–26, 2020
  CSUN students and members of the homeless community partnered in a participatory photography project at the Holy Family Service Center of the St. Charles Borromeo Church in North Hollywood. The students were paired with community members who frequented the site for a variety of services and taught them basic photography skills with an emphasis on street photography theory and practice.
- ***Impact on Innocence: Mass Incarceration***—February 6–July 16, 2020
  More than 240,000 people were incarcerated in California. *Impact on Innocence* highlighted the struggles of children and families with incarcerated loved ones through Deborah McDuff's large, emotionally powerful charcoal portraits. What became of a mother who had to find childcare with little support? A grandmother raising her child's children? An immigrant deported after prison, leaving her children in foster care? A child trying to reconnect with a mother returning from incarceration? McDuff's art reflected her heritage and upbringing in a community confronting social-justice issues. She used her work to raise awareness of human experiences and challenge viewers' perspectives. Charcoal on canvas allowed her to layer and blend the grief, abandonment, and burdens borne by children and caregivers. The stark black-and-white palette evoked the harsh reality of mass incarceration in America.
- ***New Black City: A World without Police***—May 13–June 6, 2021
  Black Lives Matter Los Angeles and the Museum of Social Justice partnered to curate an outdoor art exhibition. Black artists were invited to imagine a world without police. The exhibition documented the Black Lives Matter movement and illustrated what Los Angeles could have been without policing and other carceral systems. The exhibition sought to amplify the movement's policy demand: reclaim the billions of dollars that law enforcement systems drained from Black communities and invest those resources in community-driven, life-affirming systems of care and services that truly kept communities safe.
- ***Thai El Monte Garment Workers: The Return of Slavery in the Modern Era***—June 10–September 5, 2021
  On August 2, 1995, the raid of a garment factory housed within a residential complex in El Monte revealed that 72 Thai nationals had been held for up to seven years as indentured workers by a family-owned firm that required them to work over 18 hours a day, seven days per week under the threat of violence and retaliation. This became the first recognized case of modern-day slavery in the United States and led to the passage of the Trafficking Victims Protection Act in the year 2000.
- ***Caravanas del Diablo: Photographs by Ada Trillo***—September 16, 2021–February 13, 2022
  In January 2020, fleeing violence and poor economic conditions, Hondurans organized a massive migrant caravan that traveled through Guatemala toward Mexico. Mexican president Andrés Manuel López Obrador had historically called for safe passage for migrants. Still, when U.S. President Donald Trump threatened to impose tariffs, Mexico reversed its policy and deployed soldiers to keep Central American migrants from entering Mexico. In this exhibition, documentary photographer Ada Trillo documented the experience of these migrants.
- ***Deported Veterans: Photographs by Joseph Silva***—February 24–July 31, 2022
  This exhibition sought to create a visual space in which some of these deported veterans not only recovered their denied citizenship but also exposed the damage inflicted on them by unjust government policies. From Mexico to the Dominican Republic to England to Costa Rica, veterans proudly displayed the objects that confirmed their

American citizenship. They wanted to remind us that their struggle to gain citizen status was a struggle for social justice.

- **Immigrant Military Members and Veterans Initiative Press Event with Secretary Mayorkas**—June 7, 2022
  The Museum hosted a press event for the Department of Homeland Security and Veterans Administration's Immigrant Military Members and Veterans Initiative, featuring Secretary Mayorkas. Before the event, he met privately with veterans to hear their concerns and emphasize repatriation to the United States and protection from future deportation. He then viewed the exhibition *Deported Veterans: Photographs* by Joseph Silva with the Secretary, met with families, and addressed guests. The Museum thanks the ACLU of Southern California, Public Counsel, Immigrant Defenders, community partners and advocates, and the Department of Homeland Security for making the event possible.

- ***Marlon West: Ink Tributes***—August 13, 2022–February 12, 2023
  Marlon West of Disney Animation made photo tableaus of action figures as a silly creative outlet between Zoom meetings and housework during COVID lockdown. That came to a crashing halt with the murder of George Floyd, when he started these comic-book-style tributes. He said, "For many of us Black nerds, Marvel's characters were particularly relatable. They were often hated and hunted by the powers that were. They were aliens, born different, or dealt harsh cards. They were feared, despised, shunned, and misunderstood. There wasn't a more American form of portraiture than black 'inks' over white, to honor those that faced this nation's fear and loathing of the Black body."

2023–2027

- ***La Plaza: A Center of Injustice and Transformation in Los Angeles***—March 2–August 6, 2023
  As the birthplace of Los Angeles, La Plaza had been the center of diversity, social change, and strife. Here, Native Americans, settlers of African, Mexican, and Spanish descent, immigrants from China and Italy, and Anglo-Americans lived and worked together. The plaza's diversity led to transformation—a free-speech area, a non-segregated drinking fountain, workers' associations, and a home for exiled revolutionaries who used art to call for social and political change. Simultaneously, the plaza was a place of injustices where racism led to deportation, massacre, slave auctions, and police surveillance. Throughout its history, La Plaza had been a place of protest, a place to fight against the city's inequalities and seek justice for all its residents.
- ***Finding Sequins in the Rubble: Archives of Jotería Memories in Los Angeles***—August 24, 2023–February 18, 2024
  Jotería, or queer and trans Chicanx and Latinx identity, was vital to Los Angeles's fabric. Yet, this community's stories of activism, migration, labor, family, leisure, loss, desire, and love were often erased, ignored, or minimized. Despite homophobia, transphobia, racism, pandemics, and many other forms of injustice and violence, jotería shaped the city daily, built community, and unearthed love and joy, sometimes in the most unexpected of places. The archives of jotería were woven into Los Angeles's history and found within the built environment, in fleeting moments, and in maps of memories. Documenting the past, present, and future of jotería in Los Angeles was a way to find sequins in the rubble and celebrate this community's existence and sacred fabulousness.
  - **Celebrating Sequins in the Rubble Spoken Word event**—February 10, 2024
- ***"Comfort Women" Then and Now: Who They Were and Why We Should Remember Them***—February 29–August 4, 2024
  Tens of thousands of women and girls were forced into sexual slavery by the imperial Japanese army between 1932 and 1945. Forced to work in "comfort stations" for twelve hours a day, the women lived under deplorable conditions, moving about as they followed the army, then were abandoned when the war ended. CARE (Comfort Women Action for Redress and Education) continued to tell the story of these women and pushed for acknowledgment of these human rights abuses from the Japanese government.
  - **How to Teach Difficult History: "Comfort Women" and the Ongoing Issues panel**—August 3, 2024
- ***Hope and Dignity: The Farmworker Movement***—August 15, 2024–February 2, 2025
  The photo exhibition attempted to capture the duality of the struggle faced by farmworkers—hope for a better economic future for themselves and their families by creating a strong union, and dignity in their quest to be recognized as human beings and citizens. It presented both a union movement and a civil rights struggle. Photographs by John Kouns (1929–2019) and Emmon Clarke (1933–2022) captured the diversity of the coalition that formed the Farmworker Movement. Kouns documented the Civil Rights struggle in the South and the Farmworker Movement. Emmon Clarke served seven months as a photographer for the union newspaper, *El Malcriado*.
  - **Narsiso Martinez, *Then and Now, Hope and Dignity*** —November 7–15, 2024
    The pop-up exhibition featured an original sculpture inspired by *Hope and Dignity: The Farmworker Movement*.

- ***That Stubborn Resistance***—February 15–July 27, 2025
  A group exhibition that took visitors on a profound journey through decades of art exploring themes of historical memory, political struggle, and social justice—reminding them that the fights for equity and inclusion then were deeply connected to past legacies. The exhibition highlighted 40 years of art, history, and activism by La Piedra Art Collective and its multilayered social and cultural contributions in Los Angeles and California. These artists were more than creators—they were narrators of the human experience. The Central American Historical and Ancestral Society (CAHAAS) captured their voices through oral histories to accompany the artworks. The artists of La Piedra refused to be silenced or erased, and their determination to honor their heritage while forging a life in a multicultural city like Los Angeles testified to the enduring strength of these artists and their communities.
    - **IXOQ: Matrix of Beauty, Creation, and Resistance panel celebrating Women's History Month**—March 22, 2025
    - **Central American History & Culture Teach**—In, June 7, 2025
- ***Comrade Sisters: Women of the Black Panther Party***—August 9, 2025–March 1, 2026
  This exhibition honored and celebrated the women of the Black Panther Party. Women were often overlooked as foot soldiers in many social movements, including the Black Power movement. Though Bobby Seale and Huey Newton founded the Black Panther Party for Self-Defense in 1966 with six original members, all men, women soon emerged as vital contributors to the party's mission and impact. This exhibition was based on the book of the same name by Stephen Shames and Ericka Huggins, which transformed the image of Panthers from gun-toting male revolutionaries to young women who were leaders, teachers, nurses, and mothers who were also unafraid to confront the white male–dominated power structure whose use of violence gave birth to the Black Panther Party.
- ***Mboso ri Apú | Voices of Water | Voces del agua***—March 12–July 26, 2026
  In the exhibition *Mboso ri Apú* (Voices of Water), the art collective Madre Monte explored the intimate and poetic ancestral heritage of Palenque de San Basilio in Colombia, reflecting on how memory, mystery, and the dreamlike coexisted in the Palenque universe of waters. In the exhibition, female symbolism converged in the clay pot. This everyday object also represented the womb, the uterus, dark and cool repose, and a container of memories and secrets. Water transformed into faces, landscapes, and glimpses of the past; it clouded the documentary clarity of Richard Cross's photographic archive; and it reinterpreted the collection by bringing it back to life in the Palenque territory where it originated, amidst medicinal plants and the hands of women.
    - **Cyanotype Workshop at the El Pueblo de Los Angeles Heritage Festival—June 27, 2026**
- ***UAC: The Never Again Now— Child | Separation | Detention | Resistance* with Oscar Magallanes**— *August* 29, 2026–January 10, 2027
  A multidisciplinary exhibition about the ongoing effects of forced displacement, family separation, detention, and cultural erasure on Indigenous children, families, and communities from southern Mexico and Central America living in Los Angeles's Westlake neighborhood. Through art, installations, archives, and public programs, it traced how exclusion and erasure persisted across generations while highlighting the resilience, cultural knowledge, and enduring presence of communities confronting increasingly hostile policies. Named for the federal designation "unaccompanied alien child" (UAC), the exhibition examined how people became administrative categories and asked viewers to confront links between historical injustice and the realities of the present. By bringing past and present together, it explored colonialism, migration, resistance, and belonging while honoring the voices, experiences, and traditions of those most affected by marginalizing systems.

LAPLAZA-01 EMADDELINA

ACORD

CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY) 9/28/2026

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

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E-MAIL ADDRESS:

INSURER(S) AFFORDING COVERAGE	NAIC #
INSURER A : Philadelphia Indemnity Insurance Company	18058
INSURER B :	
INSURER C :	
INSURER D :	
INSURER E :	
INSURER F :	

INSURED
La Plaza United Methodist Church
115 Paseo De La Plaza
Los Angeles, CA 90012-2922

COVERAGES **CERTIFICATE NUMBER:** **REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS	
A	X COMMERCIAL GENERAL LIABILITY							
	CLAIMS-MADE [X] OCCUR	X		.PHPK2638063	1/1/2026	3/1/2027	EACH OCCURRENCE	$ 1,000,000
							DAMAGE TO RENTED PREMISES (Ea occurrence)	$ 1,000,000
							MED EXP (Any one person)	$ 15,000
							PERSONAL & ADV INJURY	$ 1,000,000
	GEN'L AGGREGATE LIMIT APPLIES PER:						GENERAL AGGREGATE	$ 3,000,000
	POLICY [ ] PRO-JECT [ ] LOC						PRODUCTS - COMP/OP AGG	$ 3,000,000
	OTHER:							$
	AUTOMOBILE LIABILITY						COMBINED SINGLE LIMIT (Ea accident)	$
	ANY AUTO						BODILY INJURY (Per person)	$
	OWNED AUTOS ONLY / SCHEDULED AUTOS						BODILY INJURY (Per accident)	$
	HIRED AUTOS ONLY / NON-OWNED AUTOS ONLY						PROPERTY DAMAGE (Per accident)	$
								$
	UMBRELLA LIAB OCCUR						EACH OCCURRENCE	$
	EXCESS LIAB CLAIMS-MADE						AGGREGATE	$
	DED RETENTION $							$
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY						PER STATUTE / OTH-ER	
	ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) Y / N N/A						E.L. EACH ACCIDENT	$
	If yes, describe under DESCRIPTION OF OPERATIONS below						E.L. DISEASE - EA EMPLOYEE	$
							E.L. DISEASE - POLICY LIMIT	$

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)
Certificate holder is additional insured, per attached form PI-RO-012 (10/16), as required per written contract.

CERTIFICATE HOLDER

City of Los Angeles by and through its Dept. of El Pueblo de Los Angeles Historical Monument
125 Paseo De La Plaza, 4th Floor
Los Angeles, CA 90012

CANCELLATION

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE

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Philadelphia Indemnity Insurance Company

PI-RO-012 (10/16)

THIS ENDORSEMENT CHANGES THE POLICY. PLEASE READ IT CAREFULLY.

GENERAL LIABILITY DELUXE ENDORSEMENT: RELIGIOUS ORGANIZATION

This endorsement modifies insurance provided under the following:

COMMERCIAL GENERAL LIABILITY COVERAGE

It is understood and agreed that the following extensions only apply in the event that no other specific coverage for the indicated loss exposure are provided under this policy. If such specific coverage applies, the terms, conditions and limits of that coverage are the sole and exclusive coverage applicable under this policy, unless otherwise noted on this endorsement. The following is a summary of the Limits of Insurance and additional coverage provided by this endorsement. For complete details on specific coverages, consult the policy contract wording.

Coverage Applicable	Limit of Insurance	Page #
Damage to Premises Rented to You	$300,000	2
Expected or Intended Injury-Property Damage	included	2
Non-Owned Watercraft	Less than 58 feet	2
Medical Payments	$15,000	2
Medical Payments – Extended Reporting Period	3 years	3
Athletic Activities	Included for Non-Organized Activities	3
Covered Injury Reimbursement	Included	3
Wage Loss	included	3
Supplementary Payments – Bail Bonds	$2,500	4
Supplementary Payment – Loss of Earnings	$500 per day	4
Employee Indemnification Defense Coverage for Employee	$25,000	4
Additional Insured-Medical Directors and Administrators	Included	4
Additional Insured – Managers and Supervisors	included	4
Additional Insured – Organization and Subsidiary	Included	4
Additional Insured – Funding Source	Included	4
Additional Insured – Managers or Lessors of Premises	included	4
Duties in the Event of Occurrence, Claim or Suit	Included	5
Unintentional Failure to Disclose Hazards	Included	5
Liberalization	Included	5
Bodily Injury – includes Mental Anguish	Included	5
Personal and Advertising Injury – includes Abuse of Process, Discrimination	Included	5

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A. Damage to Premises Rented to You

If damage by fire to premises rented to you is not otherwise excluded from this Coverage Part, the word "fire" is changed to "fire, lightning, explosion, smoke, or leakage from automatic fire protective systems" where it appears in:

1. The last paragraph of **SECTION I - COVERAGES. COVERAGE A BODILY INJURY AND PROPERTY DAMAGE LIABILITY** after the Exclusions;

2. Paragraph 6 of **SECTION III - LIMITS OF INSURANCE**;

3. Paragraph b.(1)(b) of 4. **Other Insurance** in **SECTION IV - COMMERCIAL GENERAL LIABILITY CONDITIONS;** and

4. Paragraph 9.a. "Insured contract" in **SECTION V - DEFINITIONS.**

The Damage To Premises Rented To You Limit section of the Declarations is amended to the greater of:

1.) $300,000; or
2.) The amount shown in the Declarations as the Damage to Premises Rented to You Limit.

This is the most we will pay for all damage proximately caused by the same event, whether such damage results from fire, lightning, explosion, smoke, or leaks from automatic fire protective systems or any combination thereof.

B. Extended "Property Damage"

SECTION I - COVERAGES. COVERAGE A, COVERAGE A BODILY INJURY AND PROPERTY DAMAGE LIABILITY 2. Exclusions a. is deleted and replaced by the following:

a. Expected or Intended Injury
"Bodily Injury" or "Property Damage" expected or intended from the standpoint of the insured. This exclusion does not apply to "bodily injury" or "property damage" resulting from the use of reasonable force to protect persons or property.

C. Non-Owned Watercraft

SECTION I - COVERAGES. COVERAGE A, COVERAGE A BODILY INJURY AND PROPERTY DAMAGE LIABILITY 2. Exclusions, paragraph g. (2) is amended to read as follows:

(2) A watercraft you do not own that is:
(a) Less than 58 feet long; and
(b) Not being used to carry persons or property for a charge;

This provision applies to any person, who with your consent, either uses or is responsible for the use of a watercraft. This insurance is excess over any other valid and collectible insurance available to the insured whether primary, excess or contingent.

D. Medical Payments - Limit Increased to $15,000, Extended Reporting Period

If COVERAGE C MEDICAL PAYMENTS is not otherwise excluded from this Coverage Part:

1. The Medical Expense Limit is changed subject to all of the terms of **SECTION III - LIMITS OF INSURANCE** to the greater of:
a. $15,000; or

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b. The Medical Expense Limit shown in the Declarations of this Coverage Part.

2. **COVERAGE C MEDICAL PAYMENTS. 1. Insuring Agreement a., provided that: (2)** is amended to read:
(2) The expenses are incurred and reported to us within three years of the date of the accident;

E. Athletic Activities

COVERAGE C MEDICAL PAYMENTS. 2. Exclusions. e. Athletic Activities is deleted and replaced with the following:

e. Athletic Activities-to a person injured while taking part in athletics.

F. Covered Injury Reimbursement

When a covered injury to a claimant results in loss of life within one year from the date of the accident, we will pay $5,000 to the following:

1. the parent or guardian if the deceased was a minor;
2. the surviving spouse, if any; or
3. a person authorized by law or legally entitled to receive such payment.

G. Wage Loss

We will pay "wage loss" as described below to an injured person if the injured person is also eligible for payment under **COVERAGE C MEDICAL PAYMENTS,** subject to the additional terms below.

a. Exclusions
1. arising out of any actual or alleged act of "sexual misconduct or sexual molestation"; including damages on account of any negligent hiring or transfer of, failure to supervise or failure to dismiss any employee or volunteer worker alleged to have committed any act of "sexual misconduct or sexual molestation".
2. for any "wage loss" that is not documented or which is speculative in nature.
3. for time away from work by an injured person unless required by a physician, or for time away from work after a physician has given approval for the injured person to return to work.

b. Limit of Insurance
1. We will pay two-thirds of the "wage loss" sustained by an injured person. In the event that another policy, program or plan pays a portion of the "wage loss" but less than two-thirds of the "wage loss" then we will pay the difference between that portion and two-thirds of the "wage loss".
2. The most we will pay under this coverage extension is $5,000.

c. Conditions
1. Proof of "wage loss" must be provided in writing by the employer of the person sustaining the "wage loss". If a person to whom coverage applies under this extension is self-employed, then such person must provide tax returns and other necessary records to document their "wage loss".

d. Definition
1. "Wage loss" means loss of actual gross income, but only to the extent that such income was being paid on the date that "bodily injury" caused by an accident occurred. "Wage loss" does not include potential income that may have been received from overtime hours, on-call pay, or similar types of compensation. "Wage loss" also does not include compensation for

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paid sick leave, short-term disability days, long-term disability days, or family leave that was used as a result of the "bodily injury".

H. Supplementary Payments

In the SUPPLEMENTARY PAYMENTS - COVERAGE A AND B provision:

1. The limit for the cost of bail bonds is changed from $250 to $2,500; and
2. The limit for loss of earnings is changed from $250 a day to $500 a day.

I. Employee Indemnification Defense Coverage

Under **SUPPLEMENTARY PAYMENTS - COVERAGES A AND B** the following is added:

3. We will pay, on your behalf, defense costs incurred by an "employee" in a criminal proceeding.

   The most we will pay for any "employee" who is alleged to be directly involved in a criminal proceeding is $25,000 regardless of the numbers of employees, claims or "suits" brought or persons or organizations making claims or bringing "suits".

J. SECTION II - WHO IS AN INSURED is amended as follows:

1. If coverage for newly acquired or formed organizations is not otherwise excluded from this Coverage part, paragraph 3.a is changed to read:

   a. Coverage under this provision is afforded until the end of the policy period.

2. Each of the following is also an insured:

   a. **Medical Directors and Administrators -** Your medical directors and administrators, but only while acting within the scope of and during the course of their duties as such. Such duties do not include the furnishing or failure to furnish professional services of any physician or psychiatrist in the treatment of a patient.

   b. **Managers and Supervisors** - If you are an organization other than a partnership or joint venture, your managers and supervisors are also insureds, but only with respect to their duties as your managers and supervisors.

   c. **Organization and Subsidiary** - Any organization and subsidiary thereof which you control and actively manage on the effective date of this Coverage part. However, coverage does not apply to any organization or subsidiary not named in the Declarations as Named Insured, if they are also insured under another similar policy, but for its termination or the exhaustion of its limits of insurance.

   d. **Funding Source** - Any person or organization with respect to their liability arising out of:
      1) Their financial control of you; or
      2) Premises they own, maintain or control while you lease or occupy these premises.

      This insurance does not apply to structural alterations, new construction and demolition operations performed by or for that person or organization.

   e. **Managers or Lessors of Premises** - Any person or organization with respect to their liability arising out of the ownership, maintenance or use of that part of the premises leased to you subject to the following additional exclusions:

      This insurance does not apply to:

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1) Any "occurrence" which takes place after you cease to be a tenant in that premises.
2) Structural alterations, new construction or demolition operations performed by or on behalf of that person or organization.

K. Duties in the Event of Occurrence, Claim or Suit

1. The requirement in Condition **2. a. of SECTION IV - COMMERCIAL GENERAL LIABILITY CONDITIONS** that you must see to it that we are notified as soon as practicable of an "occurrence" or an offense, applies only when the "occurrence" or offense is known to:

   a. You, if you are an individual;
   b. A partner, if you are a partnership; or
   c. An executive officer or insurance manager, if you are a corporation.

2. The requirement in **Condition 2.b**. that you must see to it that we receive notice of a claim or "suit" as soon as practicable will not be considered breached unless the breach occurs after such claim or "suit" is known to:

   a. You, if you are an individual;
   b. A partner, if you are a partnership; or
   c. An executive officer or insurance manager, if you are a corporation.

L. Unintentional Failure To Disclose Hazards

It is agreed that, based on our reliance on your representations as to existing hazards, if you should unintentionally fail to disclose all such hazards prior to the beginning of the policy period of this Coverage Part, we shall not deny coverage under this Coverage Part because of such failure.

M. Liberalization

If we revise this endorsement to provide more coverage without additional premium charge, we will automatically provide the additional coverage to all endorsement holders as of the day the revision is effective in your state.

SECTION V - DEFINITIONS

N. Bodily Injury - Mental Anguish

The definition of 3. "Bodily Injury" is changed to read:

"Bodily Injury":
   a. Means bodily injury, sickness or disease sustained by a person, and includes mental anguish resulting from any of these; and
   b. Except for mental anguish, includes death resulting from the foregoing (item a. above) at any time.

O. Personal and Advertising Injury – Abuse of Process, Discrimination

If **COVERAGE B PERSONAL AND ADVERTISING INJURY LIABILITY COVERAGE** is not otherwise excluded from this Coverage Part, the definition of "Personal and Advertising Injury" is amended as follows:

1. Item 14 b. is revised to read:
   a. Malicious prosecution or abuse of process:

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2. Adding the following:

   a. "Personal and advertising injury" also means discrimination based on race, color, religion, sex, age or national origin, except when:
      1. Done intentionally by or at the direction of, or with the knowledge or consent of:
         a. Any insured; or
         b. Any executive officer, director, stockholder, partner or member of the insured; or
      2. Directly or indirectly related to the employment, former or prospective employment, termination of employment, or application for employment of any person or persons by an insured; or
      3. Directly or indirectly related to the sale, rental, lease or sublease or prospective sales, rental, lease or sub-lease of any room, dwelling or premises by or at the direction of any insured; or
      4. Insurance for such discrimination is prohibited by or held in violation of law, public policy, legislation, court decision or administrative ruling.

      The above does not apply to fines or penalties imposed because of discrimination.

   b. "Personal and Advertising Injury" does not mean discrimination based on gender identity, gender expression or sexual orientation.

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